

FRIDAY 7 AUGUST 1998

Britain's most deadly drug

THE INDEPENDENT



# The day all America watched and waited. And waited...

By Mary Dejevsky in Washingtoo

THIS WAS the day that all America had been waiting for, even if all America preferred not to admit it.

Monica Lewinsky, the 25vear-old Californian who spent a year of her life as a trainee at the White House, appeared before a Washington grand jury to account for her rela-

tionship with the President. Ms Lewinsky, dressed in a sharp blue suit, flanked by lawyers and advisers, was barely visible in the crush of reporters and hardware: just the top of her hair, the seam of the APT 2000 Ship Was Wine U. Was 6.40 in the morning, the temperature in the eighties, an almost cloudless sky, the familiar silhouette of the US Capitol in the background.

There was the glitz and press of Oscar night, the dread fascination of a mass-murder trial, and a sense of history - debased, perhaps eventually trivial history, but history none the less. Monica Lewinsky, whose voice has still not been heard, had pledged through her lawyers to tell "truthfully and INSIDE

White House struggles to keep cool; Ten questions for Monica Page 12

fully" about her relationship with Bill Clinton.

Not a word emerged all day about what she was saying. Her testimony, like that of other grand-jury witnesses, must remain confidential unless she chose otherwise.

The ubiquitous "sources" that have reserved an task in known of Ms Lewinsky's comportment, predicted embarrassment and tears, and graphic details. They repeated the terms of the plea bargain that freed ber from the threat of prosecution in return for her evidence - terms that are still only hearsay.

She was expected to contradict her own sworn statement of six months ago and admit a sexual relationship with the President, so setting her version at odds with the

President's. She would recount, the sources said, how they discussed keeping the affair secret. She would confirm the details of her conversations with her colleague, Linda Tripp, which Ms Tripp secretly recorded. She would confirm that the President sent her presents. She would confirm that "that dress" - the dark-blue dress from Gap which may or may not be stained with semen was hers, and that she kept

investigators for six months. In Washington yesterday there was only one story in town, and Ms Lewinsky's appearance behind the closed JOURS OF BUIL WAR thouse was it. President Clinton meanwhile pursued his programme rigorously, as scheduled, with speeches on gun control and Indian rights.

it, by accident or design, from

White House spokesmen also stressed that Mr Clinton would continue with travel plans next week - to California and the Midwest as planned, a three-day absence from Washington that was seen by reporters in the Capitol as an attempt to escape their attentions and reach a more sym-



pathetic public. Mainstream commentators lamented that the institution of the presidency should be brought so low and invoked, in high-flown terms, the deplorable moral relativity of the baby-boom generation, epitomised by Bill Clinton. Could it really be that the last presidency of the 20th

century should end in DNA ev- Americans who might decide lobbying. Polls say the public discussed; radio talkshows - reidence culled from the stain oo a girl's dress? From the provinces, though, came reports of more distaste than interest and the feeling that a sexual peccadillo should not be allowed to fell a president.

Outside the courthouse yesterday, the salt-of-the-earth Mr Clinton's political fate were conspicuous by their absence.

One woman, a visitor from Kentucky, had left her hotel on a whim with a banner emblazoned: "Mothers for Monica!". "Good luck, Monica" said another. But this was a media event, not an occasion for mass

backs the President: by two to one they approve of the job he is doing and they do not want him to leave office. Asked what vious. "All anyone wants to they think about his relationship with Ms Lewinsky, they say they do not care. But television news ratings are up

when the Lewinsky affair is

garded as the bell-wether of grassroots opinion - languish when they divert from the obtalk about is sex," said one host. Yesterday oo one was talking Iraq yesterday they were talking Ms Lewinsky and mostly with a smile.

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# Labour 'glove puppets' put Tories in a spin

LABOUR MPS were dismissed by the Porton as "Alastair Campbell's glove puppets" last night, after a Commons committee was split by a dispute over government spin-doctors.

Opposition members on the Public Administration Committee produced a minority report after critical references to the Prime Minister's press secretary were erased from the official version. One passage that was removed compared his style with that of him garet Thatcher's press secretary. Bernard Ingham. The breakaway report called

for Labour to pay its own political spin-doctors, for tighter procedures on semi-official leaks and for tapes of lobby briefings to be kept for a year.

However, the official document said the committee had seen no evidence that Mr Campbell was unfair in his treatment of the press. It called for a new code of cooduct on

BY FRAN ABRAMS Pullifical Corresponding

contacts between ministers, special advisers and the press. David Ruffley, the Conservative MP for Bury St Edmunds and a former special adviser to Kenneth Clarke, suggested the Labour MPs who toned down references to Mr Campbell had been ordered to do so.

"The behaviour of the Labour members is a disgrace. That have been nobbled by their party whips. They are nothing more than Alastair Campbell's glove puppets," he

Mr Campbell had probably ordered the publication of the report during the summer holidays, he added.

"This stitch-up and this cover-up will be seen through and we will be asking for more evidence," he said. The Conservatives also claimed that the proposed code

of conduct would give Mr Campbell more power because it would order ministers and advisers to work closely with him. Fraser Kemp, a Labour

member of the committee who worked as a party press officer before becoming MP for Houghton and Washington East last year, denied that whips had asked anyone to water down the report.

"I find it a bit rich to hear talk about disgraceful subversion of Parliament and the leaking of

reports, given what we have read in the press this week. There's a touch of hypocrisy about that," he said, referring to publicity about the commit-

tee's disagreement. Rhodri Morgan, the committee chairman and Labour MP for Cardiff West, said that he very much wished he had been able to find a solution to

"It's a matter of some sadess and some concern that we do have a split report," he said. when you have a highly sensitive party political issue then the elastic which holds select committees together, the

natural solidarity of commit-

tees, gets pulled the other way by party political loyalties." The committee's disagree ment was the first since Labour came to power to end in a minority report being published

Toned down report, page 8 Leading article, Review, page 3 | England's current most suc-

# spark violence, say police

'Beckham factor' could

POLICE CHIEFS have upgraded security plans for matches involving Manchester United fearing that the "Beckham factor" could spark violence be-

tween rival fans. Police believe that opposing supporters directing abuse at the player, whom some blame for England's elimination from the World Cup, could be a trigger for violence at Manchester United games in the new foot ball season, which begins this

weekend. The haleperatera has learne that the National Criminal Intelligence Service (NCIS) has already received intelligence that hooligan gangs linked to Arsenal and Manchester United are planning violent clashes this weekend as the teams meet at Wembley for the Charity Shield, the traditional opening fixture. Although the planned violence is linked to in-

Home Affairs Correspondent

cessful sides, and is likely to occur away from Wembley stadium, police fear the Beckham factor could also spark clashes inside the stadium on Sunday.

Bryan Drew, head of strategic and specialist intelligence at NCIS, said: "The Beckham factor could provide a trigger to it. It depends on how the Man Utd supporters react to try and defend him."

Police are also concerned about United's early-season league fixtures, particularly the away game at West Ham later this month, and games at Arsenal and at home to Liverpool, next month.

Mr Drew issued his warning as NCIS released figures showing that arrest rates at league matches in England and Wales had fallen by nearly 15 per cent to their lowest level oo record. In the Premiership, the number



could provoke violence

of arrests has fallen to 13 per 100,000. The decrease is linked to the success of intelligenceled policing and closed-circuit television, as well as all-seater stadiums and increased numbers of middle-class supporters.

However, the figures also revealed that while arrests for drunkenness and general rowdiness had decreased, arrests

There were increased arrests for affray, assault, violent disorder, running on the pitch, racial and indecent chanting, and throwing missiles.

Many of the problems were in the First Division which recorded more "inside ground" arrests than the Premiership. This was partially due to the record attendance levels in the First Division last season, but was also attributable to poorer quality stewarding and securiafrangements. Yesterday, the Home Sec-

retary, Jack Straw, announced a change in the law to allow stiffer sentences to be given to known hooligans who abused restriction orders designed to prevent them attending matches. The maximum penalty for breaching such orders has been raised from one month's imprisonment and a £1,000 fine to six months' imprisonment



Interest rates may have peaked with the next move likely to be down, according to a consenus in the City

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# HOME

Nick Leeson, the rogue trader who brought down Barings merchant bank, is suffering from cancer

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# **POLITICS**

MPs are "baffled" by Clare Short's criticism of charities' appeal for aid to tackle the famine in Sudan

# FOREIGN

Deep divisions surfaced inside the UN Security Council over a response to the challenge from Iraq

tense rivalry between fans of

PAGE 13

# BUSINESS

A boardroom shake-up at Reed Elsevier will see two co-chairmen make way for a chief executive

PAGE 16

# SPORT

Michelle de Bruin, the Irish Olympic gold medal swimmer, has been baoned for four years

**PAGE 28** 





E Overcast in the North, but should see a sign of PMMS in the South.



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# HOME NEWS PAGES 2 - 11

### Millions 'drive over drink limit'

More than 2 million people drive while over the alcohol limit, according to new research.

### **Bishop attacks 'Islamification'**

The Bishop of Edinburgh said the debate oo homosexuality at the Lambeth Conference showed how "Islamified the Anglican Church had become.

# FOREIGN NEWS

### Chinese floods near crisis point

Water levels in the Yangtze river are rising to emergency heights as a new flood crest heads toward the most dangerous section of the main embankment.

Bulgarian ex-leader Zhivkov dies Todor Zhivkov, the last surviving strongman of the Soviet Union's eastern European empire, died on Wednesday night at the age of 86.

### **BUSINESS NEWS** PAGES 18 - 21

### Barciays shares fall on results

Shares in Barclays slipped 3 per cent after the bank announced a lacklustre set of first half results. Page 16

# **SPORTS NEWS**

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Arsenal sign Argentina's Vivas Arsenal have signed the Argentinian World Cup player Nelson Vivas from Boca Juniors for an undisclosed fee.

# FRIDAY REVIEW

### Phillip Knightley

'The mess cannot be cured by tinkering with the fringes. We have to sweep away the whole culture of secrecy that began in 1909.

### Patrick Cockburn

'In effect, sanctions laid Iraq under economic slege of a kind not seen before outside warfare.'

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Cryptic crossword, section one, page 28





A notebook in which Paul McCartney drafted lyrics for 'Hey Jude' and 'Sgt Pepper' being examined by a member of staff at Sotheby's in London yesterday. The notebook is the centrepiece of a rock'n'roll memorabilia sale next month and is expected to fetch around £90,000

# Field attacks plans to extend means testing

THE SIMMERING row over the Government's welfare reforms erupted again last night when former social security minister, Frank Field, launched a searing attack on the Chancellor's plans to exteod means testing.

Mr Field warned that Gordoo Brown's proposal to introduce a working families' tax credit to help the poor would lead to a "spider's web of dishonesty and corruption".

The MP wbo resigned from his post last week, claiming his own reforms had been blocked by Harriet Harman, said the proposals would result in employers and employees colluding to perpetrate benefit fraud. Addressing the Social Market ter off'. It thereby pulls emment. Mr Field told the meet-Foundation in Londoo last ployees into a spider's web of ing that the primary reason he

A 23-MONTH-OLD girl died after

being left in a car for three

hours on a day when the tem-

perature topped 70F, an in-quest was told yesterday.

Norfolk, was found lifeless and

frothing at the mouth in a car

seat, the inquest in Dereham,

Norfolk, heard. Her mother

Sarah Daniels, 24, said she left

Martha Daniels, of Litcham,

BY PAUL WAUGH Political Correspondent

night, he claimed Mr Brown's idea of replacing family credit with the oew scheme was "fraught with great dangers".

The most immediate danger was large scale fraud, as employers could persuade staff that they would be entitled to the new benefit if they accepted low wages. The whole idea was a "fraud-determined minimum wage," he said.

"It offers huge bonuses for dishonesty. It strengthens employers' bold over working people - these are the cooditions, cheat and both of us will be bet-

the girl in the car outside a

house at Sporle, Norfolk, in September 1997, while she

completed some cleaning work.

recorded an open verdict after

hearing that doctors could find

no clear cause of death.

The coroner, Oliver Frankl,

Mrs Daniels wept as she

dishonesty and corruption. It had returned to the back also rewards employers paying low wages and takes pressure off improving productivity."

The speech, which also attacked the Government's refusal to introduce compulsory pensions savings for those in work, re-ignited the controversy, just as ministers hoped it had died down. His decision to quit the Government sparked a week of mud-slinging, which saw him de-scribed as a "failed joke" by party officials and his ideas

ridiculed by fellow ministers. He, in turn, described the spin doctors who had attacked him as a "cancer" that ate away at the heart of Govern-

Baby died after being left in car, inquest told

told the hearing that she

parked the car at the back of the

house in Sporle leaving Martha

awake and strapped in her car seat in the back. She said it was

not a particularly warm day and

that she had wound down the

driver's window to allow air into

the car. She started work at

around 8.30am and looked out

of the window at 20-minute in-

benches was to campaign against the means-tested polices currently backed by the Government

He said means testing was "the big divide" in the debate on welfare reform and the Chancellor's current plans relied too heavily on that policy. Means tests were a disincentive to work that penalised savings and forced people to become more dishonest about their finances, "Yet work, savings and hooesty are the cornerstones around which a thriving, prosperous and decent society are

built," he said. Echoing Mrs Thatcher's approach to the welfare state, he

tervals to check oo Martha. At

about 9am she noticed the child

had fallen asleep. She com-

pleted her work at about

11.30am and went back to the

Mrs Daniels said she found

Martha lifeless and sweaty in

the back and drove straight to

Litcham, which was about 15

LIGHTING UP TIMES

HIGH TIDES

Lorerpool 11:34 8.9 23:55 Avonmouth 07:25 12.5 19:48 Hull Meet Deel 06:32 8.2 19:02 Greenock 12:58 3.1 =

Mod Mod Mod Mod Good Good Good

Greenock 12:58 3.1 - - - Dun Laoghaire 12:00 3.7 00:07 4.0

AIR QUALITY Today's readings

SUN & MOON

WEATHERLINE

AM HT PM HT 01 54 6.5 14 16 6.1

car to drive home.

be central to any reforms.

"The great driving force in practically all of us is self-interest. Self-interest has remained the goldeo thread linking together most of all buman advances since time began," he said. "Blaming society, or 'them out there', for instance, to the total exoneratioo of one's own responsibility, is as inaccurate an analysis of the causes of poverty as it it is insulting to the individuals concerned.

"The role of politicians is not to deny self-interest. To do so is too dangerous for words. It is, rather, to capitalise oo this great driving forced in each of

# Worst over for home owners

By Lea Paterson

THE WORST could be over for millions of hoose-owners after the Bank of England decided to keep rates on hold at 7.5 per cent yesterday, according to a growing consensus in the City.

UK rates could now have peaked with the next move in interest rates most likely to be down, according to economists.

The rate decision was welcomed by British industry, There had been fears that concerns about rises in pay levels could have prompted the Bank to raise rates for the sixth time since it was granted independence in May last year. But some industrialists warned the Bank's failure to cut rates had heightened the risks of reces-

Kate Barker, chief economic adviser at the Confederation of British Industry (CBI), the leading husiness lobby, said: "The decision to leave interestrates on hold will aggravate the problems faced by many exporting businesses struggling with an overvalued exchange rate. Our key concern is that it increases the risk of an unnecessarily sharp slowdown, which would also hit the service sector."

Concerns about plummeting husiness confidence recently prompted the CBI - for the first time in almost three years, to call for a cut in rates.

Dr Ian Peters, deputy director general of the British Chambers of Commerce (BCC), said: 'The decision plainly reflects the now abundant 'real world' evidence that the economy is slowing sufficiently. But manufacturing remains dangerously close to the brink."

Francis Maude, the shadow chancellor, said: "Today's news on interest rates brings no comfort to home-owners and businesses.

The bank's monetary policy committee came under heavy criticism from manufacturers following its decision in June to raise rates by 0.25 percentage points. Members of the committee have being criticised for their lack of private sector experience, and Dr Peters ves-

"The Chancellor must now act swiftly to undertake a critical appraisal of both the comits conduct on monetary policy." been firm over its decision to

nomic cycle. Market reaction, page 16

# THE Premier Gard



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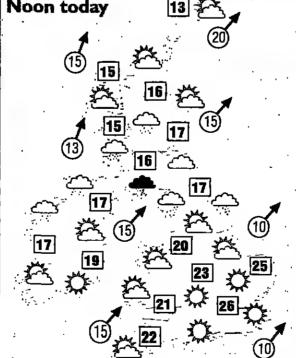
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# BRITAIN TODAY



# OUTLOOK

Northern Ireland and southern Scotland will be cloudy with rain, especially in the west. Northern Scotland will be quite bright, but rain is possible towards The far north of England will have patchy rain spreading from the west, but it should brighten up late on. North Wales and the southern half of northern England may have early hill-drizzle but hot sunshine will break through. South Wales, the Miclands, East Anglia and southern England will be hot with prolonged sunshine.

# **NEXT FEW DAYS**

England and Wales will be mostly sunny and hot over the weekend, although a weak cold front will bring a bit more cloud and a drop in temperature to westen areas later on Sunday. Scotland and Northern Ireland will be much more inteed with some patchy rain, although southern areas will have some suriny spells and turn out warm. Monday will be fresher across the whole country with a few showers in the north-west.

# YESTERDAY

BRITISH ISLES WEATHER

Dover
Dublin
Edinburg
Enerer
Glasgow
Guernney
Inverness
Ippanich
Isles of 5
97
Jersey KEY: C.cloudy. Cl.clear: F.fair; Fg.fog, Hz.haze; M.mist: R.rain, S.sunny: St.sleet, Sh.showers, Sn.snow: Th.thunder,

AIR QUALITY

ing she could not say for certain why Martha had died. A police spokesman said there was oo questioo of criminal proceedings being taken, her doctor's surgery in but he said parents should he wary of leaving children in cars.

THE WORLD ATLANTIC CHART, NOON TODAY

THE WORLD YESTERDAY

terday reiterated his lack of confideoce in the MPC. minutes away. A doctor at the position of the committee and surgery procounced Martha dead minutes after she arrived. A pathologist told the hearhe said. The Government has allow the MPC to set interest rates, saying it is the only way to end the "boom and bust" eco-

Meak

Business Outlook, page 17

# Worst home owners

RV 114 PARISON

II INDIPINITALIANI

# Radio Four's changes win the ear of not-so-disgusted of Tunbridge Wells

BY PAUL MCCANN Media Editor

JAMES BOYLE, the controller of Radio 4, appears to have pulled off his gamble to revamp radically the radio station that has Britain's most conservative audience.

 Radio 4 has attracted 100,000 new listeners following the major overhaul which saw 53 new programmes introduced at the beginning of April

Quarterly figures from Rajar, the radio industry eudience research body, show that Radio 4 increased its average weekly audience to 8.25 million in April, May and June. It was the only BBC radio network to increase its audience compared with the first three months of the

Mr Boyle's controversial changes to the station ettracted accusations of "dumbing down", but were intended both to bring in new listeners and to persuade existing listeners to stay for longer.

He has succeeded in his first task, but average time spent with the station has fallen from 10.8 to 10.4 hours per listener. The BBC claims that the average has fallen because new listeners are still finding their way around the station.

Mr Boyle said yesterday: "I am really pleased with the vote of confidence in the new schedule. We've extended the reach of the station at e time when a lot of people were watching the World Cup. We've got them in and now we've got to make them stick around for longer and we will tweak the programmes. But it looks as if the basic schedule strategy has

shows that the greatest im- ratings. provement has come in parts of the day when the station has the afternoons and evenings.

WHO L	ISTENS	TO WH	AT	
	Weekly reach .000		s Share of listening %	
All radio	49285	20.7	100.0	
All BBC	26609	14.7	46.8	
All BBC Network Radio	23010	13.5	37.3	
BBC Radio 1	9356	8.4	9.5	
BBC Radio 2	8786	12.0	12.6	
BBC Radio 3	2541	4.0	1.2	
BBC Radio 4	8254	10.4	10.3	
BBC Radio 5 Live	5221	5.9	3.7	
BBC local/regional	8591	9.3	9.6	
Ail commercial	28646	14.9	51.1	
All national commercial	11933	7.2	10.2	
Atlantic 252	2971	4.9	1.7	
Classic FM	5045	6.1	3.7	
Talk Radio 1053/1089	2575	6.0	1.8	-
Virgin Radio (AM only	3359	7.4	3.0	9
All local radio	23841	14.3	40.8	
Other listening	2650	6.7	2.1	å
Weekly Reach: The number in those	sands (ehg Sisten to a s	tation for at least 5 mile	notes in average we	ck

on to the long wave version of 9.00am segment of the Today programme e slight boost in the

However, moving the 9.00am news bulletin into the Today programme and starting new shows at 9am has not stopped the major fall-off in listeners when the flagship current affairs programme ends.

The 9.00am slot is pretty flattish," said Mr Boyle. "That is what we expected, because there was a huge number of new programmes so we have to look at what has worked and what hasn't."

Moving Woman's Hour forward to 10.00am has given the programme a bigger audience and given the hour between Early analysis of the figures 10.00am and 11.00am its biggest

The BBC is also claiming a success in moving the Archers from 1.40pm to 2.00pm. More than 90 per cent of the after-The controversial decision to noon's 1.1 million Archers audimove Yesterday in Parliament ence has moved with the show.

The evening episode of the Radio 4 has given the 8.30am to Archers and the Sunday omnibus are now getting slightly catch the afternoon programme are now listening to the repeats in the evening or at

> Even better, from the BBC's point of view, the 2.00pm Archers audience is now staying with the station to listen to its new afternoon dramas. which replaced poorly performing shows such as Afternoon Shift and Kaleidoscope. The relocation of programmes such as the Moral Maze has helped to lift evening ratings, although the BBC concedes it

> was starting from a low base. The Saturday morning schedule which saw the most change, with shows like John Peel's Home Truths and a new time for the Food Programme, has seen little change in its audience, but the BBC says it is



James Boyle: 'We've extended the reach of the station at a time when a lot of people were watching the World Cup'

# Breakfast audience falls as Radio One slide continues

ZOE BALL and her co-host Kevin Greening remain a turnoff for hundreds of thousands of Radio 1 listeners, according to Rajar (Radio Joint Audience Research Ltd).

\* \*

The William Harry

A. 27 . 3 . 3

A Transfer

enter in the

Radio 1's breakfast show lost 264,000 listeners in the second quarter of this year, it said, bringing its total weekly audience down to 4.5 million.

BY JANE ROBINS Media Correspondent

The figures are a blow for figures released yesterday by BBC radio bosses whose mission is to halt the collapse of the Radio 1 audience from 21 per cent of all listening five years

ago to 9.5 per cent now. It is particularly worrying for

recorded its highest share yet.

the BBC that commercial radio is taking 65 per cent of listen-

with 51 per cent of total listening, commercial radio has

"We think the main problem with the breakfast show is that people are getting up later," said a BBC spokeswoman in an effort to explain the exodus of listeners from Ball's pro-

She pointed out that Simon

had augmented its audience by nearly 250,000.

At rival Virgin, this was dismissed as a "daft excuse", and other industry insiders were also less than kind, saying that a question-mark must hang over the performance of Ball in the early-morning slot.

Capital Radio's Chris Tarrant was another loser in the

ing among 15-44-year-olds and. Mayo's show, starting at 9am. hard-fought battle of the breakfast shows.

His eudience fell by 11 per cent to 1.8 million - but Capital was keen to emphasise that the old man of pop still outperforms Virgin's Chris Evans in London, with an audience three times the size of Virgin's breakfast

The Chris Evans show, countrywide, was the only big player to show an increase, with a Talk Radio's Kirsty Young. Al-2.5-per-cent rise, to reach a weekly audience of 2.5 million.

Over the year, Evans has increased the Virgin breakfast audience by a 639,000 listeners, and e spokesman described his programme as forging ahead while his rivals were in

In one sense the biggest success et breakfast time was

though the Channel 5 news to 1 million by Christmas. presenter is e minnow among the breakfast-show hosts, she secured a 4-per-cent rise in

her audience to 864,000. Paul Robinson, the managing director of Talk Radio, said Young had been the only presenter in the firmament to build her audience sharply with

pected her listenership to rise

Talk Radio es e whole is

experiencing something of a renaissance, and this quarter achieved its highest audience yet at 2.6 million, a figure that must be music to the ears of Kelvin Mackenzie who is putting together a takeover package for the each set of figures, and he ex- station.

# THE DAWN CHORUS



ZOE BALL: RADIO 1

Daughter of Seventies children's television presenter Johnny Ball, she was recruited after the failure of Mark Radcliffe to give breakfast-time Radio 1 a popular touch after the departure of Chris Evans. She also gives it a blonde presence in the tabloids. Whila the rest of Radio 1 plays newer, hipper music, the breakfast show still needs to bring in a big audience to get listeners tunad to the station for the rest of the day. Ball came from children's televiaion and naeds her partner Kevin Graening to manage tha programme musically.



CHRIS EVANS: VIRGIN

The human PR machine won e special Sony Radio Award this year specifically for raising radio's profile. Broadcasting style is not revolutionary but he can make people laugh without thinking. Much of his life in the headlines gets into the show, giving listeners e vicarious taste of the celebrity lifestyle. Seen off the national competition from Radio 1: now targeting Chris Tarrant's London dominance. Whan the veteran Capital DJ moved his start from 6.30am to 6am last week, Evans moved from 7am to 6.30am. Bought Virgin last year for £65m.



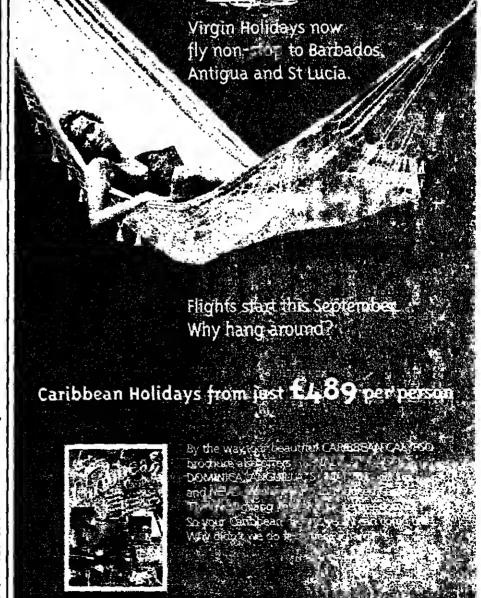
CHRIS TARRANT: CAPITAL

Old enough to be Evans's father, but views the younger, brasher man as his biggest rival. Remembered by thirtysomethings as presenter of the legendary Tiswas programme, Tarrant has since become e rich man. In 1996, he turned down an offer from Richard Branson to join Virgin for £1.2m, and now has a three-year contract with Capital worth £3m. In his spare time he has built up a clothing company in Italy valued around £20m. Like Evans, he likes to present himself as a bad boy, and claims he drank a swimming pool of whisky when his daughter was born.



KIRSTY YOUNG: TALK RADIO

HER MISSION was to make Talk Radio glamorous and help it shed its shock-jock image. She shot to stardom as the main presenter of Channel 5 news. With e Vogue photoshoot and winning performance on Have I Got News for You, she has hit the big time. Four years ago she earned £40,000 as a Scottish Television presenter: Channel 5 and Talk Radio are said to pay her £750,000. She is still working at the lower-audience end of the market, though - and at Talk Radio cannot attract the big listenership of the rival pop-music hreakfast shows.



# Jailed Briton released by Burmese

A BRITISH student arrested in BY ANDREW BUNCOMBE Burma while campaigning on human rights and sentenced to five years in prison was yesterday dramatically released.

James Mawdsley is due to arrive back at Heathrow Airport this morning, having been released from Insein jail in Rangoon - one of the most notorious prisons in south-east Asia.

His release - by the military junta known as the State Peace and Development Council - co-

incides with the 10th anniversary of the brutal crushing of the pro-democracy movement. Around 10,000 people were killed in the initial crackdown. Since then, hundreds of thousands more have been tortured. imprisoned and executed.

After James was arrested last April, his mother, Dizna, went to work at a Thai clinic on the Burmese border to try and

be as close as possible to her David, was travelling back to after chaining himself to railpendent: "I am delighted, I can at last breathe more easily.

The worst thing has been little hope of success. thinking of him in a tiny little cell, all alone for 23 hours every day. That would crack even the strongest-willed person, I saw him in prison six weeks ago and he looked very thin, but he was trying to be strong."

son Last night, speaking from Britain with his son via Bangthe clinic, she told The Inde- kok His father went to Rangoon earlier this week to try to arrange an appeal, though with

Mr Mawdsley, 25, a student, was arrested last April in the Shan province - home to one of Burma's many ethnic groups. He was caught with pro-democracy leaflets, which he had been distributing.

ings in Rangoon and spraying pro-democracy slogans. On that occasion he was deported after 29 hours in prison. Foreign Office sources last

night said no reason had been given for the release, which had come as a surprise.

The Burmese Action Group will hold a demonstration tomorrow morning at 11am at Queens Walk, on the south Mr Mawdsley's father, Last year he was arrested bank of the Thames in London.



# Football's super-rich cream off cash

had a message for

THE PREMIER League is now the world's richest domestic football competition but many clubs in the lower divisions of the English game face an uncertain future, according to a report published vesterday.

Liverpool, worth

"The Premier League is the richest in Europe, and, hy implication, the world, said Gerry Boon, of the accountancy firm, Deloitte & Touche, as he presenied the group's annual re-1996-97 season.

He added bowever, that the riches were not evenly spread. "The financial divide between the Premier League and the Football League is turning from gap. lo chasm, to abyss," he said. "Worse still, the desire to bridge that abyss is tempting many Football League clubs to live beyond their means, often with disastrous consequences if the gamble doesn't pay off."

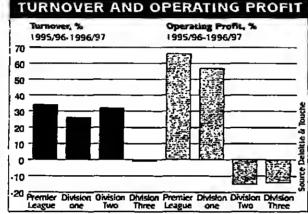
Mr Boon added that be-

clubs from the lower divisions were "in imminent danger" of collapse. He said that since 1986, 15 of the league's 92 clubs had gone through some form of insolvency procedure, and although most had survived, the economic climate was becoming harder for them.

anywhere for any

The English game's income as a whole climbed 31 per cent view of football finances in the to £675.7m in 1996-97, and made much reduced pre-tax loss of £42.6m, compared with a pretax loss of £98.2m on turnover of £517.2m the previous year.

However, the figures illustrate the divide between the haves and have-nots - showing that Premier League clubs alone generated operating profits (before transfer spending) of £86.3m while the Foothall League Divisions One, Two and Three combined to lose £27.9m. The Premiership's 20 tween 10 and 15 of the poorest clubs made a small overall loss



lish sides have warmed to big-

name foreign players such as

Arsenal's Dennis Bergkamp

and Chelsea's Gianfranco Zola,

there is a down side to their fees

going abroad. Only £14.5m in

transfer fees moved from the

Premier League clubs to the

lower Football League teams in

the survey period. "In the old

days this transfer income fil-

of some £4m after tax and transfer spending but the 72 league clubs lost a total of £38m.

bags of charisma, honestly.

One of the most startling figures in the report showed English clubs spent over £100m on foreign players in the 1996-97 season, an increase of almost 2000 per cent increase on the £5.1m spent four years previously. Although fans of top Eng-

SUMMARY OF TURNOVER, WAGES & SALARIES COSTS 463,949 218,228 Division One 131,305 55,237 25,219 38,121 17,736 75 75 Division Three 675,710 361,481 53 56 1995/96 517,242 288.862 % increase

tered through the English game and helped keep Football League clubs in husiness. Today, it's Italian clubs that seem to be rubbing their hands in anticipation," Mr Boon said.

Wright Wright as he's

The survey said rapidly increasing player wages also remained a concern, rising an estimated 27 per cent in the game as a whole, and 35 per cent in the Premier League. World-class foreign players such as Bergkamp, reputedly

earning £25,000 per week, are part of the reason, but English players such as David Beckham and Michael Owen can expect a basic wage of tens of thousands of pounds per week, such is their perceived value to their

clubs. "Vast sums are coming

into English football, but that and owners making more prumoney passes immediately out of the game in the form of ever increasing players' wages,"

hair product.

said Mr Boon. While other European countries are benefiting from English money the Premiership can at least claim to bave gained a dominant position in income. The average Premier League team earned £23.2m, against £20.9m for teams in Italy's Serie A, £11.6m in the Spanish League, and £10.5m in the French first division. English football finances have been bolstered as the full benefits of a lucrative new contract with BSkyB bave begun to feed through, Again, however, it is the clubs at the highest level

which have benefited most. Mr Boon said "survival strategies" were needed to help smaller clubs to stay in business. These included small clubs merging (or at least sharing grounds and other facilities)

dent business decisions. Realso suggested the Football Association should perhaps consider changing its rules to allow business interests to control more than one club - leading to economies of scale - and even that big clubs such as those in the Premier League might buy out smaller clubs and use them as "nursery" clubs for homegrown talent

An FA spokesman reacted with caution to the report's findings, hut conceded that the flow of money out of the English game was of concern. "It is a problem and it can't be righted by regulation," he said."

But he was wary about claims that many lesser clubs were on the verge of bankrupcy. "Who can tell? We've been able to maintain a 92-cluh league in recent times despite widespread doom and gloom, and have the biggest league in Europe.

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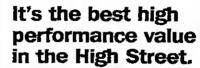
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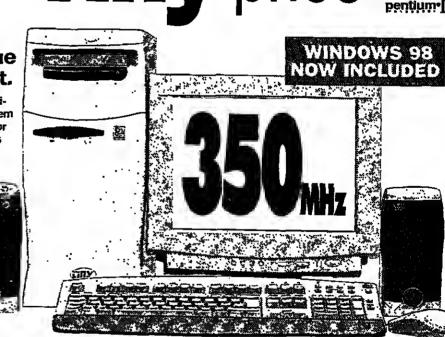


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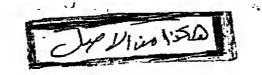


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AND THE STATE

NDERNOIN

# Cancer may free Leeson from jail





Ewan McGregor (left), of Trainspotting fame, playing Nick Leeson, who brought down Barings, and Leeson himself (right) being driven off to prison, where he has been diagnosed with cancer

NICK LEESON, the rogue trad- By ANDREW BUNCOMBE, er whose criminal currency ambles brought down one of Britain's oldest merchant banks, is suffering from cancer, it was confirmed last night. He is said to be seriously ill.

Solicitors acting for Leeson, 31, who is serving a six-and-ahalf-year sentence in Singapore's Changi prison for the financial scams that brought down Barings Bank, said cancer had been detected in his colon and had spread to his

LOIDSE JURY AND STEPHEN VINES

was married to Leeson throughout the affair, said: "We are in deep shock and our thoughts at this time are with Nick and his family. As can be imagined. Mr Leeson's family and that of his ex-wife Lisa are devastated at the oews."

Leeson's former wife, who now uses her maiden name, Sims, has not seen him for a year Last night she cancelled A statement issued on behalf her planned marriage to anof his former wife, Lisa, 30, who other man which had been due

to take place in Kent later this month. Leeson shot to notoriety in 1995 after a series of unauthorised currency gambles on the Singapore International Mooetary Exchange (Simex) using money from his employers, Barings, His actions lost the bankers £860m and brought about the collapse

Initially Leeson and his wife went into hiding - first in Indonesia and then in Brunei. They were both eventually arrested in Frankfurt on their way back to Britain and Leeson was convicted for fraud

of the bank.

Miss Sims said she would stand by her husband, and in a Pollard, said yesterday: "All much-publicised move took up a job with Virgin Atlantic airline as a stewardess.

The couple began to lose contact in 1996 and they were divorced last year. It is said that the last straw

in their relationship had been reading her husband's account of the affair, Rogue Trader, in which he bragged of his rise to the top of the banking world.

"I was the rising star and we were driven to make profits, complete his sentence. profits and more profits," he

Leeson's solicitor, Stephen said the prison had not been a any pleas based on extreme illfactor in his son's illness. "The that I know about Mr Leeson's jail is A1. It is as good as gold," illness is that he has been diagnosed with cancer of the Officials from the British High Commission in Singapore colon and that the cancer has

spread to the lymph nodes. have been visiting Leeson in an "It is anticipated that he effort to monitor his condition. may know more about the prog-Yesterday a spokesman said he was "seriously ill" and that nosis next week and when we have more oews this will be re-

an application was being made for his early release on com-Leeson is understood to passionate grounds. While pardons can only he have been moved to the hospital wing of the prison, where he

made by the Singaporean presis waiting return to Britain to ident, Ong Teng Cheong, who himself is suffering from cancer; His father, William, yesterday the prison said yesterday that

low as 50pc BY GLENDA COOPER EVERY DAY about 50 people die

Survival

rate as

of bowel cancer in the United Kingdom, making it the second major cause of cancer death in this country. About 30,000 people develop the disease each year.

Caught early the cure rate is as high as 90 per cent, but for someone like Nick Leeson. where his colon cancer has spread to the lymph nodes, the survival rate goes down to 50

Bowel cancer is the development of a malignant growth in the large bowel, or back passage. It occurs when the cells that line the bowel change the way in which they divide.

Men and women of all ages can be affected by this cancer, but it tends to be a disease of old or middle age with 95 per cent of the cases affecting the over-50s. About 5 per cent of patients have a family history of the disease, which is when it tends to appear in those under 45.

It is primarily a disease of the Western world with up to twothirds of colon cancer attributable to diet, according to the charity Colon Cancer Concern. Eating a large amount of fat, low amounts of fibre plus an excessive alcohol intake can con-

tribute to developing the disease. There are three standard treatments for colon cancer surgery, radiotherapy and chemotherapy either used alone or in combination, depending on the extent of the

In Leeson's, case Professor Gordon McVie, director-general of the Cancer Research Campaign, said that urgent action must be taken to stop the cancer spreading to the liver the most common route - for which there is no known cure.

To prevent this from happening, patients must undergo surgery to remove the cancerous part of the bowel and all the cancerous lymph nodes.

# CS spraying of patients backed by Home Office

SQUIRTING MENTAL patients BY MARTIN HICKMAN with CS spray may be the kindest way of dealing with them, a Home Office minister said last

Health professionals have urged police to stop using the spray on psychiatric patients CS spray may well represent after a survey showed more the most benign option." than one-third of NHS mental health trusts had treated people sprayed by police.

But in a Lords written reply palled" last week to learn of 12 last night, Lord Williams of incidents in which the spray

Mostyn said: "Regrettably, there may be occasions when police officers need to use force against people suffering from

Researchers at the Bethlem and Maudsley Hospital NHS Trust said they were "ap-

had been used to quell disruptive patients on hospital premises. Their report says the mentally ill are patients, not criminal, and urges action from the Department of Health.

Nineteen of the NHS trusts reported adverse effects of the spray on the health and safety of staff or patients; one nurse with asthma needed emergency treatment, and one trust reported seeing patients where CS spray had been regularly

used once a fortnight. The "chemical strait-jacket" incapacitates victims, causing intense pain, especially around the eyes and can cause blistering and affect breathing.

Later effects include dermatitis and allergic sensitisation. High levels have also been linked to heart attacks. There are additional risks if the person affected suffers asthma or other breathing problems, is taking medication, and is also

those already on anti-psychotic medication are unknown.

Fraser Bell, a senior project nurse, said patients had to wait four hours for the spray's effects to wear off before nurses could touch them without

becoming contaminated. Mr Bell protested: "Rather than go through a long, involved process of negotiating and calming someone down they [the police] just reach for

restrained. The hazards for the spray, subdue them and nick them.

> Defending the use of the spray, Lord Williams said its introduction had been welcomed, particularly by women police officers, because it was seen as easy for even the slightest officer to use".

He added: "The effects of CS spray wear off relatively quickly and have no significant longterm effects. The physical impact involved in making a

haton strike will inevitably carry west had reported the use of CS a greater risk to the health of the person who is struck."

ness would be considered as

The story of Leeson and

Miss Sims has been made into

a film starring Ewan McGregor,

of Trainspotting fame, and

Anna Friel, formerly of televi-

sion's Brookside. A spokesman

for Granada Films said it was

still being edited. The film had

not yet found a distributor, but

was still due for release next

year. Asked whether Leeson's

illness might make any differ-

ence to release dates, he added:

"That's like looking in a crystal

ball. Things could change."

quickly as possible.

CS spray has been increasingly used by police to quell disturbances. In the past year it has been used against football fans, New Age travellers and protesting beef farmers. Since last October, it has been available to all members of the Met-

ropolitan Police. Five NHS trusts in the South and West, and four in the North-

spray by police.

One mental health practi-tioner told the researchers: "I thought CS (spray) was to help police prevent crime, not hit people with mental health problems. In the past, the police would have spent more time talking to patients. The spray seems like a short-cut, a quick and easy answer. These are patients that nurses deal with daily - we don't have to resort to this."

# IN BRIEF

### **Breast screening for older** women could save 5,000 lives

SPENDING AN extra £10m a year on breast screening could save the lives of more than 5,000 older women, according to a study in the British Medical Journal. The NHS programme screens women aged 50 to 64 every three years. After that age, women can be screened but only if they refer themselves. The programme reduces deaths from breast cancer by 12.8 per cent. But researchers estimate that by extending the programme to women aged 69 it would reduce deaths by 16.4 per cent and prevent 5,311 deaths over a 27-year period.

# Sunk trawler "was spying"

FISHERMEN recruited as spies alleged yesterday that two senior crewmen on a trawler sunk at the height of the Cold War also had links to the security services. Defence officials have consistently denied the 216ft MV Gaul was involved in surveillance work when it went down with the loss of 36 crew 24 years ago. But a Channel 4 News report has presented new testimony from former colleagues.

# One drug better than two

WOMEN TAKING a single "morning after" drug rather than the current two would have a much better chance of avoiding unwanted pregnancies, research suggested today. The Lancet reports that the hormone levonorgestrel given alone in a higher dose is significantly more effective than when it is combined with another drug. Side effects of nausea and vomiting were also significantly less frequent with the new treatment.

# Search for missing teenager

POLICE WERE continuing to hunt last night for a 15-yearold girl with the mental age of five who has been missing for more than 24 hours. Fifteen officers were searching the Newton Aycliffe area of south Durham where Rebecca Morton was last seen leaving her family home yesterday lunchtime bound for local shops a mile way. Police say she was not the type of girl to be easily led astray by

# It won't be them

A SOUTH LONDON Co-op supermarket has had its lottery licence suspended after being caught selling tickets to under-16s. The move comes after National Lottery operators Camelot announced a clampdown on retailers breaktors Cameiot amounted a campuown on retailers breaking the law selling to underage customers. A Co-op shop assistant was caught on camera selling tickets to two youngsters, aged 10 and 11.

# Scottish students get best-ever results

THOUSANDS of Scottish students were celebrating academic success today as Standard

and Higher Grade exam passes rose to near-record levels. Provisional results showed higher pass rates were up to 69 per cent, compared with 68.5

per cent last year. The percentage of A grades, crucial for deciding university entrance, was also slightly up. reaching 15.7 per cent, compared with 15.3 per cent last

Standard Grade results, the equivalent of GCSEs in the rest of the United Kingdom, were also up, with 39.4 per cent of candidates gaining the top two grades.

Donald Dewar, the Scottish

Secretary, congratulated students on the results.

He said: "These results are testimony to the efforts to individual pupils who clearly recognise the importance of education for their futures."

**Education Correspondent** 

Today marks the start of the annual rush to fill university places in Scotland.

The vast majority of the 27,300 Scottish students hoping for a place at university are expected to get the grades they

But officials at the Universities and Colleges Admissions Service expect around 6,000 students to enter the clearing system in Scotland this year, which matches students with

unfilled university places
The Independent is publishing exclusively the official Ucas list of surplus Scottish university places available through clearing for the first

Updated lists will also be

published at the weekend in The Independent on Sunday. executive, said: "Prospective vious years."

students who find themselves in the unfortunate position of not having the higher grades they need will realise that any decision they make now will af-

fect their future career. "The official Ucas clearing list is the vital tool for those highers students who have to go through clearing."

Ron Tuck, chief executive of the Scottish Qualifications Authority (SQA), which is responsible for public examinations north of the border, said: "The increase in the percentage of passes at A this year, albeit slight, can be put down to hard work on the part of candidates and teaching staff, and I believe congratulations are due to all concerned. "SQA maintains a rigorous programme of quality control which eosures that the highers taken this year have exactly the same Tony Higgins, the Ucas chief value as those taken in pre-

# Ulster victims meet killers

m Northern Ireland will come face-to-face with former prisoners under a new scheme aimed at healing divisions, it emerged yesterday.

As Ulster's prisoner release scheme got under way, it was disclosed that both Protestant and Catholic relatives of victims have been asked to sit down with freed paramilitaries. A group called Victims of

VICTIMS OF terrorist violence Trauma is working with the re- were filling in their application publican pressure group Saoirse to bring the two sides together in the next formight.

"If the victims can sit down and talk with us it might help both sides to see the suffering we have in common," said Martin Meehan of Sacirse, who served more than 20 years for terrorist offences. The move came as paramil-

forms as the countdown to their release began. The first group could be out by the end of this month. Mr Mechan said the meeting

could involve some of the first prisoners freed under the release scheme set up by the Good Friday agreement Victims will be notified when prisoners who have offended against them itary prisoners in the Maze are about to be freed.

# **PRODUCT** RECALL

# PARACETAMOL CAPLETS 500mg **PACK SIZES 16 & 32**

The Wallis Laboratory Limited is taking the precautionary measure of recalling PARACETAMOL CAPLETS 500mg, pack sizes 16 & 32 following the discovery of incorrect dosage instructions on the carton.

This recall only affects the product supplied in Tesco, UniChem and Co-op own label packs with an expiry date before July '01.

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# **Millions** of drivers defying drink law

MORE THAN 2 million people BY JASON BENNETTO drive while over the alcohol limit, according to new research.

A survey of 1,016 motorists revealed that despite numerous government campaigns and increased police checks a significant number of people continue to drink and drive. If also revealed a widely held belief that motorists were unlikely to be caught driving while under the influence of alcohol.

About 6 per cent of the niotorists questioned - the equivalent of about 2.2 million people - admitted that they drove while over the limit very often", "often", or "sometimes".

The authors of the report. writing in Police Review magazine, concluded: "Considering the fact that there are 36.4 million holders of full licences in the UK, a total of 6.1 per cent would indicate that the likely numbers of drink-drivers in the country to confess to behaviour which is ly to take effective action. widely regarded as irresponsible or anti-social."

The study also found that 70 per cent of motorists were in favour of increased police powers against drunk drivers.

The Government is curreduce the limit to the equivalent of about a pint of strong lager. Police chiefs are also pressing for increased powers to carry out breath tests.

Crime Correspondent

at the north Wales port of Holyhead filled out anonymous questionnaires in autumn last year. The respondents came from all parts of the country.

Nearly one in five drivers agreed with the statement "I can bave two or three drinks and still be safe on the road". The current limit is the equiv alent of about two pints.

The authors of the report. Alun Waddon, of the University of Wales, Bangor, and Chief Supt Elfed Roberts, of North Wales police, added: "The evidence clearly shows that drinkdrivers have a much greater tendency than the rest of the population to judge themselves as safe to drive after drinking." Many drivers believed there

was only a slim chance of being caught while drunk. About half is in excess of 2 million people. of the drink-drivers in the survey However, it may well be that the felt the likelihood of detection real figure is even higher than was small, and more than 40 per this if there is any reluctance on cent of the law-abiding motorists the part of our research sample also felt the police were unlike-

The Department of Environment, Transport, and the Regions is due to announce new measures to tackle drinkdriving in the autumn. Among the plans are expected to be the reduction of the alcohol limit rently considering whether to from the current 80 milligrams of alcohol per 100 millilitres of blood to 50mg. The Government is also believed to be sympathetic to the Idea of relaxing breath-test restrictions.



Peter Mandelson shares memories of his grandfather with Mrs Vivienne Prince and Mrs Winifred Thomas at the Festival of Britain exhibition

# All emotional over Granddad – the Minister Sinister shows his soft side

MORE THAN a year after a By PETER WAUGH BBC interview showed him in tears when talking about his late father, Peter Mandelson was at it again yesterday, getting all emotional.

The man known variously as the Prince of Darkness, Sultan of Spin or plain Minister Sinister let his mask slip once more grandfather and Dome prede-

Political Correspondent

man Herbert Morrison. On his first Dome-related duty since becoming a cabinet minister last week, the Secretary of State for Trade and Industry wallowed in family as he reminisced about his nostalgia when he opened a new exhibition in London on

cessor, former Labour states-

the 1951 Festival of Britain and tival and, you know something," its Dome of Discovery.

The Festival which was his grandfather's grand idea to put a smile on the face of a nation wearied by postwar austerity, had inspired his own efforts to make the Millennium Dome a success, be said.

Surrounded by Greenwich museum's display of faded Double Diamond beer mats, Festival headscarves, jigsaw puzzles, radiograms and cigarette cases, the Minister for the Future lost himself in a 1950s haze, flicking mentally through his family album.

"He described it as 'a gesture of faith in a brighter future'. I think that captures the '51 Fes-

Mr Mandelson said, his voice cracking. "That's exactly the same spirit that's going to cap-

ture the Millennium Experi-

ence in the Dome." A self-confessed "grandfather's grandson", he said the esence of the man who masterminded the Festival while carrying out his duties as Atlee's Foreign Secretary, cast a shadow over his work on the

"If he's up there, someing down with his one eye, with that great steely look, that firm grip, that iron will, for which he was famous, he would be looking down and saying, 'It had better be as good as '51'.

"I feel him hovering over my efforts. Now, you realise why I'm a little nervous. You realise wby the Millennium Experience could be a little careershrinking if it goes wrong. But it won't."

Long before was he was elevated to his present "proper job", stewardship of the Dome was Mr Mandelson's first concrete (not to say Teflon and

steeD project and be begged the where, my old granddad," he went on, clearly moved, "look it under his control. He said that it was "incredible" just how similar his ex-

perience had been to that of his

grandfather, with the Festival of

Labour and Tory MPs as a waste of public funds. "I was speaking to my moth-

Britain criticised by both

er, who is very much alive, about her memories of '51 and what he had to go through. The Left called it an extravagance, a great indulgence by my grandfather. The Tory Right felt as though they owned Britain's past. The Left and the Right try again and again to defeat the

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MEXEN

EDINB!

hard-working majority." To anyone who has seen Mr Mandelson at his most ruthless, it was an eerie sight.

On to use his own prediction of a day out at the Dome in 2000. "an absolutely unforgettable experience".

# Brocket leaves jail to face debris of a ruined life

at Ford.

SOMETIME this morning, a gaunt figure will walk out of Springhill open prison and emerge hlinking into the

Buckinghamshire sunshine. It will be the first taste of freedom in more than two years for Prisoner HG-1031, otherwise known as Lord

Charles Ronald George Brocket is deemed to have paid his debt to society. Jailed for five years in February 1996 for a £45m classic car insurance fraud, he has earned himself an early release through good

One of the first social engagements for the disgraced peer will be a celebratory lunch hosted by Nigel Hadden-Paton, an old friend from Household Cavalry days, and his wife, Bumble, at their Hertfordshire estate on Sunday.

The lunch, complete with champagne, barbecue and iazz hand, has been described, rather endearingly as a "breaking-out party". Lord Brocket's mother, who styles herself Mrs Colin Trotter, is expected to be among the assembled friends and family.

But all the clinking of glasses and exclamations of upperclass bonhomie will be but a brief distraction for the guest of honour as he contemplates the debris of his ruined life.

Friends say that Lord Brocket, chastened by the privations of prison, is a very different man aristocrat who thought he could stage the theft of four of his own classic cars, collect on the insurance and get away with it. The future looks bleak in- made the traditional attempts

BY KATHY MARKS

deed. His marriage, to the former Vogue model and society beauty isa Lorenzo, broke down in the early 1990s. She now lives in Puerto Rico with their three children, none of whom he has seen since becoming a guest of Her Majesty.

The Third Baron does not even have his ancestral home to return to. Brocket Hall, the 50-bedroom Georgian pile that he inherited at the age of 16, has been leased to a German entrepreneur in order to pay off massive debts. It is now a hotel and conference centre.

It was the burden of those debts that prompted Lord Brocket to hatch the audacious conspiracy that was to be his nemesis. He reported three antique Ferraris and a Maserati stolen, but the insurance companies were not easilv fooled

Eton-educated Brocket. once a lieutenant in the 14/20 Hussars, had a bad time in prison. Punched, kicked. slashed with a razor and repeatedly threatened, he was transferred from one jail to another - Wellinghorough, Littlebey, Ford open prison and, most recently, Springhill. He has been depressed, and nearsuicidal.

Despite an intervention by Barbara Cartland, the romantic novelist, who was appalled at such treatment endured by from the cocky and egotistical a peer of the realm, the Court of Appeal ruled that victimisation by fellow inmates was not grounds for an early release. Lord Brocket, it seems, has

to "better" himself while behind bars. He has belped illiterate inmates to study, and raised money for charity through marathon work-outs in the gym

At Ford, he earned £6.50 a week emptying the dustbins, a job that must have brought home to him how far he had fallen - "a fall of almost Faust-like proportions", as his defence lawyers described it at the Court of Appeal hearing.

For Lord Brocket, the postrelease euphoria will be brief. He plans to ask the parole board for permission to fly to Puerto Rico to see his children. After that, be will have to decide what to do with the rest of his

Still, most newly-freed prisoners have a more difficult time of it. This particular ex-con will receive an annual income of £170,000, as a result of the leasing agreement on his bome. The money will, no doubt, be a belpful steppingstone on the road to rehabili-

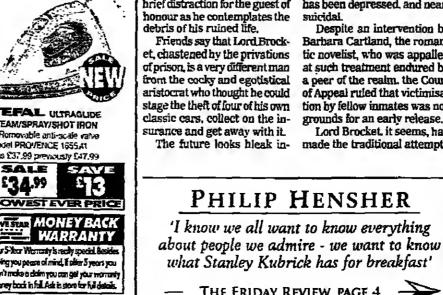


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'I know we all want to know everything

what Stanley Kubrick has for breakfast'

— THE FRIDAY REVIEW, PAGE 4

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beight

ine Faulconer, meanwhile, was

breaking records just by being

there. At 82, the performer

with a San Diego company is

the oldest actor on the fringe.

Kamikaze is to be suspended

horizontally by meat hooks

pierced through his back and

legs while Trash, a female

sword swallower, eats maggots

dience to smell her breath.

Elsewhere fringe artist John



t side

to face

Friday 7 August 1998

# Pill inventor centre stage at the Fringe

A BRILLIANT scientist, best By DOMINIC CAVENDISH known as the inventor of the AND LOUISE JURY contraceptive pill, is to inject a spark of scientific controversy into the wit and drama of the Edinburgh Festival Fringe.

Carl Djerassi, 74, has written his first play, which opened last night as the festival season gets under way.

And as the fringe opens officially this weekend, it has been saved from a funding crisis - and major holes in the programme - by a last-minute

Professor Djerassi hopes An Immaculate Misconception, abont a woman scientist who wants to get pregnant using her own revolutionary invitro fertilisation technique, will provoke the kind of debates last seen in theatre when David Mamet challenged political correctness in Oleanna.

"If I wrote an article about it, a lot of people would not read it. So I decided I would write a play about it," said Professor Djerassi, who has come to Edinburgh from his home near San Francisco for the premiere.

"I, as a scientist, worked obsessively to prevent the creation of new life through ordinary intercourse. Now I'm writing about the creation of new life without intercourse."

While his play definitely goes ahead, top acts like comedians Jo Brand and Alan Davies and a first ever staging by the Royal Shakespeare Company of terday broke a world record by

Krapp's Last Tape by Samuel Beckett were threatened when Edinburgh City Council halved the grant to the Georgian Assembly Rooms, one of the main fringe venues, and simultaneously increased the rent to the charitable company which turns the rooms into six temporary theatres for the threeweek festival run.

But Steve Cardownie, convenor of the council's recreation committee, and William Burdett-Coutts, artistic director of the Assembly Rooms met and thrashed out an eleventh-hour compromise safeguarding the programme, at least for this

The rent has dropped to around £65,000 and the council will take a share in any surplus

Mr Burdett-Coutts was content with the immediate outcome hut said councillors did not take the fringe sufficiently

"Long-term there needs to be a sea-change in attitude if the fringe is to survive," he said. The first dramatic feats from the festival yesterday were less cerebral than Prof. Djerassi's

Eighteen performers from the Circus of Horrors, a children's television presenter and a press-ganged firefighter yes-



and worms and invites the au-A court jester gets tourists in the Royal Mile into the festival mood as the Edinburgh Fringe opens for business

# **College results** 'unacceptably low'

ed to raise "unacceptably low" levels of achievement in many further education colleges, according to a report published today by a powerful committee

of MPs The Commons Public Accounts Committee said fewer than half of students gained the qualifications they had studied for in as many as 10 per cent of colleges. They want Ministers and the Further Education low as 24 per cent. Funding Council to set "a searching challenge for col-

David Davis, the committee's chairman, said: "The variability in the levels of student achievement is very disturbing."

TOUGH NEW targets are need- By BEN RUSSELL **Education Correspondent** 

> college students get the qualification at the end of their course. But the report pointer to variations between colleges. The so-called achievement rate in some colleges was 99 per cent, while in the worst, Hackney Community College, London, the average slumped as

> Further education college provide education and training for more than 4 million full and part-time students at an annual cost of £4bn. The Government has promised an extra £255m over three years.

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FREE. Free calls will begin with 080, just as many do now. For instance, 0800 is widely recognised as a freephone number. And it will continue as such. But due to increasing demand there is now a second, new freephone prefix, 0808. In fact our belpline number (0808 22 4 2000) uses this prefix. So keep an eye out for numbers that begin 080. They're free to call.

LOCAL RATE. All calls charged at Local rates will, in time, begin with 084. The 0845 code is such a number and it is already being used by businesses who want to make themselves 'only a local call away! So make a note. 084 equals local rate.

> NATIONAL RATE. Calls charged at National rate will begin with 087. 0870 is such a number. Numbers that start with these codes are easy to reach, no matter where you call from. So keep an eye out for them.

These changes won't happen overnight. In fact for some time the old 08 codes will co-exist with the new ooes. But in time, by about 2001, the changeover will be complete.

If you want to know more about these changes or any of the changes to our telephone numbering system please call our new Freephone number on 0808 22 4 2000 or visit our website at www.numberchange.org These changes affect all of us. They benefit all of us. And they come from all of us.

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# Labour toned down Campbell criticism

Political Correspondent

ABOUR MPs wiped criticism of Alastair Campbell, the Prime Minister's official spokesman. from an official report, it was confirmed last night.

The Public Administration Committee's inquiry on gov-ernment press officers became a battleground as opposition MPs tried to insert attacks on Mr Campbell and Labour's other political appointees into the report.

Despite reports the document had been completely rewritten, the comments consisted of two short statements and a paragraph comparing Mr Campbell's style with that of Margaret Thatcher's press secretary, Bernard Ingham.

Peter Bradley, Labour MP for The Wrekin and former opposition leader on Westminter council, led attempts to tone down the report.

He argued successfully that a call for more clarity on Mr Campbell's role should be removed along with a factual statement that the Prime Minister's spokesman was, "unusually", a ormer journalist with a Labour Party background

The only complete paragraph to be removed referred to an incident in which Mr Campbell sent a memo to Harriet Harman and Frank Field ordering them to stop briefing the press.

"Whenever the Prime Minister seems to be in difficulty, the press secretary will stand by him or her. Likewise there is a striking similarity between the briefing by Sir Bernard against Francis Pym ('Mona Lott') and John Biffen ('semi-detached') and Mr Campbell's memorandum to the Secretary of State for Social Security and the Minister of State," it said.

Conservatives moved a minority report calling for politi-cal advisers to be paid for by the Labour Party, as Peter Mandelson's aide Benjamin Wegg Prosser has been since the election. They also argued unsuccessfully for tapes of lobby briefings to be kept for 12 months, and for the report to criticise pre-briefing the press before announcements.

The final version of the report called for a new code for ministers and special advisers code should be attached to the guidelines for ministers in order to give it weight, it said. The committee said it had

seen no proof of a "White Commonwealth" of favoured jour-"We were given no clear ev-

idence that Mr Campbell provides some journalists with special treatment. There are in any case procedures which can be implemented within the lobby to deal with any such allegations," it said.

The selection of heads of information should continue to be made on a basis that did not give rise to any suspicion of po-



Report on Alastair Campbell became a party political battleground

litical interference, it said. The lobby system under which Mr Campbell briefs journalists should be kept under review, but appeared to be working well since a recent reform changed "Downing Stree! sources" to "the Prime Minis-

ter's official spokesman." The committee chairman,

"enforcer" with responsibility for spin doctors represented a

next session, he suggested. said. "I don't know whether it's the first time ever that a select Rhodri Morgan (Lab, Cardiff committee has had a response

W), said the appointment of to its report even before it's Jack Cunningham as a cabinet been published, but it has been made clear to me at the top level that the appointment of success for the committee. Dr Jack Cunningham ... was a re-Cunningham would probably sponse to concerns that had be called to give evidence in the swirled around our inquiry." he

> Steve Richards. Review, page 3

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April 1995

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# Former government PR chiefs attack interference

THREE former civil service directors of information attacked the Government in evidence to the MPs' inquiry on Labour press officers.

after Labour came to power and they failed to gel with their new masters. In memoranda to the committee, two complained of "creeping politicisation" and one said political advisers regularly interfered with government press releases. One described the process by which his successor was chosen as "bizarre and indefensible".

BY FRAN ABRAMS

tish Office, Andy Woods, of the Northern Ireland Office, and Steve Reardon, of the Depart-The senior officials all left ment of Social Security, all criticised New Labour's media management style.

Mr Reardon said Harriet Harman'a advisers "sought to reproduce the tone of the Labour manifesto and repeat its election commitments as emerging news." He wrote: "During the four-and-a-half months that I remained director of information at the DSS

press office and the special adisers was a difficult one ... the drafting of departmental press releases was closely scrutinised to the point of obsession by the special advisers."

Ms Drummond said there was a case for allowing ministers to bring in their own press officers, as they do in the United States. "There are strong arguments against it ... but it would have the advantage of being a more nonest, open and acknowledged system instead of the creeping politicisation."

Labour's "hit-and-run tac-Liz Drummond, of the Scot- the relationship between the tics, moving swiftly on to the

next target" in Opposition was not suitable for a government, she added. "Many press officers have privately expressed their uneasiness at being expected to switch to a more aggressive approach where seizing the agenda and occupying the front pages is apparently more im-

portant than the content." Mr Wood said unpopular ministers were determined to hlame their press officers for the bad press they received. "Killing the messenger has replaced 'Hunting the Tories' as New Labour's blood sport of

# Short under fire over Sudan

A COMMITTEE of MPs said they BY MICHAEL CLARKE were "baffled" by International Short's criticism of charities

who launched an appeal for aid to tackle the famine in Sudan. Ms Short said no extra

money was needed. Instead, a ceasefire should be used to ing food and medicines to the worst-hit areas.

The International Develop- Army to call a ceasefire. ment Select Committee said it was "premature of the Secretary reason why political pressure Tonge, (Richmond Park), said

Development Secretary Clare of State to announce in such baid terms that there was no lack of money or resources for Sudan". Ms Sbort said the move by

UNICEF and the Disasters Emergency Committee (DEC), which co-ordinates the relief allowaid agencies to get exist- work of 15 UK agencies, had re- were serious questions about instrumental in brokering a duced pressure on the rebel Sudan People's Liberation

The MPs said: "We see no

from the public is incompatible Ms Short's intervention at such with public donations to a humanitarian appeal if non-Governmental organisations simultaneously engage the public in advocacy work."

International Development Committee member Ann Clwyd (Lab Cynon Valley) said there how Ms Short had come to her conclusions. Meanwhile, Liberal Democrat International Development spokeswoman, Jenny

a difficult time had only made the situation worse.

Clare Short said both she and her department would be responding to the committee's "detailed recommendations" at a later date.

The Government had been ceasefire. 'We must increase the pressure for an end to the conflict so that the people of Sudan can rebuild their shattered lives," Ms Short said.

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Friday 7 August 1998

# Nameplate leads trail to court of King Arthur

BY DAVID KEYS Archaeology Correspondent

A NEW discovery has shed light on the origins of the legend of King Arthur at Tintagel, the West Country fortress where, according to fable, he held court with his knights of the round table.

Archaeologists have re-vealed that while Arthur may be little more than romantic fiction, a near namesake did live at Tintagel in the 6th century - the very period usually associated with Arthurian legend.

Excavation work at the Cornish castle has unearthed an extraordinary inscription apparently made by a man called Arthnou. Research at the site, directed by archaeologist Christopher Morris, of the University of Glasgow, bolsters the idea that Tintagel was the site of an important royal palace in the 5th and 6th centuries AD, and may have been the main seat of the rulers of the British Kingdom of Dumnonia, covering modern Cornwall, Devon and possibly Somerset

be really, Fing Arthur was probably a British war leader who resisted Anglo-Saxon expansion in the early 6th century, but there is absolutely no evidence that he ever visited Tintagel - one of the key sites so often associated with him. The only genuinely Medieval Arthurian link with the site is a historically dubious passage in a 12th century book claiming that he was conceived there. Most references are, in fact, 19th century in origin (in-



cluding a story that, as a baby. Arthur had been washed up on Tintagel beach and discov-

ered there by Merlin). But the inscription is the first 6th century British archaeo-

logical evidence testifying to the popularity of "Arthur-type" names in Dark Age Britain. "Arth" simply means bear - and

the Dark Ages (including the 6th century), bear names were

later genealogical tables and Prince), Arthan (little bear), man called Artognou - a name The English translation of the charters suggest that back in

Proud parents named their offspring Arthmail (Bear tagel inscription refers to a

hiu (bear life), and eveo Arthuolou (bear-light). The newly discovered Tin-

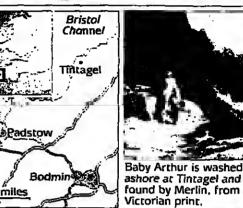
pronounced 'Arthnou', Artognou (literally, "known as a Bear") was simply a rather pretentious, archaic way of spelling it.

Probable site of 5-6th century Royal Palace Site of 11 acre 5-7th century settlement Arthnou inscription found here

13th century defensive wall Ancient anchorage point near steps

6 Part of 13th century castle Merlin's cave





ashore at Tintagel and is found by Merlin, from a which was almost certainly

'Latinised" inscription reads: Artognou, father of a descendant of Coll, huilt this", "This' was probably a three-metre by ten-metre stone huilding on an artificially terraced platform

6th century AD

overlooking the sea, as yet, it seems, largely un-excavated.

The words were inscribed on a slate plaque, probably placed on the outside of a building on the sheltered eastern edge of the rocky Tintagel peninsula. Detailed work on the inscriptioo is currently underway. The handwriting style may well originate from what is now France, while thousands of pottery fragments found at Tintagel came from wine and olive oil amphorae and dinner services imported in the 5th and 6th centuries from Greece. North Africa and Turkey. As a royal palace, Tintagel clearly had contact with the Continent and the Mediterranean. Although Britain by then

was not part of the Roman imperial system, it may have been viewed by the Empire, reexpanding in the 6th century; as an associated territory. The new discovery is likely

to provoke controversy jo the archaeological world, where any link between Tintagel and Arthur is viewed with great sce ticism. However. Emilish Heritage, which administers the Tintagel site and finances the excavations, seems determined to "Arthurise" the discovery and play the Tintagel Arthur card for all it is worth.

Yesterday, English Heritage announced the inscription discovery as the "find of a lifetime". and said the discoveries being made at Tintagel added "a new dimension to the debate about the possibility of there having been a real Arthur, upon whom the mythical figure was based."

# Clash on gays like Islam, bishop says

THE BISHOP of Edinburgh. By CLARE GARNER the Right Rev Richard Holloway, yesterday added ly it was the other way round." Anglican Church's internal clashes over sexual orientation, saying the debate on homosexuality at the Lambeth Conference illustrated just how "Islamified" the Anglican Church had become.

Still reeling from the uncompromising resolution against homosexuality, which was overwhelmingly supported by African and Asian bishops at the conference, Bishop Holloway said: "We tried to understand that they live in Islamic countries and therefore Islamify Christianity, making it more severe, Protestant and legalistic.

None of them could understand that we too operate in a context. In northern Atlantic countries we live in a post-traditionalist society in which you can't simply apply anything by authority. You have to offer reasons.

He said the definition of a fundamentalist was "someone who refuses to negotiate". adding "we've seeo a lot of that in the last three weeks ... resolution [Wednesday's] represents a shift of gravity towards the South - and that's fair enough because historical-

a grip, he said, "because we live in a period of accelerated political, social and ecocomic change. One reaction is to retreat behind the drawbridge and go back to a particular paradigm."

Bishop Holloway, who is Prince of the Scotlish Episcopal Church, said that he had felt "lynched" during Wednesday's debate on homosexuality. "There are a lot of people around this conference serving the bishops who mugged them yesterday. They are feeling fed-up, broken-hearted, and wondering whether they

belong in this communion." Bishop Holloway dismissed as "pathetic" Dr Carey's contribution to the homosexuality debate. Dr Carey was among those who voted for strengthening the motion to include an additional clause rejecting homosexual practice as incompatible with scripture.

Before the vote, Dr Carey made a speech in which, while urging the need for both sides to listen, he said: "I stand wholeheartedly with traditional Anglican orthodoxy. I see no room in scripture or Christian tradition for any sexual activity outside matrimony of husband and wife."

Bishop Holloway commentprovide a nice, fluffy epilogue. It would have been better for him to remain silent."

He said he sorely regretted the conference had not concentrated on the key question of how scripture should be interpreted: whether the Bible should be treated as the liter al word of God, or interpreted afresh for every generation.

"If someone gets up and quotes a Bible verse, we have to get at the theology behind that," he said. "We have to use hig themes in scripture to judge the lesser themes." Just as with divorce, he

said, "the gospel of forgiveness overrides the rule that you shouldn't remarry", so with same-sex relations "the greater themes about love and generosity should override the legalistic stuff"

Bishop Holloway was among several bishops who yesterday released statements expressing their dissatisfaction with the resolution and indicating that same-sex unions would continue to be hlessed and les-

bians and gays ordained. Leading article, Review, page 3

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# Tougher image for probation service

MINISTERS YESTERDAY pro- By IAN BURRELL posed the biggest shake-up in the 91-year history of the probation service, because it has acquired too much of a "caring"

They want probatioo officers to become civil servants in a new national "Public Protection Service" answerable to the Home Secretary, Jack Straw, Yesterday he published a consultation document which said the public associated probation officers with "a tolerance of crime".

The government wants to alter the way a probation officer's role is described in law. Mr Straw's document said: "Legislation still directs probation of ficers to advise, assist and hefriend offenders. This is completely out of line not just with the expectations of the courts but also with the reality

Home Affairs Correspondent

of the work which probation staff undertake."

The Home Office proposals to set up a national Next Steps Agency with a chief executive reporting to Mr Straw would mean the service being slimmed to 42 regional units, from the 54 existing probation areas each of which is run by an autonomous probation com-

The Home Office document said: "The lack of democratic accountability even at local level is a concern."

The consultation paper was launched by the Home Office minister, Lord Williams of Mostyn, who said the government had ruled out a merger of prison and probation services. less efficiency.

But Richard Tilt, director general of the prison service, said the two organisations would be working closer together and he hoped to see a greater exchange of staff between the two disciplines.

Lord Williams said he was aware that some would see the changes in name as a "cosmetic" exercise but it was important to change the public's perception of probation work, and particularly community sentences which were seen as a "soft touch".

Howard Lockwood, chair of the Association of Chief Officers of Probation, said a national agency with direct access to the Home Secretary was likely to give the service greater resources but could result in "top-heavy bureaucracy" and

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# **Bikers** warned of rally violence

AN ANNUAL motorcycle rally BY IAN BURREL organised by the Helis Angels AND GARY FINN at a disused airfield in the Warwickshire countryside has been tional Criminal Intelligence tacks by rival biker gangs, according to police intelligence.

The Bulldog Bash which is expected to attract at least 20.000 motorcycle enthusiasts and generate around £500,000 for the Hells Angels began yesterday under the distant watch of armed police.

Officers outside the site carried out random searches as bikers arrived for the start of a four-day rally, which has been Hells Angels and their rivals, the Outcasts and the Outlaws.

The feud, which was revealed last mooth in The Independent, has been linked to fatal stabbings and a series of shootiogs and attempted arsons and bombings during the

Warwickshire police fear the Bulldog Basb - which for 11 years has been beld without serious problems in the village of Long Marston, near Stratfordnext battleground in the biker

Mike Brewer said: "The Na- lated eveots.

threatened with explosives at- Service issued a warning some three weeks ago to all forces referring to possible armed conflict. Their warning referred

> Hells Angels make their own security arrangements.

Mr Brewer said two meetings had been beld with the Hells Angels All England chapdrawn into a feud between the ter, at which requests for a cancellation had been made

Yesterday at the airfield

The event is scheduled to upon-Avon - will become the run until Sunday and includes Deputy Chief Constable rave tent and various biker-re-

specifically to automatic weapons and explosives." The police have no powers to stop the event because it is held on private property and the

but declined.

there was little indication of the threat of armed conflict. Onsite security was handled by 200 Hells Angels and their "belpers" - mountains of leather, hair and blue-green tattoos who stalked the perimeter. Nearly every biker and almost every vehicle entering the airfield was searched.

a live performance by veteran rock band The Stranglers, a



Bikers waiting to enter the Bulldog Bash yesterday. Hells Angels and their helpers are providing security for the event

stalls were set up to sell beer, hot dogs and vegetarian food for the New Age biker.

The roar of bikes, quads, trikes and one-cylinder Harley Davidsons underpinned every

Yesterday a village of tents radio, Hells Angels spokesman bomb threats in order to can-was being established and Maz Harris said his gang was cel an eveot." co-operating with police after the explosives warning.

"It does sound fairly alarming and I bave been to several being taken. talks with Warwickshire police," be said. "Frankly I think it's a red berring. It's ever so In an interview with BBC easy to phone up and make inside the motorcycle commu-

He said there was no question of stopping the event but extra safety precautions were

According to Mr Harris, the biker feud is being exaggerated. "It seems to me that people

nity know more than [police] do it doesn't mean you have to said they were taking the about what could happen. blow them up. There are always fights going

oo between rival bikers." Later yesterday, Mr Harris, 49, who has a PhD in motorcycle culture, told The Independent : "There are people you get oo with in life and there are people you don't but

"This, for Angels and other bikers, is our annual boliday. You rub along as best you can." Some bikers at the Bulldog Bash attributed the explosives warnings to a rogue e-mail from a dissident biker group.

threats "very seriously". Meanwhile Jack Straw, the Home Secretary, has been urged by sections of the motorcycle industry to make the Hells Angels a proscribed or-ganisation because police have linked the gang with criminal

# Birth defects rise if mother lives near waste dumps

WOMEN LIVING close to waste dumps face a third higher risk of giving birth to children with defects. The Lancet reports

A study that checked 21 landthere was a 33 per cent increase

By GLENDA COOPER

when mothers lived within 3km (1.8 miles) of a site.

The researchers from London looked at 1.089 cases of chilfill sites in five countries found dren born with birth defects whose mothers had lived within birth defects such as spina in 7km (4.2 miles) of a landfill bifida and holes in the heart site and matched them with

2,366 children without malfor- all increased risk of neural- factor. They recommended mations whose mothers lived within a similar zone. The risks fell the farther

women lived from the sites. "We have found increased risks of many types of congenital anomaly near the landfill sites," said the researchers.

tube defects, malformations of health monitoring for landfill the cardiac septa (hole-in-the- sites and other pollution heart), and malformations of the great arteries and veins in

residents near the sites." But it was not clear whether the increased risk of birth defects was caused by living near

sources, to include registers of birth defects and assessment of exposure to chemicals.

"Our results show the need for further investigation of the much exposure, if any, the potential environmental and health risks of landfill sites and from the landfill sites. "Overall

for a more systematic environmental health surveillance system in Europe," the team added.

Professor Goran Pershagen, from the Institute of Environmental Medicine, Stockholm, stressed that no one knew bow women had had to chemicals

the evidence is very limited, and warned for years that landfill the results clearly point to the

need for further study." be said. Friends of the Earth said there were 8,000 landfill sites in the UK of which 2,000 are active. Mike Childs, the senior waste campaigner at FoE said yesterday: "This research is extremely worrying. We have

sites are toxic timebombs. There are thousands of landfill sites and no one has a clue what toxic chemicals are dumped in many of them.

"The Government must urgently conduct detailed health studies around rubbish dumps

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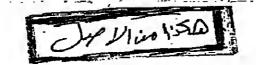
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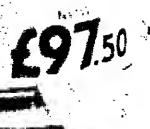
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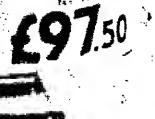


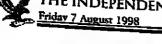
barbecue



dumps

ecounts on ed models."







Shoppers arriving at the Asda store in Wakefield. A special coach was laid on for bargain-hunters in search of designer goods Steve Forrest said a spokesman.

# No plot to kill Gaddafi, says secret service

THE GOVERNMENT yesterday flatly denied claims that British agents carried out a botched plot to assassinate the Libyan leader Colonel Muammar

ently made by the renegade intelligence MI5 officer, David Shayler, who is in jail in Paris awaiting extradition to Britain for an alleged breach of the Official Secrets Act.

Among the claims Mr Shayler was believed to be lanning to publish on the Internet, was that in February 1996 MI6 agents tried to assassinate the Libyan leader.

A story in the New York Times said agents placed a bomb under a car believed to be the Colonel's.

But the agents selected the wrong vehicle and the bomb exploded, killing several innocent

Yesterday a spokesman for the Foreign Office, the department with responsibility for MI6, the overseas secret intelence service(SIS), said there

ad never been such a plot. "The central claim that there has been a plot to kill Colonel Gaddafi is rubbish,"

"It's inconceivable that in a non-wartime situation that the Government would authorise the SIS to bump off a foreign

"In theory, the SIS can carry out assassinations but only at the express request of the Foreign Secretary. We are really talking only a wartime situa-

The spokesman refused to say how many assassinations had been carried out by the SIS in the last 20 years. But it is understood that Colonel Gaddafi and his Libyan regime are targets of ongoing intelligence op-

erations by MI6. The Foreign Secretary in February 1996 - the man who would have had to give permission for any assassination was Malcolm Rifkind, who lost his seat at the last election. Yesterday he was unavailable for

Mr Shayler has made a string of claims. He left MI5 last year to make a series of reveations in a Sunday newspaper. He said he was trying to expose hureaucracy and hypocrisy within the service.

Last night Mr Shayler's

lawyer, John Wadham, refused to say whether his client had made the allegations about

"If it is the case that the security services were involved in a plot to assassinate the leader of another country then that is a matter that is in the public interest and the public have a right to know," said Mr Wadham, who is in Paris and is to visit Mr Shayler in jail later

cuted even if there was a technical breach of the Official Secrets Act. This demonstrates the farcical nature of the Act if it stops people discussing plots to kill foreign leaders.

Colonel Gaddafi seized power 29 years ago in a bloodless coup, overthrowing a He has used much of Libya's oil wealth to improve the general standard of living, though he is suspected of attacks on Israel and other foreign powers

In 1986, after confrontations with the US. Ronald Reagan then the President, ordered American FI-11s based in Britain to bomb Tripoli. Among those killed was Gaddafi's

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LOWESTEVERINGS

# Designer shoppers lured by Asda prices

ASDA FIRED the latest salvo yesterday in its battle over cutprice designer goods, luring shoppers away from the Harvey Nichols outlet in Leeds to its own store in nearby Wakefield.

The supermarket chain has set up its own "grey market" stall of designer goods there in a direct challenge to last month's European ruling banning the sale of such goods by ropean Court ruling aimed to stop the flow of designer goods to retailers from unauthorised wholesalers outside the EU-a supply channel known as the stock all the designer prodgrev market.

unclear and has vowed to continue fighting designer manu- not let us. They think superfacturers on behalf of the shopper.

Yesterday it laid on a coach from outside Harvey Nichols. whose London branch was immortalised in the television series Absolutely Fabulous, to take shoppers to its own store where they were greeted by staff in dinner jackets.

Scarves - Yves St Laurent, Un-

garo, Nina Ricci and Mantero

£29.99 (Usual price £59 to

£89); Ties - Christian Lacrob,

Ungaro, Yvas St Laurent,

Trussardi, Gianfranco Farre

Handbags - Versace £99.99 (at

least £149); Shouldar bags -

Doice & Gabbana £49.99 (at

least £80), Moschino £124.99

(at least £199); Watches -

Sunglasses - Silhouette,

Bojner Titanium, Bolle, Burber-

ry, Calvin Klain, Carrere,

DAKS, Diesel, G Armani,

Gucci, Hugo Boss, Ines da la

Fressag, Police, Polo, Ralph

Lauren, Versace £29.50 to

£79.50 (£59 to £163).

Timberland £59.99 (£99).

£19.99 (£49 to £79).

ASDA

in Wakefield:

BY LOUISE JURY

tried to obtain official supplies of designer products, but our requests always fall on deaf ears - despite the fact that brands are happy for their products to be sold on airline trolleys, by mail order or even on the Internet."

Phil Reed, the store's corporate affairs director, said joined the coach had been browsing in Harvey Nichols but could not afford the prices. "We would love to be able to

ucts that Harvey Nichols Asda claims the ruling is stocks, and do this in all 219 stores, but manufacturers will markets are not the right environment for their products."

Among the offers available at Wakefield and other Asda stores yesterday were Calvin Klein's CK1 tragrance for £25.99 instead of £29. Discounts of up to 50 per cent were available on scarves, bags and watches from designers including Yves Justin King. Asda's deputy
trading director, said: "We've and Moschino.

WHERE TO BUY CUT-PRICE TOP NAMES

Skincare - Clarins 20 per cent

below usual price; Fragrances

- Amarige, Anais Anais, Dolce

& Gabbana, Dune, Eden, Jazz,

Kouros, Lou Lou, Narcisse,

Nino Cerruti, Opium, Paco

Rabanne, Paris, Versace, XS,

and Ysatis up to 50 per cent

All 219 stores have fragrances.

Nearly 100 have aunglasses.

Clarins skincare available in 25.

Stores at Pitsea, Essex, and

New Malden, Surrey, are to carry

permanent stocks of grey-mar-

ket goods, including electrical

equipment and mountain bikes

Levi 501 jeans (blue and black)

£30 (sold at other stores for

£49); Adidas 3-stripe T-shirt £11

below usual price.

and clothing.

David Ruzicka, a 44 year-old businessman, visited the store with his daughter, Kimberley, 16, and bought a Timberland watch and Calvin Klein and Gucci sunglasses, saving more than £100 on the list prices.

"I think from a consumer's point of view it's great," be said. From a business point of view, I can see what the problems are - the manufacturers want to try to retain some profit. They've got to be careful they don't destroy the designer names by cheapening them too much. But I don't think whether you buy the goods from a posh shop or not has anything to do with it."

A Calvin Klein spokeswoman declined to comment: We will have to look into this in more detail." But it is known that designer label manufacturers have been furious at the apparent lack of control they have over where their products are sold and at what price.

Earlier this week, Tesco announced it would be selling grey-market designer items in two of its stores until further notice despite the European ban.

(£15.99); Calvin Klein boxe

brief £10 (£19); Nike Airmax

Triax trainer £45 (£79.99); Pre-

miership football shirts £33

(£45); Adidas SL96 Plus Lea

Other stores may have odd

bargains from previous con-

No new consignments at pre-

sent, but may still have some

items lika England football

Nona in Sainsbury supermar-

kets at present but its 13

Savacentre hypermarkets

have some existing stocks of-

Calvin Klein underwear and

Nike and Adidas laisurewear.

shirts in Individual stores.

signments.

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# Baby stabbed by escapee

A PSYCHIATRIC patient was able to walk out of a hospital and stab a toddler in the stomach because of a breakdown in communications among those who cared for him, an inquiry has found.

Malcolm Calladine stabbed Ashleigh Baker, aged 17 months, as she sat in a pram outside a shop in Nottingham in January 1997. She underwent surgery but has since made a full recovery. Calladine was sent to the Rampton Special Hospital indefinitely after being found unfit to plead to attempted murder.

Calladine gave adult educa-

BY GLENDA COOPER Social Affairs Correspondent

tion staff at the Highbury psychiatric hospital in Nottingham the slip, saying be was going to get a drink. Instead be caught a bus into the city centre where he bought a knife and

attacked Ashleigh. The alarm was not raised for more than half an bour after Calladine went missing because his teacher did not realise the full significance of his disappearance and then could not contact the relevant staff. But Nottingham bealth au-

thority, after a year-long in-

quiry, said yesterday that the incident could not have been predicted or prevented. Calladine, who had a histo-

ry of learning difficulties and mental bealth problems, was not considered dangerous to others, the inquiry heard. That may have been because notes for patients with learning difficulties are often not comprehensive and underplayed the risk be posed.

The inquiry panel said that "with the benefit of hindsight" communications between staff, and between staff and police, and risk assessment of patients could have been better.

# White House struggles to keep cool

AS MONICA LEWINSKY was By Mary Dejevsky answering the questions that in Washington could determine the fate of a presidency, a dozen blocks further up Pennsylvania Avenue, at the White House, an air of stoicism prevailed.

The President, past master as ever of "compartmentalising" his life, gave a scheduled gun control. Not a word passed his lips on the question that was dominating the airwaves across America: his relationship with Ms Lewinsky.

In the relative cool and calm of the Rose Garden be was presenting moves to defend and strengthen the Brady Law named after the former press secretary to Ronald Reagan seriously injured during an attempt on the former President's life. That calm, however, belied what was said to be the extreme nervousness of advisers inside the White House.

Responsibility for yesterday's first official statement was passed from the White House spokesman's department to the lawyers. Jim Kennedy, a spokesman for the White House counsel's office, said: "We are hopeful that Ms Lewinsky's grand jury appearance is a sign that this four-year investigation may soon be coming to a close."

The usual attempts by the White House to convince the outside world that it was not distracted by the Lewinsky affair seemed at most half-hearted. President Clinton is now reported to be spending a portion of every day preparing for his own testimony to the grand jury on 17 August,

One Senator, Patrick Leahy, a Democrat sympathetic to the Clinton Administration, was quoted as saying: "Half the White house staff is distracted by this ... The people we need the most are constantly preparing for grand jury testimony."

Mr Clinton himself is apparently concerned enough about the testimony of close White House aides to try to revive his judicial claim for "executive privilege" - the right of the president to keep certain address in the Rose Garden on conversations private for national security reasons.

> Now that a succession of court rulings have forced Secret Service agents, presidential bodyguards and White House lawyers to testify in the grand jury investigation, executive privilege may offer Mr Clinton his last chance.

> Lanny Breuer, a White House lawyer who testified to the grand jury earlier in the week, reportedly refused to answer a number of questions on the grounds that they were covered by executive privilege. If the White House persists in that fight, the whole question could be taken to the Supreme Court in the autumn.

The return of executive privilege as a possible presidential escape route suggested that another option, widely canvassed by supporters and self-appointed advisers to the President over the weekend, was losing favour.

This was the idea that Mr Clinton could best save his presidency by offering a full confession to the American people and pleading for mercy. This "sinner wbo repents" scenario has precedents in the United States, where coming clean and starting over has benefited many including, most famously, disgraced preacher Jimmy Swaggart

Leading Republicans, fearful of protracted and salacious impeachment proceedings and the premature accession to the presidency of Al Gore, joined leading Democrats in appealing to Mr Clinton to confess.



Bill Clinton adjusts the microphone for former Reagan press secretary Jim Brady in the White House Rose Garden Mark Wilson/Reuters

southern Gospel upbringing, his boyish sincerity and long acquaintance with political

If anyone could hring off ple, argued Orrin Hatch, the President in office and thought back on his repeated denials of ted that he had lied under oath, such a coup, they argued, it Republican chairman of the that a man's sex life was his an affair, closing forever the opwould be Bill Clinton, with his Senate Judiciary Committee, would be prepared to forgive and forget Opinion polls tended to support the view that ations against it. It meant that

own business.

The confession option, bowever, always had two considerapologies. The American peo- Americans wanted to keep the Mr Clinton would have to go

bon of toughing it out.

It also exposed him to the charge of perjury - an offence which attacks the very basis of

gress would have the difficult task of deciding whether perjury was divisible into "serious" and "non-serious", and

**OUESTIONS** FOR MONICA

1 Did you have sex with President Cilnton? 2 Which Is true, your sworn denial or the confessions on tape?

3 Why were you logged as visiting the White House 37 times after you stopped working there?

4 What did you do during those visits? 5 Why were you

transferred to the Pentagon in April 1996? 6 Why did the US ambassador to the UN

come to Interview you at your apartment complex in Washington, instead of you going to New

7 Why did you keep 'that dress'? 8 Whose idea was it to send back the

presents? 9 What dld you talk to Vernon Jordan (the President's 'fixer') about?

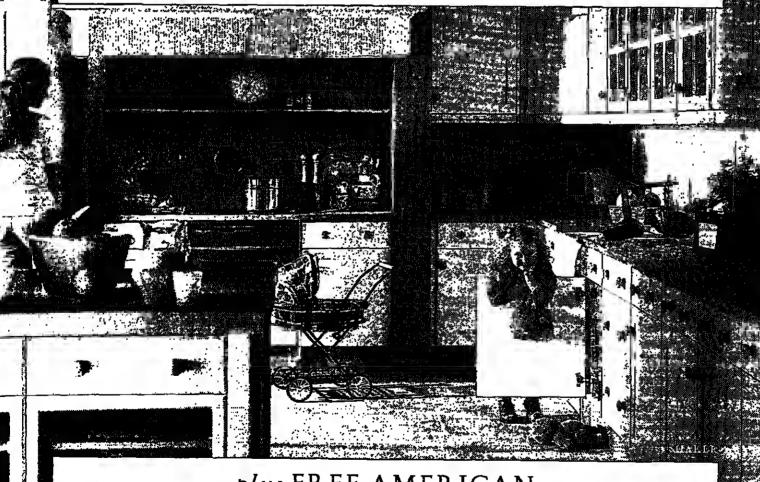
10 When did the President first notice

allowed to get away with something an ordinary citizen could

The risk is that, presented with so stark an argument, the hitherto benevolent American

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# Season of hell in Burma junta's jail

BY ANDREW BUNCOMBE

INSEIN PRISON, in central Rangoon, is one of the most notorious jails in South-East Asia

Overcrowded, infested, and brutal, this sprawling collection of brick and concrete buildings bouses prisoners from across Burma in small dirty cells. Most are political prisoners, the overwhelming majority Burmese nationals, serving up to 25 years for "subversive acts" such as speaking to United Nations researchers.

But in one of the cells set aside for prisoners in solitary confinement an Englishmen has sat for the past three months, crushing cockroaches and reading a hard-back copy of the New English Bible.

His favourite passage has been John viii, 32: "You will know the truth and the truth will set you free.

James Mawdsley, 25, was arrested three months ago and sentenced to five years in Insein for illegal entry to the country. Yesterday, in a surprise move, the Burmese regime –

one of the most brutal in the world - released Mr Mawdsley and ordered him to be deported back to Britain He is lucky. This is the second time be has been deport-

ed from Burma in the past 12

Last year be was held for 29 bours after being arrested when he had chained himself to railings outside a school in Rangoon, having scrawled prodemocracy slogans on a wall. When he was arrested last April be was said to be distribiting pro-democracy leaflets.

Tomorrow marks the 10th anniversary of the crushing of the pro-democracy movement in Burma by the military regime the State Law and Order Council (Slore) now renamed the State Peace and Development Council. About 10,000 citizens were killed by the regime as it sought to restore its iron control. International observers believe that since then thousands more have been raped, tortured,

imprisoned and murdered. In addition to summary beatings, torture, slave labour and



Mawdsley: Held in one of the region's worst jails

murder, the military have started to use rape as a means of re-

The Bangkok-based Sunday Nation reported earlier this told they should routinely use sex against tribal women as a means of dominating them. The United Nations Special Rapporteur bas described "an atmosphere of pervasive fear in

The buman-rights group Amnesty International said: "Tomorrow's anniversary marks not just 10 years of suffering for Burma's people, it marks a decade of struggle against the odds for basic human rights and fundamental freedoms. "It is also time for the in-

ternational community to recommit itself to supporting the Burmese people in their cause. "For all the statements, for all the sanctions, for all the promises of engagement pro-

ducing results, things in Burma

have only got worse." Different countries engage with Burma to different degrees. At one extreme, China is a supporter, financially and militarily of the regime, while in the United States many states and cities have laws prohibiting businesses dealing with the regime. Britain's position is per-

haps somewhere in between When it came to power, the Labour government stopped trade missions, banned arms sales and imposed visa restrictions. It says it also officially discourages companies from doing business in Burma.

Yet the Government will not impose full sanctions, claiming Union regulations. That may change. The For-

eign Office minister Derek Fatchett told The Independent he was working on a series of proposals that would toughen Europe's stance on Burma. If taken up, they would in ef-

fect be virtual sanctions. We are working on a series of proposals to strengthen the position," be said, explaining that these would "bring Eu-

rope's position more into line with Britain's. Sadly, how quickly we move will depend on how the situation develops in Burma. There is a very good reason to expect there will be a worsening of the

These proposals will receive the input of Aung San Suu Kyi, leader of the banned National League for Democracy, who is under bouse arrest in Ran-

Last week she was prevented from leaving the capital to meet supporters of her party, which at elections in 1990 won 82 per cent of the vote but was prevented from taking power.

Her view on sanctions is clear. "I call on governments to enact sanctions against the oppressors of my people in the name of democracy and de-

cency," she has said.
One British company that has ignored her demand is Premier Oil,

The company's interests in the Yetagun oilfields are worth an estimated £160m.

"Premier Oil has never used and would never use anything made by slave labour," said a spokesman. The company's brochure adds: "Premier does

not get involved in politics." The timing of Mr Mawdsley's release is no coincidence. The Burmese regime is desperate to improve its image and attract overseas investors to save an economy where inflation is 40 per cent and there is an estimated \$200m (£125m) left in for-

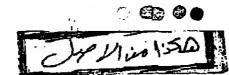
# STEVE RICHARDS

'In the same way that John Major - a decent politician - became tainted with sleaze, Tony Blair and his entourage are in danger of appearing arrogant with power'

– The Friday Review, page 3 —







to its authority by Iraq.

conventional weapons.

The latest crisis, which has

coincided with the eighth an-

niversary of the imposition of

punitive UN sanctions on Iraq

in the wake of the Gulf War,

began on Monday wheo talks in

and the Iraqi Deputy Prime

Minister, Tariq Aziz, broke

down without any agreements.

On Wednesday, President Sad-

dam Hussein declared all fur-

Baghdad between Mr Butler

NOPPENDINI W August 100

with President Contagn

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ca's jail

issue is whether we can build institutions that would ensure internal empowerment to face external challenges." Dr Ashrawi, a 52-year-old professor of English literature, made her name as spokes-woman for the Palestinian delegation that negotiated with Israel in Washington after the 1991 Madrid peace conference. Following Mr Arafat's return from exile in 1994, she founded one of the first groups moni-toring human rights under

HAMAN ASHRAWI, one of the BY ERIC SILVER. in Jerusalem

Ashrawi

mo t articulate Palestinian

voi ... oo the world's television

resigned yesterday

Yasser Arafat's Cabinet in

profest at his failure to curb

corruption. She also com-

plained that he was too ready

to accept American mediation

in negotiations with Israel, even

though Washington was un-

Dr Ashrawi had been switched

from the Ministry of Higher Ed-

chaeology. Mr Arafat brought in

10 new ministers, but dismissed none of those whose heads the

Palestinian parliament had de-

manded in a devastating 1997

report on "mismanagement"

Ashrawi told a press conference in Ramallah, the Palestinians'

feel that the whole issue of

inet and keeping the old one just

the same. The question was not in changing the Minister of

Higher Education. The real

and "misuse of power."

In a reshuffle on Wednesday,

able to deliver

quits over

corruption

main a member of the legisla stituency in 1996.

Palestinian MPs have been campaigning for reform since qualified professionals."

ucation to Tourism and Arauditor's report, which found that a massive \$326 million of million budget for 1995-96 had Explaining her decision, Dr

de facto West Bank capital: "I comprehensive and pervasive reform that is oeeded is not respectively of civil affairs and being met by this new Cabinet. planning, and called for further investigation of several oth-The question was not one of ers. Both Mr Tarifi and Mr adding more people to the Cab-

Sha'at denied the allegations. No action was taken against

terday that when he tried to fight corruption. Mr Arafat stepped in to shield the culprits. to be endorsed by the Legislamentators suggest Mr Arafat has drawn his critics' teeth by

Palestinian self-rule. She will re tive council, to which she was elected for a Jerusalem con-

Momen shopping at Jameela market in Baghdad yesterday. The latest crisis has pushed up prices

July last year, when a parliamentary commission urged Mr Arafat to dismiss his entire Cabinet and form a new goverument of "technocrats and The commission was established in response to an official

The report recommended that Mr Arafat bring criminal charges against two of his most fi and Nabil Sha'at, ministers

Another ex-minister, Abdul Jawad Saleh, declined to serve in the new Cabinet. He said yes-

The new Cabinet is to be sworn in today and is expected co-opting some of the most vociferous of them onto his team. Nine of the 10 new ministers are

School were so low that the Government considered closing it. Then the Local Education Authority had a better idea: William Atkinson. With their full backing and support from the governors, he started making changes: first to the building, then to the attitudes of everyone in it. By 1997, his intolerance of failure had led to a 300% increase in exam passes at the renamed Phoenix High School.

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response to Iraq that be return to New York to ited Iraqi facilities where they terday inside the United Nations in New York tell the council his inspection Security Council as its members AND PATRICK COCKBURN programme was at an end and struggled to formulate a rem Baghdad Iraq oo looger harboured any sponse to the latest challenge proscribed weapons. "A report ther cooperation with Unby me with unverified conclu-The focus of argument, scom's weapons inspectors sioos on Iraq's compliance would have no credibility," Mr diplomatic sources said, was ruld be suspended. the future role of Richard But-In yesterday's meeting, Mr Butler said in the report. formation about weapons proler, chief of the UN Special Butler was rebuked by Russia, Iraq has, meanwhile, demanded that Unscom be up-Committee oo Iraq (Unscom), which believes that the Ungrammes. the weapons inspections team scom chief should accept as rooted from New York and much responsibility for the colthat has once more reached an established in Geneva where, it impasse in its efforts to certify lapse of talks as Mr Aziz. Hintsaid, it would no longer be that Iraq has rid itself of all nonunder the direct influence of the ing that Moscow would like to

US. Bill Richardson, the US amsee the Australian diplomat sacked, Russia's deputy ambassador to the UN, strongly opbassador to the UN, Yuri Feposed any change in Unscom's dotov told other delegates: "Sometimes when you are in a In Baghdad, Iraq and the UN each left it to the other to make deadlock, you replace the negotiator." the first aggressive move. The UN sent out no weapons in-Mr Butler, who was vigor ously defended by Britain and spectors, while Iraq was swift the United States, said in a writto deny it had refused to co-op-

ten report that his meetings

with Mr Aziz ran aground when

he resisted the Iraqi's demands

UN divided over

The UN did send out a team of weapons monitors who vis-

erate with an inspection team.

have installed video equipment and other safeguards to ensure Iraq is oot manufacturing nonconventional weapons. Iraq has said it will continue to co-operate with them, though not with the UN inspectors who range Iraq looking for new in-

Iraq wants to show it is willing to accede to all reasonable demands from Unscom. but that Mr Butler simply wants to string out the inspection process at the behest of the US.

Mr Butler also wants to appear conciliatory. During the last crisis his declaration that Iraq might attack Tel Aviv was seen as provocative. The US also needs to show that it is not using weapons inspection simply as an excuse to maintain

> Patrick Cockburn, Review, page 5



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# China braced for new floods crisis

JUST AS one flood peak passes, another one surges down the Yangtze. China is facing a critical weekend with water levels in the middle reaches of the river rising to emergency heights as a new flood crest heads toward the most dangerous section of the main em-

Record flood levels at Shashi the point at which central government rules would permit main dykes to be breached on purpose, flooding rural plains in Hubei province in order to safeguard the Jinjiang embankment and the city of Wuhan downstream.

Zhao Chunming, deputy director of the general office of has been along the Yangtze. the State Flood Control and Some 13.8 million people have said yesterday: "We still have to see whether there is a real need for flood diversion ... People in those areas are prepared. We will try our best not to divert water unless it is absolutely

The Jinjiang embankment is the most vulnerable section of the mainstream Yangtze and is scheduled to receive the crest - the fourth this summer this weekend. Hubei announced a state of emergency

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The huge human and economic toll of China's floods so far this year was finally revealed by the government yesterday. More than 2,000 people had died in the floods by 3 August, the highest number for this point in the year since city are expected today to reach 1991. Fan Baojun, vice-chairman of the China National Committee for Disaster Alleviation, said: "Ninety per cent of deaths were caused by landslides which swallowed houses and villages. Some people died when struck by electricity or in Most of the severe damage

Drought Relief Headquarters, been relocated hecause of flooding, 5.6 million houses destroyed, and another 12 million homes damaged or flooded. Unknown millions are camped out in make-shift tents along the tops of embankments, often staying near their submerged properties in order to ward off

The devastation of agricultural cropland has also been huge, with 4.8 million hectares of crops wiped out and another 13 million hectares seriously affected. Mr Fan said 240 keep other water away from



Villagers in Jinjiang flee

million people across China had heen affected by floods in

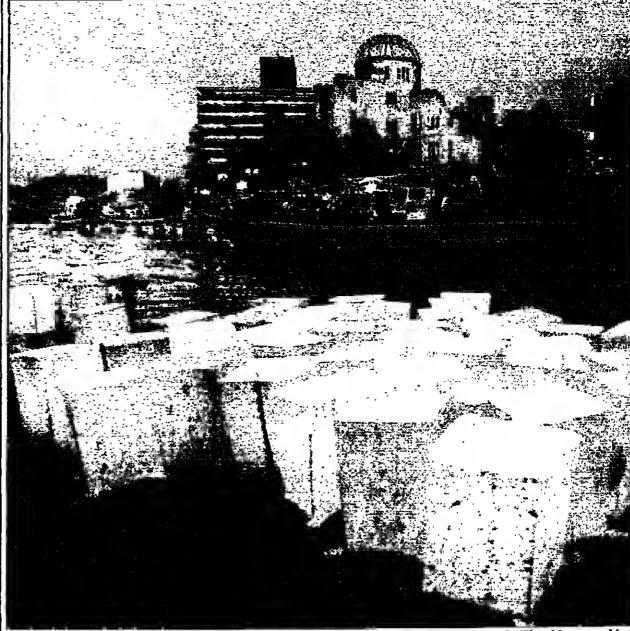
Although the weather has played its part, officials yesterday also admitted that excessive agricultural cultivation had exacerbated the flood impact. There have been two significant hreaches of embankments so far, one in Jiayu county last Saturday and the other in Jiujiang city on Tuesday. Both of these were socalled "protective dykes", built by local farmers behind the main Yangtze dyke in order to

COMPUTER5

Zhou Wenzhi, Vice-Minister for Water Resources, said: "The protective embankments inside the main Yangtze emhankment need to be removed in times of major flood, because they occupy land through which the flood water should flow." In the event, the two both collapsed by themselves after serious leaks in their foundations. Thirteen bodies have so far been recovered in Jiayu, hut officials did not say if other people were still miss-

As always, the summer floods are seized upon hy the government as justification for huilding the Three Gorges Dam. "If we had the Three Gorges Dam, the levels in the lower reaches of the Yangtze would not be so high, and the situation would not be so urgent. So it is absolutely necessary to have this project," said

Opponents of the dam disagree, saying that the on-going lulled flood officials into a false sense of security, and that restoration work on dykes and embankments has suffered as a result. The dam will not be fully operational for another



Paper lanterns begin their silent journey down the Motoyasu River, at the A-Bomb Dome in Hiroshima, marking the 53rd anniversary of the first atom bomb dropped on Japan to end the Second World War Kazuhiro Nogi/AF?

# Nigerian repression 'ignored'

NIGERIA'S MILITARY rulers have hoodwinked the international community into believing that they are confinited to a return to civilian government, one of the country's leading dissidents warned yesterday.

Beko Ransome-Kuti, resed in June after three years in detention for alleged treason, warned of the potential for a fresh descent into violence, saying General Abdulsalam Abubakar had already rejected the reforms which would have to precede any transition to de-

mocratic elections. "All the avenues seem closed. I am very pessimistic about the future" he said in an interview with The Indepen-

Dr Ransome-Kuti accused western governments of failing to apply sanctions and turning a blind eye to the continued repression in Nigeria for selfish commercial reasons. "They are not concerned about the interests of civilians. As long as their husiness links are looked after the rest of us can go to the devil," he said.

Prospects for an international oil embargo on Nigeria are remote, in view of American opposition. But Dr Ransome-Kuti said an embargo is the only way to force genuine reform. Limited sanctions were imposed on Nigeria following the execution of the writer and human rights campaigner Ken Saro-Wiwa in 1995, but these are being applied only half-heartedly, said Dr Ransome-Kuti

The death last month of Moshood Abiola, Nigeria's bestknown political prisoner and the presumed winner of 1993 elections was no accident, said Dr Ransome-Kuti, who himself came close to death in jail. "I hlame the military.

Abubakar's government could have released him long before. The death was too beneficial to them to be just an accident. They feared his agenda." Dr Ransome-Kuti believes

impression that they will re- said.



Dr Ransome-Kuti: 'The repression is still there'

linquish power to lull the international community into complacency. "What we are seeing is a reprieve." He said General Abubakar is

RODA / /

[MLS

clinging to the discredited constitution fashioned by the former dictator General Sani Abacha and had ruled out Opposition demands for a national conference to pave the way to increased autonomy for rival ethnic groups. Dr Ransome-Kuti said the "apparatus of re-pression" is still fully in place. Dr Ransome-Kuti, a brother

of the late Nigerian musician Fela Kuti, suffered a series of debilitating illnesses during his solitary confinement for three years. He had been convicted of treason for human rights work on behalf of other political prisoners. He was isolated and denied medical attention or visits until he weot on hunger strike. "Even then my daughter was allowed to visit only for a few minutes once a month, surrounded by guards."

Dr Ransome-Kuti is returning to Nigeria this weekend after medical treatment in Los Angeles and London. He intends to regroup human rights and opposition activists, and be is resigned to the possibility that he could be re-arrested. But he fears further violence "There are a lot of angry people around. Eventually, they the generals are creating the will want to vent that anger," he

IN BRIEF

# Strike may shut SA car plants

SOUTH AFRICA'S second largest labour union, the National Union of Metal Workers of South Africa, yesterday vowed to press ahead with a planned strike that could shut the nation's car plants today, as calls grew for government action to stem a rash of strikes.

# NATO peace exercise planned

FORCES FROM 14 countries, including Britain and Russia, will take part in NATO military exercises in Albania between August 17 and 22 "to develop a common understanding of peace support operations"



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# Soviet bloc's last dictator dies at 86

TODOR ZHIVKOV, the last sur- By ADAM LEBOR viving strongman of the Soviet in Budapest Union's Eastern European empire, died on Wednesday night at the age of 86. He had fallen into a coma after being hospi-Assed on 8 July with a respiratory infection. He had also suffered from diabetes and other ailments in recent

Like his former Communist comrades Erich Honecker of East Germany and Nicolae Ceaucescu of Romania, Zhivkov believed that he could bend the laws of history to usher in the inevitable workers' paradise.

Instead, like Honecker and Ceaucescu, he saw the Communist state he built collapse, and ended his days in ignominy and disgrace, his privileges withdrawn and under investigation for criminal charges.

Loyal until the end to Communism, so servile was Zhivkov to Moscow's wishes that be once even proposed that Bulgaria cease to exist as a sovereign state and instead be absorbed into the Soviet Union. Many Bulgarians view his

passing with ambivalence. Time has allowed them to view the decades of dictatorship under his rule with something approaching nostalgia.

Unlike the Central European nations of Hungary, the Czech Republic and Poland, Bulgaria, together with its Balkan neighbour Romania, has failed to make a smooth progression from communism to capitalism.

Institutionalised corruption, the seemingly unstoppable onward march of organised crime, the underdevelopment of the necessary political checks

style civil society, the heritage of Ottoman and Soviet rule, all these have kept Bulgaria far at the back of the race towards integration into modern Western

With an average monthly wage of about \$100 (£60), it's not surprising, say locals, that many, especially among the elderly and poor, look back on the Zhivkov years as a time when life was easier, with a guarantee of work, food and housing.

"Apart from young people, most of the others do not have such bad feelings about Zhiv-

and balances of a Western- kov, because of what happened over the last nine years," said fanov said. Nicolai Stefanov, editor of the newspaper Trud.

"The economy is in crisis, crime is on the increase and the politicians are sambling with the country. People have changed their views of Zhivkov, even the ones who hated him before the change of system now have some sympathy for him."

"I too look at him in a very different way. There were some good things about the old regime, even though it was authoritarian rule from Moscow without much freedom, but

there was stability," Mr Ste-

Even in his last years, Zhivkov was revered by the elderly the poor and those living in the countryside, said one Western diplomat. "They called him 'Tato', or 'Daddy'. He was still popular because of their nostalgia for what they see as the good old days under Communism."

Now there is a sense that with the death of Zhivkov, who ruled from 1954 until he was ousted in 1989, Bulgaria has moved into a new era.

"Beside being the Communist Party leader in one of the

state for decades, Eight million Bulgarians lived in labour, dreams and illusions, but also in fear and political repression," said the Bulgarian Pres-

ident Petar Stoyanov.

The Zhivkov regime may have met the basic needs of most Bulgarians, but it was also one of the most repressive in the former Soviet bloc. During the 1950s and 1960s his secret me. That's the psychology of the policemen sent thousands of people to the Bulgarian version

of the Soviet Gulag.

darkest periods of Bulgarian charges of misappropriating history he was also head of state funds and the following year was sentenced to seven years in prison. Ill-health kept him out jail, and he passed his last years under house arrest while under investigation for inciting ethnic hatred and im-

prisoning dissidents. Thousands of people are expected to attend his funeral on Sunday "... They can't free themselves from thinking about people," he said earlier this year in an interview with Associated

Obituary, Review, page 6



Young eagle dancers at a four-day conference in Memphis, Tennessee, to honour Kateri Tekakwitha, the first Native American to be beatified

# Czechs open old wounds in Germany

IN AN escalating row over By IMRE KARACS reconciliation, the President of the German Parliament has written to the Czech Prime Minister, urging him to withdraw his disparaging remarks about Sudeten Germans

Sixty years after the infamous Munich agreement, the Sudeten question is as sensitive as ever German politicians. notably Prime Minister Edmund Stoiber of Bavaria, have threatened to keep the Czechs out of the EU unless they strike a meeker tone.

Milos Zeman, the new Czech Prime Minister, is accused of comparing the right-wing Sudeten Germans' Association - or Landsmanschaft - based in Bavaria where it influences the government, to Communists and the racist Republican party. The Landsmanschaft insist on restoration of their property rights in the Czech

Mr Zeman expressed reservations about Sudeten Germans nominated by Bonn being in a Czech-German reconciliation commission, following the 1997 signing of an agreement meant to heal wartime wounds.

in Bonn

Czech lands, for which the plight of Sudeten Germans had been the pretext, and Prague apologised for the brutal expulsion of 2,500,000 ethnic Germans after the war.

Mr Zeman said: "In the discussion forum there should be people who supported the accord. As there are no Communists or Republicans on our side, I don't see why the Landsmanschaft should be present on the German side."

The Sudeten Germans felt insulted, compelling the Bavarian government to weigh in. Even Chancellor Helmut Kohl was menacing.

"If the idea of being a good neighbour means insulting a group of people who suffered particularly, just as your people suffered under the Germans, then you can't expect that we'll be good neighbours," he wrote.

But Mr Zeman, a Social Democrat, remains oblivious to German fury. "I would take the comments with a certain dab of humour and a certain dab of indulgent tolerance," he said. "Sharp things are sometimes

# The buttoned-up menswear boss who couldn't be casual

# **EUROPEAN** TIMES

IT IS dangerous to address people with the informal "du" in Germany. Language books printed 30 years ago tell you that the word is confined to children and the intimacy of family life. That is no longer absolutely true, but permission anust still be sought before using the explosive pronoun, if one is to avoid complications.

In the wrong hands, and pointed at the wrong target, "du" can cause severe damage to a German's self-esteem. The law clearly states. for instance, that a careless "du" lobbed in the direction of a policeman is an offence punishable by a fine. In the army, an officer assaulting a conscript with "du" may face a court-martial, And, as a shop assiatant has just demonstrated, misuse of the word can poison the work environment, sow the seeds of mistrust between friendly pations, and undermine the constitutional order of the Federal Republic of Germany.

To be fair to Reinhard Weniger, the hero of this tale, he is no mere shop assistant. He has worked hard to get where he is today. Aged 45, Mr Weniger exults in his official title of "Ahteilungsleiter" -Department Head. He is ruler of all he surveys at the Menswear section of the Rheine branch of the Hennes & Mauritz fashion chain, and therefore entitled to a bit of respect. No whipper snapper should get too familiar, he insists. "I am not a youngster," the ernest Abteilungsleiter has

declared. "Pretending to be a

trendy youth is not my style."

He is not asking much; mere-

ly to be addressed in the for-

The trouble is that Mr

mai manner.



A close moment for German cinema-goers, when a loving Image Net "Sie" becomes "du"

cember 1996.

at the staff council.

any more from mateyness.

Weniger is under orders from his company to get casual, and that has driven him to the brink of a nervous breakdown. Nearly two years ago, the man formerly known as Reinhard went on sick leave, citing psychological trauma brought on by a surfeit of the word "du" at his workplace. He would come back to the shop tomorrow, if only his colleagues could muster the occasional "Sie" in Herr

Weniger's presence. But they are not allowed to. For Hennes & Mauritz is a cool Swedish firm, at the forefront home that seeks to extermicompany turned up in Ger-

of the linguistic revolution at nate "Ni", the Swedish equivalent of "Sie". When the many in 1980, it brought the "du" crusade with it. "Sie" is verboten in all its shops, even in the presence of the bosses. Mr Weniger's life turned upside down when the musty. German shop he was working

at was taken over by the

Swedes in March 1996.

Abruptly, centuries-old social

conventions were discarded

ering outside the factory gates, and their alien ways are set to shatter the iron rules that bind German society together in its chains. Most Anglo-Saxon firms are less dogmatic than Hennes & Mauritz, hut "Sie" in almost all of them is on its way out. At Marks & Spencer in Cologne, for instance, "du" is encouraged, though employses who cannot abide by it are allowed to stick to "Sie". The giant Ford factory in Cologne, which employs a large num-

hut the majority of Ford staff and staff of every rank had to are on first-name terms. get used to the new grammar. The king of Menswear knuck-Elsewhere, though, "du" is X-rated. In Hollywood movies led under, and for nine months dubbed into German, lovers "Sie" each other until the mogave as many "dus" as he got. Then something snapped He ment their passion is concould take it no more, and has summated Thereafter, verbs are suddenly conjugated in the been on sick-leave since Deinformal fashion. I have often But not idle. This being wondered whether this mir-

ber of British and American

managers, has found a clever

compromise. "Sie" survives.

Once again, foreigners get the hlame for the sad decline

in standards of decency. "We

are not living in the land of the Vikings," Mr Weniger's lawyer had argued, unsuccessfully.

For the Barbarians are gath-

Germany, Mr Weniger hired a rors real life, but have always heen afraid to ask. lawyer and sought to recover his lost "Sie" in the courts. A The one notable sanctuary from rigid grammar in the tribunal in his home town rejected the case. Then he appurely German setting is the pealed to a higher court in the cockpit, Lufthansa cabin staff town of Hamm. The final verare encouraged to conduct their conversations in "du' dict was announced last week company tradition and phiform, because in life-threatlosophy took precedence over eming situations "Sie" - also employees' whims, ruled the meaning "they" in the approjudges. Furthermore, the firm priate verb ending - might lead to a fatal misunderdid not have to submit to a vote

So much for Germany's Back in the Menswear section, however, all that is irrelmuch-vaunted workplace evant. Mr Weniger feels democracy. Companies have deprived and demeaned, and the power, it seems, to order their employees to relax. Any wants redress. His next port subordinate who refuses to get of call may be the Constitufamiliar with his or her boss tional Court, whose sacred task it is to safeguard the digcould be labelled a dangerous anarchist. No German is safe nity of citizens.



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# BUSINESS

# **BRIEFING**

### **Building moratorium**

The Government's moratorium on the building of further gas-fired power stations could force up electricity prices and stunt competition, the industry regulator said yesterday professor Stepben Littlechild, director general of Offer, urged ministers to lift the moratorium as soon as possible and operate it flexibly while it was in use. In his reply to the Government's energy review, Professor Littlechild said that allowing gas-fired plant to replace coal-fired stations was "a rational response to environmental constraints and economic realities".

### First Leisure sells bingo arm

FIRST LEISURE, the nightclub and resorts group headed by Michael Grade bas completed the sale of its loss-making bingo arm to a management team headed by former Rank hingo chief, Paul Ansm., .fnr £38m. The price was higher than that estimated for the bingo arm by Firat Leisure, which means it will book a small profit. The 26-hall arm lost £2.5m last year.

### Pensions blow on divorce

Divorcees who split pensions on divorce will be blocked from rebuilding their retirement savings, the government was warned yesterday. As the government closed a consultatinn on draft laws for pension splitting, the National Association of Pension Funds said there was a crucial flaw in the bill caused by Inland Revenue rules. "It would not be unusual for pension scheme members to lose 50 per cent or more of their entitlement on divorce and only be able to make good a small percentage of the loss," the NAPF said. It added this meant the bill no longer allowed for a proper "clean break".

### **Robert Walters looks to Europe**

Robert Walters, the recruitment group, is looking to buy IT recruitment firms in continental Europe and Australia in an attempt to plug the growing shortage nf IT skills in the UK. Robert Waltera, chief executive, said the group was interested in entering overseas markets but was also keen to send contractors from those countries to the UK. He added it is looking for targets worth between £10m and £30m, employing at least 300 contractors. He was speaking as Robert Walters reported a 26 per cent jump in pre-tax profits to £4.1m nn turnover up 95 per cent to £72m.

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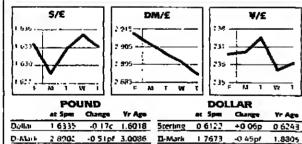
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# INTEREST RATES



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Germany	3.51	0.74	3.30	0.20	4 50	.1.00	5.21	-1.17

# CURRENCIES



### Eindex 104.00 0.00 103.90 Sindex 113.90 0.00 106,90 OTHER INDICATORS

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	Close	Og	Yr Ago		Index	Chg	Yr ago	Next I
Brent Oil	(5) 12.05	0 16	1923	GDP	115 40	2.60	117 48	Au
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Silver (5)	5 42	-0 05	4.34	Buse	Rates		7.50	6.7
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Italy (irra)

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# TOURIST RATES

Australia (S)	2.6027	Mexican (nuevo peso)	13.20
Austria (schillings)	19.73	Netherlands (guilders)	3.167
Belgium (francs)	57.98	New Zealand (S)	3.041
Lanada (Š)	2.4197	Norway (krone)	12.0
yprus (pounds)	0.8229	Portugal (escudos)	284.0
Denmark (krone)	10.78	Saudi Arabia (rials)	5.956
inland (markka)	8.5918	Singapore (\$)	2.694
rance (francs)	9.4127	Spain (peseras)	237.9
ermany (marks)	2.8174	South Africa (rands)	9.555
ireece (drachma)	465.23	Sweden (krone)	12.70
long Kong (\$)	12.28	Switzerland (francs)	2.376
reland (punts)	1.1119	Thailand (bahts)	60.8
ndian (rupees)	63.82	Turkey (lirasi)	42724
srael (shekeis)	5.5039	USA (S)	1.596

2784

6.4745

0.6155

Sabrat: Thomas Cook

# Sterling plummets as Bank keeps rates on hold

STERLING HIT a two-month By LEA PATERSON low yesterday after the Bank of England decided to keep interest rates on hold at 7.5 per

Bonds rose as dealers speculated that the next move in UK interest rates would be down.

Jonathan Loynes, at HSBC Securities, said: "If the MPC had wanted to raise rates today - and some members almost certainly did - it had a number of perfectly reasonable excuses. The fact that a majority of members chose not to therefore suggests that there is a very good chance that rates have now peaked."

However not all analysts agreed that June's rate rise was the last, warning that the Monetary Policy Committee had wrong-footed the experts Economists speculated that

the MPC was swayed by a raft of gloomy business surveys released over the past month, as well as growing signs of a slowdown in UK services. Yesterday saw the release of yet another downbeat business survey. which revealed that retail sales growth in July was the slowest for three years.

The Confederation of British Industry distributive trades bad weather." survey found that 37 per cent

of retailers reported increased sales tast month compared with the corresponding period last year, while 31 per cent said sales were down. This means a positive net balance of just 6 per cent of retailers reported a sales increase in July, compared to 19 per cent in June and

25 per cent in May. Alastair Eperon, chairman of the CBI's distributive trades survey panel, said: "The further slowdown in retail sales growth suggest that consumers have been discouraged by a combi-

The weakness of the survey surprised the City, which had been expecting a more gradual slowdown in the growth of retail sales. Simon Briscoe, of Nikko Europe, said: "The boom of the last two years is now consigned to the history books".

The consensus view in the City was that base rates have peaked, and sterling fell by more than a pfennig to close at DM2.887. The September long

gilt future rose 0.32 to 109.7. The MPC gave no indication of why it decided to bold rates or whether rates were now

Bank of England will provide a detailed assessment of the outlook for inflation next week, when its releases its quarterly inflation report. As rates were not raised yesterday analysts are now expecting a benign inflation report, and predicted that the Bank's predictions for

However, several economists refused to rule out another rate rise, saying that the MPC had surprised on the up-side before. Sharda Persaud, of Paribas, said: "We had a benign inflation report in May, and the

economic growth would be

nation of high interest rates and high enough, although the MPC hiked [rates] in June Michael Saunders, at Salomon Smith Barney, said: "If the pound now falls sharply then the MPC may have to reconsider its view.

Separately yesterday, the Department of the Environment said bousing starts were down 11 per cent in the second quarter and construction new ordera were down 4 per cent, adding to the evidence of economic slowdown. The Society Motor Manufacturers and Traders said new car registrations rose slightly in July, up 5.1 per cent to 37,896.

Outlook, page 17

# Allow BA to sell runway slots, says OFT

BY MICHAEL HARRISON

THE Office of Fair Trading yesterday urged the Government to override Brussels and allow British Airways to sell take-off and landing slots at Heathrow airport in return for approval for its link with American Airlines.

The advice runs directly counter to the ruling last month from the European Competition Commissioner, Karel Van Miert, and could put the new Trade and Industry Secretary, Peter Mandelson, on a collision course with Brussels

Mr Van Miert ruled BA and American should be forced to give up 267 slots at Heathrow and Gatwick to rival airlines without compensation.

Mandelson, the Director-General of Fair Trading, John Bridgeman, said that the slots have "a substantial monetary value" and that it would be "reasonable to allow the alliance to recoup that value on disposal". Industry estimates value the slots at about £500m.

Brussels maintains the sale of slots is illegal under EU rules. But Mr Bridgeman said it was unclear whether this was the case and a decision by Mr Mandelson under article 85 of the Treaty of Rome "could override the EC regulation for the purposes of promoting competi-

According to the OFT, selling the slots would be a more efficient way of allocating them among rival airlines. Although the Commission did indicate that some of the slots could become available under the normal slot allocation process, the OFT says that "a significant proportion" of the total will have to come direct from the alliance.

Mr Mandelson has put the OFT's advice to consultation for four weeks before taking a decision. He stressed that his responsibility for the Millennium Dome, towards which BA is contributing £6m, would in no way influence his decision. "I have considered my position very carefully in relation to BA and after taking advice from the Permanent Secretary of my department on the legal position. I am satisfied that I can exercise my responsibilities properly in respect of what re-



one it already has in Shanghai. The Diageo subsidiary's product is competing with Baskin Robbins

# Reed Elsevier to scrap twin boards

Dutch publishing group, yesterday unveiled a boardroom shake-up in which its two cochairmen will make way for a new chief executive recruited

from outside the company. Meanwhile, the company hinted that it could abandon its legal structure, in which holding companies quoted in Loodon and Amsterdam hold roughly equal shares in an operating company.

Reed is to scrap its twin board structure where Reed International and Elsevier, the English and Dutch holding companies, each appoint two

REED ELSEVIER, the Anglo- By PETER THAL LARSEN

executives to Reed Elsevier's board. In its place Reed will create a single board. Morris Tabaksbist, now

chairman and chief executive of the Dutch arm of Unilever, the consumer goods group, will take over as chairman after Reed's annual meeting in April next year The board will also bave one

chief executive. However, in a surprise move Nigel Stapleton and Herman Bruggink, Reed's executive co-chairmen, said they would not be putting their

sion to stand down had been a personal one. "If one was to put one's name forward one would said. Another predicted that have to make a commitment for some years going forward," he said, adding that be had spent 12 years at Reed after 18 years with Unilever. He stressed he bad oot made plans to leave Reed and would be staying until

a new chief executive arrived. Mr Bruggink is believed to have decided that, with a Dutch chairman, Reed's chief executive should be of a different na-

Analysts suggested that Mr Bruggink and Mr Stapleton the most out of its portfolio."

Mr Stapleton said the deci- may have fallen out. "I really got the feeling the personal chemistry wasn't great at all," one both would leave Reed once the new structure was in place.

> But Mr Stapleton strongly denied that there had been any clash between himself and Mr Bruggink. He added that, after a period of intense corporate activity, Reed needed someone with marketing skills to take the business forward.

"There are unlikely to be any more divestments," he said. "It's more a question of build-

# S&N to offer cash-back in 500 of its pubs

BY NIGEL COPE Associate City Editor

THE ACE-OLD problem of having to leave the pub because you have run out of cash to buy any more drinks could become a thing of the past as a result of a new plan announced yes

The pubs group, Scottish & Newcastle, is to offer a "cash" back" facility in more than 500 of its outlets, claiming that it will be the first retail group outside of Marks & Spencer and the major supermarket chains

The service will be available in all S&N's branded outlets, which include Chef & Brewe John Barras & Co and the Rais

& Parrot chains. Cash-strapped punters in need of further refreshmen only need to wave the magic plastic to receive more beer

money - up to a maximum amount of £50. "Pub-goers of the 1990s are more demanding than ever,"

the company says in backing its decision. "They have seen improvements in service in the other retail sectors and they expect the same standard in pubs. However, the plan was im-

mediately eriticised by the campaigning group Alcohol Concern, which said it would lead to people over-spending on

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"It is always a worry if people can get access to cash in situations where they might have drunk too much," a spokeswoman for Alcohol Concern

"A lot will depend on the training of the bar staff."

# Sun Life of Canada's £324m UK blow

SUN LIFE of Canada, the mutual insurer; yesterday revealed it had been forced to make an parent went out of business. giant exceptional provisions of £324m for its UK operations. pushing the worldwide business

into a £101m first-half loss. Behind the provisions were multiple problems stemming from the group's purchase of Confederation Life UK in 1994. The purchase was made after income when they bought an-Outlook, page 17 Confederation Life's Canadi- nuities with money saved sisted of a write-down of good- the review, has already set

BY ANDREW VERITY

The group put £114m extra into its UK subsidiaries' reserves to cover promises made by Confed to customers buying personal, group and company pensions before 1994.

The promise guaranteed customers a minimum rate of

through Confed's pensions. But the guarantees relied crucially on long-term interest company said it needed to rerates and life expectancy. Since the policies were bought, longterm rates have plummetted ance sheet. and life expectancy has length-

rest of the market.

through its annuities than the

move an ambiguity about the value of the goodwill on the balened. That has left SLOC with £100m to cover extra liabilities the prospect of paying more

The third hit was an extra arising from the review of pension misselling. Sun Life of Canada, fined £600,000 for se-A second hit of £110m con- rious failings in its conduct of

sition of Confed Life UK. The

aside £177m. Maurice Bates, chief executive, said: "I am naturally disappointed to have to report exceptional provisions of the order contained in these re-

"However, I believe it is appropriate to face up to the issues and fully provide for them in order to ensure the compa ny is in sound financial shape

# AROUND THE WORLD'S MARKETS

# LONDON

PEGGED INTEREST rates belped lift shares off their low points with the Footsie closing 38.4 points down at 5,594.1. At one time it was off 85.6. It was the first time the index had closed below 5.600 since February.

Supporting shares also gave ground. The market was ruffled by poor second quarter figures from Shell. The oil giant, off 26.5p to 356p, dragged British Petroleum down 10p to 771p and Enterprise Oil 20p to 464p. Compass, the contract caterer, suffered a 62p fall

Derek Pain, page 21

### NEW YORK IN NEW YORK, the Dow

industrials see-sawed again in choppy afternoon trade as wearied investors stepped back to determice if the blue chip sell-off had fully run its course.

By 7.15pm BST the Dow Jones Industrial Average was up 13.65 points at 8560.43, having fallen 50 points in the first 30 minotes of trade. In the past three weeks the Dow has fallen about 9 per cent. Analysis believe there is more room nn the downside for the index, which has soured more than

# TOKYO

WORRIES THAT Hong Kong might abandon its sacrosanct peg to the US dollar and China might also devalue its currency caused a selloff of bank stocks in Tokyo and helped to lower the Nikkei index 115.94 points to 15,876.22

Selling was also stimulated by rumours that a big commercial bank was saddled with huge losses on equity-linked derivatives.

Most big banks came under pressure with the Bank of Tokyo -Mitsubishi losing 61 to 1,279, Fuji Bank 19 to 478, Sumitomo 46 to 1,233 120 per cent in three and half years. and Tokai Bank 30 to 684.

# HONG KONG

HONG KONG stocks fell to their Inwest level since January 1995 under pressure from rising local bank rates, a weaker yen and poor company figures. The Hang Seng index fell 212 points to 7,254.36.

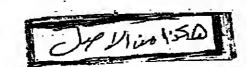
The yen tested its June lnw nf 146 against the dullar, adding to fears that the weakness of the yen might persuade China to devalue the yuan and Hnng Kong to devalue its dollar.

China intervened to support the yuan for the second time in a week and has nften said it will nnt

# MOSCOW

SHARE PRICES in Russia closed sharply lower as investors continued to shun equities despite government efforts to bring order to its finances and shift the focus of its borrowing away from the depressed domestic market.

points off a previous two-year low set last month. Traders said domestic considerations in general and the persistently high yields on government bonds in particular, are continuing to impact stock



THE Threadneedle Street soap

opera otherwise known as the Mon-

etary Policy Committee now has its

very own claque. In the real thing,

these are members of the audience

drawn together in a highly organ-

ised unit and paid to clap loudly or

boo and hiss as they see fit. In the

case of the MPC's monthly interest

rate meetings, the claque consists of an unlikely collection of indus-

trialists, trade unions and engi-

The climax to the MPC's latest

two day performance has kept the

claque bappy. Interest rates have

stayed put. But it is not content with

that. It will be in the audience

again next month and this time the

noises off will be designed to pro-

that the next movement will be

down. Sterling slipped below

DM2.90 yesterday to close at its low-

est for three months and bonds

rose. The markets are betting that

next week's Bank of England in-

flation report will paint a relative-

ly benign picture on inflation, even

though it need to factor in the im-

pact of the Chancellor's new spend-

ing plans and the National

The markets also suspect that

duce a cut in rates.

neering trade associations.



# 00

DEPENDENT

... Tex QUESTION FOR MONICA

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Weeks of January 15 Prophies The STOCK! When it is the Proceeding: M. T.

Mine !.

arm for the past five years. Mr Middleburst drove Britannia's sales up fivefold from £40m to The appointment has clari-37, who "didn't feel that a new

DORLING KINDERSLEY, the BY TREVOR WEBSTER

chief executive and managing director could co-exist." He is leaving in September with a pay-off of around £260,000. Mr Hare said had "been with Dorling for 11 years and has been thinking about a change of di-

Mr Kindersley, who has had to announce two successive setbacks in profits, from £12.9m to £7.7m in 1996/97 and from £6.7m to £4m in the first half of this year, says that at 57 be is ready to step back from day-to-day management.

He will concentrate on creative product ideas, motivating staff around the world and looking outside the company at the marketplace. Mr Middleburst will be in charge of dayfied the position of Rod Hare, to-day management and



James Middlehurst: marketing expertise

Books' UK operations between

keting chief at Magnet from 1987 to 1989 and at Allied Irish Banks from 1989 to 1993.

The results will be an nounced in mid-September.

# of the year should oot be ruled out, however much noise the claque

### Strictly a game for mugs

ENGLISH FOOTBALL has a lot in common with biotechnology and mining exploration, though its fans might hotly deny it. It is a rich industry, with growing turnover, spending and prospects. But it squanders This is a cosy scenario and one most of it on a mad scramble for succalculated to bring a warm glow cess, which means membership of to the cheeks of the most embatthe Premier League, ever-growing wages and transfer fees. tled exporter. It may be prema-

ture, however, to suppose we have A dozen clubs have floated on the stock market over the past 18 seen the peak of the interest rate months, but they have been in a bear market for all that period. Only The last time the Bank concluded that the outlook on prices a handful have bucked the trend . was benign, in its May inflation re-Manchester United, with its amazport, sterling promptly dived and in-flation was sucked back into the ing success on the field and grip on costs, Charlton, which achieved a system through increased import surprise promotion to the Premier League, and Sunderland, which That, together with a sharp seems set to follow. The rest have rise in earnings, tipped the balance crashed ominously in price.

and persuaded the MPC to lift It is not surprising when you look rates in June. On the that basis, one at Deloitte Touche's Annual Review further rise in rates before the end of Football Finance. It shows that

joved revenue of £676m, up from £517m. But players' earnings and transfer fees took most of it. The net result was losses of £42.7m, down from £98m previously.

Drama to come in MPC soap opera

Out of 92 clubs in four leagues only 29 made any profits and Manchester, with a sparkling £27.5m earnings, is way out in front. The Big Five, Manchester, Newcastle, Blackburn, Liverpool and Tottenham, make more profit than all the rest put together. But they cannot stay on top for ever and Deloitte Touche believes10-20 clubs are in danger. It sees mergers and partnerships as ways for clubs to sur-

vive and prosper. Football may be a game of two halves but in the end there can be only one winner. That makes it unlike any other sector of the market Small investors should leave the field to those with deeper pockets.

# A few dome thoughts

THE SECRETARY of State for Trade and Industry, Peter Mandelson would like to make a as SoS he will in no way be influ-

in 1996-97 English Football Inc en- statement about the British Airways/American Airlines alliance. But before that, he wishes to make a rather longer statement about his role in the Millennium Dome.

> It has been suggested in some quarters that, as sole shareholder of the New Millennium Experience Company, Mr Mandelson might face conflicts of interest.

On the one hand, he has responsibility for determining mergers and competition policy. On the other he has responsibility for the construction, delivery and operation of the Millennium Experience at Greenwich. This entails working closely with private sector sponsors, or, to put it more crudely, tapping them for

It is not inconceivable that in his dual role Mr Mandelson will be required to rule on mergers involving companies who may have contributed to the dome financially. In point of fact, one such donor is BA, which has coughed up in the region of £6m.

Mr Mandelson would like to make it crystal clear, however, that in carrying out his functions

enced by offers of support for the Dome. Insofar as the BA alliance is concerned, the Permanent Secretary has checked the legal position and cleared me to make the

Now, where were we? Ah yes, the BA/AA alliance. Mr Mandelson has received advice from the Director General of Fair Trading, that he should override the European Commission and allow the alliance to sell 267 take-off and landing slots at Heathrow and Gatwick. We understand they are worth in

the region of £500m. We are now inviting views on the DG's advice. We know it's a tough one but what do you think Mr Mandelson should do?.

### Reed learns the lessons

WHEN IT comes to shaking up senior management, Reed Elsevier has clearly learnt a thing or two in the past four years.

The revelation yesterday that Herman Bruggink and Nigel Stapleton, its Anglo-Dutch chief executive's double act, were to with Sbell?

step back to be replaced by an as yet unchosen outsider could bardly have passed more

smoothly. On both sides of the North Sea, investors received the changes with little more than a raised eyebrow. It was a world away from 1994, when Peter Davis sent share prices spinning when he stomped out of Reed's boardroom after losing a power struggle with his Dutch opposite number.

Reed's spin doctors have come up with lots of good explanations for this one. The five year old merger has been so successful so the argument goes - that the English and Dutch camps no longer need separate boards to make sure they're not being legged over by the other lot.

Messrs Bruggink and Stapleton are good at buying and selling busi-nesses, but what Reed really needs now is someone with marketing skills.

Mr Stapleton has his own reasons for stepping back: after a career straddling Amsterdam and London, first with Unilever, then with Reed, he wants to have a shot at something else. How about a joh

OUTLOOK

Peter Kindersley will drop the chief executive role to focus on product ideas and motivation

# Dorling's new chief will drive for growth



The board said they appeared to have found "the ideal man to drive the business forward in growth mode". In addition to his job at Britannia, Mr Middlehurst ran Time-Life

Dorling lost its finance di rector and bead of US opera tions last year when it was hit by the strong pound and slow growth in America. It took a hit of £2.5m when it axed 280 jobs in London, but said it would make annual savings of £3.5m as a result.

**Dorling Kindersley shares** edged up by 0.5p to 216.5p on the news of the boardroom shake-up. They have fallen back from a peak of 306.5p last October, despite forecasts by stockbrokers of a second-half recovery after cost-cutting that is expected to revive profits from £7.7m to £8.8m in the year to June.

# Barclays shares slip 3% as results disappoint the City

A LACKLUSTRE set of first- By LEA PATERSON half results from Barclays Bank caused its shares to slip by 3 per cent yesterday.

Pre-tax profits at the bank increased from £1.27bn to £1.29bn in the six months to June, roughly in line with expectations. However, analysts were concerned about cost control. and said the figures compared unfavourably with those of Naional Westminster Bank.

Earlier this week, NatWest surprised the City with a 49 per cent rise in pre-tax profits. Yesterday, Nat West shares gained 35p, closing at 1,175p, while Barclays shares lost 49p, closing at 1,653p.

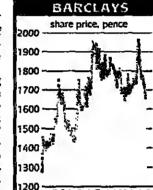
Andrew Buxton, the Barclays chairman, said the bank had made "good underlying take a close look at costs once progress". It spent £400m on EMU and year 2000 computer

share buybacks in the first half of the year, and expects to continue its huyback programme next year.

Kathryn Newton, banking analyst at Rabobank, said: "The market was expecting something a bit more exciting and a better performance on costs."

Operating expenses at Barclays fell by 2.5 per cent to £2.4bn. After stripping out discontinued businesses - including the former BZW equities business - operating expenses rose by 6 per cent.

Martin Taylor, Barclays' chief executive, said the bank had significantly increased its investment spend and would warned that the UK economy take a close look at costs once was in a "delicate state".



compliance issues were out of the way. The bank increased bad deht provisions from £90m to £129m, and Mr Taylor

participate in industry consolidation, said Mr Taylor, adding that economic downturn could lead to bank mergers.

The interim dividend was increased by 15 per cent to 15.5p Barclays was well placed to a share.

Martin Taylor: Barclays

will tackle costs issue



# ANOTHER YEAR OF DOUBLE DIGIT PROFIT GROWTH AND **EXCELLENT SHAREHOLDER RETURNS AT HEINZ**

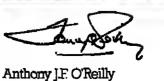
# Annualized total return of 21.3% over the past 5 years

Fiscal 1998 was a great success as Project Millennia, our reorganization program, created new growth and profit opportunities around the world. Through innovation, productivity improvements and investing in our brands, we achieved the following results. Sales for the year grew 4.5%, excluding the impact of foreign exchange and acquisitions net of divestitures. Earnings per share were up 11.4% -- compared to a base of \$1.93 -- to \$2.15 per share. Our cross profit margin was 38.4%, up from 36.0% last year. Heinz's recent expansion into India, Central and Eastern Europe and South Africa continues to attract new consumers for our brands. At the same time, there is an increasing focus on managing the company through its eight core business categories of ketchup & sauces, frozen foods, foodservice, convenience meals, pet products, tuna, infant foods and weight control.

The Heinz management team is focused on delivering superior shareholder value. This means realizing ambitious, but realistic, performance goals including: consistent 10-12% annual EPS growth; 4-5% volume growth; gross profit margins of more than 40%; and world-class value chain' status from procurement to manufacturing to distribution.

The achievement of these goals is the key to greater shareholder return and a dynamic future for Heinz as the most dependable growth and performance company in the global food industry.





Chairman



Bill Johnson

William R. Johnson President and Chief Executive Officer

The above is extracted from the statement to shareholders of H.J. Heinz Company for the year to 29 April, 1998

# Oil price fall wipes | Towers is leader of 17% off Shell profit | Concentric buyout

By Francesco Guerrera

publisher of illustrated refer-

splitting the role of its chair-

ence and educational books, is

man and chief executive, Peter

Kindersley, and losing its managing director, Rod Hare, after

a rough two years punctuated

After looking around for nine months with the help of

headhunters, the chairman

and leading shareholder. Peter kindersley, is dropping the chief executive role in favour

of a wbiz kid marketing man,

James Middleburst, 41, who

has been managing director of

Polygram's Britannia Music

by four profits warnings.

SHARES IN Shell slumped to their lowest level for more than a year yesterday, wiping neary 13bn from its market value, after the Anglo-Dutch oil group reported a steep fall in secondquarter profits.

Shell, the world's largest oil company, said a sharp drop in he price of crude in the period vas behind a 17 per cent slump profits to \$1.54bn (£940m) from \$1.86bn in the period a year ago. A slowdown in demand in Isia after the region's eco-10mic turmoil was also to

plame, the company said. The profit downturn surrised the City, which had pre-

dicted figures of between of \$1.59bn and \$1.86bn, and sent the shares into free fall. They closed down 6.93 per cent at 356p, with more than 49 million shares traded.

"The quality of these figures is poor, and the company has a great deal of work to do to get these numbers up," said Jurjen Lunshof, an analyst with Crédit Lyonnais Securities. Shell said that, with oil prices

at their lowest for more than a decade, the figures were to be expected. Maarten van den Bergh, the president, said be was not unsatisfied, and added: "The industry, and we too, have beadwinds against us, but we remain on course."

# JOHN TOWERS, the former chief executive of Rover who left the car maker amid ru-

mours of a rift with its German emerged as the leader of a £87m management buyout of writes Francesco Guerrera.

Mr Towers, chief executive of the Midlands-based company, is heading a group of direc-tors who yesterday launched a recommended 160p-a-share cash offer, aimed at taking Concentric private.

The price is a 49 per cent premium on the close on 7 May when Concentric revealed it was in bid talks. Yesterday the shares rose 14p to 157.5p.

The management team which also includes Ron Hick man, the financial director, and Roger Miles, the company secowners BMW, yesterday retary is backed by NatWest Equity Partners. The group has secured approval from the the car parts maker Concentric, non-executive directors and other investors holding a total 38.8 per cent of the shares.

Concentric, which supplies diesel pumps and moulded plastic components to car and truck makers, posted a pre-tax loss of £3.9m last year on turnover of £150\_lm Mr Towers left Rover in

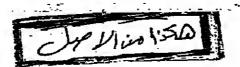
June 1996. He has always denied that he was ousted by the Germans. He moved to Concentric three months later.

THE INDEPENDENT
Friday 7 August 1998

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BY ANDREW VERITY

EPENDENT 7 Assess 1995

> ROYAL & SUNALLIANCE yesterday resisted pressure from shareholders to carry out a merger or acquisition as it liance in some of its businessposted a 39 per cent drop in est-half profits.

The insurer's results revealed the toll of April's floods and the ice storm in Canada, which contributed to a £114m jump in underwriting losses. Operating profit slid from £501m to £305m - close to the bottom of City expectations.

Bob Mendelsohn, the chief executive, admitted that it had been a "very bad" first half. Stiff competition brought down rates on some commercial lines by 30 per cent. Premiums in the UK reduced by 2 per cent as volumes fell. Together with unusual underwriting losses, this bad a beavy impact on earnings: earnings per share were down to 14.5p from 23.5p.

Royal & SunAlliance is under essure from institutional archolders to enter into a deal to solve its current growth problems. City analysts are still concerned that its focus is too

much on organic growth. Mr Mendelsohn said: "We are certainly looking at mergers and acquisitions but we are only going to do it on a very sensible basis. It is too soon to say whether the current stock market decline will bring prices back to a more sensible environment where we can get what we want. I don't feel any pressure to do a deal.

We have turned away un-

not completed acquisibons at uneconomic prices to achieve growth for its own sake."

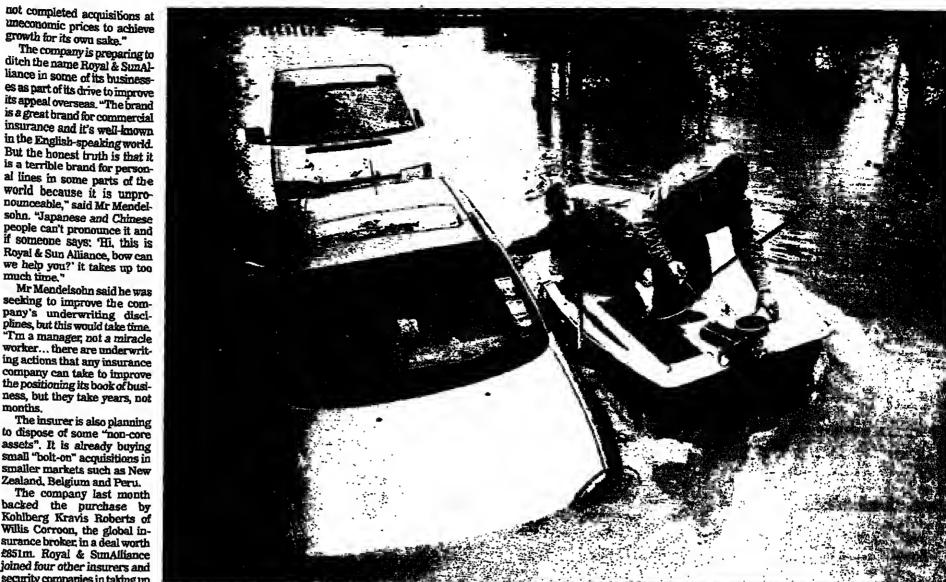
The company is preparing to ditch the name Royal & SunAles as part of its drive to improve its appeal overseas. "The brand is a great brand for commercial insurance and it's well-known in the English-speaking world. But the honest truth is that it is a terrible brand for personal lines in some parts of the world because it is unpronounceable," said Mr Mendelsohn. "Japanese and Chinese people can't pronounce it and if someone says: Hi, this is Royal & Sun Alliance, bow can

Mr Mendelsohn said he was seeking to improve the company's underwriting discines, but this would take time. "I'm a manager, not a miracle worker... there are underwriting actions that any insurance company can take to improve the positioning its book of business, but they take years, not

much time."

The insurer is also planning to dispose of some "non-core assets". It is already buying small "bolt-on" acquisitions in smaller markets such as New Zealand, Belgium and Peru.

The company last month backed the purchase by Kohlberg Kravis Roberts of Willis Corroon, the global insurance broker, in a deal worth £851m. Royal & SunAlliance joined four other insurers and security companies in taking up



April's floods in England contributed to an increase of £114m in underwriting losses and a profit fall for Royal & SunAlliance

# ... but the rain fails to sink Wyevale's rising profit

WYEVALE GARDEN CENTRES, BY TREVOR WEBSTER the biggest company selling plants, bulbs and garden appliances from out-of-town retail parks, managed to smile through the bad weather of April and June to lift its halfyearly profits by 9 per cent to

£42m on a volume increase of 4 per cent, but price promotions and a shift of product mix reduced gross margins,

The board, led by chairman Brian Evans, said Easter was "a washout" with flooding in Sales rose by 18.6 per cent to many parts of the country, and

June was one of the wettest on record. But May was good, with sales up 30 per cent and strong sales of lower-margin "indoor products". Sales of barbecues, houseplants, books and giftware helped offset lower sales of high-margin "core outdoor products" such as plants, bulbs

Boosting the half-year dividend by 10.1 per cent to 4.57p, the company said it was bullish about the current half-year period due to rising sales in July and the warmer weather so far this month.

Wyevale - like its quoted rival Country Gardens earlier this week-brought forward its ket, as Wyevale's shares

figures by a month after its recovered 17.5p to 255p yes-shares slid from a peak 320p in terday and Country Gardens of England, including Syon March on speculation of a trading setback due to the weathcome from garden hose group Hozelock and Flying Flowers. The move appears to have succeeded in reassuring the mar-

perked up 4.5p to 194p. Wyevale, which has a 3 per

er Profit warnings had already cent share of the fragmented garden centre business, against Country Gardens' 1.5 per cent, has a policy of adding new outlets through acquisition and expanding older outlets. In

of England, including Syon Park garden centre, and says its progress has been good.

Wyevale's house broker, BT Alex.Brown, is looking for profits of £9.8m this year, followed by £11.1m in 1998/99. The forecast puts its shares at 252p on 14.7 times prospective earnings.

# IN BRIEF

### **OECD** optimistic on Germany

THE ORGANISATION for Economic Co-operation and Development yesterday published an upbeat assessment of German economic prospects.

The OECD said the German economy should grow by 2.7 per cent this year and 2.9 per cent in 1999 after emerging from a phase of painful restructuring. However, it warned that Germany could struggle to get unemployment down.

The Federal Labour Office said the number of Germans without work rose slightly in July but the increase was smaller than in previous years, signalling an improved job market.

### Shops project

PROPERTY GROUP Capital Shopping Centres has bought a 9.5-acre site in Uxbridge to be developed with a 420,000square foot shopping centre. The £150m development will include a department store, 75 sbops and a seven-screen

The company reported a 17 per cent rise to first-half pre-tax profits to £42.6m. The property portfolio is now worth £2.1bn, up 7 per cent from the end of 1997.

### Call for referral

A REGIONAL committee of the water industry regulator Ofwat has called for the recent takeover bid of Wessex Water by US energy group Enron to be referred to the Monopolies and Mergers Commission. The director-general of Ofwat later said that the regional committee's views did not necessarily reflect those of the central organisation which itself had not recommended a referral.

### McKeçknie sells

MCKECKNIE, the engineering and plastics group, has sold its Australian and New Zealand arm in a management buyout for £65m cash. The businesses being sold earned £12.2m in the year to July 1997.

The interests being sold include McKecknie Metals in Australia and New Zealand, the plastics-forming business, Plexicor, the compressed air products company, Jamec-Pem, and the Regency sbower screen and wardrobe business.

# Lehman post

A "TRIPLE WHAMMY" of ster- By Francesco Guerrera past 12 months, said the year rate and Zeneca was on course THE COUNTRY'S three leading By Peter That Larsen to meet its target of 15 per cent cable operators are considering ling strength, the Asian crisis and the year 2000 computer bug ped £112m off Zeneca's firstlulf profits, the pharmaceutical

group revealed yesterday. The factors were behind a 2 per cent slide in interim pre-tax profits to £654m despite a 5 per cent rise in sales to £2.90bn, the drugs group said. The interim dividend rose to 14p per share from 13.5p a year ago.

A worse-than-expected hit from sterling accounted for most of the downturn, cutting profits by £81m. compared with

City predictions of a £65m impact. After stripping out the effect of sterling, profits had risen 10 per cent with sales up by 11 per cent, said Zeneca.

The maker of best-selling drugs such as the asthma treatment Accolate and the hypertension compound Zestril warned that sterling would be a major factor for the rest of the year, and forecast a £110m currency loss for the whole of 1998. The drugs group, the focus of takeover speculation in the

responsible for a further £20m blow. Millennium compliance costs would total £45m in 1998. The slowdown in the South-east Asian economies wiped a further £11m off group profits.

"Currency effects and the Year 2000 in total accounted for more than £100m [in lost profits] and affected all of the group's key financial figures." Sir David Barnes, the chief executive, said. But he said the company's underlying earnings were growing at a healthy

to meet its target of 15 per cent

yearly profit growth.
Sir David dismissed talk of a takeover, saying the company had received no approaches. Several drug giants, including Astra of Sweden, have been linked with the British group.

The company is close to receive US regulatory approval for its cancer treatment. Nolvadex, to be used in the prevention of breast cancer. The shares closed 15p up at

2,280p. Investment column, page 21

# Zeneca suffers a £112m triple blow | Cable leaders target Net

joining forces to launch a national Internet service provider to cash in on growing demand

for Internet access. Telewest, the third-largest group, yesterday said it was in talks with rivals NTL and Cable & Wireless Communications

about launching the service. "There is the possibility of a separately-branded Internet service which would allow us to share costs, expertise and brands," said Charles Burdick. Telewest's finance director.

Like its rivals. Telewest is preparing to launch high-speed Internet services early next year. The service, to be carried over TV cables rather than phone wires, will connect users to the Internet up to 100 times faster than a normal phone line.

Telewest is negotiating a deal with At Home and Road Runner, the US Internet groups, to provide content for its Internet service.

The company is also understood to be close to naming a

British national in the job. Telewest reported that sales in the half to June grew by 25 per cent to £226m. Earnings before interest, tax, depreciation and amortisation trebled to £54.3m. But bigher interest payments meant kept Telewest in the red, with a pre-tax loss of £141.6m compared to a loss

of £142m the previous year

Stephen Davidson, who left fol-

lowing the group's merger with

General Cable this year.

### Telewest is thought to want a THE US investment bank

Lehman Brothers has appointed Simon Stockwell head of European audit and compliance, Mr Stockwell, who was previously at the Financial Services Authority would be responsible for "all regulatory aspects of the firm's business across The shares jumped 7p to 160.5p. | Europe," the bank said.

# The test Japan's leaders must pass

much a haptism of fire for the newly appointed Prime Minister of Japan, the 61-year-old Keizo Obuchi. Mr Obuchi has taken Fer from Ryutaro Hashimoto, who resigned immediately after the Liberal Democratic Party's dreadful performance in the 12 July Upper House elections. He is Japan's sixth PM since Bill Clinton became US President back in 1992. The LDP's poor showing in

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the July elections means that it is now significantly short of a majority in the Upper House, and will need to rely on the support of minor parties such as the Komei Party in order to get key legislation through the Diet the Japanese Parliament) in coming months.

This will be no easy task, the Democratic Party of Japan cur-Santly has a very popular leader Naoto Kan, and his party is beginning to represent far more effective opposition to the LDP than they have at any time in recent years.

Mr Obuchi's ascension as LDP leader and then Prime Minister was not as smooth as it normally is with these appointments. Because of the depth of concern shown by the electorate in the state of the economy; some of the LDP's newer and younger members pushed for a more reformminded candidate. But Mr Obuchi ultimateh won the leadership contest fairly comfortably. Financial markets were initially hesitant about the prospect of Mr Obuchi becoming the next PM. His background is very much administrative, he is not especially literate in economic



BRONWYN **CURTIS** 

Frustration could easily build over the slow pace of reform. Obuchi needs to find answers quickly

or financial affairs, and his consensual style was regarded as inappropriate for Japan's parlous economic circumstances. Mr Obuchi has attempted to

address these concerns in recent weeks. During the leadership campaign, he presented the most coherent set of policies of the three leadership candidates, including the promise of rapid action to deal with banking sector problems, Y6 trillion (£25bn) m tax cuts, a Y10 trillion supplementary budget package, and postponement of the fiscal reform law implemented by Mr Hashimoto which had prevent-

ed earlier fiscal expansion. The new PM also promised to appoint experts to the various Cabinet posts, rather than the traditional LDP approach of following factional dictates, and be has been true to his word, which has won plaudits from the corporate sector.

One of Mr Obuchi's key appointments was Kichi Miyazawa as Finance Minister Initially reluctant to accept the post, partly because of both his age (he is increased sharply.

78) and his health, Mr Miyazawa finally relented.

He brings immense experience to the position, having commenced his career at the Ministry of Finance back in 1942: he was Finance Minister for two years from 1986-88, and Prime Minister from 1991-93. Although financial markets have some concerns about Mr Miyazawa, he is undoubtedly the most qualified candidate available within cur-

Indeed, the Obuchi/Miyazawa combination is arguably the best which the LDP could muster in the current circumstances. As leaders of the two most power ful factions within the LDP they have immense influence within the party which will be needed in coming months as they attempt to gain support for key legislative measures.

Given the plunge in the LDP's electoral support and their lack of a majority in the Upper House, a risk still remains that the newer members will become distillusioned with the lack of policy action shown by the party. However, both Mr Miyazawa and Mr Obuchi possess finely honed negotiating skills and in the present environment, represent possibly the best chance for maintaining LDP party unity.

Nevertheless, the task faced by the two men is daunting. The Japanese economy is in the depths of a serious recession, one which at this stage shows no signs of ending, industrial production fell 5 per cent in the second quarter, both consumer and business confidence are extremely gloomy, capital expenditure plans have been put on hold and bousehold saving has

The Bank of Japan has recently expressed concern that Japan may have entered a deflationary cycle. Unemployment is on the rise; indeed, tha unemployment rate in July of 4.3 per cent was a record, and with the corporate sector set to continue restructuring in coming months, substantial layoffs are in store. Very soon, we may find that the Japanese unemployment rate will be above that of the US, a situation regarded as completely implausible even 12 months ago.

In the face of these enor-



of the first areas which Mr Dietvery soon, which would be is banking sector reform. A good part of the explanation for Japan having fallen on such bad debts held by the major banks: in response to this, banks have simply ceased providing credit, mevitably leading to a credit crunch.

The big banks accumulated significant debts after the collanse of the asset price bubble in the early 1990s. Recently, with the domestic economy again

Mr Miyazawa has already promised to introduce legislation to reform the banking sector as soon as possible. Indeed, we could see some legislation

Miyazawa has concentrated on a positive step. There are many unanswered questions regarding this legislation, including how hard times is the explosion in aggressively the Obuchi administration will be prepared to push the top banks into declaring their true doubtful debts. Given the close relationship which the LDP tradi-

tionally has with the hanks and the construction companies, they will be loath to pursue rapid rationalisation. Another area which both

entering recession, and with Mr Obuchi and Mr Miyazawa many Asian economies also deteriorating Japanese banks taxabon. Mr Obuchi promised have been forced to declare an large tax cuts in his LDP leadincreasing volume of bad and ership campaign, although exact details of his tax prodoubtful debts, resulting in a significant diminution of their posals are still not clear. He has pledged to reduce the top marcapital base. Not until this capital base is replenished can ginal tax rate and to reduce the these banks again perform corporate tax rate to internatheir normal function of credit tional standards. Mr Miyazawa recently spoke

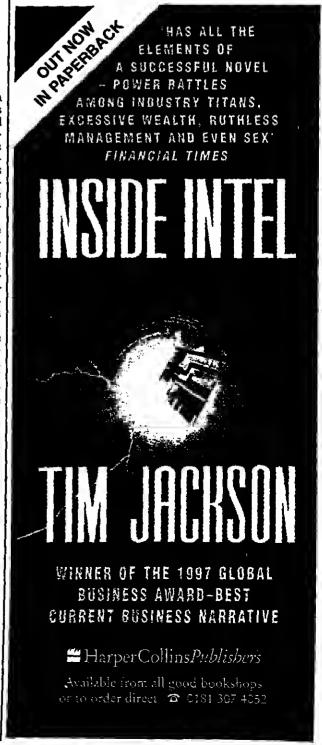
about a two-stage tax cut totalling around Y6 trillion, the first part being a uniform tax cut. The large supplementary budget package which Mr Obuchi mentioned will be considered more seriously later in At this early stage of the Obuchi administration, it al-

ready appears that frustration could easily build over the slow pace of reform in Japan. The magnitude of the task facing the new leadership is enormous; moreover, they have the full weight of the international community, global financial markets, the Japanese electorate. and the rest of the LDP assessing their every move. Moody's, the credit rating

agency, can also be added to this list, given its recent announcement that it was reviewing Japan's credit rating for a possible downgrade because of concerns over its exploding fiscal deficit.

Japan is poised at a crucial point in its history; the Obuchi administration needs to come up with the answers and quickly, or else Japan's future economic course will be significantly altered.

Bronwyn Curtis is chief economist at Nomura International



THE INDEPENDENT Friday 7 August 1998.

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AN UNLIKELY food and oil combination destroyed any faint hopes of Footsie pulling out of this week's dismal spin. The index ended 38.4 points lower at 5,594.1; it is the first time it has closed below 5,600 since early February. At one time it was down 85.6.

Shell, off 26.5p to 356p, and Compass, down 62p to 538p, led what was another ragged retreat.

Weak second-quarter figures hit the Shell oil giant, and the contract caterer Compass was, it appeared, roasted by Dresdner Kleinwort Benson, which put a sell sign over the shares. The investment house took the view that the price had run ahead of the game.

Compass has had a good spell as encouraging results mingled with takeover speculation (Rentokil Initial is the favoured predator). Turnover was a heady 6.3 million

Shell's discomfort was reflected in other oil shares. British Petroleum fell 10p to 771p with the ripples spreading to Enterprise Oil, off 20p at 464p, and Lasmo, 4p at 209p.

At one time the Monetary Policy Committee seemed to be about to

MARKET

REPORT

assume a rescue role. However, its unsurprising decision to leave interest rates unchanged failed to create much confidence, with the market deciding to dwell on its other pet worries, such as Asia, the problems facing currency-sensitive shares with the consequent pressure on earnings and, of course, the Clinton saga. Still, the pegged rates probably helped lift shares from

their early afternoon lows. British Airways, on the verge of committing £1.5bn to replacing its ageing fleet and still awaiting clearance on its proposed American

Airlines deal, fell 25.5p to 569.5p.

Stagecoach, on hopes of another acquisition, featured on the blue-chip leader board, running ahead 76p to 1,289p. Rolls-Royce, on expectations of more aero-engineer orders, rose 10.5p to 233.5p and Kingfisher improved 15p to 463p following Henderson Crosthwaite support. General Electric Coput on 9.5p

to 472p as Salomon Smith Barney said the shares could outperform. Footsie has had a torrid time since reaching a 6,179 peak last

month. It has been hit by almost continuous selling as some investors have taken the view that the long bull run has at last hit the huffers. Supporting indices were also

off-colour yesterday, although falls were more restrained than among the blue-chip brigade. Shire Pharmaceuticals was the

day's major casualty. The company admitted the fire at a US plant could cut sales by at least \$21m, the equivalent of two months' trading. The shares, off 86p on Wednesday, collapsed a further 100p to 293.5p.

Superstores were left on the shelf after Taylor Nelson AGB'a influential monthly research indi-

SHARE SPOTLIGHT PHARMACEUTICALS

month trend, was taking customers from Tesco, down 5p at 175p. Sainsbury, although suffering a year-onyear decline, firmed 2.5p to 505.5p.

A SONDI FMAMIIA

Next, the fashion chain, was again under pressure. A steady stream of sellers, worried about July's sales, left the shares nursing a 28p fall to a 448p year's low. Racal Electronics rose 11p to 393.5p. Its delayed year's figures are due to appear today. The company held back its results until it had completed the sale of the remainder of its data communications business. It is likely, because of write-downs, that Racal will report a loss, al-

though there should be an underlying profit of around £70m. Partco, the car parts firm, retreated 13.5p to 222.5p after rebuffing bidder Finelist, unchanged at 282.5p. ILP, the paper and packaging group, fell 5p to 30.5p after bid talks ended. Concentric, an engineer, strengthened 14p to 157.5p following

a management buyout. Clan Homes

improved 10p to 110p on bid talks. Bid rumours swirled. Hepworth, the building materials group, was given another whiri, jumping 15.5p to 190p from its year's low. The German group Vaillant was again said to be interested. Vaux, the brewer, and Booker, the cash and carry chain, were others remaining in the bid spotlight.

The dancing stopped for Northern Leisure, the disco chain. Panmure Gordon cut its profits estimate from £16.2m to £14.3m and the shares relapsed 10.5p to 140p,

lowest this year. And London International fell 16.5p to 209p after warning of lower profits. Tepnel Life Sciences, said to be

in the dumps through persistent selling by one fund manager managed a 4p recovery to 23p. . Hidden Hearing International,

a hearing aid retailer, arrived at 149p from a 140p launch; Premier Direct, selling books and toys in offices and factories, held at 182.5p. The shares were sold at 180p.

Jarvis, the construction and rail maintenance group, hardened 4.5p to 630p. It is due to make an investment presentation next week.

The former Falklands flyers fell back as Shell, drilling in the South Atlantic, played hopes of a strike. Desire Petroleum fell 15p to 170p and its two satellites, Greenwich Resources and Westmount, gave

Provident Financial, the credit group, tumbled 28p to 957.5p after Charterhouse Tilney said sell down to 800p.

SEAQ VOLUME: 837.2m SEAQ TRADES: 61,970 GILTS INDEX: 105.87 +0.29 CRC, a computer repairer. returned at 147.5p after taking over AIDL (Automated Integrated Diagnosis), which repairs and services mobile phones. While the deal, a reverse takeover, was put together, CRC shares were suspended; last trade was 143.5p. To help finance the deal shares were placed at 145p.

PHYTOPHARM, seeking treatments from plants. continued to blossom, gaining 14.5p to 110.5p, a two-day gain of 30p. Rumours persist that the group is set to announce a licensing deal, probably relating to its eczema treatment, later this month.

INTER LINK Foods, making own-label cakes and pastries. is planning an AIM flotation through Wise Speke. Shares are being sold at 110p.

BEAUFORT, a management consultant, held at 1.25p after its finance director picked up 1,650,000 shares at 1.5p.

# Problems under the surface at Zeneca

ZENECA IS a difficult patient to diagnose. At first sight, the pharmaceutical group looks in reasonably good health. It has a decent drugs port-

folio - its asthma treatment Accolate is still the star performer - backed up by a pipeline with a couple of potential best-sellers. The agrochemicals division, which has been a drag on earnings for some time, is set to benefit from recent restructuring, with fungicides already delivering growth.

Add a problem-free balance sheet and you can see why the market believes Zeneca is strong enough to keep its promise of growing underlying earnings by 15 per cent a year.

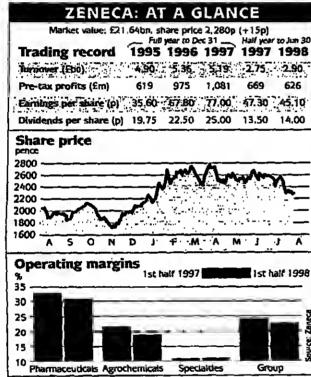
sults, which showed a 2 per cent slide in profits to £654m after a heavy hit from sterling, Asia and the millennium hug. did little to dent this belief. The shares firmed 15p to 2280p after a pretty poor run in the weeks leading up to the figures.

So can Zeneca he discharged with a clean hill of health? Not really. If investors scratch the surface, they will see that some of the star drugs - including two blockbusters. the hypertension treatment Zestril and the cancer drug Novaldex - are set to lose patent protection in 2002. The new compounds which were supposed to replace them. notably the schizophrenia drug Seroquel, have got off to a slow start while the mature ones will suffer from increased competition.

At the same time, the agrochemicals division will be hit by difficult market conditions and shrinking margins. True, Zeneca could be taken over by one of the pharmaceutical giants, but no credible suitor willing to pay a premium has materialised despite years of speculation. And with the shares trading at almost 30 times expected 1998 earnings of around £1.1bn - a 60 per cent premium to the market - the prescription is: sell into strength.

# INVESTMENT

**EDITED BY PETER THAL LARSEN** 



# **Telewest future**

offer much support for that view. Although penetration rates improved, they remain stuck at low levels: 22.8 per cent for television and 30.9 per cent for telephony. The best companies in the sector are getting closer to 40 per cent. Churn rates are still stubbornly high. And Telewest's income statement remains a sea of red ink: although operating losses narrowed from £60m to £39.9m, a higher interest bill meant pretax losses were more or less steady at £142m.

# looks better

TELEWESTS rehabilitation in the City has to be one of the most unlikely corporate revivals of all time. Suddenly the cable group - for so long the media sector's ugly duckling is showing signs of growing into something resembling a swan.

Not that Telewest's interim results, released yesterday,

34.379 41.050 271350

The future, however, should be different. Its merger with General Cable, which should be completed in September, gives Telewest economies of scale and helps shift its focus to the business market - one of the fastest growing areas of telecom spending. The new Millennium package, which combines telephony and television in a low-price package,

should improve penetration. The advent of digital television will also allow Telewest to run high-speed Internet access services: the first time it has been able to offer its customers something they cannot get from the likes of BSkyB and British Telecom.

All this, plus the prospect of further consolidation and the imminent arrival of a new chief executive, has led to Telewest shares more than doubling this year They added 7p to 160.5p yesterday. There is still a large hope factor: Telewest is unlikely to report a profit until 2002. But

the group now has a hetter chance of success than ever before. The shares are risky, but for exposure to the booming telecom sector worth a punt

# Elementis hit by strong pound

THE CHEMICALS sector has been knocked for six by the strong pound, and Elementis. the former Harrisons & Crosfield business, has proved no exception. Currency movements and the Asian downturn knocked £28m and £1.8m off profits respectively in the first half, reducing pre-tax profits to £36m compared to last year's £42.5m. | and AIM Management in

All this has weighed heavily | 1997, yesterday dismissed on the shares which were bat- | rumours that it planned to tered further by ICI's profits warning last month.

This is harsh on a company which has completely re-invented itself under its chief executive. Bill Turcan. It has jettisoned its conglomerate tag by selling its timber, petfoods and agricultural foodstuffs operations to concentrate on speciality chemicals. It has bought Rheox, a maker of additives for paints, for £277m and returned £402m to shareholders. The only part still up for sale is the BOCM Pauls animal feeds business which is expected to go its management for around £65m.

With Rheox, Elementis is now a world leader in additives for paints. Its other main division, chromium, is a major force in the world market and this business improved profits to £17m from £16m in the half.

However there is work to do. The pigments business, which has been hit by the los major US customer an demand in Europe, is b structured as costs in A are too high. This is on ule to deliver substant saving from the year 2

On analysts' full-yes casts of £67m, the shar changed at 138.5p yest trade on a forward mul 12. Given the volatility sector that seems about

# IN BRIEF

### Field Group buys **Dutch supplier**

FIELD GROUP, the packaging manufacturer, has bought Holland's biggest supplier of printed pharmaceutical leaflets and books, Van Os of Eindhoven, for £3.7m.

Van Os made profits of £600,000 in 1997. Keith Gilchrist, chief executive of Field, says the acquisition means the group has extended its pan-European supply network with the acquisition of five operations in a year, giving it a

combined turnover of £30m. It plans to seek more sequisitions to strengthen its position as a leading packaging supplier to the European healthcare market.

# Amvescap profit

AMVESCAP, the fund management group formed from the merger of Invesco give up its independence as it reported improved pre-tax profits of £117.6m (£73.4m)

for the first half. Amvescap shares recently rose on rumours that Goldman Sachs was about to bid for the group in an attempt to boost its asset management presence. Neither side commented on the rumours.

### Shire shares fall SHARES IN Shire

Pharmaceuticals crashed 25 per cent yesterday after the drug maker said that a fire at one of its US suppliers would cost it \$21m (£13m), equal to two months trading.

The stock closed down 100p at 293.5p, after falling 18 per cent on Wednesday when the company first told the market about the fire at New Jersey-based Arenol Inc.

# The road to the top starts at £250 a year

SIR ROBERT MALPAS will celebrate his 71st birthday on Sunday, and is preparing to BUSINESS step down as chairman of Cookson, the materials technology group, in favour of Sir Bryan Nichelson, Sir Bryan, 66, is cur-

rently chairman of Bupa and is a recent president of the CBL I rang Sir Robert yesterday while he was on holiday in Portugal, where he was just about to take a dip. He says this Sunday will also be the 50th anniversary of the first day of his

salary of £250 a year," he recalls. Sir Robert temporarily resumed the chairmanship of Cookson in December after Richard Oster left the group to pursue other interests. Sir Robert was previously chairman of the circuit board components and ceramics maker from 1991 until last September. Mr Oster, the former chief executive, had taken over from Sir Robert as chairman the previ-

first job, with ICI in 1948. "I

joined on my 21st birthday, on a

ous month. A keen advocate of the links between technology and business. Sir Robert will not be "retiring" in the golf 'n' gardening sense. He will expand his role as a director of the Spanish company, Repsol, where he gives advice on chemical issues. and he is still co-chairman of Eurotumei. He also plans to advise various small private compames and start-ups.

His successor, Sir Bryan Nicholson, will join Cookson as a non-exec in September and chairman the following month. He will continue heading Bupa, which he says will probably retain its status as a provident association, contrary to specu-

# PEOPLE AND

By John WILLCOCK



lation that it may convert

"building society" style, to a pic. "Any decision to convert lies with the board (of Bupa) and the 150-strong governing membership - but there are considerable advantages in staying a provident," says Sir Bryan. After all, "buying healthcare is different to buying baked beans," he points out.

How very true. Sir Bryan, who is also a non-executive director of engineering groups Lucas Varity and GKN, still sits on the CBI board and is keen to see interest rates come down, as you might expect. "The next move should be

JOHN SHEPPERD, one of the City's favourite hond analysts, will be reunited with his former colleague Ian Harwood when he joins the economics team at Dresdner Kleinwort Benson

down, not up," he says.

(DKB) in September: Mr Shepperd was chief economist and bond pundit at Yamaichi Securities until the

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Pre-tax (£)

### back its research side in the UK. He will report to Mr Harwood, now global head of economics and strategy at DKB.

Mr Shepperd and Mr Harwood last worked together at SG Warburg Securities (now part of Warburg Dillon Read) in the years during and after Big Bang, 1986 to 1993,

Mr Shepperd will be working with DKB's bond and currency research group headed by Guido Barthels, global head, and Reiner Back, deputy head, in Frankfurt. He will be joining a hot team: in this year's Extel survey, the DKB global economics team came top.

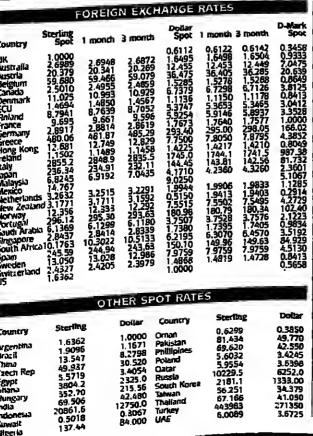
STEVEN DOWNES is becoming something of an expert in fast growing retail chains. He is joining Spoils, a kitchen reject shop group based in Ipswich, as finance director, the same job he previously did for La Senza, the lingerie chain.

Mr Downes's previous jobs have included being director of the Victorian Trading Company and divisional finance director of Signet Group, formerly Ratners.

Mr Downes's job at Spoils is a newly created post on the board, which is headed by Anthooy Graham-Enock. Last year the company poached Andrew Farnham from Top Shop to be retail operations director. Spoils has ambitious plans to expand from its current total of 34 stores to 100 outlets by 2007.

distributes computer aided design systems, has appointed Peter Wharton as group finance director and an executive Japanese bouse decided to cut director with immediate effect.

ioss of a	Parteo says no	Barutays (1)	-(-)	1.289bn (1.271bn)	58.40 (59.20)	15-50 (13.50)	97.10.98	17.08.98
nd weak		Capital Shop/ng Cantroo(I)	• (-1	42.6m (36.3m)	4.62p (4.13p)	7.8p (6.8p)	05.10.98	17 08 98
being re-	PARTCO, the car parts maker,	Caractele (l)	40.14m (129.8m)	2.89m (0.863m)	8.20 (8 50)	2.250 (1.80)	07 1098	17 88.98
America	yesterday rejected a merger	Corperate Services (f)	267.7m (176.1m)	11.90m (7.71m)	4.720 (3.580)	3 1p (2 7p)	30.10 98	21 09.93
	offer from rival Finelist.	Elementis (1)	539.1m (937.6m)	35m (42.5m)	2.6p (3.9p)	20 (-)		•
n sched-		Golden Vale (I)	R294.9m (R278.0m)	RT0.5m (6.5m)	5 46p (3.26p)	0 Bo (0.72p)	14.09 98	n'a
itial cost	saying the offer price was too	Liberty Int'l (I)	129m (127.8m)	64.7m (67.6m)	12.71p (13 41p)	8.80 (80)		
2000.	low. The all-share offer, st	Landon & Billin Polit. (I)	0.515m (0.312m)	0.040m (-0.635m)	0.120 (-2.000)			
	240p a share, was an	MWF Broup (F)	86.0m (74.5m1	2.19m (1 91m)	18.99 (17.10)	8 3p (8p)	02 11.98	24 03 98
ear fore-		Read Barrier (t)	1.59bn (1.68bm)	413m (419m)	14.2p [14.5p]	4 8p (4,4p)		
res-un-	"attempted takeover of	Robert Walters (I)	71.9m (36.8m)	4.14m (3.28m)	110 (8.8p)	1.7g (1.3p)	15 12 99	21.09 58
sterday ~	Partco with no bid premium",	Royal Dutch Stell (02)	- (-1	1.61tm (1.93bn)	3.5p (4.0p)		-	•
	Partco said. Partco shares	Royal & Sun Alience (1)	· (+)	437m (558m)	14.5p (23.5p)	7.8p (71 5p)	01 12.98	17 <b>03.98</b>
ultiple of		Yalowest	226m (181m)	54.3m (16.4m)	-10p (-10p)			-
ty in the	fell 13.5p to 222.5p: Finelist	Tetra (F)	30.3m (22.4m)	-0.558m (2.09m)	-7.28p (7.1p)	0 6p (-)	D3 1Q.98	17.09.99
out right.	stayed at 282.5p.	Wyevels BardenCentres (f		7.00m (6.58m)	12.7p (11.6p)	4.57p (4.15p)	26.10.98	28 09 98
ur naur	0	Zenaca Group (1)	2.89bn (2.79bn)	526m (589m)	45.10 (47.3p)	14p (13.5p)	02.11.99	14 09.98



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# **SPORT**

# The mysterious shadow of the Ronaldo affair

In Brazil, there is no simple explanation for what happened prior to the World Cup final. There is only intrigue. By David Smith

NILTON SANTOS is the kind of man Business dictating the decisiootle. Even at 73, the massive upper arms still hint at a shoulder-charge that once changed the course of a World Cup final. Even at twice his best playing weight, the legs still go up and down the stairs of a noisy apartment block in Rio de Janeiro as if he were cantering up from defence for a corner at the Maracana. or Wembley, or San Siro.

Even oow Mr Santos has the tongue that once gave the young Pele serious abuse-cum-advice, making Pele the boy prodigy into Pele the eternal superstar, they say. "You've come here looking for a conspiracy," he tells me loudly, his voice rising with an authority that marshalled victory in the World Cups of a bygone age. Sweden in 1958 and Chile of 1962, "Stop looking for a conspiracy. It's much simpler than that, All you have to do is ask yourself this: Why did they let the kid play?" He pauses, looking at me to see if I'm registering the message. "You know, Pele was kicked off the pitch in Chile in 1962 and he was theo told to rest for weeks, he didn't even play in the final. Now a kid has a convulsion, and four hours later they send him out to play in a World Cup final."

With that Mr Santos pulls out the first contract he ever signed, with Botafogo in 1948. It was once just a hlank sheet of paper with his signever made more than \$3,000 a year even when we won the World Cups. But, in return, I had the right to honest medicine, and the right to a rest when I was injured."

It is 6pm oo the Friday before the opening weekend of the season. Doctor Joaquia Da Mata is fretting. The star of Botafogo Football Club, the mercurial talent called Bebeto, is reporting an old leg injury, pulling up at the end of an otherwise peaceful training session at the club's antique stadium in Niteroi, the quiet town just across the Guanapara Bay from Rio. Dr Da Mata sends the player to the hospital, orders an MRI over the phone, and insists to the coach that Bebeto miss Saturday's work-out. "That way he should make the game on Sunday," he repeats over and over like a man who needs to convince himself, "Believe me, with a player like Bebeto you give him a day to rest. He should make it by Sunday. It's a hig game, you know; so early in the season. We need to win. "He stops, to take a call from the hospital confirming Bebeto's scan. "Everybody's worried about how small the crowd might be on

It is almost a month now since Brazil's débucie in the World Cup final, and still there are no answers to the mystery played out that night in Paris: a mystery far more intriguing than a game that was never a contest once it became clear that Ronaldo simply should not have been on the field, and that Brazil represented a pale imitation of champions with him sick.

Almost daily, the Brazilian football confederation, the CBF, offers placehos, summarily firing the coaching staff one week, the doctors the next hinting darkly that the coach. Mario Zagallo, was to hlame for the humiliation in the Stade de

Ronaldo himself, depressed according to his family, angry according to his friends, has fled to the Uoited States in secret, apparently to play the casinos of Las Vegas. before belatedly returning to Internazionale of Milan later this

His one public statement? "Não amareleii... [I'm not yellow, I'm no coward]" he tells Globo television in a brief interview which suggests a 21-year-old superstar has aged 10 years in the month of July. Nevertheless. Rio radio stations seem to delight in playing the jingle made famous by Ronaldo's TV commercial for Nike, with the new words: "El amarelou... he's yellow... he did

chicken out." So the knives are out and, inevitably, some close to events are beginning to talk. The picture they paint? A fairly shocking one of the global game's Superman playing through pain, of the multi-million dollar talent being subjected routinely to pain-killing treatment, of Big

you would choose to take into bat- making in Paris that Sunday after-

We hear it from Dr Da Mata, physician to the team in Paris, who declares, with astonishing clarity, that allowing Ronaldo to play in the final represents "the worst decision of my life". We hear it from Ronaldo's best friend on the Brazil squad, who asked: "Can you believe now he still played? It was crazy, the whole episode." And we hear it from a veteran on the team, who wonders aloud: "Medicine and big business go together now, they work hand in hand... It's all about a product, not the people who play it."

Listening to these voices you glimpse the new world of football: the vortex of money, power and commercial interest that could not countenance the World Cup final without the brightest star, the player who had become the ultimate crowd-puller of the beautiful game in 1998.

"In my time it was the army generals running Brazil who tried to pick the team," says Tostão, the man who played in Brazil's No 9 shirt in the final of 1970, the splendid foil to Pele's rapier, today an eye doctor in Belo Horizonte, "Today it's the sponsors, the businessman, the media moguls. The World Cup final is the world's higgest TV show

First, we go after the evidence: the medicine. If anyone has the annature at the bottom. "They filled in swers, it is Dr Da Mata, a veteran how much money I earned, and I of 20 years in the game. He says his



'In my time it was army generals who tried to pick the team. Today it's the sponsors, the businessman, the media moguls'

heart still races as he recalls the nightmare of 12 July. The call to Ronaldo's hotel room, the discovery of a player snoozing post-seizure, the frantic rush to the clinic, the emergency tests. "Never, in all these years, have I seen before, a player with a convulsion... I see young Ronaldo that day, and I'm thinking

What Dr Da Mata proceeds to tell us is, quietly, stunning. According to him, Ronaldo had been on serious pain-killers since aggravating a long-standing knee injury in the second game of the tournament, against Morocco. He prescribed Volaren, he says, a commoo painkiller: it was taken orally. "Never, never, we make infiltrations oo his knee." says the doctor, his English

"No injections? Is that what you mean?" I ask

"No injections, never... Injections, infiltrations, very dangerous." How could his doctors have him play through pain? He insists Ronaldo never played in pain. "You see, we

look after him. He has pain in between matches, we give him tablets," he counters. "Never he is in pain when he is playing. We make sure of that."

Could not the pain-killers have triggered the seizure? "No, no," comes the reply; with a wagging finger. "The medicine we use is not so strong, to cause convulsion."

In the Brazilian papers the conspiracy theorists are having a field day. O Globo newspaper ran the anooymous account of a team official, who claimed Ronaldo was given pain-killing injections, one as late as the early morning of the final. The drug used, according to this, was Xilocaine, a cortisone with anaesthetic. "Everyone knows how dan- Nike shirt on, in front of the camera?

goes on. "But stakes were just so

What is so striking, talking with members of the squad, is that painkilling treatment is routine, systematic. Goncalves, a veteran defender who sat on the bench in Paris, unlucky to lose his place to Junior Baiano, puts it all in perspective. "It's normal to play through pain," he confides as he finishes training with his team, Botafogo, "Absolutely normal. Think about it. There you are, you've worked years to get to the World Cup, you have made this buge investment, and you're not going to blow it because of pain you can play with."

He stops, digressing to recall how he was almost sold to Notting-£8m, before Forest were relegated two years ago. "Many of the biggest stars in this game play with pain because they have so much to lose if they don't. You are, always, an injury away from losing the business deal of your life."

On the field, Goocalves is as canny a player as Brazil has ever produced, an astute reader of the ed off it? "Look, what I'm telling you is the reality of the game now. Sports medicine and big business are evil twins," he declares. I'm about to apologise for my naïvety, when he adds: "I can't stop thinking about this moment, a moment when we were all shocked, confused, dismayed. I now realise we lost the final the moment Ronaldo came into the dressing-room, and told us he wanted to play. In that moment, Brazil lost the World Cup."

Now it is time to go after the conspiracy. Did anyone order Ronaldo to play? Who pulled the strings? And who created this cynical syndrome of players performing on the world's higgest stage, despite the pain, despite a convulsion, or whatever?

Ricardo Texeira is the head of the Brazilian football confederation and we've heard enough already to know that, the patrician in everything he wears, says and does, Dom Ricardo was the Boss in the dressingroom that night, coming down from the stands of Stade de France an hour before kick-off when the infamous team-sheet was changed, to replace Edmundo with Ronaldo.

Dom Ricardo is the same fixer who negotiated an unprecedented \$125m (£80m) deal with Nike for the Brazilian national team. When Nike says let's play Japan, or America, or Australia, or whatever other emerging market springs to mind, now Taffarel, Cafu, Dunga and friends do just

Unfortunately, Dom Ricardo does oot talk to inquisitive foreigners: or at least oot to foreigners who won't pay. An official in the Confederation press office suggests we talk to a sports writer at O Povo, a Brazilian tabloid newspaper, and pay him "cash mooey," then an interview with Dom Ricardo could be arranged. Politely, we decline, concluding we learned more from that exchange about the inner workings of the Brazilian federation than we did watching Dom Ricardo talk on national television the night before.

Instead, persistence has paid off on another front. We spend a relaxed, peaceful afternoon with the thinker of the Brazilian team - the Socrates of the 90s, they call him - Ronaldo's best frieod and room-mate in

France: Leonardo. "What do you think? That the boss of Nike calls up on his mobile phone from New York and says: 'Play Ronaldo, that's an order'!" Leonardo has a smile that disarms you, and he knows how to use it. He's leading me through all the twists and turns of the plot that hatched that night in Paris in the minds of most of the football-watching world.

"So you think there's a hot line between Nike and our dressing-room? Or Texeira calls up Nike for instructions? Or maybe I pick up my mobile and call Nike for my orders?"

He dares me to answer him. Funny you should meotico that. Leonardo, I'm thinking. Aren't you wearing a Nike sweatshirt as you meet us at the private training ground you use in Niteroi? Don't you think about whether to do our television interview with or without your

lence speaks for itself. Finally, he fills the void. "Look, my friend, it's so vested interest.

much simpler than you think." This is one smart player hecause he understands the big picture, the game in the modern age, and he can rationalise it. Of course the leaders of the Brazilian confederation were in the dressing-room, having their say. Of course Rocaldo wanted to play and declared himself fit. Of course, the doctors did not step in on medical grounds, they had scans and MRIs and neurologists saying one convulsion does not an epileptic make. Of course, no bigwig from the Nike Corporation dialled the dressing-room in Paris. There was him from Rio to Paris to Milan. "Not gerous an injection it is." the quote I keep my thoughts to myself. The si- no need. The "fix" was already in, that hard." He chuckles.

long ago, when the beautiful game of Brazil sold its poetry, and soul, to

In Leonardo's world, there is oo conspiracy, just the shop-floor reality of being a worker in a factory more glamorous than most. "It's a job," he concludes when I push him on the cynicism of all this. "Sure, Nike wanted Ronaldo to play, and the Football federation, and everyone else. It's the system, it's the economics, it's the pressure of the game today, and it's hard on the people who play." Then that smile creases that face again, and he talks wistfully of a career that has taken

certain light.

you allow for the fact that the key figures are talking in the sad aftermath of humiliation in Paris, and each individual has a personal, vested interest in asking us to see them in a

What no one should doubt is the transparent nature of this crisis of the beautiful game, visible so starkly here because these people have a long, proud history of baring soul

not burying it, "The conspiracy is staring all of us in the face," said Nilton Santos. the Venerable Bede of the grand old game in Brazil, as he sends me on my way to find out for myself. "All you David Smith is Washington Corres-

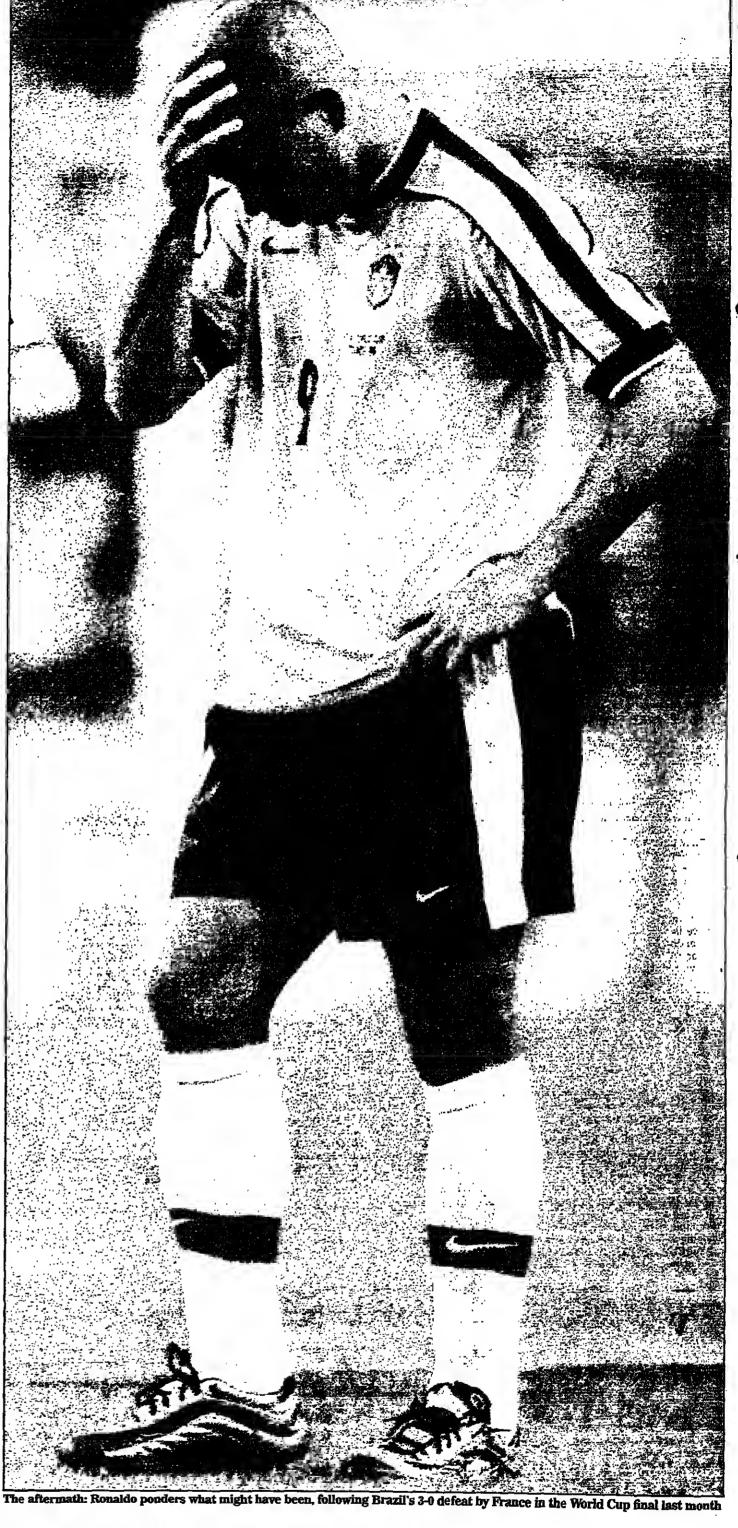
It's an education, all this, even if wall, and see it for what it is. A player today is an investment, the property of others. He doesn't own

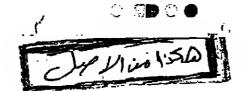
Mr Santos stopped playing at age 40. He doubts Ronaldo will make it to 30.

Just out of instinct, and curiosity, I speak again to Dr Da Mata at Botafogo Football Club, Will Bebeto make opening day? "I'm sure he will," the doctor says. "The MRI

shows everything OK." For the record, Bebeto did play, disappointingly. And Botafogo, the heavy favourites, lost

have to do is read the writing on the pondent for Channel Four News.





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THE INCHTONIAN

# Fish prepares for life in a smaller pond

FOOTBALL LIKES its piscatory terms, as in FA Cup minnows, transfer catches and even Eric Cantona's seaguils and trawlers. But the fishy business will come to a climax on two occasions this season when Bolton Wanderers meet Grimsby Town (the first occasion a week tomorrow), and the stands will re-

semble Billingsgate Market.
Grimsby, nicknamed the Mariners, naturally, still have their "Harry the Haddock" effigies, but Bolton fans know their plaices too – all thanks to one player, Mark Fish. In his native South Africa, his supporters carry the real things skewered on sticks, but thankfully, if only for the sake of the nostrils, the Wanderers fans stick to

They also issue a sinister sounding hiss when ever Fish gets the ball which, to the uninitiated, sounds rather like abuse. Rather, it is Feeceesh", borrowed from the South Africans and issued in the accent of his country.

It goes without saying that Fish, a swashbuckling centre-back, is a cult figure on two continents and will be one of the most colourful figures in the First Division this season. He would have preferred to be similarly extrovert in the Premiership, but thanks to Bolton's last-day collapse against Chelsea in May, it will be at Bury and Tranmere, rather than Blackburn and Tottenham, where his surges forward will be seen.

"It'll be a different experience for me," he said with some understatement, as he was playing in the World Cup only six weeks ago. "I'll be visiting grounds I never dreamt of going to. It's going to be hard, but as long as we can motivate ourselves I'm sure we can get promoted. It's a challenge and that's why I stayed here. I want to get Bolton straight back so we can forget about last season."

Forget? Fish's senses are only at Stamford Bridge the disappointment was too raw. "It's easier to look. back now than then," he said. "I was totally devastated, wishing that I could have played more times for Bolton than I did because on several occasions I'd had commitments

"Getting relegated on goal difference is very hard to take. You think of times when the ball hit the post or when we dropped points when we shouldn't have done. Most

Guy Hodgson meets Bolton's flamboyant South African defender, a cult figure on two continents who is determined not to repeat the mistakes of last season

of all, though, I was upset that we didn't put up a good enough fight on Troussier, was not a popular choice.

"We always believed that we were a mid-table team and we were, if you judged us by the performances we put up at the Reebok Stadium. Our problem was our away form. I don't know if we felt inferior to the teams we played against but we just didn't perform, right up to the last day of the sea-son. That led to our downfall."

For Fish, 24, failure hitherto this had been an alien concept, but one that he would suffer again at France 98. The centre-back, whose instincts to attack have had him likened to a latterday Franz Beckenbauer, won his first of 40 caps for South Africa in 1993 and is very much a national

Not many white men are venerated in Soweto but Fish is -as much as anything because he epitomises the changing concepts of his country. When he was young he es-chewed the "white" sports of rugby union and cricket to play football, which then was considered to be the port of the townships.

Typically of the apartheid times, he found no problems with his black team-mates at club or country level but was not acknowledged by his old school when he won international caps, and was only invited back when he became a renowned member of the African Nations' Cup-winning team. His response, not surprisingly, was forthright: "I didn't go back and I never will."

He would gladly revisit the World Cup, though, even if his country's morrow, a match between two reljust clearing so that he can re- first brush with the finals was a egated teams who, if last season is member. In a tearful dressing room mixed one. South Africa won one and a precedent, will be among the lost two matches, failing to qualify. front-runners in the First Division for the second round, and although Fish found the experience "everything I dreamt of the hype, the ex- the championship in 1996-97, the excitement, the people" the squad was not a happy one.

There were arguments with the South African Football Federation deep unhappiness among the players because Clive Barker, the coach who had guided the team to France, had resigned four months before the

Troussier, was not a popular choice.
"He wasn't the right man for the job," Fish said. "He didn't understand our mentality; Africans are different to Europeans, and that was the biggest problem. We had a lot of players who wanted to go home, who didn't want to be in France, because of the situation our federation had but us in.

"Clive Barker understood us. He made each man feel he was the best player in the world and that's why we performed for him. The Frenchman was entirely opposite."

It was Barker who described Fish as the most irritating player be had worked with, but the erstwhile national coach also said: "He is not the first player on my team-sheet. He is my first, second and third."

Fish smiled at the references, "It's my style of play. I remember him saying once, This is a very important game, concentrate on defending', and the first time I got the ball I charged forward in attack. I was young in mind and heart and I did my own thing, but I learnt a lot

Did he give Colin Todd, who paid 22m to bring him to Bolton from Lazio, similar palpitations? "He'd seen me play and one of the reasons why he signed me was because I provide an option in attack; I don't think he wanted me to change too much. In the First Division he just wants me to be more careful, to pick my times when I go."

The more circumspect Fish will be unveiled at Crystal Palace tothis time. For Bolton, who amassed 100 goals and 98 points en route to pectation is greater.

"A lot of people will put Bolton among the favourites because of the way they went up two years ago." over money, but most of all there was Fish said. "But it's a different team and everyone will want to beat us because we were in the Premiershin." Big fish in a smaller pond, you



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Mark Fish is learning to discipline his attacking instinct: 'Colin Todd wants me to be more careful, to pick my times when I go'

# Venables attacks super league brokers

TERRY VENABLES yesterday admitted that he believed a European super league was "inevitable", because of the "grasping" nature of people in the modern game. The former England manager, who takes charge of his first game back at Crystal Palace on Saturday, said: "The game is now so big, no one can afford, economically or socially, not to be part of it and everyone wants their part of that pot of gold. They are all

The Champions' League is very

surface. It is spreading the gospel for what will be in the future. Once it is squeezed dry we will be on to the next thing."

Venables, who was speaking at the launch of the Rothmans Football Yearbook, warned: "I'm for progress, but I don't like exclusive clubs. If they take away competition they are taking away the heart of our game. You have got to earn the right to

be in it and win it. Everyone must have a chance."

Venables feels that both of this exciting but that is just ticking the year's English entrants into the

Champions' League have a chance, change the pace of the game, which family have been under threat. But whether you get caught. One gets a "Both clubs [Arsenal and Manchester United] could go right through to the very end. They are better equipped to represent us than ever before. Manchester United have good experience over several years and while Arsenal do not

"Football has always been a good television sport in this country, because of its pace. Now quality has been brought in, it still makes good TV. But we are also learning to

have that as a team, their players

have experience.

we have never been good at in the

Arsenal and Manchester United meet in the Charity Shield at Wemhley on Sunday, but the match will be watched as much for the fans' reaction to David Beckham as for the performances of the teams. Beckham was made a acapegoat for England's World Cup failure and Venables said: "The huge reaction to the game these days has a downside as well as an upside. We must

get some kind of proportion: even his

everything is out of proportion now; maybe his wages, maybe his popularity - or lack of it.

People talk about him going overseas but there is nowhere for him to run: the world is too small. It is high-risk money and you have to take the atick. This is a strange country; it might turn around, people will say "that's not fair" and then they will clap him.

"It is a very thin line," Venables concluded. "Look at Beckham and Michael Owen. It is a question of

penalty, one gets sent off." The 29th Rothmans is the third to feature a "team of the season", which this year includes nine Arsenal players, plus Owen and Manchester United's Gary Neville. The book does not, bowever, contain a picture of Doncaster Rovers. Apparently the South Yorkshire club. who were relegated to the Vauxhall Conference last season, could not provide one - perhaps, suggested the editor, Glenda Rollin, because they

# be given Champions' League bye

BY RUPERT METCALF

MANCHESTER UNITED have learned that they may receive a bve into the Champions' League and not have to bother with next week's preliminary round.

The Premiership runners-up are due face the Polish side, LKS Lodz, next Wednesday in the first leg, with the winners over two legs qualifying for the highly lucrative Champions' League. However, Lodz may be removed from the competition today by Uefa, European football's ruling body.

The problem centres on a dispute

between Uefa and the Polish government, which has suspended top Polish Football Association officials.

Uefa believes the decision has been made on political grounds and wants the officials to be reinstated before Polish football is allowed to compete in Uefa competitions. So far the Polish government has refused to lift the bans, claiming that the decisions were made because of internal corruption and not for political reasons.

The United manager, Alex Ferguson, preparing for Sunday's Charity Shield with Arsenal and perhaps - the European tie, said yesterday: "Apparently it is all being decided tomorrow, so we will just have to wait and see. I don't know what will happen. You never know with football authorities." It is possible that United may be asked to play Kapaz Ganca, from Azerbaijan, who lost to Lodz in the qualifying round. but a bye is more likely.

If Uefa does get tough with the Poles, it could also expel the national side from the European Championship qualifiers - in which Poland are

in the same group as England. The Wolves striker Dougle Freedman is set to complete his delayed move to Nottingham Forest. The deal appeared to have hroken down last week when the player announced he was staying despite the two clubs having agreed a £900,000 fee, but yesterday he said he had agreed a four-year deal.

"The delay was only a contractual thing at Wolves," the former Crystal Palace striker said. He will replace Kevin Campbell, who is on his way to the Turkish club Trabzonspor, at the City Ground, Dave Bassett, the Forest manager, yesterday denied reports that another Turkish side, Fenerbahce, had made a £7m bid for the unsettled Dutch striker, Pierre van Hooijdonk.

Blackburn Rovers have suffered another setback after losing their second centre-back in the space of two days. The England Under-21 defender Marion Broomes - widely rated as Colin Hendry's replacement for the early weeks of the new Premiership season - will be out of ac-

tion for at least a month. Broomes injured ankle ligaments in a training accident and will be in plaster for the next three weeks. With the Norwegian defender Tore Pedersen also ruled out with a knee injury, the Rovers manager, Roy Hodgson, has admitted that he needs to move quickly on the transfer front, following Hendry's move to Rangers. "We only have two senior central defenders in Darren Peacock and Stephane Henchoz, and that clearly isn't enough," Hodgson said.

The Aston Villa striker Stan Collymore looks likely to be fit for the opening game of the Premiership season at Everton on 15 August.

The Villa manager, John Grego ry, had ruled Collymore out of his plans for the next three weeks after the striker suffered a thigh strain in a pre-season friendly against Peterborough last Friday, but the former Liverpool man has been able to make a swift return to training.

# for breach of drug rules

ATHLETICS

BY PETER MARTIN

TWO ATHLETES, including a world junior record-holder from Kenya, have had their prize-money withheld from World Championship events which took place this year because of a breach of the sport's anti-doping rules. It is the first time in athletics, which has been a professional sport for little more than a decade, that financial sanctions rather than suspensions have been applied.

The decision was taken by the world governing body, the International Amateur Athletic Federation, at a meeting last month. The prizemoney of two athletes, due to them after the World Cross-country Championships in Marrakech and the World Road Relay Championship in Manaus, Brazil, will not be paid," Istvan Gyulai, the IAAF secretary,

The total amount withheld amounts to nearly \$50,000 (£35,000). The two athletes had undergone

only one out-of-competition test instead of the required two during the 12-month period prior to the competitions, a condition to be eligible to win competition awards," said

The two athletes are believed to be a Romanian woman runner and Paul Kosgei, the 20-year-old Kenyan who, last year at the Stockholm Grand Prix meeting, set a world junior best for the 3,000 metres steeplechase of 8min 07.69sec. Last night, Kosgei's manager,

the Italian agent Gianni De Madonna, expressed his outrage. "The IAAF acted very quickly but they never wrote to me or contacted the athlete. I only found out because the money owed to Kosgei was missing from the amount that they paid

"They have stopped \$35,000 from Paul, which is a lot of money for a young athlete, especially these days, when there is no appearance money. and you can only get prize-money in European track meetings if you finish in the top eight."

World sports governing bodies are placing increasing emphasis on the importance of out-of-competition testing as a means of deterring cheats. It was at an out-of-competition test in Kilkenny in January when the urine sample of the Olympic gold medal swimmer, Michelle de Bruin, was tampered with, resulting in the four-year ban which was handed down yesterday. Prior to that test, De Bruin had missed at least three out-of-competition tests in the previous two years, but the rules of Fina. the swimming

for such evasiveness. Yesterday, the IAAF was at pains to stress that the punishment was not because of any suggestion of a failed drug test or any refusal to test by the sanctioned athletes.

world body, had no effective sanctions

De Madonna said the claim that the IAAF could not find the athletes for a second test was "bullshit". "They are just trying to make examples of these two athletes. If I don't get an explanation from the IAA I will take action," be said.

# Two 'fined' prize-money | English clubs lose French allies

RUGBY UNION

BY CHRIS HEWETT

THE AUDACIOUS attempt by England's professional clubs to hijack the European rugby scene looked dead in the water last night, fatally undermined by the very French teams they considered their most valuable allies. Toulouse and Bègles-Bordeaux finally bowed to intense pressure from their own federation and agreed to participate alongside Stade Français, Perpignan and Colomiers in next season's official.

establishment-backed tournament. "I suspect that is the end of the

story," admitted Doug Ash, the chief said one ERC insider yesterday. executive of English First Division Rugby, the Premiership clubs' umbrella organisation. "We see Toulouse, in particular, as a hugely influential club, a major opinion former in France. Without their support it will be very difficult to put together a quality competition."

In essence, the English now have two choices; either to swallow their pride and strike a late peace accord with the directors of European Rugby Cup Ltd, the organisers of the last three Heineken Cup tournaments, or stick to the ill-conceived boycott they announced in January. "Of course we still want the English,"

"The competition is hopelessly devalued without them. Bath are the champions of Europe, for heaven's sake, and they are champions of great stature. The tournament will go ahead come what may, but it would be a whole lot better from all points of view, for the players as well as the sponsors and broadcasters, with the best of England on board."

Graham Smith, one of the more diplomatic members of the Rugby Football Union's management board, was attending today's ERC meeting in Dublin and the RFU will participate in Six Nations Committee talks aimed at breaking the im-

passe. Even Ash felt able to open the door a little by saying: "I can't really see the clubs agreeing to such a volte face but you never say never.

Ash and his colleagues suffered a second blow yesterday when the RFU refused to approve the clubs initial batch of Premiership fixtures covering the first five weeks of the new season, scheduled to begin on 5 September. The list left space for "competitive friendlies" against Cardiff and Swansea, the two clubs in dispute with the Welsh Rugby Union, but Twickenham spiked the idea by insisting that all 14 top-flight English teams should play a Premiership match every weekend.

# ON WEDNESDAY IT WAS THEM.

Draw 0sta: 5/8/98. The winning numbers: 13, 35, 38, 40, 42, 47, Bonus number: 34, Total Sales: 528 399 925. Prize Rund: 512 779 968 (45% of ticket sales)

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CATEGORY	No. OF WINNERS	AMOUNT FOR EACH WINNER	TOTAL EACH TIER
Metch 6 (Jackpot)	1	£4,550.122	£4,550,122
Match 5 plus bonus ball_	4	£350,009	£1,400,03a
Match 5	283	£3.091	€874.753
Metch 4	19,366	£99	£1.917,234
Match 3	402,973	£10	£4,029,730
TOTALS	422,627		£12,771,675

TO SOULD REYOW. THE NATIONAL LOTTERY.

# Jockeys ready to revolt

BY SUE MONTGOMERY

TWO YEARS before the arrival of the 21st century the spectre of feudalism may still be flitting around racing's corridors of power. One of the sport's problems is that it has traditionally beeo factionalised; and one rift, that between jockeys and their masters, is rapidly growing.

The catalyst is that of a late 20th century phenomeoon, sponsorship. Jockeys wish, like most modern professional sportsmen, to sell bits of their clothing for commercial gain. The British Horseracing Board, which administrates that aspect of the game on hehalf of horse owners, wants to maintain a degree of control which the riders regard as untenable.

The confrontation has been bubbling under for nearly a year but is now threatening to become a geyser. The Jockeys' Association, the riders' trade body, holds its annual meeting 12 days hence and weighingroom characters with as high a profile as Richard Dunwoody, John Reid and Tony McCoy have been drawing lines in the

The sticking point is not sponsorship itself. The BHB is entirely committed to the concept and a scheme for allowing advertising space on riders' breeches and boots agreed last October is due to come into effect on 1 November: But under the blanket of the agreement lies the pea; a clause giving owners the power of veto over sponsorship of which they do not approve.

of a clash of business interests - though of some 17,385 registered owners in Britain only 4,800 have any sort of sponsorship - or because an owner did not want his horse ridden by an equestrian version of a logospotted Formula One driver.

But the jockeys feel it will compromise their ability to negotiate deals and regard it as an impossible situation.

So, the threat of militancy is in the air Michael Caulfield, the has offered the ROA 10 per cent JUCKEYS ASSOCIATION SECTETARY would reveal only that there will not he a strike. "We have action planned that will not upset any owner, trainer, punter, racegoer or even journalist hut may well embarrass the BHB. And there will be an element of

which has recently elected as its chairman, Peter Savill, one of the country's most prominent equine proprietors and a former president of the Race-

horse Owners' Association. And, though often placatory in his role as riders' spokesman and mediator, Caulfield, a former stable lad and proud of it. does not nunce words on this occasion. "This seems to be vindictive and hypocritical resislance purely on social Government, grounds," he said. "There Michael Owen. seems to be some sort of resentment among a minority of benefit a group of sportsmen directors that jockeys are going to make money from sponsorship. We all know that the top men can already make a very good living from the sport and are set to make more from sponsorship. But what is wrong with that? I'm not jealous of Michael Owen. He seems to be pretty good at his job and deserves every penny he can

"But not every professional sportsman has that sort of exceptional talent. And if we can introduce a group scheme for jockeys it will be of most help to the ordinary lads in the jockey. But this veto clause compliment with bouquets."

ficult, if not impossible, to negotiate a group or individual

means that it would be very dif-

No one denies that owners are the linchpins of a sport that can also be a business, not to say an industry, and that many of their recent gripes about racing's funding have a fair foundation. But the days of an owners' autocracy bave surely passed and it is difficult not to disagree with the jockeys' arguments for a free market.

Owners are, for the large part, involved in racing as a bobby. The people they em-ploy are professionals, in many cases more highly regarded in their occupation than the owner would be in his or hers. And being a jockey can be a precarious living; it is one of the few where an ambulance follows the participants around as a matter of course.

"In other sports, conflicting sponsors co-exist happily,



Caulfield: surprise tactics

It could be invoked because Caulfield said. Footballers wear boots made by their shirts' direct competitor. The South African cricketers have Castle Lager on their shirts and play at The Fosters Oval." And even in racing last year when Cape Verdi, with Grosvenor Casinos plastered all over John Reid, won the Stakis Casinos Lowther Stakes the parties involved were adult enough not to give a hoot."

The Jockeys' Association ponsorsnip deal neg tiated if the power of veto is dropped. But that, as far as the BHB is concerned, is not an opbon, "It was discussed," said the Board's chief executive, Tristram Ricketts, playing a straight bat yesterday, "but the directors expressed no wish to Caulfield is mystified by the reconsider. It was felt that the attitude of the 11-strong Board, owner should have the right to veto sponsorship."

And here lies the impasse: whether the jockey is an employee, and be told what he can or cannot do, before or after he agrees to ride an owner's horse.

"The grand financial plan presented by Peter Savill to cure racing's ills is based on self-help," Caulfield added. "We are trying to belp ourselves and are being blocked. And if this is sending the right messages to Government, then I am

"All we are looking to do is who are tolerant, courageous and not overpaid, and who are the ones who become stars and raise the profile of racing. to the benefit of all. But in one fell swoop the BHB - or a tiny minority of it, for I am sure most owners are totally relaxed about what we want - has managed to alienate that group.

"We once had a problem with an insurance scheme. The ROA's attitude was that jockeys were self-employed and should make their own arrangements. Now the attitude seems to be 'I employ you and you will do what you are told'. They have lower order: turn a \$25,000-a- shafted us from top to bottom year jockey into a £27,500-a-year and the jockeys will return the

# Saddled and confused

RACING NARROWLY avoided its second embarrassing mixup inside a week at Haydock vesterday. Five days after the wrong Jack Berry-trained horse ran at Hamilton, Bryan McMahon came perilously close to confusing his two runners in a handicap at the Lancashire course.

He transposed the saddles on his pair General Klaire and Ra Ra Rasputin, but his mistake came to light as jockeys John Egan and Kieren Fallon prepared to board. Had it not heen spotted the pair would have been disqualified for carrying the wrong weight.

The two horses were resaddled and the race was run with General Klaire finishing sixth and Ra Ra Rasputin 14th.

RICHARD EDMONDSON Nap: Swynford Dream (Ascot 2,30) **NB: Premier Generation** (Ascot 3.05)

■ A new racecourse scheme for East London was unveiled yesterday by the property developer Wiggins Group. Planned for a site at Fairlop, the track would require the BHB to allocate fixtures for it to be viable.

### ASCOT

4.10 Fabrice (nb)

3.05 Titta Ruffo 3.35 EMPLANE (nap)

4.40 Itlak 5.15 Assured Gamble

STALLS: Straight course - stands side; round course & old mile - inside. DRAW ADVANTAGE: None.

PARK: No's 1, 2 & 3 £4, remainder free.

J Gosden 21-124 (16.9%), H Cecil 16-98 (16.3%), R Hannon 15-197 (78%), LEADING JOCKEYS: L Dettori 47-251 (16.7%), J Rold 29-248 (11.6%), Pot Eddery 27-256 (10.5%), R Hills 19-138 (13.8%), M Hills 16-156 (10.3%), K Fellon 10-102 (9.8%. FAVOURITES: 132-451 (29.3%)

ALINKERED FIRST TIME: Any Martin (230), Diamond White (135),

2.30 RENNIE DEFLATINE HANDICAP (CLASS D) E10,000 added 5f Penaity Value £7,458

	1		RATING
	11	004-01	RUSHCUTTER BAY (7) (D) (Treasure Seelers) P Gligan 5 to 1 (But) D McKeown 11 V &
	2	400561	DOUBLE OSCAR (9) (D) (Triby Record) D Nichole 5 6 13 (8ex)
			THAT MAN AGAIN (TT) (D) (J Duthy & R Duthy) S C Williams 8 9 TI O Williams (7) 3 S 8
			SPENDER (112) (D) (The Entrepreneurs) P Harris 98 11
	5	630/05	SONGSHEET (3) (D) (Mrs.J.S.E. Turner) M. Saunders 5.9.4 J Reld 6.61
			MOUSEHOLE (10) (D) (SF) (Ara J Lindray) R Guert 883
			BATCHWORTH BELLE (15) (Mrs D Price) E Wheeler 3 6 3 A Dely (3) 16 8
	a	450304	EASTERN PROPHETS (5) (D) (Mrs J M Purches) G Laws 58 13 Paul Eddery 10 8 8
			PURPLE FLING (16) (A J McNae) A McNae 78 11
	10	362143	KRAM (21) (D) (Mrs C A Clarke) Mrs N Dudleid 4 8 11
	п	006002	BLISS (11) (D) (W.A.Hamson-Allan) Mrs N Dutfield 3 8 TO
	2	000004	HIGH CARRY (7) (D) (J M G Promotions) N Tinkler 3 8 8 Pat Eddary 18 6
			RIVER TERM (14) (D) (Martyn James) J M Bradley 588
			SWYNFORD DREAM (16) (D) (Qualter Holdings) J Hetherton 5 8 7
			INORY'S GRAB HIRE (5) (D) (Dean Mary) K Mary 586
			ARRY MARTIN (52) (Mrs M Wickham) W Muz 3 6 4
ı			AMERICAN COUSIN (15) (Alcoherem Recing XIV) R J Houghton 3 6 3R Hills 17 96
			HILTONS EXECUTIVE (9) (D) (D Hilton) E Abton 4 6 1
			HALF TONE (4) (D) (Mrs G M Terrementen) R Flower 8 7 13
			SUPERCHIEF (25) (Sir Fredde Laker) J Bonis 3 7 13 R Firench 19 82
			FORGOTTEN TIMES (USA) (11) (J Crook) K hory 4 7 2
	22	004300	LEOFFIC (2) (Keen Raong) M Polgiase 3 7 12

Again, Batchworth Balle, Swynford D

FORM GUIDE

houtter Bay: Back to form with narrow Newmarket win last time (61) but harde task now on 4th higher mark and shorter trip not sure to suit. Now visored too Double Oscar; Versatile sprinter and good chance on comfortable Goodwood win lest time even under 6th penalty. Likes to be covered up so 22 draw a possible worry That Man Again: Benefitted from racing alone when winning at Folkestone in May but well besten off today's 6to higher mark at Bath last time. Readily opp Spender: Progressive and versatile sprinter, not bacily treated. Below best in three runs

in spring and first run since Thirsk sixth in spring est: 7th pull for 451 defeat by Double Oscar at Goodwoo but be mark at Bath on Tuesday and looks weighted up to recent best le; in good form, having won at odds-on at Carlisle in between two good

seconds. Weighted up to hit and poor win record in handcaps Batchworth Belle: Second to in-form Emperor Naheem at Sandown test time but now 4lb higher in more competitive race now. Consistent but others prefer Eastern Prophets: Has generally been running well and 6th pull for 31 with Goodwood conqueror Double Oscar, Weighted up to recent best but place claims Purple Filing: Generally below best this season and two recent mauspicious forays or Si are off-putting, latterly at Sandown, Well-weighted on best form

Kram: In better form now and place claims off today's 3lb higher mark after close third. to prolific winner Sihafi at Salisbury last time Biliss: Progressive juvenile who showed first form this term when second to Daynabee at Windsor last time (61). Stayed on well there so shorter trip now a worry High Carry: Best run this sesson when good fourth to Eastern Lyric at Goodw time. First three raced on fevoured far side so good claims off 4lb lower mark River Term: Definite claims on unlucky Redicar third to Kilculen Lad in May and now 6th lower. Ground has generally been too soft for him since and yard in form

ynford Welcome: Overdue return to winning ways with all-the-way Cattenck defeat of subsequent winner Levelled last time and 4th rise is not punitive Ivory's Grab Hire; Not on a bad mark and this stiffer track will suit after staying on 21/4 lengths third to Double Oscar at Goodwood and now (%) better off Arry Martin: Hard to fancy on last time out ninth to Balanita at Windsor especially as

this furlang shorter trip is probably against him merican Coustn: Funning respectably, but last time out Sandown fifth to Empero Naheem off this mark not good enough to point to first win here Hiltons Executive: Running well but basically in handicepper's grip Just over 3 lengths behind Double Oscar at Goodwood last time and 6b better off now

Half Tone: Flard to win with and though he had excuses last time at Windsor (not clear run, Seventh to Maladene) is on long losing run and essentially oppose Superchief: Didn't show enough on first try at sprinting at Brighton last time (eighth to Runs in The Family in limited stakes, was hampered) to rate senous hope her Forgotten Times: Has dropped to a good mark but out of form and better at 6( in nay

Leofric: Disappoining maiden, readily opposed even on best recent run, a third to Swyn

VERDICT: Despite the big field there is plenty of dead wood here. RIVER TERN, wall weighted and for whom the faster ground will be a boon after several recent runs with too much our, is a plausible oursider for his in-form yard, in-form Double Oscar should

HYPERION

2.30 Double Oscar

GOING: Good to Firm.

Course is near function of A329 and A330, Access from M3 (Junc 3) and M4 (Junc 6), Railway station (service from London, Waterloo) adjoins course, ADMISSION: Members £15 (17-25 year-olds half-price); Grandstand & Paddock £10; Silver Ring £5. CAR

**III** LEADING TRAINERS: J Dunlop 27-153 (178%), Seeed bin Surger 21-77 (273%),

BETTING: 4-1 Presiler Geogradies, 11-2 Party Romance, 8-1 Albert, 13-2 Captain's Log, 7-1 Brandon Jack, Namical Star, Mister Benjamin, 8-1 others unior Generation: Butter than ever this assessmenth three wire. Related 4th for lates test einde short-head auccess over Shalad'Or at Sandown (tm 2), Soff finish here will aut, but the handcaper may be getting the better of him.

Brandon Jack: Out of sorts last two starts since 14b handicap rise for early-escape Windsor hat-high, 3th lower now but it will need all Dettorfs made to relande the fire

Party Romanes: Nack winner from Sky D. . . ' Pister in May and now 18 lower, Confirmed hymself back in good heart when 3 \_ \_ \_ a fifth to Song Of Freedom here (fir) 2ft last month and looks sure to play a major role Althoris: Promised to be close to top class when fifth in the May Hill Stakes last backend but ran poorly on reappearance end appeared temperamental when 8 langitre sec-

3.05 49'S HANDICAP (CLASS C) £12,000 BBC1

12461 PREMIER GENERATION (15) (II) (Mrs W A Orang D Arbuttmot 5 8 10 ..... K Fallon 7 144

CITIDO BRANDON JACK (13) (D) (R P 8 Michaelson) I Belding 4 6 6 ...... 1 Delton 6 101

- 9 declared -

FORM GUIDE

.M H08to 6 98

....P Doe (5) 3 94

\_\_\_\_J Raid S 96

....Pet Eddery 6 B &9

\_\_\_\_ M Festion 2 103

added 1m 2f Penalty Value £8,520

10-140 NAUTICAL STAR (50) (D) (Michael Wauchope) J HE 3 8 3 ....

-5005 EDAN HEIGHTS (26) (D) (S Dow) S Dow 880 ....

7 003060 TTTTA RUFFO (15) (D) (Mero Lantzanchi) B Meehen 4 8 10......

8 0-1125 MISTER BENJAMIN (29) (Mrs Jule Choy) 6 Woods 3 B 10 .....

105162 CAPTAURTS LOG (5) (Christopher Whight) M Bell 366 .....

and to Lonely Heart at Windsor (tm 2f) last time. Opposable al Star: Struggling off current mark since lest-stride win narkat (fm 2f) in April. Did not stay fm 4f last time. Big task again

Edan Heights: Capable of taking a hand off this mark on his 2-langth win over Mister Benjamin from 2th lower at Newmarket (im 2f) in June but has run badly twice since That Ruffe; 4b lower than Goodwood win last June. Best effort for while when unlucky 3 lengths 7th of 13 to Premier Generation at Sandown (Im 2f). One for shortlist or Benjamir: Looked sure to progress when landing early-season double and only

26 higher than latest Haydock success over Bawaian but ran poorly when tacking fast ground for first time at Lingfield. Risky proposition Captain's Log: On the upgrade last two starts and slightly unlucky when better head by Himself at Newcastle (Im. 2f) on Sunday off this mark. Could find this short straight

VERDICT: PARTY ROMANCE looks attractively weighted on early-season form and showed himself stiff in good heart with a useful effort over this course last month. His yard is in useful form and he may just here the edge over Titte Rutto, for whom cannot be far away, and the in-form Capitain's Log, who may yet have more to give following another solid effort at Newssette

3.35 BONUSPRINT STAKES (CLASS B) \$25,000 BBC1 added 1m Penalty Value \$15,245

	05-10	INDIANO (1-9 (b) (obtains out of the light of the light)	
2	16-406	BRAVE KRIS (8) (CD) (R H Smith) L Cumani 4 6 12	L Dettori 6 /1
3	460600	SUPERCAL (5) (Caledonian Racing Society) D Blaworth 4 8 12	Pat Eddary 5 11
4	021	EMPLANE (USA) (20) (D) (K Abdulah) H Caol 387	K Fallon 2 10
5	1	KISMAH (32) (D) (Hamden Al Maktourn) A Stewart 387	R Hills 4 10
6	26-031	ASCOT CYCLONE (USA) (7) (Salem Bal Obarda) 8 Hills 3 85	
7	045100	DIAMOND WHITE (13) (Peter P Scott) K Wingrove 3 8 5	R Price 7 8 11
8	5-143E	SUKDON (75) (D) (Lister Abdulah) E Duniop 3 8 5	M Roberts 6 -
		- 6 dectared -	

BETTING: 7-2 Tadwigs, 9-2 Ascot Cyclons, 5-1 Emplane, 5-1 Brave Kris, Kismeh, 7-1 Superca od White, 12-1 Sukoon

### FORM GUIDE

Tadwiga: Twice & Kempton winner with requisite cut in ground before fair third to One So Wonderful over 1m2t. Shorter trip may suit but grounds may be too fast Brave Kris: Has found life hard in tougher company since winning over course and nce in June 1997, 121 sixth to Beraysim at Goodwood lest time.

Supercal: Good claims on best form and close to that when 51 sixth in Falmouth Stakes in July, Below form in Germany lest time and small field not sure to suit. Emplane; Fulfilled previous promise when comfortable all-the-way winner of 1m Newmarket maiden from Shogun (2-9 failure since). Further progress likely Klametic impressive winner of tim Ripon maiden on debut but with the second not getting a clear run, the form flatters her somewhat. Could be pretty useful Ascot Cyclone: All the way winner off 89 in Goodwood 71 handicap. Should be as effective at 1m and sets standard for others to surpass

Diamond White: Not out of it on best form but readily passed over on first run since leaving Giles Bravery and after well beaten Ascot handicap run last time Sukpon: Twice a winner in Germany (on soft ground at 7f and 1m). More needed on British debut after Bl sixth in Baden-Baden Listed race last time in May VERDICT: The two older fitties have been below their best of tate so with Tadwigs

requirms softer around this may be between the three last time out winners Klismah. Ascot Cyclone and EMPLANE. The last-named won decisively at Newmarket and doesn't have much to find on form, with the prospect of more progress to come. She

4.10 CLASSIC FM MAGAZINE MAIDEN STAKES (CLASS D) £8,000 added 3YO 7f Penalty Value £5,368 CARNERIEA FIRSTLOVE (Cambrea Ltd) W Hagges 80 .... 3-4 FABRICE (7) (Girsonfield Ltd) H Carcly 9 0...

SEYAASI (Sheikh Ahmed Al Maktoum) J Gosden 8 0... 0232 WAJORI (USA) (14) (BF) (Sheikh Mohammed) J Gosden BO... LADY DEALER (Mrs J Gawthorne) M Usher 8 B ..... O- STYLISH STORM (USA) (319) (Newbyth Stud) B Hills B B ..... - 7 declared -

BETTING: 7-4 Fabrice, 11-4 Wajori, 3-1 Be My Wish, 10-1 Sayasai, Stylish Storm, 16-1 Cambred Firstiove, 33-1 Lady Dealer

### FORM GUIDE

Cambree Firstiovs: Pursuit Of Love geiding out of winning sprinter Cambrea Snp. Fabrice: Confirmed promise of sole juvenile start when 4' a lengths fourth of 15 to Long Slege at Salisbury (61), staying on under tender handling. Likely to improve a good deal

and should play a major role Seysaet: Indian Aldge half-brother to 71 witner Honest Quest: Looks stable second string

Wejort: Running to a semior level of form with second-placings in ordinary maidens at Newbury, Haydock and Thrisk, Lacks a turn of foot and will need to find something here Be My Wight Lightly raced since promising Super Sprint eighth to Lord Kintyre last tests. Slight stamms quary after 21/ lengths third to Storm From the East at Goodwood (7f) in June and has two-month lay-off to overcome

Lady Dealer: No Big Deal filly out of a moderate racemare Stytish Storm: 25-1 started slowly and always behind when 16 lengths last of 14 to Elsurur at Kempton (77) on debut last September Market probably best guide.

VERDICT: Wajori appears to have hit something at a plateau and may not produce the improvement he is likely to need to cope with FABRICE, who has only a tew pounds to find on his Saliebury debut effort and is likely to progress a good deal for that tender introduction. Be My Wish's best form of last year puts her in the picture, but long absences between races leave a question mark.

# 4.40 KENSINGTON PALACE MAIDEN STAKES (CLASS D) 58,000 added 2YO filles 6f Penalty Value £5,394

_	20,000 20002 210
	COMPREHENSION (USA) (Saced Manara) C British 6 11
	PARTIEL A REDGE (A F Hamposon) R Hannon 8 ft
	TT AK (USA) (Goddichmi Saged bin Surgor 8 ft
В	RIMBA (USA) (14) (G Strawbridge) J Gooden B TI
	TEBYAAN (USA) (Hamden Al Maktoum) 8 Hambury 8 11
	WEAVER OF WORDS (Medicum Al Medicum) B Hills B 11

BETTING: 6-4 High, 7-2 Rimbs, 5-1 Was er of Words, 6-1 Tebyssen, 8-1 Co

FORM GUIDE

: 40,000gms Diesis tilly, closely related to a winner in the USA. Trip could be on short side, but one to note in the market with stable back in form Deminita Ridge: Indian Ridge filly, sister to the useful miler Blomberg. Stable youngsters

frequently need the experience ittelic A P indy filly out of an unraced mere. Planty of starmine in her pedigree but mer ket is likely to be an accurate guide to her chances Rimbs: One-eyed daughter of Daylut Missed break when S lengths last of 8 to Cape

Grace here (6f). That form is working out well and her experience could be a big factor Tebysan: Silver Hawk half-sister to the useful 7f wanners Meshhed and Jarah. This trip could be a minimum for her

over Of Words: Danehil held-sister to the very smart Hawajiss (winner over 71 at two). Stable in fine form

VERDICT: Rimba's form at the last meeting was boosted by the Laicester wins of Yabint El Sham and Res Shalkh and she looks the one to beat, although a wide draw hardly fevours this filly, who has no off-side eye. It may to take a chance with WEAVER OF WORDS, who bossts more speed in her pedigree than many of her rivals and comes from a yard in fine form.

# 5.15 CRANBOURNE CHASE HANDICAP (CLASS D) £10,000

-		- added till 41 renaty value 11,000
1	000005	STATE FAIR (30) (Ray Richards) 6 Hills 4 100
2	2300H	MOON CCLONY (7) (D) (Mrs Berta Lazarus) Lady Horries 5 9 10 (Sec)
3	50-100	ASSURED GAMBLE (48) (D) (Eddy Grinsland Honda Limited) C Brittain 4 6 8 F Lynch 8
4	0-4138	CEFT TOKEN (13) (Ats O Elle) D Chappel 48 6
		PENNYS FROM HEAVEN (16) (D) (S K S C Pacing) L Current 48 4
		TIGER LAKE (9) (D) (Brain Solomon and Miss Jo-Ann Wood) 5 Dow 5 8 ft P Doe (5) 2
		THATCHMASTER (11) (D) (Mrs B Summer) C Horgan 7 8 11 (Sex)Paul Eddary 7
		WARNING REEF (23) (D) (Valley Paddocks Racing Limited) E Alston 5 B O W Supple 5
		_ E doctored _

BETTING: 7-2 Moon Colony, 4-1 Thatchmaster, 9-2 Pennys From Heaven, 5-1 Warning Real, 6-1 Gift Tolom, 9-1 State Falt, Assured Gamble, 20-1 Tiger Lake

### FORM GUIDE

State Fair: Without a win for two years and showing little enthusiasm lately. Back in trip after 7 lengths fifth of 10 to Premier Night at Newmarket (2m). Difficult to fancy Moon Colony: Comfortably overcame 3b rise in handicap for Doncaster win when beating Ordained 2 lengths at Newmerket (Im 4f). Much improved since revening to middle-distances and another win from 5% higher not but of the question

Assured Gamble; Good effort to beet/Valved and Cyrlan at Epsom in April and tooks well treated on that form (ran of) 10to higher last season). Not degraced over 1m 2f here In June and could play a major role with stable back in fine form. GIR Token: Surprisingly chapped for speed when 11/2 lengths sixth to Veronics Franco

William

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over this C/D after fine third to Emerald Heights at Haydock [Im 2l]. One for shortist Pennya From Heaven: Winner off this mark at Bath last season. Did not show much fight when 2 lengths third of 6 to Colleville at Lencester (Im 4f) Tiger Lake: Lightly raced since Goodwood win two years go. Little cause for optimism

in 16 lengths seventh of 9 to Flying Eagle at Epsom (fm 4f) on comeback Mer: Windsor and Goodwood specialist. Seamed right on the limit when besting Zibeth a short-head at Windsor (fm 31/4) last time and is 5tb higher now Warning Reef: Ultra-consistent for new handler. Meets Moon Colony 7to better for neck

on latest running at Doncaster (tm 4f), where he was outpaced after seeming certain

to score a furlong out. Looks sure to be then VERDICE Weights point to Warning Reel, who should reverse Doncaster plecings with Moon Colony if he gets the necessary strong gellop, but there may be more value in GIFT TOKEN, who seemed to give her rivals a start here last time but previously appeared to be on the upgrade when third to Emerald Heights at Haydock.

# **SALISBURY**

HYPERION

2.20 Miss Penton 2.50 Grosvenor Spirit 3.25 Brief Escapade 3.55 Swinging The Blues 4.30 Daynabee 5.00 Meranti

GOING: Good to Firm.

STALLS: Straight course – far side; fm 4! – stands side.

DRAW ADVANTAGE: Low best 5! & 6! on soft ground.

If Right-hand course, mainly upfull and testing.

Course is 3m SW of city off A3094. Salisbury station (London, Waterloo-Exeter line) 3m. Bus service to course, ADMIS-SION: Members \$13: Externals £8; Course Enclosure £4 (accompanied under 10s fire all enclosures). CAR PARIC Free.

ILEADING TRAINERS: R Hannon 36-332 (198%), J Dunitop \$1-23 (18.7%), I Balding 15-123 (12.2%), P Cole 14-94 (14.9%), I LEADING JOCKEYS: T Cultur 23-147 (15.6%), T Sprake 5-168 (18.9%), C Rutter 8-97 (18.3%), S Drowne 8-129 (18.2%).

EAVOURTIES: 105-509 (35.5%), B LINKERED FIRST TIME: Bold Legacy (2.50), Will fo Win (visored, 4.30), Caversfield (5.00)

MORRISTON MAIDEN STAKES (CLASS

	12	<i>-</i> 20	
	Ľ	-12-4	D) £5,000 added 3YO filles 1m
	1	0	A TOUCH OF FROST (114) G Margarson 8 ft D Sweatney 10
	2	4	BRILLIANCE (20) R Charton 6 ff T Sprake
	3		DANCING WOLF (295) A McNae 8 11F Lynch 13
١,	4	3	DESERT SONG (24) S Dow 8 11 J 8 Smith (3)
١	5		DODO (7) D Eleverth 8 tfT Quinn 14
i	Ď	0-24	LA ISLA BONITA (11) J HES B 11
	7		LIGHT SHIP M Tregoring 8 ft Senders 8
1	8	098032	MISS FARA (FR) (14) M Pipe 8 11
	8		MISS PENTON (28) R Charlton 8 11
	10		MONARCHY (23) J Gosden 8 11 D O'Donohoe
	11		PENNY'S MILL D Elsworth 8 11
	2		ROYAL SIGNET (34) M J Weeden 8 17F Norton 6
	7		SHARDELDW (29) H Cardy 8 11 Doubted 1
	ŭ	4	SIFAT (15) M Tragoning 8 Ti
	5	0.0	SILVER SEA (USA) (7)   Balding 8 11
		0-0304	SILVER SUN (45) D Bisworth 8 11 N Pollant (5)
	_		- 16 declared -
- 1	Вξ.	I PRICE: 1	11-2 Ls letz Bonita, 7-1 Dodo, Mocarchy, 6-1 Brilliance, Shard

Silver Sun, 10-1 Miss Fara, Miss Penton, Silver Sea, 18-1 dites.

Silver Sun, 10-1 Miss Fara, Miss Penton, Silver Sea, 18-1 ottoes. FORM VERDICT

Dodo was probably inconvenienced by the drop back in trip last time but still disappointed. Brilliance, Monarchy and Sillat-are all open to further improvement but the well-bred new-coner LIGHT SHIP looks potentially useful on breeding and

2.50 H S LESTER MEMORIAL HANDICAP (CLASS E) £4,000 added 3YO 1m 4f -60033 TALES OF BOUNTY (11) O Baworth 97 \_\_\_\_\_\_T Culmu 4 0001 RUDI KNIGHT (17) (D) M Fetherston-Godiey 68 \_ F Monton 6 000711 GROSVENOR SPIRIT (7) (D) P Chapple-Hyam 98 (Sev) \_\_\_\_\_ R Havilin (3) 5 

- to contained - to c FORM VERDICT

This is probably bast left to the in-form GROSVENOR SPIR-IT, who showed plenty of resolution to complete her hat-including may still be a step sheed of the handcapper. Wild Colonial Boy and Tales Of Bounty can fight out the forecast spot. 3.25 EBF CHEVIOT CLASSIFIED STAKES (CLASS C) £10,500 added 1m 504 CORNELOWER FIELDS (16) (D) R Hannon 38 13 JR Hughes 1 -8 declared -BETTING: 3-1 Comflower Fields, 7-2 Kizslas, 4-1 Briet Escapade, 9-2 Marabela, 6-1 Derryquin, Hadayik

# FORM VERDICT

A trappy event which could turn into a tactical affair with no obvious front-runner. The drop back to this trip might just see nent from HADAYIK, who made all to win her may en at Goodwood last year and may do so again.

3.55 DOUGLAS HANDICAP (CLASS D) £5,000 added 1m

FO-160 VIRTUAL REALITY (17) (D) J Tolor 7 8 13 ......... S Sanders 

Time, 13-2 Bomb Alaska FORM VERNICT

The front-running SHOCKER continues to hold her form well and should get the run of the race. Swinging The Blues and

BETTING: 5-2 Shocker, 3-4 Swinging The Blues, 7-2 Virtual Reality, Deser

4.30 SUTHERLAND HANDICAP (CLASS E) £4,000 added fillies & mares 6f 2-35 CARINTHIA (64) C Wall 3 8 10 ...... S Sandors 1 USA'S PRIDE (111) (CD) Mrs L Shibbs 398 ..... T Spra 

- 10 declared -Minimum weight: 7st 10b. True beneficiap weight: Nelle North 7st 9b. BETTING: 4-1 Deynabes, 5-1 Broadway Melody, Nelle North, 6-1 Caristhia, 8-1 Will To Wis, 18-1 Delphic Way, Soriet Girl, Nesveniy Mee, Las Vis-

**FORM VERNICT** 

Windsor winner Daynebee and Broadway Melody both come here in some sort of form and have solid credentals. However, CARINTHIA will appreciate the drop back to this trip and is well treated on her handicap debut.

5.00 AXMINSTER 100 APPRENTICE HAND-ICAP (CLASS F) £3,000 added 71 

300161 MERANTI (7) (C) (D) J M Bradley 568 (Sect. .... N Polland 12 8 /03-00 ROY BOY (11) C Horgan 6.83 \_\_\_\_\_\_Aleque 7 080506 WHATEVER'S RIGHT (5) (D) M Usher 8.8 TO .\_\_\_\_\_ .....Aimes Cook 11 B 005004 SELYER LINENG (11) (CD) A P Jones 4 B 12 \_\_ Jo Hunnam 7 

16 150100 DURABLE GEORGE (15) J Bridger 4.7 10...... R Bridger (15) - 16 declared -Manmum weight: 7st 10th. True handicap weight: Durable George 7st 7th. BETTING: 6-1 Maty Point, 7-1 Meranti, 6-1 Caversfield, Morocco, A banig, Adoba, 10-1 Whatever's Right, Silver Linkog, 12-1 others

FORM VERDICT A tricky apprentice handicap in which the recent form to stand out is Moranti's win at Thirsk and Misty Point's third here. There is some doubt over Meranti at this trip, however, and rather more over Misty Point on the score of reliability. SIL-VER LINUNG, whose tatest start hinted at a return to form, should be a value alternative.

# WOLVERHAMPTON

2.10 Opening Range 2.40 March Party 3.15 Monet 3.45 Take A Turn 4.20 Pride Of Brixton 4.50 Premier Dance

GOING: Standard STALLS: 7/ & trn 6/ - outside; remainder - inside. DRAW ADVANTAGE; High best ☐ Fibresand, left-hand, oval course.
☐ Course is N of town on A449 Wolverhampton station im.
ADMISSION: Cub €15; Insternalis £8 (CAP members of Diamond Cub €6; Viewing Restaurant £25,80 including entrance and meal. CAR PARK: free.

and meal. CAR PARK: free.

ELEADING TRAINERS: R Hollinshead 71-657 (103%), J Berry
51-337 (151%), P Hastam 40-224 (179%), P Evans 37-390 (155%).

ELEADING JOCKEYS: 0 Duffield 34-212 (16%), J Guinn
28-444 (63%), R Cochrans 22-125 (176%), J F Egan 20-132

(152%). III FAVOURITES: 436-1341 (32.5%). BLINKERED FIRST TIME: Bulleyman (3:5), Goling Places (420).

2.10 NOTTINGHAMSHIRE HANDICAP (CLASS F) £3,000 edded 5f 2-220 PHANTOM RING (146) A Bailey 38 Y \_\_\_\_\_ J Boaley (7) 3
3-300 MISS BANANAS (146) (D) T Bil 3 6 TO \_\_T G MoLaughin 10
56640 SUE ME (18) (D) D Nichols 88 8 \_\_\_\_\_ M Richardson 13
50640 SUE ME (18) M Charmon 3 6 6 \_\_\_\_\_ M Richardson 13
320046 ARCANE STAR (8) A Janes 3 8 3 \_\_\_\_\_\_ A Mackey 1
320046 ARCANE STAR (8) A Janes 3 8 3 \_\_\_\_\_\_ A Cultume 9 8
50000 KALAR (3) (CD) D Chapman 6 6 1 \_\_\_\_\_ A Cultume 9 8
52200 STRAVSEA (14) 8 Baugh 3 8 13 \_\_\_\_\_ J F Egun 8
50000 GENERAL EDUKTION (27) (CD) D Biolog 58 8 \_ N Carline 2 8
52000 GENERAL EDUKTION (27) (CD) D Biolog 58 8 \_ N Carline 2 8 

FORM VERDICT A handy low draw should enable GENERAL EQUATION to lay up with the pace without having to expend too much ear-ly energy, and it could pay to back rum to last home. He was a tair that to Mangus here in June, and has been dropped filb in the handicap since.

2.40 DERBYSHIRE NURSERY HANDICAP (CLASS E) £3,750 added 2YO 7f

FORM VERDICT Heathyards Jake, Rolling Rto and Litigate all make some appeal. Out the vote goes to RISKY WAY, who has turned in two sound efforts in turf sellers over the past month and

3.15 MEDIAN AUCTION MAIDEN STAKES (E) £3,750 3YO 1m 1f 79yds 

22 Avenus Terrent (16) PC (Terrents-Hybris 0 ... F Cody-Boutcher (7) & Charles (16) PC (Terrents-Hybris 9 0 ... R Cody-Boutcher (7) & Charles 9 0 ... C Lowiter 4 (20) STURNI CAT (45) R Charles 9 0 ... R Codysters 3 B WILD WILLE-D T Censors 8 0 ... J Stack 2 00 LADY OF THE LUNE (4) D Haydn Jones 8 8 ... A Miscleyy 1 - B déclared -BETTING: EVENS lonium Spring, 3-1 Monet, Storm Cat, 8-1 Soleyman, 25-1 Wild Willia-D, Lady of The Luxe

### FORM VERDICT IONIAN SPRING has the best turf form and there is no ree-

son why he cannot transfer that superiority to this surface. In which case he is taken to score an overdue first success.

3.45 HAPPY BIRTHDAY HAZEL HANDICAP (D) £5,000 added 3YO 1m 100yds

-00112 MUSTIQUE DREAM (34) (D) A Charlon 8 7 ... R Cochrane 5 4-2010 PASS THE REST (40) (D) J Noseda 61 \_\_\_\_\_\_G Had 7 256061 TAKE A TURN (7) (D) Miss G Kelloway 8 0 (Box) J F Egun 6 V 34-600 CANADIAN PUZZLER (USA) (14) PHarm 6 10 .A Cultimos

-7 declared -SETTING: 7-2 Hz The Spot, 4-1 Musique Dream, Goldleme, 9-2 Pass The Rest, Take A Turn, 11-2 Zobaida, 18-1 Canedian Puzzfar FORM VERDICT

Mustique Dream and Goldfame are among the more attractive types in the line-up but they are not so well treated as HIT THE SPOT who should win the battle for the lead

4.20 WEST MIDLANDS SELLING STAKES (CLASS G) £2,500 added 51

·10450 PRIDE OF SRIXTON (34) (D) C Thornion 5 8 7 ...... Faming 9 400500 TRICER'S SURPRISE (4) (D) J Balding 4 8 2 ... J Editium de -00003 SWAN LAKE (23) 8 Mechan 4 5 11 ...... M. Tebbutt 3 B

BETTING: 5-2 Sendalde, 7-2 Pride Of Briddon, 9-2 Timgerine Flyer, 13-2 wan Lake, 5-1 Timber's Surprise, Mary Jace, Revenge is Sevest, 10-1

# FORM VERDICT

TANGERINE FLYER would be giving a stone end more every to these rivals in a handicap and must be tanged. His best form has been shown on Lingfield's Equitrack, but he has also run creditably on Fibresand and is taken to score from

4.50 SHROPSHIRE APPRENTICE HANDI-CAP (G) £2,500 addad 1m 6f 166yds

261D4 SIGNED AND SEALED (14) (C) C Cycler 4 10 0 ... G Faultiner 2 B

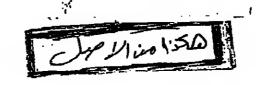
2 0-0323 FILMORE WEST (35) D Arbutmot 58 11 Mails Swamburg (5) 10 3 44036-1 PREMIER DANCE (B) (CD) O Heydr Jones 11 9 10..... 4 55303 SILAMBKA (8) M Charron 48 4 \_\_\_\_\_\_ P Cleary (9) 7 5 23222 OPERATIC (4) (C) P Evens 3 9 0. \_\_\_\_\_ C Cogen (5) 9 V 6 520411 MAKATI (14) (C) Miss JA Camacho 4 8 13 ... P Bradley (5) 6 7 604505 HEAD GARDENER (21) N Littmoden 4 8 7 ..... R Smith (5) 6

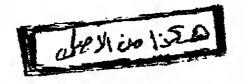
0-0033 RISKY GIRL (21) M Heaton-Elis 3 85 .... J Fowle (6) 12 V 9 400100 SILVER HOPE (10) (C) R Hollinshead 3 6 1 . S Clarke (7) 5 V 10 00-000 CHARLIE'S GOLD (JIS) A Kaleway 3 B O ...... M Mathers (7) 1 12 005000 KARADENI (34) R Holisched 4 7 10 ...... P M Cultre (5) 3 - 12 declared -

Minimum weight: 7st 10th. Ture handscap weight: Karadani 7st 8th.

BETTING: 7-2 Maicall, 4-1 Musaine, 5-1 Operatic, 11-2 Stankicz, 10-1 Signed And Snaied, Premier Dence, 12-1 Filmore West, Head Gardenes, 14-1 others FORM VERDICT

MAKATI still looks a step ahead of the handicapper and can complete his nat-trick. Still relatively lightly raced for a 4-ya, he has only recently found his true form, having raced at much shorter trips, and is taken to score from Musalse.





# The pleasure of the big business

worthy campaign, Longobarda leaves the field of battle that is Skandia Life Cowes Week

MELTING.

The feet the ...

and His tytes

which has been carrying the colours and sailing under the name of Bombay Sapphire. goes back to Hamble this weekend. There she will be put on a cradle until she is sold, along with Slade's other 80-footer, of Merit Cup, Shag Morton, the David Alan-Williamsdesigned Ocean Leopard.

Slade, a Cornishman, has an almost boyish enthusiasm for sailing and for nearly everything else he talks about. He thoroughly enjoys having the biggest skateboard on the block, but has had to make sure that these wickedly expensive-to-run machines pay their way commercially.

While the day job is running Helical Bar, a property investment and development company, be enjoys running the yachts, although his high handicap rating has made it almost impossible for him to win any of the major trophies in the vacht's swan-song week.

The thrill afloat comes from sailing such a big and powerful machine with a largely professional crew. "It's just great to

TODAY AT the end of a long and A magnificent maxi retires from the water after providing some Mike Slade's 80ft maxi, real pleasure. By Stuart Alexander

> have Chris Law and his match around." He remains imrace team, Julian Salter and James Stagg, alongside the Whitbread likes of Jason Carrington of Silk Cut, Paul Quinn representing the experienced side of youth, Kelvin Rawlings, Russell Pickthall, and that impressive lady round the worlder Emma Westmacott."

While he still keeps a threeman Etchelis at Lymington, and a Wayfarer dinghy at his bouse in Rock, Cornwall, he is a big boat man through-andthrough. "I could have a 40 or 50-footer, but if you can have a big boat at half the price, why not? And anyway, I am not good enough as a helmsman on the 40 or 50-foot circuit."

He likes, just as much, to be "chairman" of the boat and running the charter company. "It is quite an undertaking putting the whole circus together, but the orchestration of the team is very satisfying. And I could not justify a boat

pressed with the American maxi owner, Jim Kilroy. "This is one wealthy man and 22 paupers all having the same amount of fun, so it's a kind of redistribution of wealth." Slade does some of that

through Helical Bar, which sponsors the Portsmouth International Festival of the Sea and, through that, last night's gala dinner at the Royal Corinthian Yacht Club for Sailability, which helps disabled sailors. But when his new Reichel

and Pugh 90-footer, to be built at Lymington with a comfortable lightweight interior from Ken Freivokh, hits the water in the spring of 2000 it, too, will have to earn its keep. "We can provide a high-profile platform for a company like Bombay Sapphire, which has longstanding links with Cowes.

"And I also like the gin, it's damned good. The only problem is stopping the crew from this size if I was just sailing it enjoying it too much."



The X class fleet on the start line yesterday at Cowes Week

# **Protests after** race debacle

race in Skandia Life Cowes Week on Tuesday took an extra twist yesterday. It was announced that the boats who came first, second and third would, instead, be awarded average points, while the fourthplaced craft, Chris Jago's Flamboyant, would be winner of the Aisher Salver.

The confusion arose after the Royal Yacht Squadron announced first one course, then another to be sailed around the Solent. The amended course was repeated, but 23 of the competing yachts failed to register and sailed the original course, which was the same as Class One.

Stephen Fein's Full Pelt, and Jago said yesterday that be was firstly unhappy to be awarded the race this way and, left to his own, he would share the prize with Graham Deegan, a friend who crews on Full Pelt.

Second-placed Jonty Sherwill, sailing the boat he and Stephen Jones designed for Ken Trench, Diva, was even less happy. He was last night seeking to protest the judgement of the jury, and Full Pelt's Jo Richards was curious to Allsport know bow the Squadron had

THE "RADIOGATE" problem of managed to lose the tape sorting out the Class Two's recordings of all the announcements and procedures

for the start of that race. On the water, apart from setting the same drawn-out courses, and as Fein won for the third day in a row, conditions were sparkling for the week's second major prize, the New York Yacht Club Challenge Cup.

Compensating for a disappointing Commodores' Cup the week before, Tony de Mulder lifted the silverware with his two-year-old Ed Dubois 37-footer. Victric 4.

### TODAY'S NUMBER

The number of times Orlando Pirates' Naughty Mokoena was booked during a South African league match,

but the referee forgot to show Mokoena the red card, so he finished the game.

K Fellon B

# HYPERION'S

# TV TIPS

ASCOT 2.30: DOUBLE OSCAR, back to form with a vengeance at Goodwood, is still not badly weighted under a 6lb penaltyhe actually won off a 5lb higher mark than today's in the spring-and may well be up to winning again. If Alex Greaves can tuck him in from his outside draw, Double Oscar has the pace to outgun these late on, River Tern, back on more suitable ground, is not a forlorn hope despite his 33-1 morning line price and is a feasible out-

3.05: TTTTA RUFFO, most uniucky in running when seventh to Premier Generation at Sandown recently, should go close if granted a clear passage oo this occasion. Party Romance may pose the most problems.

3.35: EMPLANE, a comfortable Newmarket winner last time, is progressing nicely and may well be up to handling this hike in grade. She only has a few pounds to find with Goodwood winner Ascot Cyclone but has more scope for improvement than that more seasoned filly.

### FIRST SHOW NEWMARKET

der frag.

ELEADING TRAINERS: H Cacil 28-106 (26.4%), J Durriop

22-157 (161%), J Gondan 21-101 (149%), L Cummin 19-29 (4.7%).

ELEADING JOCKEYS: L Dettori 41-208 (15.7%), R Hillin

27-253 (20.3%), K Fellon 20-85 (23.5%), J Reid 16-76 (13.6%). ELINKERED FIRST TIME: Lost Spirk (630).

6.00 K & N WAITE HANDICAP (CLASS C)

T GALIAT LIANGELECUL (LEG) (D) M. CHRITTOTO F. 72 (MSQ. .....) S. 1-710005 4

B. 00000- WONTCOSTULCIBUT (LIUS) M. Wilmon: 4.7 10 .... Bahd (S) 1

- 8 destioned 
Minimum weight: 7st 10th. Town hundrop weight: Wentcostal

# FORM VERDICT

Henry Ceal's Grimshaw should do better at this trip, but iscoss a capable sort at this level in ETTERBY PARK who ran a typ-ically brave race at Goodwood last time and as tended to go

6.30	MINERAL STAKES (E	STAR SI	ELLING VO 76	SKY
	ACE OF TRUMPS			
	BELLICHANG (12)			
	LOST SPIRIT (7) B			
	MALCHEK (5) PHO			
	SUPERSOR ON RV			
	CYMBAL MELODY			
	HONEY BEE (27) R			
		decisted -		
BETTING:	7-4 Ace Of Trumps.	2-1 Honey Bea	4-1 LORE S	#E, 6-1 St-
perbob, 14	1 Cymbel Meiody,	5-1 Billichang	Maichile	

FORM VERDICT HONEY BEE is hard to get away from after a feir effort in a

7.00 BEFINARIO LLOYD/PAUL STAN-BROOK HANDICAP 26,000 6f

BETTING: 4-1 Octor, 9-2 Deep Space, 13-2 Birtang Timor, 7-1 Mr Burg-

FORM VERDICT Deep Spece is probably better than he looked tast time, but praterance is for DAAWE, who reced prominently when win-ning at Doncaster in May and has not run as badly as the fig-ures might suggest since.

7.30 CITY TRUCK GROUP MAIDEN SKY

	ADMAAN J During 90
8	ALASTAIR SMELLIE (56) B His 90 Raid
-	BAISSE D'ARGENT O CONTONS 90M Rimmer
	EL NAHRAWAN (USA) M Tregoring 9 0 R Portum
	GRAND MATTRE (USA) J Durkey 90 J Fortune
	INDIGO BAY A Stewart 9 0 M Roberts 1
	ISLAND HOUSE G WARD 90
	LICHTNENG ARROW (USA) J Durkey 60
D	NOUTAHOOSE (St) M Tragoring 90
•	THEREDER SKY C British 9 0 K Fallon
	WAHOO J Gooden 90 Dettori 1
	NAMAS SE M Stoute B 9
	- 12 declared -

FORM VERDICT Almost certainty a race to watch with a view to the future with

a number bred to do better over middle distances, including well-reported Adnaen. The insulation will guide, but gallops reports suggest NAMAS should make an impression.

8.00 DR MARTENS NURSERY HAN-DICAP (CLASS D) 26,000 2YO

5461 LAASED (16) M Johnston 97

# 25/20 TO THE LAST MAN (20) M Leher 8 7 J Mershall 8 22/12 SAFFROM (10) J Blover 6 7 N Collan (5) 6 ORSO CYPO (16) M Jervis 9 B P Robinson 1 02/20 SWEET COMPLIANCE (50) P Shakespeare 7 12 N Carline 7

BETTING: 7-2 Lanted, 4-1 Herb of Grace, 5-1 Caphalist, 13-2 Flori, 7-1 Morning Music, Cyro, 10-1 To The Last Man, 12-1 others FORM VERDICT

alist went close in a nursery over course and distance last month and Lasbed might progress having opened his account at Catterick last week, but the potential big improver is HERB OF GRACE, who won sweetly at Warwick last time, despite showing an inclination to hang, and has Kieren Fallon up.

8.30 RICHARD BOLTON INSURANCE STAKES (CLASS C) E8,000 added

-6 declared BETTUNG: 3-1 Saarbye, 4-1 Dokon, Taverner Society, 9-2 Musaisal, Pan

**FORM VERDICT** 

Deserver Society is more consistent than most and Musal-

# **HAYDOCK**

6.10 Ambidextrous 6.40 Joyeux Player 7.10 Midnight Orchid 7.40 Caroline's Pet 8.10 Brave Envoy 8.40 Harmony Half

GOING: Good

STALLS: 71 & Ym - braide; remainder - outside. DRAW ADVANTAGE: High for 5f to 6f on soft ground.

M Almost flat, oval course; straight 6f course.

ADMISSION: Courty Stand Dis; Tettersels DS; Newton Stand DASO (OAPs & Students half-price in Tettersells and Newton Stand), CAR PARK: Free. M LEADING TRAINERS: J Dunlop 25-109 (23.9%), J Goeden 24-114 (21,1%), 2 Hills 22-90 (24.4%), J Berry 15-190 (8.4%).

Course is near junction of ASBO and M6. Newton station 2m.

III. LEADING JOCKEYS: Pet Eddery 29-94 (293%), K Derley 21-179 (11,7%), J Weever 20-129 (15,8%), G Hind 11-86 (12,8%). E FAVOURITES: 214-625 (342%) SUNKERED FIRST TIME: Caroline's Pet (740), Threadnesdie (810), Whistie Test (840).

6.10 TREVOR BANKS HANDICAP SKY

4	_	_	7 (CTV22 L) \$3'000 goden (III 4t
1	1	0.023	AMEDEKTROUS (5) (D) E Alston 8 9 T)
1	2	-5405	JOU FLYERS (44) (D) M Haynes 497 X Darley 19
1	3	-60000	ROCK SCENE (28) A Streets 8 67 A Nicholie (5) 5
ì	4	034	MARCH HARE (65) J Ourlop 3 9 7 Pie Editory 20
1	5	5-8002	SMART SPEET (JZT) Min M Paraby 4 9 4 A Cultura 14
1	8	036P55	HIDRIG PLACE (11) W Storry 394
	7	-03010	TALLE (USA) (19 (D) T Keddy B 82S Whitworth 7
Į	8	6-6350	CULCRAGGE (37) JL Eye 8 90T WEBSTON 17
ı	6	0000	HELMSIG (24) M. M. Street # 4 6 23
1	10	0-6006	GROUCHO (USA) (44) N Sabbage 4 8 22_ W J O'Control 6
ł	π	220000	DANCING DESTRIY (35) R Bestimen B & 120 cm McKeown 2
	12		COUNT DE MOREY (31) A James 3 B 11
Ì	13	0-5300	LATEN BAY (18) P Herris 3 66C Lowther 15
j	14	530534	MAY KING MATHEM (11) (D) Mrs A King 583 .G Duffeld 168
	15	0040	PIPLII (62) Mrs G Pees S B S
	15	QUOCU	CALL My GUEST (313) (D) R Procosis B B 5 Martin Duyur B
1	17	0,000-0	BELLYCAN (13) B Sough 46 2 R Lappin 12

RETTINGS 9-2 Ambidischrous, 5-1 Sonet Spirit, 8-1 Juli Physis, Rock Storre, 7-1 Tajar, 8-1 March Hana, Culoraggia, May King Mayhars, 20-1 others FORM VERDICT

20 000- SOAP STOKE (251) A Bulley 37 11 -

8 000 ANDY CORN (JOSS) W Bisborne 782 A McCarby (5) 4
19 45005 JUNISLE PRESH (26) J Bellel 5 92 Present 1

John Dunlop's well-bred three-year-old MARCH HARE is no star, but has not had many chances, so might improve Count de Money is a darker horse from among that age group. Amm and May King Mayhem make some appeal among the older horses, while Call My Guest's hurdes form

# 6.40 CLIFF WALSINGHAM MAIDEN SKY

	7 217472 24000 210 1100	,
63	COPPLETIONE (15) P Heris 50	C Lowther !
	DEPLOY VENTURE (18) S Woods 6 0	
02	ELECTION PROVISE (18) E Duriop 90	S White orth
	JOYEUX PLAYER (USA) (SA) J DURING 90	
	LITTLE GEN (18) R Harren 9 9	
	MAYA COVE 6 HE B6	K Darley
	- 8 declared -	
ETTING:	3-1 Jovesz Player, 7-2 Deploy Venture, 4	-1 Little Gent, 94

Maye Cove, 5-1 Election Processe, 7-1 Copplests FORM YERDICT An interesting race, despite the lack of numers, and it can go to JOYEUX PLAYER, who shaped really well on his debut at Sandown in a race which is working out well Keep an eye on Maye Cove, a full sister to Tenby, from a yard in form.

Į.			
	7.10	COUNTRYWIDE FREIGHT STAKES (C) £7,250 2YO 6	SKY
h	42506	CHOMPER (28) (C) M Cremon 92	_A sincley 5
} 2	- 321	KAIBO (18) R Harren 90	Pat Edday 3
lв	. 00	HACHAN'S BOY (35) R Holinsheed 6 TI	_K Darley 5
14		LADY BOXER (4) (0) M MATHEMA 8 9	
1 5		MEDIEGRIT ORICHED (10) (D) J Berry 6 9	
18		THEOST W Mar 86	atio Dyyer 1

- 6 decisted

per, 8-1 Thrust, 12-1 Mathan's Boy

BETTENG: 2-1 Kelton, 3-1 Midwight Double, 4-1 Lady Boxes, 5-1 Choth-

but preference is for MIDNIGHT ORCHID, who put up her

# 7.40 SUNWIN HANDICAP (CLASS SKY

130905	DUICHAN (USA) (28) E Alson 40 10 K Darley S
00-042	CONTENTIMENT (11) Mos G Kalloway 4 9 4 J F Egan 2
00-233	CLARITY (45) A Javis 392 Pet Editory 4
0-1011	HUNT HEL (2) Sr M Prospott 2 B TI (Sec) G Duttated B
-00652	POXES TARL (20) Mas S Hall 4 8 8
603300	WENTEREIGE LAD 63 (CO) W BISDLATTE B 84 G Hand 5 Y
02000-	BEACH BUOY (905) Was G Roes 4 6 1 A Markey 6
C35006	GOLDEN ACE (7) R Spicer 5 80
000-04	CAROLINE'S PET (20) A Bulley 3 7 toR Mullen (3) 1 B
	O destand

BETTING: 2-1 Hunt HM, 7-2 Contembered, 8-1 Dukhua, 6-1 Charly, Form Tell Golden Ace, 10-1 Westbridge Lad, 20-1 others

FORM VERDICT Hunt Hill is very much on the upgrade and seeks to follow day's Leicester success. He will be at short odds. however, and is passed over in favour of CONTENTMENT,

002000 THREADNEEDLE (6) (0) K Burle 59 12 .... S Whiterarth 2 B 2 000006 GUEENS CONSUL (23) (CD) B Rotmel 86 10.... K Darley 14 3 GEODO HEVER GOLF GLORY (17) (0) N Litmoden 4 9 7 T Williams 13 4 443615 BAND ON THE RUN (25) (CD) B McMatter TI 9 8 ......

		B Righton (7) 1
	000130	ADMIRALS FLAME (32) (D) (BF) C Wall 795 . G Dutteld 1
		BRAVE ENVOY (14) (0) M Heaton-Elic 498
	530054	PROSPECTOR'S COVE (14) J Peace 591 G Bardwell
	50000	TABLE (15) P Haris 3 6 11
	000003	CES-N-K (13) (D) E Abson 48 10
)	3552FT	GABLESEA (14) (0) 9 Baugh 4 8 \$
1	00-000	JACK FLUSH (JSS) (D) B Rothwell 4 B 7 I Stack
2	0000	BOLD SARAH (21) R Holinshead 4 95 A Cultione
)	SD-06	JEYESS ELLE (45) J FazGerald 3 6 4 Dean McKeonn
•	-40500	WINSTON (6) (D) J Banel 57 13
5	<b>0000</b> 40	KOMASTA (C) Nes G Pees 47 S A Mackey 6
3	3500	EXCLUSIVE ASSEMBLY BIS A Junes 67 B .R Males (3) 1
		SPARKLING HAPPY OR MOS L School 47 S A McCherry (4)

BETTING: 5-1 Admirals Flame, 6-1 Brave Etway, 7-1 Band On The Plun, 8-1 Gableson, Winston, 10-1 Queens Consul, 12-1 Threadnesdia, Can N-K, Jack Flush, 16-1 others

# FORM VERDICT

Well-transfeapped QUEENS CONSUL usually hits form at this time of year and, having been shaping well, is fancied to open her account for the sesson at the expense of Band On The Run and Admirals Flame.

_		1 STAKES (2) \$3,130 IM 21 120708
	2:553	HARMORY HALL (1) J Parahase 49 7 J Weener
9	2000	DAJARE DERCHOA (18) P Havis 495 C Lowther
1	53-304	STURGEON (20) K Morgan 495 Down McKeywa
ì	0-0030	CADALAC JUNESON (20) (87) JHE 389 K Daday
;	5-2206	NAPROGIN (USA) (5) M Cherrott 6 6 9
i	22043	PRINCE BATSHOOF (80) M Bet 3 6 0R Musien (5)
,	6006	WHISTLE TEST (17) S Woods 360
,	42-030	ACESO LYONS [21] A Javie 3 BB J F Span

BETTENG: 3-1 Harmony Hall. 4-1 Prince Betshool. 11-2 Harmonin. 13-2 Surgeon, 7-1 Daniel Deronda, Carilliac Jelebox, Acaba Lyona, 10-1 White-

FORM VERDICT

A very tricky race is probably best left to PRINCE BATSHOOF,

# WORCESTER

HYPERION

5.50 Le Grand Gousler 6,20 Casual Water 6.50 Britannia Mills 7.20 Wrekengale 7.50 Sky **Burst 8.20 Ellamine** 

GOING: Good to Firm. ELeft-hand course, level with long straights, easy turns and a

one furiong run-in. Course is on the A443 by the River Severn. Worcester (Forecase St) stesion Im. ADMISSION: Members £13: Tattersalls £10; Course £5.50 (OAP's £2.75), CAR PARK: Free; picnic area park ng 23. ELEADRIG TRAINERS: M Pipe 51-153 (33.3%), K Balley 21-80

(25.3%), G Salding 17.78 (218%), P Hobbs 15-105 (14.8%).

LEADING JOCKEYS: A P NcCoy 50-201 (29.9%), R Ounwoody 27-149 (15.1%), C Llewellyn 20-145 (175%), R Johnson 17-128 (13.3%). FAVOURITES: 244-634 (38.5%).

BLINKERED FIRST TIME: Irish Groom (visored, 550), Clim sic Exhibit (550), Barley Meadow (550), Protocol (Visored, 620). 5.50 POLLY GARTER SELLING HANDICAP HURDLE (CLASS G) 52,000 soded 2m

3003-0 BON VOYAGE (F22) (BF) P Hobbs 8 TI 10 ... R Durmoody B 500-P CLASSIC ENHIST (16) (CD) A Streeter 9 TI 9 ...R Johnson B SCORCHED AIR (F24) (D) Mrs S Lamyman 9 11 7 . R Ferre 1330-6 CRICLE OF MAGIC (16) (8F) M Pice 4 11 5 ... A P McCov B 30-US5 BARLEY MEADOW (94) R Ford B 104 ..... Mrs C Ford D 30455 HEVER GOLF CHARMER HIS C Norbol 4 103 Mr N Rougher (7) 

Minimum weight: 10st, True handises weights: Insh See 9st 13th, Irish Groom 9st 128s, Coochie 9st 78s, Honest Dave 9st 68s, Nr Goonhilly 9st 58s. BETTING: 6-1 Circle Of Megic, 6-1 La Grand Gounier, 7-1 Bon Voyage,

8-1 Scorchad Air, Little Hooligan, 10-1 Cordini Knight, Northern Matton, FORM VERDICT

Le Grand Gousier would have been an obvious selection were he more consistent. Bon Yoyaga has a chance back on test ground after a decent run on the Flat, but BARLEY MEADOW gets the vote being in decent form and well treat

6.20 WORCESTER ROWING CLUB NOVICE CHASE (CLASS E) £4,500 added 2m

1-4641 OVAHANOY MAN (9) (D) J Gledson 7 % 5 July R Formatel (7) 45-551 THE SECRET SEVEN (13) J K Cresswell 9 11 0 ..... L Asp 036-26 I'M A DREAMER (29) (07) (SF) Miss M Rowland 8 10 12 ......

P253- YOUBETTERSELIEVET (134) (CD) S Stervood 9 10 12 ..... 

- 10 declared -BETTING: 3-1 Casual Water, 7-2 Youbetsetpellovelt, 11-2 Fm A Drosseec, 8-1 The Secret Seven, 15-2 Overhandy Man, 8-1 Irie Mon, 16-1 Bortoo Hall, Run For Cover, 20-1 others

FORM VERDICT

Smon Sherwood has sought out what ought to be a straightforward race for YOUBETTERSELIEVET, his first jumps run-ner block taking over at Uplands. Those with winning form over lences do not make any appeal and Youbette would be conceding weight all round if this were a handicap. In-form Casual Water's fencing prowest has to be taken on trust and Verde Luna is fanced to be the one to run well at

# sal would win at his best, but PEAK PATH is chosen to im-

6.50 ED PREEDY'S FINAL BULLDOG WEEK-END CLAIMING HURDLE (F) \$2,500 2m LIGE-23 ROBERT'S TOY (8) (CD) M Pipe 7 12 0 . . . . . . . A P McCoy B 4 03-P2P DAHEYAH (USA) (13) (D) D Williams 7 10 13 Mr R Fornistal (7) DPP/P- BACKHANDER (F13) M Waring 8 to 7 . ..... Gary Lyone 

B 123-1F BRITANNIA MILLS (26) RJ Price 7 105 ..... C Lieuwillyn VILLAGE PUB (FR) (F28) 6 Llowellyn 4 105 ... V Slattery - 9 declared -BETTING: 2-1 Auburn Boy, 11-4 Robert's Toy, 5-1 Britannia Mills, 7-1 Noblety, 8-1 Dehlyen, 14-1 Village Pub, 20-1 Killing Time, Backhander

FORM VERDICT This is best left to ROBERT'S TOY, who should be a good deal happier back over hurdles and capable of beating the often unoredictable Auburn Boy.

7.20 GRAHAM GROUP HANDICAP CHASE (CLASS D) 25,000 added 2m 7f 110yds P33-25 EVANGELICA (USA) (16) (CD) M Ppe B 12 0 ... A P McCey 1P/SSI WREKENGALE (18) (CD) Mrs J Paman 9 10 6. \_ B CBRord

BETTING: 5-4 Wrekengele, 7-4 The Gopher, 3-1 Evangelies FORM VERDICT

The three runners renew malry from a similar contest here test time and WREKENGALE should come out best again.

7.50 MARTLEY NOVICE HANDICAP HUR-

00-21P THE CAMAR MAN (5) (CO RF) K Balley 6 120 Mr R Formatal (7) SPI-5 NEARLY A LINE (67) A Judies 8 to 8 . . . . W Marriton B MOSS HOLLOA AWAY (23) H Daly 8 10 3 ..... R Johnson 46040- DUTCH (93) A Barrow B 10 0 . . . . . . . . . L Cummins (5) 10 POP-4P PRIDE OF PENNIKER (42) A Newcombe 5 100 . - 10 declared -

Minimum weight: 10st, True handicap weights: Dutch Set 10b, Pede Of Pervice SETTING: 7-2 Sky Burst, 4-1 Riches To Regs, 9-2 The Caviar Man, 11-3 Sheeting, 8-1 Hollon Assay, 10-1 Nearly A Line, Dinky Dore, 14-1 others FORM VERDICT

Riches To Rags renews deality with The Cavier Man and rates as an obvious player with his weight pull and Tony Mc-Coy on board. However, the McCoy factor will probably eltect his price and better value can be had with DINKY DORA who has returned to a winning mark.

8.20 HOLT NOVICE HURDLE (CLASS E)

2/ BRAVE SPY (F14) A Cancil 7 to 12 ..... htr M Rodda CARMARTHEN BAY (F13) B Uswellyn 5 10 12. ... Y Sinting IP1-PO CASTLEMORRES (8) H Laws 7 to 12 .... G Torring PI-P CRLL CHURNAIN (26) H Haynes 5 10 12 ...... O Hogan P- DIAMOND MARKET (F48) J Spearing 6 10 12 \_ S Durack (8) PROTOCOL (F9) Mrs S Larryman 4 10 9 ...... Magee (3) V 362-44 INDIAN NECTAR (8) R Brotherion S 10 7 .... .... R Farrant 

- 13 decis/ed -BETTING: 9-4 Elemine, 5-2 Protocol, 8-1 Ballour Lady, 8-1 Calamon Indian Nacias, 16-1 CN Charmein, Princess Helen, 25-1 others FORM VERDICT

ELLAMME has the runs on the board as far as hurding experience goes and she should collect. That noted secondand specialist Outmont could reward forecast/place-only





FOLKESTONE

2.15: 1. GIFFOINE (T Outro) 100-30; 2. Devon Court 7-1; 3. Jacobo's Babby 18-1 6 ran. 11-8 fav Turtish Rising (8th), Shrind, 1½. 15 ran. 11-8 fav Turtish Rising (8th), Shrind, 1½. (S Dow, E-psom), Toke: \$420; 12:80, \$2.90.

F. E. E. GRISAILLE (G Duffield) 10-1; 2. Whatin Macham 13-8 fav; 3. Enthelsingh 7-1, 10 ran. Sh-hd, 1½. (Sh Mark Prescott, Newmarket) 16th: \$990; £100, £120, £280.

3.15: 1. SURTE FACTORS (N Callen) 11-4 fav; 2. Bandbox 25-1; 3. Shadl 9-2, 12 ran. 3, 1 (K Burito, Wantago), 10th: £230; £150, £500, £220; £150, £500, £220; £150, £500, £220; £150, £500, £220; £150, £500, £220; £150, £100, £220; £100,

251 331 401 331 33-1 40-1 46-1 40-1 Eachway a quarter the colds, pieces 1, 2.3, 4 C Count of William Hill L Lucturious, S Startey 7 Tetro

Horas	C	_ H	L	\$	_ 1
Capacin's Log	114	114	114	114	52
Promier Generalie	m7-2	3-1	\$1	3-1	7-2
Perty Rosmoce	7-2	92	41	41	41
Breaton Jack	10-1	91	81	84	8-1
This Rollo	\$1	91	9-1	91	10-1
Albanir	12-1	11-1	10:1	101	141
Mater Desperán	77-1	10-1	12-1	12-1	101
Neufox Star	10-1	8-1	12-1	121	10-1
Eden Heights	21	141	16-1	16-1	14-1
Fred water	476.00	act to	nine.	123	

# RACING RESULTS

4,30: (71 30yds 3yo handicap) 1. JACOBINA
2. Morgan Le Fey R Hughes 14-1
2. Morgan Le Fey R Hughes 14-1
3. Technician W Supple 12-1
4. Walt'N'See B Firmemore 12-1
Also rent 4-1 fev Re Resputin, 6-1 General Klaire (8th), 8-1 Bolin Ethos, 9-1 Moloder, 12-1 Belence The Books, 14-1 Charles Bride, 15-1 Amoroso, King Of Dence, Theorems (unseemed rider), 20-1 Chinsider (5th), Evening Chorus, 33-1 Killernan Killerten

mains.
16 ram. 2, 11/s. 1, n/s. 1/s. (Winner Day filly by
Magic Ring out of Mistitled, trained by B
Rotinest, at Warthill for J M Parson), Tota:
9480 places \$140, \$2.30, \$2.00, \$4.60. DF:
\$2780. GSF: \$27508 Tricest: \$803.51

5.00: (Im 4f 3yo hendicap) 

to Ascot today. Phospot: £14.20. Quadpot: £12.70 Phase 6: £41.68. Place 5: £21.84. FOLKESTONE

### 74 84 84 84 High Carry Double Oscar 91 94 84 84 hory's Grab His 94 18-1 30-1 10-1

Blas	12-1	104	10-1	10-1
Hell Tone	101	12-1	11-1	10-1
Eastern Prophets	61	21	14-1	141
Purple Fling	144	141	21	141
Secretors Dream	141	2-1	14-1	12-1
Betchmorth Bulle	16-1	16-1	184	14-1
Hitten Emcutre	_141	16-1	14-1	141
Micropholo	#1	144	184	2-1
Roshcatter Bay	14-1	14-1	16-1	184
That Man Agein	14.1	141	21	16-1
Sorgaheal	184	184	184	18-1
American County	20-1	20-1	21	20-1
Forgotten Tices	25-1	20-1	16-1	20-1
Money	25-1	22-1	18-1	20-1
Filter Then	30-1	251	33-1	35-1

234 234 334 334 381 33-1 46-1 33-1

	Asc	ot 3	3.05	5	4	₩.
	Horse	Ç	_#	L	\$	۲
Ţ	Capacin's Log	114	114	114	114	52
1	Propint General	m7-2	3-1	\$1	3-1	7-2
.	Perty Hormace	72	85	41	41	41
t ]	Breation Jack	10-1	91	81	84	8-1
1	Ting Rolls	91	91	9-1	91	10-1
٠ [	Albert	12-1	11-1	101	101	141
9	Mary Barbart		-	49.4	12.1	-

#1 <del>7-3</del>	3-1	3-1	31	14
72	92	41	41	41
10-1	91	8-1	84	9-1
9-1	91	9-1	91	10-1
12-1	11-1	101	101	141
77-1	10-1	12-1	12-1	10-1
10-1	81	12-1	121	10-1
21	141	15-1	16-1	14-1
	72 10-1 9-1 12-1 10-1	72 92 104 91 91 91 124 11 11 124 134 81	72 92 41 184 91 81 91 91 91 124 11 101 184 124 124 184 81 124	72 92 43 41 104 91 81 84 91 91 91 91 121 11 104 101 114 91 124 124 104 91 124 124

HAYDOCK 2.00: (5) 2yo nursery handicap) 1. REVELENA \_\_\_\_\_\_\_ \_\_\_\_ F Egen 8-1 2. Ingersous
3. Legal Venture \_\_\_\_\_ C Rutter 8-1
Alea ran: 9-2 Convy Lodge, 6-1 Kibowie Hil (6th), 10-1 Zole Power (4th), 12-1 Five Ways Fiyer, 14-1 Sugar Cube Treat (5th), 15-1 Consultant.

Consultant.

3 fr. 'b. 'h., nk. 3 fr. (Winner chestnut tilly by Beveled out of Beille Helene, trained by P Evens at Weltinpool for Nes F A Vessey).

Tote: 11767: 52.70, 5110, 52.00, DF: \$15.00.

CSF: \$23.84 Tricast: \$137.37, NF: Pisky Velen-2. Andalish \_\_\_\_\_\_ M Hills 4-1
3. Borgle \_\_\_\_\_ T Sprake 12-1
Aleg ran: 11-1 Zool 12-1 Fancy Wrap, Shaher, 14-1 Gondols, Sertry Dury, 33-1 Border Falcon (eth), Lord Lamb (eth), 50-1 April
Treasure, Nesdwood Mystic (5th), Super-

Gern. 2, 8, 3, 2%, 6, (Winner bay cold by Ringstrambo out of Vana Turns, trained by H Cool of Newmerket for The Thoroughbred Corporation). Tote: £200; £110, £180, £350. DF: £320, CSF: £480. 

Baker. 9: nk. 1%. 2%, 5. (Winner bay filly by Wisayb out of Down The Line, trained by British Lambourn for Mrs E Roberts, Tokes 22170; 5210, 5200, 5200, 57: 05170, 655; 68056 Tricast: 537772. Trifecta: 559160.

3.30: (Im 30yds Syc seting states)
1. TIMES O WAR ........K Fallon \$-13 tav 2. Susy Wolfs Certail 20-1 3. Lembrial Ltd Fortune 12-1 Also rant 5-1 One to Go, 10-1 Covale, Re-Also rant 6-1 One to Go, 10-1 Covalle, Re-wards (5th), 14-1 Manana (4th), 19-1 Tango Cueen, 25-1 Defino (6th), 33-1 Karenaragon, 76 ran, 31-, 21-, 17-, 31-, 21-, (Minner chest-nut getting by Lord At War out of Sun Bard, Italiand by T Easterby (4 Mation for Times of Wigan), Total: \$150: \$130, \$300, \$230, DF: \$140, GSF: \$1977. No bid for the winner.



C Coral H William HE L Lacksolve, S Startey, 7 Tea

Striet, Aston Lyn, Brave and the Avenue Woman, Springs (8th).

20 ran, Nr. 6, 1, 5 sh-hd. (Winner bay colt by Peterdie out of Impressive Lady, freined by G Burler at Diction for E Penser). Total: C750; E230, C230. E180, DF: 520,20, CSF: 546,47, NR: Soren Teg.

# HYPERION

6.00 Hullbank 6.30 Ace Of Trumps 7.00 Bintang Timor 7.30 Wahoo 8.00 Herb Of Grace 8.30 Peak Path

GOING: Straight mile — Good to Firm; remainder — Firm.
STALLS; Im Ziplus — stands elde; remainder — centre.
ORAW ADVANTAGE: None.
B. Right-hand course with 1m straight.
B. Course is SW of town on A 1504. But first from Cambridge and Newmariest stations. ADM/SSION: Club E18 (half-price 16-25-year-olds; Grandstand & Peddock Chi (half-price 16-25-year-olds; Gandstand & Peddock Chi (half-price 16-25-year-olds; OAPS); Family Enclosure 53. CAR PARKS Members £1; remainders £1.

FORM VERDICT Kalbo will have his supporters with Pat Eddery in the saddie after his win over 71 on fast ground at Brigition less time.

### best effort over this trip at Goodwood fast time and handles easy ground really well

whom Gay Kallaway looks to have sweetened up. He is well handcapped and the drying ground will be in his favour. 8.10 WIGNALL POULTRY HANDICAP (CLASS E) £3,750 added 1m 30yds

- 17 declared -

8.40 ALDER HEY HOSPITAL CLASSIFIED

- E declared -

who is a consistent performer and handles cut in the ground. The return to this trip will suit and he looks a more reliable procession than Acado Lyons.

# THE INDEPENDENT Friday 7 August 1998

# Cronje error lets Butcher off the hook

THE SOUTH African side has been beld up as the most disciplined hunch of cricketers around today. They may not have players with real flair, Allan Donald and Jooty Rhodes apart, but they bat long, they bowl tight, they stop everything in the field and scarcely drop a catch. They are efficiency personified.

Hansie Cronje may appear to be a cold fish and is not an "up boys and at 'em" sort of captain. in appearance, he would make an ideal leader of a particularly ascetic religious movement. But it would be hard to imagine a more determined captain or ooe who leaves less to

He is dour and he is dedicated to the job of leading South Africa to victory. The Old Testament prophet, Elija, would have captained his side io much the same way.

Those around Cronje are of Africa, Bob Woolmer, the coach, and the players under him. There is oo ooe there who would ever stumble and put play before work.

A side founded on such principles will surely have come into a Test match as important as this one fine-tuned to a rare degree. Nothing should have been



HENRY BLOFELD

AT HEADINGLEY

sorbing first day was how the South Africans did not get it

By now, they should have acquired a working knowledge of the ways of Mark Butcher. They have had to suffer three decent opening partnerships between him and Mike Atherton before a like mind. There is Ali Bacher, this. They know how he likes to the managing director of the come on to the front foot and United Cricket Board of South drive if he is given half a

> They also know that he loves oothing more than to play the ball away off his legs. If they had forgotten, they will have been reminded in the first over Dooald to the square-leg

Did they learn the lesson? day, it was almost as if they fed even less.

these strokes oo purpose. Butcher scored a buge proportion of his runs from them both and yet Cronje, maybe refusing to believe in the mere mortality of his bowlers, made little attempt to block either.

Some captains and some bowlers feel that feeding a batsman his favourite stroke will prompt a fatal error. This obviously depends on how well the particular stroke is played. There is no future in bowling at Butcher's pads for he is word perfect in that area.

There is more to hope outside the off stump as he can be persuaded to go for the drive when the ball is not quite there

Brian McMillan proved this point beautifully in successive overs after tea when Butcher moved from 93 to 101 with flashing drives which flew off the edge for fours. By now Butcher had been

joined by Mark Ramprakash who likes to play the square cut, hut does not control the stroke. Quite rightly, the South Africans gave him every chance to go for it and after a certain amount of playing and missing and uppish cootact which did not go to hand, Donof the match when he played ald found his hottom edge. Apart from McMillan, they did oot bowl so thoughtfully at Butcher, Had they done so Engleft to chance. Yet, the most ex- Not a bit of it. For the rest of the land's total might have been



Graeme Hick takes evasive action from an Allan Donald bouncer at Headingley yesterday

# Butcher rolls back the years Weekes drops anchor

BY DAVID LLEWELLYN.

Surrey 333; Derbyshire 46-2

SO BUTCHER played for Surrey. after all... after all this time. It 'lection was confirmed 12 hours is 12 years since Alan Butcher · later and he dashed to London. last wielded a blade for the London side, and half a dozen since about because Surrey had sushe appeared in his last firstclass match, when be scored 59 while he was making a little bit Wednesday evening. They thus of history for the championship Test hundred at Headingley.

through tome after tome of record books in search of sim- .nell and Alex Tudor. ilar father-and-son feats tnone

League match back in 1991. tenham. The gap of 12 years was Surrey had put Butcher Snr on not the longest by a Surrey standby on Wednesday night at 10.30pm while be was with the second XI, for whom he had made a duck in Taunton. His se-

Butcher's call-up came pended their opener, Jason Ratcliffe, following an undisclosed started against Derbyshire Ian Salisbury), and three other -a left-arm pace bowler who is was more discipline on the declaring his intection of bat-Statisticians' fingers flicked 'meo ruled out through injury - half his age - having scored a field from Surrey as Brown ting on until he had doubled his the new ball before lunch.

Graham Thorpe, Darren Bick-

player; that hooour went to Herbert Thompson, who played in 1896, his next appearance (when he too was coach) coming 13 years later in 1909. Butcher emerged at the fall of the sixth wicket and, having

been greeted by the umpire, Mervyn Kitchen, doffing his hat, announced his arrival by not out for Glamorgan against. breach of discipline arising from driving his first ball through leaders, Surrey, his son Mark without three Test players fourth century of the season be-ishing with the first five-wick- against the West Indian captain. Munton cojoyed themselves was a valuable liaison which carefully paced himself to his was heading for his maideo Butcher Jnr, Alec Stewart, and fore falling lbw to Kevin Dean et haul of his career. And there

> respectable 22. So, at 44, Alan Butcher went Butcher said later, "but it was until he had arrived at the 18th

were unearthed). The pair had out to bat for the county he left a strange morning." already been the first to play in 1986, his last innings a duck Butcher lasted 45 minutes By the close Surrey had just got surely complete. against each other in a Sunday against Gloucestershire at Chel- and was back in the pavilion in the edge with two early wickets.

time to learn of Mark's feat at By JOHN COLLIS Headingley, "I'm delighted for him. It's a great weight off his shoulders. Unfortunately I didn't see any of it because we don't have the television on during play. But someone heard

It on the radio and told me."

It was difficult to focus on the game with all the sideshows and statistics, but through it all spectable 22. garnered a harvest of runs first-class aggregate for the "I didn't feel nervous," carefully and brutally by turn, season with this single innings. first-class hundred of his career. short, his rehabilitation was

Warwickshire 466 Middlesex 194-4

THE CURTAIN suddenly came down on the Brian Lara show after two overs yesterday, when be was stranded in front of his stumps to a ball that kept low. Derbyshire's slow left-arm The bowler was the persistent bowler, Ian Blackwell, in his first and frugal Richard Johnson, He bad hit three more and was quietly working his way to take satisfaction from the the bat. seen Alistair Brown reach his through the Surrey batting, fin- bome side's performance

Lara had tempted fate by

enough runs to make the game safe, Warwickshire pressed on hut Neil Smith was dismissed in bizarre fashion. When Phil Tufnell came on almost an bour

went down on ooe knee and carted a ball destined for the midwicket boundary. Instead it struck forward short-leg David Nash a borrid blow to the chest, turning the

into the day Smith immediately

shot into a slowly looping catch

Warwickshire a brief grasp of lng captain, Keith Brown.

Having already scored game this season he tore a ingold-fashioned cussedness. Caddick

hamstring. Two early wickets after David Goodchild's suicidal run out completed Munton's recuperation, and reduced Middlesex to 61 for 3.

Significantly, the wickets included that of the richly in-form Justin Langer, and the follow-on target looked days away. While Weekes dropped a cau-

charge of the recovery. In his most at this late stage of the third county season but still only season. under his belt, Shah has always Leicestershire was the return Ashley Giles and Tim batted beyond his years. This to form of Darren Maddy, who for another hour and then gave Weekes continued with the act-second Championship hundred

# **Feeble Somerset** roll over and die

BY MIKE CAREY at Leicester

Somerset 74 and 112 Leicestershire 271 Leicestershire win by an innings and 85 runs

LEICESTERSHIRE, WELL aware that they must win at least five of their six remaining matches to stay in contentioo for the Championship, began by disposing of Somerset bere vesterday with two days and a full session to spare.

James Ormond emerging with match figures of 9 for 62 and Vince Wells (6 for 42) applied the coup de grace. Somerset, dismissed in 28 overs in their first innings, held on for 51 the secood time and were left to contemplate a performance lamentably short of footwork or application.

Worse, they seemed to lack any kind of appetite for saving the game and it was no surprise to learn inquiries had been made about golf on Saturday.

Cricket has its own way of dealing with such a feeble meotal approach. With the pitch looking a lighter shade of pale after its morning mow and the ball only swinging moderately, any self-respecting side should have dug in.

Maybe Somerset's confidence was at a low ebb after their first-innings shambles. Whatever was going through their minds, their captain, Peter Bowler, sooo set the agenda by getting out in the third over to a very wide ball from David Millns.

After that no one, apart from Richard Harden, was prepared to battle it out. Poor stroke selection or the lack of discipline brought one downfall after another and in 27 overs they were reduced to 51 for 5. When Harden's selectivity at last let him down and he steered a half-volley into square leg's hands that was virtually

Let nothing devalue Leicestershire's purposeful cricket, though. They looked like a team full of self-belief and their out cricket was stunningly effective. They held 16 catches, some quite brilliant, and dropped nothing, at least as far as the distant observer could tell. Moreover, they have in Ormond tious anchor, Owais Shah took a fast bowler who is fitter than

of the season from 206 balls. So Even if a match can not be carefully, in fact, that he was Munton, the tall, lumbering won, there are still bonus points clearly very angry with himself pace bowler lost all of last sea- to graft for, and Weekes ground when he got out booking, even Though he was left 194 runs soo - and subsequently the on beyond his 50. While Eng- though his dismissal owed captaincy - to a back injury. land capitulated there was everything to a hrilliant catch After just one Championship something to be said for watch- oo the boundary by Andrew

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A 15 May 2

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# CRICKET SCOREBOARD

### **Britannic Assurance** Championship Surrey v Derbyskire THE FOSTER'S OVAL (Day 1 of 4): Derbyshire (4 pts) are trading Surrey (3 pts) by 287 runs with 6 first-innings wickets in band SURREY - First Innings 1 J Ward b Blackwell . . .... . .26 0 4 60 67 11 N Barty c Barnett b DeFreitas . .. 21 0 4 22 33

N Shahid ti Blackwell	0	0	13	2
"A I Hollouise a funktion b Blackwell 36	В	5	59	7
A D Brown c Roberts b Blackwell . 132				
B C Hollooke c Blackwell b Clarke16	0	2	34	3
J A Knott b Blackwell 2	0	0	13	_
A R Butcher this b Dean				3
M P Bicknett c Barnett ti Dean	a	4	50	6
Sagtain Mushtag c Krikken & Dean31	ā	5	36	3
R Al Amin not out	0	ō	3	-
Extras (65 nb2)7	•	_	-	
Total (88 overs)				•
Fall: 1-29, 2-52, 3-57, 4-148, 5-189, 6-198	. 7	-23	B. 8-	2в
Bourling: P.A.J.DeFrence 13-2-50-1, K.I.	n=		10.1	1_4
3, I D Blackwell 33-6-115-5, M E Cassar				
Roberts 14-1-51-0, V P Clarke 11-2-50-1		-	٠.	_
DERBYSHIRE — First Innings				

| Runs 6s 4s Bls Mm | N | Stater c Mushing b 8 C Hollingale ... 7 0 1 8 7 M R May b Bicknell ... 1 0 0 4 12 R M 5 Weston nor out 15 0 2 28 35 K J Bainett not out ..... To Black M. E. Cassar, J. O. Blackwell, "IK M. Krikken, P. A. 1. DeFreitas, V P Chike, G M Roberts, K J Dean

Bomiling: M P Bicknell 5-1-16-1, 8 C Hollooke 2-0-14-1. Syglain Mushtag 3-0-12-0

Essex v Giamorgan CHELMSFORD (Day 2 of 4): Glamorgan (6 pts) are sox (6 pts) by 48 runs with 9 sec

Umplres: M I Kuchen and R Paimer

GLAMORGAN - First lanings 288 (Dale 73, Law 68.

ERROR - LYST INTIMES CHAINBILL	. 23-	•			
First lanings Coatd			•		
_	Runs	65	45	8E	Min
O O J Robinson Row b Parket,	. 14	0	2	61	81
T P Hodgeon c James b Cosker	35	0	3	116	145
P C Irani c Cosker b Croft	51	1	7	79	100
"A P Grayson c & b Cosker	59	1	2	18L	191
5 O Perers c Cottey b Davies					
D R Law c Croft & Davies					
18 J Hyam c Dawood b Thomas					
M C Horr c Thomas b Cosker					
N F Williams & Parkin b Thomas					
P M Such not out					
Excras (b11 lb7 v/4 nb21		۰	۰	".	
Total (111.5 overs)		_		_	
Falk 1-7, 2-34, 3-114, 4-126, 5-164, (	6-164	. 7	20	4, 8-	24 I.
9-244					
Bourling: O T Parkin 15-4-29-2, 5 0	Thor	TI <sub>1</sub> S	13	.5-2	-44-
2. R O B Croft 34-8-84-1. A P. Davies 1					
22.12.62.3					

Fatt: 1-13.

To Batt: A Dale, "M P Maynard. P A Cottey, R D B Croft, II Dawood, 5 O Thomas, A P Daves, O T Parlun.

Bowfling: N F Williams 3-0-5-1, R C Irani 4-0-14-0, P M

Kent w Hampshire CANTERBURY (Day 2 of 4): Kent (B pts) are lead-ing Hampshire (4 pts) by 304 runs with 7 second-innings wickers in hand

KENT — First humas Overnight 391 |Headley 81, Patel 58no. Fulton 54, Fleming 51, Morns 4-68| HAMPSHIRE — First binings
Runs 6s 4s Bis Min 

3-1/3 Bowlings O W Headley 12-4-42-3, M J McCague 13-4-33-3, M A Esiham 7-2-23-0, M M Patel 4-1-14-0, M V Flem-ing 8-1-41-0, C L Hooper 14 4-9-14-4,

Lancashire v Gloucestershire OLD TRAFFORD (Day 2 of 4): Gloucestershire (3 pts), with 6 second-tunings wickets remaining, need 217 runs to avoid an immigs defeat by Lancashire (7 pts)

LANCASHIRE - Pirst lankage Overalght 269-7 First lankage Coate Extras (08 (b11) 19
Total (139.5 overs) 386
Fall: 1-39, 2-49, 3-119, 4-145, 5-180, 6-212, 7-262, 815-3. GLOUCESTERSHIRE — First innings Runs 65 45

M C J Ball b Schofield 9 0 1 28 33
J Lews st Hegg b Yabes 0 0 0 4 4
A M Smith not out 2 0 0 9 10
C A Waish c Yabes b Schofield 6 1 0 2 1
Extras (b8 156 rb8] 22
Tabal (61.4 overs) 158
Falt: 1-0, 2-40, 3-65, 4-111, 5-116, 6-127, 7-142, 8-150, 9-152.
Boundlage G Yabes 16-5-44

GLOUCESTERSHIRE — Second lamings Runs 6s 4s Bis Min 

Leicestershire v Somerset

LEICESTER (Day 2 of 4): Leicestershire (22pts) beat Somerset (Apts) by an innings and 85 rms SOMERSET - First lankage 74 (Ormand 6-33) LEICESTERSHIRE -- First lankes Overnight 238-7 (Smith 67, Caddick 6-82) 

Total (83.5 overs) ......271
Pall: 1-24, 2-50, 3-146, 4-182, 5-194, 6-195, 7-206, 8-Bowling: A R Caddick 32-5-96-7, G O Rose 25.5-6-62-3. M E Trescothick 7-2-29-0, P S Jones 8-2-24-0, K A Parns 6-1-31-0. A R K Pierson 4-1-11-0. P O Bowler 1-0-SOMERSET — Second Innings

 Bowling: O.J. Millins 12-0-46-2, J Ormand 16.4-8-29-3, V J Wells 8-3-12-3, C O Crowe 1-0-2-0, P V Simmons 5-3-6-1, M T Brimson 8-3-17-1. Unptress: V A Holder and R Julian,

Middlesex v Warwickshire LORD'S (Day 2 of 4): Middlesex (3 pts) are trailing Warwickshire (5 pts) by 272 rons with 6 first-lanings wickets in hand Warmckshire won loss First Imalogs Coatd 

Total (129.2 overs) 1-17-0. O A Shah 2-0-9-0. MUDDLESEX - First busings

Biomheid.

Bomiling: E 5 H Glddins 16-6-32-1, G Welch 12-4-31-0.

N M K Smith 11-2-30-0, T A Munton 14-3-38-2, A F Giles 20-5-40-0, M A Wagh 3-0-19-0.

Umpires: J H Harris and J F Steele.

Sussex v Durham EASTROUGHE (Day 2 of 4): Durham (3 pts) are trailing Sussex (6 pts) by 344 runs with 5 first-inplogs Sussex won toss

Runs 6s 4s Elis Man ......15 0 2 22 32 ......5 0 1 21 23 .......7 0 0 31 44 J E Morns they b Levery ..... 

Umplres: H O Bird and M J Harris. Worcestershire v Nottinghamshire NIDDERMINSTER (Day 2 of 4): Nottinghamshire (4 pts) are trailing Morcestershire (6 pts) by 25 russ with 6 second-innings witkers in hand Nottinghamshire (von Loss NOTTINGHAMSHIRE - First leadings

A R Oram not out \_\_\_\_\_\_\_\_ 0 0 0 5 4
Extras (ft) rb20) \_\_\_\_\_\_ 21
Total (57.5 evers) \_\_\_\_\_\_\_ 164
Fait 1-26, 2-39, 3-85, 4-101, 5-110, 6-110, 7-133, 8-152.

Bowling: P J Newport 14-6-25-2, R J Chapman 13.5-4-52-7. S R Lampitt 15-7-35-2. T M Moody 5-0-23-1, M J Rawnsky 7-2-14-2. O A Leatherdale 3-1-14-0. 

9-288, Bowling: P J Franks 30-13-63-6, K P Evans 28-8-52-1, C M Tolley 25.4-4-66-2, A R Oram 9-0-45-0, P A Strang 16-

NOTTINGHAMSHIRE - Second Innings U Afzael not out..... Patt: 1-24. 2-65.

To Bate G F Archer, C M Tolley, P A Sorang, 1C M W Read, K P Evans, P J Franks, A R Oram. Boustings R J Chapman 10-2-36-0, O A Leatherdale 10-4-22-1, T M Moody 6-2-20-0, 5 R Larupitz 7-1-16-1, M J Rownstey 8-5-4-0, Unin

First Women's Test Match England v Australia GUILDFORD (Day 2 of 4): Australia Women's XI are trailing England Women's XI by 315 runs with 9 first-innings wickets in hand

England Women's 12 won toss ENGLAND WOMEN'S XI — First lasings Overaight 255-3 (Edwards 53) First lunings Contri

| Prince | P

AUSTRALIA WOMEN'S XI — First Innings 

Total (for 1, 38 overs) ..... Rail: 1-28. To Bac: K Rokon, 8 Calver, A Fahey, C Fitzpatnick, M.Jones, O Magno, C Mason, 19 Price.

Bouefling: C Taylor 5-4-8-0, L Pearson 8-0-29-1, K Leng
10-1-33-0, 5 Redfern 5-2-9-0, C Connor 5-1-13-0, C Ethwards 4-2-2-0, 5 Colliver 1-0-4-0

SECOND XI CHAMPRONSHEP Southampton (Third day of four): Southampton: Susex 422 IN R Taylor 79) and 326-3 dec (J P Pyernors 154. A O Edwards 76, K Newell 52). Hampshire 382-9 dec (M Keech 102, Z C Morris 59no) Worksop College: (Second day of three): Nottinghamshire 287-9 dec (J E Hindson 53, M K Davles 4-62) and 80-2. Northamptonshire 227 (K) Imnes 82). Cardiff-Middlesex 344 (R I Ketteborough 93, J P Hewett 72, A J Sarauss 62, S P Jones 5-56) and 27-0. Glamorgan 300-5 dec (A W Exars 70, I J Thomas 65, L O Jones 67no). Today's fixtures

(11.00 unless stated)
CORNHILL INSURANCE FUFTH TEST (Second day of fire) CORNHALL INSURANCE FUFTH TEST (Second day of five)
Headingley: England v South Africa.
BRITANING ASSURANCE CHAMEPONSHIP (Second day
of four): The Foscer's Oval: Surrey v Derbyshire. [Third day
of four): Cheimsford: Esser v Glamorgan. Canterbury: Kent
v Hampshire. Old Trafford: Lancashire v Gloucestershire. Lords:
whideless a Warwickshire. Esstbourne: Susser v Durham. Nidderminister: Worcestershire v Nottinghamshire.
TOURIST BLATCH (One day): Northampton: Northamptonshire v Si Lanka.
FRST WOMENS TEST MATCH (Third day of four): Guiddford: England v Australand.

FIRST WOMENS TEST MATCH (Third day of four): Guild-...
ford: England y Australia.

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to pile on

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hamshire at Kidderminster.

Worcestershire.

close at 100 for 2.

PENDENT CO 7 August 1908

MA PATERNON TOMS T Could be MUT TOM MOODY'S fourth Champthe function of the sale pater on hold at 75 pe patterity, distarting in the the ratios could have be with the next magrates tined hading secondary to reounte Lage speciation has be by British indiahad been fear that spant i per til brit bet Files for the citible i Bus kangen meli in Max Last year B. 5 fadure to an rate;

tened the casks of me Barken characters British Industry Chies business lotty decision to have me on bohi vill interests there there to man. the phones of a spirit overlaged not ing David Leatherdale for 36 Our key countries with his third hall, Paul Strang holding a good catch at backward point to end the stand of ward point to end the stand of 77. Steve Rhodes (44) then put on 112 in 40 overs with Moody, Contesting the state of the but it might have been terminated much earlier if the wick-

Mar. 11

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HE WORLD

an inside edge during an 11over spell by Chris Tolley. Franks came hack after lunch to have Steve Rhodes Chamier : snapped up from a more routine chance to Read, and the tolerili i T .. voung wicketkeeper also held an edge from Moody off legdani o : . spinner Strang. The seamer grannille if ... completed his third five-wickpięwie: ... et return of the season when karını. Phil Newport (26) misplaced a cut, and he then made Matthew 2 Rawnslev his sixth victim with 631.4. a slip catch, Stuart Lampitt (20) 1234 17 17 1 was last out, giving a return Sept . 1 14 35 catch to Tolley. bi. - : ·

grampion the till to elkeeper Chris Read had held

Essex, missing several leading batsmen, found it tough going against Glamorgan at Chelmsford. Their progress was so laboured that they needed 111.5 overs to gather a total of 260 in reply to the visitors' 288. By the close, Glamorgan second innings for an overall advantage of 48.

With Stuart Law and Paul Prichard on the casualty list and Nasser Hussain away on England duty, it was always likely Essex would struggle, even though Glamorgan were without the injured Wagar Younis and Steve Watkin, Darren Robinson spent 21 overs making 14; Tim Hodgson scored 35 in an effort spanning 37 overs, while Paul Grayson needed 180 deliveries to collect 59. The most entertaining innings of the day came from Ronnie Irani, who made 51 from 80 balls.

# Brittin hits -146 to enter record books

England 414 Australia 99-1

'IT WAS a day for the record books as runs flowed and Jan Brittin claimed an exalted place in the history of women's cricket in the first Test between England and Australia at Guildford yesterday. Brittin's innings of 146 was

ber bighest in Tests, and with a career aggregate of 1,631 she became the leading Test runscorer in the women's game. The previous highest scorer was the former England captain, Rachel Heyhoe-Flint, with 1,594 runs. England's eventual 414 was their best against Australia in 34 Test matches.

Brittin's marathon eighthour innings ended when she was run out after yet another mid-pitch mix-up by England. The 39-year-old Brittin had hit 13 fours and a five.

Australia went into bat after tea on the second day and England were immediately rewarded with the key wicket of Belinda Clark.

On 11, the Australian captain feoded off a delivery from leftarmer Lucy Pearson and the recalled Suzanne Redfern snapped it up at short leg.

The England captain, Karen Smithies, turned to the legspin of Cathryn Leng as early as the 11th over Leng. Charlotte Edwards and left-armer Clare Connor extracted some turn but there were still too many loose deliveries which Australia punished with ease.

At stumps Lisa Keightley, who had been dropped behind off Edwards, was on 45, and Joanne Broadbent was on 36.



On her way: Laura Davies launches her drive from the first tee yesterday at the McDonald's WPGA Championship at Gleneagles

# Davies tames the elements

BY ANDY FARRELL at Gleneagles

FEELING SORRY for estate agents does not come naturally, especially when they are on to a healthy commission on a deal worth over £100m, but the day after it was put up for sale, Gleneagles, the brainchild of a former managing director of the Caledonian Railway Company, was not to be seen at its best yesterday.

When it was not blowing a gale or pouring with rain, the low cloud hid the glories of the Perthshire hills. Out on the ers managing to get to one King's Course, where the

madly tilting flagsticks carried son, Catriona Matthew and the sponsor's logo, those playing in the first round of the Mc-Donald's WPGA Championship were tested to full on James Braid's timeless masterpiece. Laura Davies could not have been happier with a level par 72, matched by her playing partner Helen Alfredsson.

It was a day to throw out the yardage book. "It wakes up your golfing senses," said Alfredsson, the defending champion. "You couldn't put yourself on automatic. The yardage was only a guide-it was always one or two clubs more or less than usual."

With only a handful of playunder par, including Trish John-

Marie-Laure de Lorenzi, Davies was delighted with her position and a forecast of more of the same in the meteorological line. "It was not pleasant out there but, as for my chances in the tournament, the rougher it is the better it is for me," she said, "The players at the top of

that relish these conditions," But, conscious that women's golf needs to do everything it can to promote itself, Davies was also hoping the weather would improve. "This is not good for TV or for the galleries," she said. "They are bat-

the leaderboard are the ones

going sideways and wondered what they were doing out there. I don't think I would have been."

The Englishwoman had never seen a holed putt long than the 28-yarder Alfredsson sank on the fifth but the Swede also three-putted five times. Two of these came at par-fives when she stood over an eagle putt, including at the last, which made for a frustrating finish.

- but has said she has a prior While others had described how short putts, with the ball oscillating on the green, can be the worst part of playing in a strong wind, Alfredsson was, characteristically, not having any of it. "I think it was more tling the elements as well. I me," she said. "My putting was er will get married during the looked at them with the rain pretty disgusting.

The third member of the his sister can attend Darren Scot who contended at the US Women's Open and who recovered from an outward 41 here to newly born son. finish on two over, McKay, nament a year ago was her last as an amateur, has become a

candidate for a wild card selec-

tion for the Solheim Cup team

commitment as bridesmaid at her sister Fiona's wedding. "I don't disagree with that," said Davies. "Some things are more important than the Solheim Cup. Not many, but there are some." Davies' own broth-

group was Mhairi McKay, the Clarke yesterday pulled out of next week's USPGA Championship to remain with his wife and

The great love in Johnson's whose appearance in this tour- life is Arsenal FC and only last week she was fined for wearing a replica shirt, although so far the 32-year-old who learned her golf at the exposed links of Westward Ho! has only read about it in the papers,

As for her team joining a hreakaway super league, Johnson is not a fan. "I'm not for it," she said. "It won't be the same without if we are not playing West Ham or Tottenham and all those shocking teams at the Ryder Cup next year to ensure bottom!

# West pays price for poor run at Widnes

RUGBY LEAGUE

By DAVE HADFIELD

WIDNES HAVE sacked their coach, Graeme West, after a run of six defeats that has left them embedded deep in the lower reaches of the First Division.

The former Wigan and New Zealand captain took over last April but has been unable to repeat his old successes with the club and last Sunday's 63-4 home defeat by Hull KR put his job in jeopardy.

"We have decided to terminate Graeme's appointment." said Tony Chambers, the Widnes chairman, "We are sorry to do that because we know how much hard work he has put in, but in the end a judgement has to be made on results and the defeat by Hull KR was the last straw."

Colin Whitfield, the Alliance team coach, will take over for tonight's game at Hunslet and stay in charge for the rest of the season. Widnes say they have an open mind on West's permanent successor.

"We are anthitious to progress as a club and get into Super League," Chambers said. "Lack of finance this year has been a handicap, but we were still expecting to have done hetter with the team we've got."

Widnes are currently ninth of 11 teams in the First Division, a heavy fall from the early 90s when they were still capable of competing for the game's major honours. West, previously in charge at Wigan, is now being linked with Leigh.

London Broncos go into one of their biggest games of the season tonight disappointed in their failure to strengthen their pack for next term.

Tony Mestrov, now with tonight's opponents Wigan, has told London that he will not be returning to them next year, having accepted a new contract that will keep him at Wigan until 2000 instead

London do introduce a new forward for a match that could be critical to their chances of forcing their way into the top five. Bart Williams, a former Australian Schoolboys hooker, has impressed playing for West London in the Rugby League Conference and wins a first chance at the expense of

Robbie Beazley. Martin Offiah is still not recovered from an ankle injury, but London will have Rob Smyth and Shaun Edwards, two former

Wigan players, on duty. They are hoping for better support than they have been getting so far at The Stoop this season and the signs are they will get it. Advance sales have exceeded the rate for the game against Canberra last year, which eventually drew 9,000, and the combination of good weather and the Broncos' improved form should give the

gate a boost. The Super League leaders make one change from the side that beat Halifax last week. Neil Cowie coming back from a hamstring injury at prop in place of Terry O'Connor.

# Smith has to wait for success

EQUESTRIANISM Prix winner here last year,

BY GENEVIEVE MURPHY

ble from the Whitaker family yesterday when he rode Senator Tees Hanauer to another British success on the second day of the Kerrygold Dublin Horse Show. Smith has had a long wait be-

fore getting his 18-year-old partner back on the road less than two weeks ago. In January, when be was coming back into work after recovering from an injury sustained last year, the horse had to undergo a serious operation for colic, and then needed another long rest.

showed that he has forgotten nothing in his absence when, second to go in yesterday's seven-horse jump-off, Smith ROBERT SMITH followed a dou- rode him to a swift clear round. Tom Slattery, who followed him. was being cheered home as a likely home victor on Coille Mor Hill until over-running Smith's time by the tiny margin of 0.06sec. Another Irishman, Edward Doyle on Windgates

King Koal, filled third place. Smith is riding here as an individual and was therefore not eligible for the British team in today's Kerrygold Nations Cup. Ronnie Massarella, the Great Britain team manager, has named Nick Skelton to go first Tees Hanauer, the Grand on Virtual Village Hopes are

Lampard on Abbervail Dream, James Fisher on Renville and

John Whitaker on Diamond Cliff. Whitaker's mount, who will be had looked too impetuous before the treble in yesterday's contest when he made the first of two errors. Abbervail Dream was clear. but Lampard then retired him after an early jump-off error. Both John Whitaker and his

14-year-old son, Robert, recorded wins earlier in the day. John's victory was achieved with an inspired round, which combined accuracy with breathtaking speed on the grey stallion Virtual Village Randi, with whom he had won here on Wednesday. Never one to swagger,

High. He will be followed by Di Whitaker looked mildly hemused when a fellow competitor told him: "You are the one who makes it all worthwhile, it is a pleasure and a privilege to jumping in his first Nations Cup, watch you." Horse and rider were in perfect harmony as they sped round the arena. clearing fences from a rhythmic stride. They won by 3.75sec, with the talented County Galway rider, Tom Slattery, taking

> - this time with Clover Brigade. Robert Whitaker's win on the 13-year-old mare, Correlli Bravo, was gained by a mere 0.27sec from David Broome's son, Matthew, on Shoot for the Stars. Both are now qualified for tomorrow morning's championship for 148cm ponies.

the first of his runner-up prizes

# Henman overcomes Canas to keep on roll

TIM HENMAN'S fine run of form continued in Toronto as be progressed to the third round of the Du Maurier Open with a hardfought victory over Guillermo

The British No 2, who reached the Mercedes Open final in Los Angeles last week before losing to Andre Agassi, recovered from a set down to knock out the Argentinian 3-6, 7-6, 6-2 on Wednesday.

Henman, who is seeded seventh here, was joined in the next round by Pete Sampras, who beat Gianluca Pozzi 6-1, 6-2, in his first match since winning Wimbledon. The American, the last day.

who had minor foot surgery on 15 July, will lose his place at the top of the world rankings to Marcelo Rios if he loses in

A ticket for the men's singles final at Wimbledon next year will now cost £60, an increase of £4 on this year's price. Centre Court and No 1 Court ticket prices for each of the 13 days of the tournament have been increased. There is no change in the

ground admission charges, however: £10 for the first five days: £5 for the middle Saturday: £10 for the second Monday: £8 on days eight, nine and 10: £7 on days 11 and 12 and £3 on

# SPORTING DIGEST

ATHLETICS

ATHLETICS

WIEDNESSAN'S LATE RESULTS: IAAF
Grand Priz (Stockholm): Mees: 100m: 1
M Greene (US) 9.00: 2 A Boldon (Trin) 9.96;
3 B Lewis (US) 10.06 A00m: 1 T Washington (US) 44.78: 2 A Harrisson (US) 45.09: 3
S Warlso (GB) 45.23, Miles: 1 J Kiboveen (Keri)
3-51.32: 2 N Morcell (Alg.) 3:52.08: 3 W Hand
(Keril 3.52: 20. 1,000ms: 1 M Hajda (Mar)
2:15.17: 2 L Routch (Keril 2:15.39; 3 J Kimsital (Keri) 2:15.47: 3,000ms streepiechassa 1
W Bork (Epicter | Keril 19:15.39; 3 J Kimsital (Keril 3:07.06; 3 P Kosgel (Keril B-10.23,
Weight 19:07.06; 3 P Kosgel (Keril B-10.23,
Triple Jensen: 1 Esthwards (GB) 16.99m: 2
O Kapustine (Rus) 16.98: 3 L Carrer (US)
16.71: 4 J Goldy (GB) 16.34: 7 L Achide (GB)
15.74, Migh Jessen: 1 S Strand (Swel 2.29m:
25 Holm (Swe) 2.26: 3 5 Hoen (Nor) 2.26:
8 O Grant (GB) 2.15; Javellan: 1 S Backley
(GB) 85.78m, 2 R Hecht (Ger) 85.12: 3 A
Weismen: 100m: 1 C Gaines (US) 10.95: 2 O
Fersuson (Bah) 10.97: 2 M Ottey (Lam) 11.01.
800m: 1 M Murola (Moz) Imin 56.7 (Sec. 2
A Miles Carrl (US): 1:77.15, 3 J Cark (US)
2.00.09: 5 O Modshi (GB) 2:00.97. 5.000m:
1 Z Ousziz (Nor) 14:40.10; 2 P Radelitic (GB)
14:5L.27: 3 T Lorrupe (Keril 14:56.77.

BASEBALL

American League: Baltimore 6 Detroit 1: Ceveland 6 Anahem 5: Tampa Bay 7 Oxica-so White Sox 3: Kanaas Gity 4 Minnesota 3: Taxas 4 Toronto 3: Oakland 3 New York Yankees 1 Yankers 1
NATIONAL LEAGUE: Florida 5 Houston 3:
NATIONAL 10 Chicago Cubs 7; Montreal 5 Los
Angeles 1. Cotorado 6 Pitesburgh 2: Chchinañ 13 Artanta 9; San Francisco 6 New York
Mets 4; 5t Louis 5 Milwauker 1: San Diego
4 Philadelphia 0.

BOWLS

SCOTTESM CHAMIPIONSHIP (Apr NorthMeld) Stagles, First rosand: O Gordon
(Alexans) bit A Gray (Expeshant) 21-14; R Graham (Charemond) bit T Wright (Baltron) 2215; GCampbet (Mayboole) bit Istrachan (Alythi 21-16; O Ross (Crosshouse) bit R Heeps
(Marchan MM) 21-6; Glernour (East Wermys)
(Tile; Direction (Bast Wermys)
(Internat MM) 21-6; Glernour (East Wermys)
(Ist J Foye (Parkhasad) 21-16; W W Whood (Gittord bit S McCarney (Dreghorn) 21-9; O Mccormick (Mensurier) bit R Robisson
(Alongshitter) bit R Robisson
(Monoghitter) bit MacGatton (Plane Field)
(Kehdidale) 21-11; Geborne (Contridge)
(Kehdidale) 21-11; Geborne (Contridge)
(Kehdidale) 21-11; Geborne (Contridge)
(Kehdidale) 21-11; Geborne (Contridge)
(Kehdidale) 21-11; A Robisson
(K

and V Linton-Phare (Windsor & Eston) 21-18.

J Taylor & M Insiely (Febsonwe & Suffork) bt
M Besies and M Price (Surmham) 19-10: H
Tuchy & P Launders (Shepherds Bush & O
Kenselly & S Tominson (Hull Road Park, Vorh)
23-18: O Harris & P Feblous (Hundors, DarIngror) bs & Saler and J Searie (Greenhill)
25-10: M Monkton & E Bessell (Yeodi) bt L
Tunn and B Brown (Colorster) (19-17: G Kenyon and J Baker (Blackwell) bt P Richardson
and J Music (Lebester Ladies) 22-11; M Aniwaring & I Molyneus (Oxford CarC) bt O Harst
& P Barker (Botton) 21-17: Kenyon and J Baker (Blackwell) bt P Richardson
and J Music (Lebester Ladies) 22-11; M Aniwaring & I Molyneus (Oxford CarC) bt O Harst
& P Barker (Botton) 21-17: Kenybt Tunner & Atherton 28-12. Casarbar-Tamilla:
Youly & Launders bt Taylor & Insely 19-17:
Monkton & Bessell bt Harris & Fedious
17-15. Mainwaring & Molyneus to Kenyon &
Darre 19-15. Two Whood staglans, pradistlawy rosead & Mitchell (Kettering Lodge) br
5 Wilson (East Boldon) 16-13; A Jacobs (Boa)
bt J Back (Callingson) 14-12: M Minest (Capting 15-13; N Hazzledine (Shure Band) bt P
McDonnell (Croyden) 14-12: M Minest (Capting 15-13; N Hazzledine (Shure Band) bt P
McDonnell (Croyden) 14-12: M Minest (Capting 15-13; N Hazzledine (Shure Band) bt P
McDonnell (Croyden) 14-13: P Green (Dodbt) bt A Foaton (Minchmore Hill 11-13: A
Bookhood (Biossonifiel) bt N Hazzledine
18-14; M Christmas (Cambridge Chesterun)
bt I Scaklas (Migron) 14-13: P Green (Dodbt) bt A Foaton (Minchmore Hill 11-13: A
Bookhood (Biossonifiel) bt N Brazzledine
18-14; M Christmas (Cambridge Chesterun)
bt J Scaklas (Migron) 15-14: C Dailer
(Kingswood (Blackwood bt P Robberts (Robents)
bt P Mistosol (Bartham) bt N Redford (Amble)
14-13; P Reynolds (Pererborough) and district)
bt P Mistosol (Bartham) bt N Redford (Amble)
14-13; P Reynolds (Pererborough) bt N
Brack (Pietram) bt C Robert (Connects) 13-11: P
Cark (Pietram) bt C Robert (Barchood) (Bartham)
17-18-18; Roberts (Burkonn) bt N Beach
18-19-6; A Furfing (Beridamson) bt Nectors (Sact

15-14; Clark bt P Reynolds 17-12; Carr bt Os-borne 15-10; Edmondson bt Roberts 14-12, Bacon bt Line 18-16, Spetch bt Shunders 18-5. Bacon bx Line 18-16, Spetch bt Shunders
18-5.
GRIGHMALLS WATERLOO (Blackspool) Seconal rounds B Brown (Preston) bt C Massey
(Afunce) 21-12; PWBding (Preston) bt M Madden [Heckmondmittle) 21-15; B Wyght
(Sheffleid) bt K Naffney (Bury) 21-20; B febry
(Arabiesloe) bt D Owens (Wheeland) 21-14;
D Sanderson (St Anne's) bt D Allen (Sheffleid)
21-6; Bland (Weedham) bt N Burrows (Onliney) 21-20; M Jagger (Brightouse) bt M Sandham (Wilmstow) 21-12; I Ceras (Sheffleid)
bt M Turner (Wiredham) 21-19; E Wearing
(Sheffleid) bt A Bellany (Sheffleid) 21-15;
Gaffney (Bury) bt H Cooper (Newszate) 21-13;
P Smith (Sheffleid) bt J furthe (Sheffleid) 21-17.

BOXING

Herbie Hide's World Boxing Organ-isation heavyweight title defence against Germany's Will Flscher will take place at the Norwich Sport VII-lage on 26 September. CYCLING

The Dutch TVM team, implicated in the drugs scandal during the Tour de France, yesterday withdrew from next week's Tour of Denmark. The British Cycling Federation president Brian Cookson has called for drug takers to be given harsher penalties. Currently cyclists must be found guilty on three occasions be-fore being thrown out of the sport. EQUESTRIANISM

EOUESTRIANISM
WERRYGOLD DURLIN HORSE SHOW: The
Rerrygold Classic I Sensor Tes Hansuer
(R Smith, GBI; clear, 41.15sec, 2 Celle Mor
Hü (I Sactery, Irl) clear, 41.21; 3 Windpates
(Ing Koal (E Doyle, Irl) clear, 43.10. The Merrygold International (assumulator with
joiler): 1 Virtual Village Rand II Whinley, GB]
65pt, 51.50sec, 2 Clover Brigade (I Slattery,
Irl) 65pts, 55.25; 3 Nilly de la Ferme Rose (P
Legune, Ber) 65pts, 56.09, Ostalitor for
148cm Foury Championnistic: 1 Corelli
Brano (R Windpate, GB) clear, 33.72; 2 Shoot
for the Stars (M Browne) clear, 33.99; 3 Clover
Retr (S K Quinken) clear, 34.19.

FOOTBALL Crewe Alexandra have signed Dan-ny Hay, the Australian defender, and given Andy Lovelock, the former Coventry winger a one-year contract. Gabriel Batistuta, the Argentinian striker, has extended his contract with Fiorentina, the Italian Serie A skie, until 2003. Coventry may be unable to sign Robert Jami, the Croatian World Cup

player, from Real Betis In time for the Premiership kick-off, but could sign him for free under the Bosman ruling in the new year. Clive Mendonca, the Charlton for-ward, has signed a three-year deal with the club.

Southampton are giving a trial to Arthur Gnohere, the France Under-21 international central defender. Port Vale have signed Peter Beadle, the Bristol Rovers forward, for £300,000. Keith Humphreys has become the chairman of Stoke City.

Keith Humphreys has become the chairman of Stoke City.

Wolves have sold their 20-year-old striker, Jason Roberts, to Bristol Rovers for £250,000.

RYTERTOTO CUP Seast-hasis second leg: DVSC Epons (Hung) 0 Ruch Chorzow (Pol) 3 (agg. 6-4); FV klopodia (fug) 4 Bassis (Fr) 0 (agg. 4-7); Valencia (Sp) 2 Espanyol (Sp) 0 (agg. 3-9); Samptofia (fit) 1 Bolgan (fit) 0 (agg. 3-9); Samsonspor (Ruri) 0 Werder Bremen (Ger) 3 (agg. 6-8); SV Sabburg (Aur.) 3 Fortuna Sittard (Neth) 1 logg. 4-3); MIEDNESONY'S LATE RESULTS: Seotists League fitrat distaises Strantaer 0 St Mirren 1. Friendflass: Cheisea 5 Flamengo (Br) 0. Newport AFC 1 (oventry 3; Blyth Spatians 0 Middlesbrough 0; Goole 4 Scarborough 4; Galrisborough 1 Doncaster 1: Radcliffe Borough 2 Man City 2; Hitchin 4 Rushden 1: Friedey 3 Barnsley 1; Stamford 3 Grimsby 0; Morecambe 1 Botton XI 0; Stevenage 1 Peterborough 0; Bromsgrove 0 Aston Villa XI 1: Leyton Onent 2 West Ham 4; Bray Wanderers 0 Newcaste 6; Bromiey 0 Fullham 5; St Trinderse 0 Everton 0.

GOLF FOOTBALL

GOLF
GERMAN OPEN (Sporting Club, Berlin)
Leading first round scores (GB or ht maless seamed): 67 P.Lawrie; M.Campbell (RZ):
I Garriça (Spa): O Edmond (Fra), Ba R Caydom 69 A Beal; S Webster; A Sandywell, 70
S Grappascomi Ital; O Karlsson (Swe); J
McHenry, O Lee: F Cea (Spi): O Bottes (SA):
P Affecti; G Emerson; R Johnson, 71 M Goggin (Jaus): T Gogele (Ger); G Osen: M Jonzon (Swe): V Philips: G Brand Jur, M Roe;
P Linhart (Sp): M McGenzale: S Surver (Ger);
J Van de Vettle (Fr): A Kankkunen (Fili): B
Lare; O Eddund (Swe): J Spence, 72 M Slein
(Ger); C Halvline (US): "T Dier (Ger): P Broadhurst: Gillie (US): "A Capp: S Alson (Aus):
J Lomast: O Cooper: C Monk: B Dredge: K
Brink (Swe): D A Russell; M Hallberg (Swe): S
Henderson: I Garoute: J Sandelin (Swe): R
Somart (Japar): R Chalpmart O Elizason (Swe):
P McGinley: S Lyle: M Tunnelliff: R Karlsson
(Swe): T Pyman, C Guenther (Ger): J Wade
(Aus): P Plazz (Ger): M Ganez D Hospital (Sp):
R McGarlane; E Fryst: P Narrington: A
Hutter, C Suneson (Sp): R Muntz (Neth): S
Scahilit (NIZ): J Hawkisworth.

"Genoles amateur" FREENOLY MATCHES (7.45 miles stated): Blackburn Rovers v PSV Eindhoven (8.0): Derby County v Rarcelons; Barrow v Everton XI; Welding Ltd v Arsenal XI; Woking v West Ham XI; Cambridge City v Coventry City XI (7.30): Mingstonian v Wimbledon XI; Linfield v Liverpool XI.

FINNSH MASTERS (Espeo) Leading first round scores (68 or in unless stated): 67 A Butzerfeid C Handel (Swet): Aystrom (Swe): A Methick (Swet): P Nyman (Swet): 68 F Andersson (Swet): 68 M Rantanen (Fin): M Scarpa (It): M Clander (Swe): J Mellor.

Paul Clayton, the Leeds winger, will be out of action until Christmas after breaking his leg in training. The players at Bristol, who are in re-ceivership, yesterday became free agents after being made redundant.

SAILING

SAILING

SINANDIA LIFE COWES WEEK 1998: New York Vacht Clob Challenge Cop (Class 1 & Reads): 1 Victrix 14 (T De Mulder): 2 independent Bear (K Hobday): 3 I Lance 2 (M.C. Heys / 5 Hawthorn, Lance 2 (Class 1 & Full Pel: (S Fein & J Richards): 2 Prime Evil (T Herring & R Dean): 3 Dha (K Trench): Class 5 CHS: 1 X-Ireme (R Hodgson, J Lawrence): 2 Zeal (B Fisher): 3 Might form (P Tropes): Class 4 CHS: 1 Crilesyil! (N Theadom), 2 Swan Shot (G Manney-Spenier, R Paterson, M Till & N Morgan): 3 Owl (P Bruce): Class 5 CHS: 1 Sareema (R & A McLeod): 2 Touchwood (M. Jenhocott): 5 Dynamite (J Mchuosh). Class 6 CHS: 1 Marpher (D Moore): 2 Purple Haze (J Dudley): 3 Absternsion (K Downer). Class 6 CHS: 1 Lary for (R Deported): 2 Utvin (D Steele): 3 Dana (D Moore). Jense (P J Herry, O Guy): 3 Draines Drum (T Ronne) Class 8 (Sci. 1 Lady in Red (R Peperell): 2 Utvin (D Steele): 3 Dana (D Moore). M-89: 1 Evile (P Fessler): 2 New Pelgil (A Mchruhe): 3 Xcalber (M Brand). Mannes 35: 1 Magnarm (W Geurs & H Van Dalen): 2 Hyberon SW Semens Mod (J Wisser): 3 Ocean Saleey (R Bidect & O Lowe). Sigma 38: 1 Red Arrow (T Chilwers RAF): 2 Redoca II (N Bate): 3 Fac Crance (R Lee). Sigma 38: 1 Firestorm (J Perry): 2 Auditors (D Harcham): 3 Sigmats (D Derove): 2 Sunsall Seventeen (Charrened by: Pirsent Curtis): 3 Sunsall Eighteen (Charrened by: Pirsent Curtis): 3 Sunsall Eighteen (Charrened by: Pirsent Curtis): 3 Strats (Charrened by: Pirsent Curtis): 3 Strats Eighteen (Charrened by: Pirsent Curtis): 3 Strats (P Deanosey): 3 Rouicire O' Beaulleu (J Matthews)

RUGBY LEAGUE

JJB SPORTS SUPER LEAGUE: London v Wigon (7.30); Sheffield v Huddersfield (7.30).

RUGBY UNION

TODAY'S FIXTURES

© J Doree). International Etchalla: 1 Simple (B Dunning & M Reeping): 2 Desperate (R Pyrethit: Drake). 3 No 5 (M Sparks). International Belgess 24a: 1 Herri-Lloyd Rapid Breating (P Stratectia). 2 Floridamental (M Levinos & M Harrington): 3 Alie (R Christian & B Statub). Classes 3 Spores Bose Ratie: 1 Mad Cow (D and G Baker): 2 Bluze 0 f Glory (C Stratect) pand G Baker): 2 Bluze 0 f Glory (C Stratect) (D Stratect): 3 Full Model (P Common (D Baylor): 3 Full Model (P Common (D Baylor): 3 Full Common (D Allier): 3 Polision Belle (E Hill, Ma): 8 Green, Cd. M. Siltars, 5 th. Erytis Unbernational Dragons: 1 Chaote, (E Hill, Ma): 2 Peer Gynt (R Rortsin): 3 Fortitude (T Fort): homes 707: 1 Mad Dog (H Haynord): 2 Shortime (P Fok): 3 Bogo Pego (D Kright): Nacional Sosiatos: 1 Dry Red (D & St Lippold): 2 Przizicato (T White): 3 Parinssimo (Devensional Sosiatos: 1 Dry Red (D & St Lippold): 2 Przizicato (T White): 3 Parinssimo (Devensional Sosiatos: 1 Dry Red (D & St Lippold): 3 Flamingo (D Coave): Soliens Sambeane: 1 Pobly () Morrey: 2 Jenny (A Stomah & R Kens): 3 Psinted Lady (P Backger): Nacional Swaliens: 1 Curlew (Dr M Green): 2 Stom (Massey): 3 Secretade (Mr & Mrs H Kenn): Seawless Mannadd: 1 Strem (N Dobtes): 2 Cynthal J. Sandford Halph: 3 Stutte (C & Tilley). National Squib: 1 Arriul Dodger (N Emery): 2 Yes Millor (S Whiltoma): 3 Cuanum (B Longson), Viccory: 1 Zinnia (J Leat, J Treniet): 2 Steed 15 (Forenta): 4 Early): Memery: 2 Fish (P Fulford): 3 Cruella (P Hill). K One Design: 1 Lone Sur (S Jandine): 2 Crumpet (P Grundy): 8 Beatrix (W Norris) SNOOKER

FIRST DIVISION: Hunslet v Widne (7.30); Keighley v Swinton (7.30).

RUGBY UNION

SPEEDWAY

OTHER SPORTS

EQUESTRIANISM: Dublin Horse Show. SALLING: Cowes week.

WORLD CHAMPIONSHIP: British Gr. Prix (7.30 (at Coveniry).

Dunn [Eng] bt t Brumby [Eng] 5-1. B Map-stone tEng] bt 5 Mazice; [Eng] 5-4. P Garle [En] bt N Molley [Eng] 5-4. P Garle [Eng] bt 1 Reynolds (Wal) 5-3. M Couth [Eng] bt J Glies [Eng] 5-0; G Ponting [Eng] bt P McPhilips (Sco] 5-0. SPEEDWAY

WEDNESDAY'S LATE RESULTS: Elize Lengues Oxford 47 Igonach 43: Poole 40 Beae Vize 50 Premier League: Hull 49 Peter-borough 41.

TABLE TENNIS

Matthew Syed, the England cham-pion from Berkshire, and Andrea Holt, from Manchester, remain at the top of the England ranking lists

DU MAURIER OPEN (Fronzo) Men's singles, second round: V Spades (US) bt P Kords (C Rep) 5-7 6-1 6-4, A Agoss (US) bt C Roun (Fr) 6-7 5-8. Nicter (Cer) bt V Santopadre (It) 6-2 1-6 7-5. GROLSCH OPEN (Arasterdam) Men's singles, spatter-finals: R Fronzorog; Javaj bt A Voinea (Rom) 6-3 6-4; K Kuceta (Slovak) 6-2 6-1
WIA ENINA OPEN (Istranbul) Miomen's singles, second round: H Nagyora (Slovak) bt O Chiladkow (C: Rep) 3-3 6-3; M Shauphnessy (US) bt M Santhez Lorenzo (Sp) 6-3 6-3, H Inoue (Japan) of E Exit [Fi] 6-3 6-4; O Barabanschikous (Bela) bt 1 Nemeckova (Cz Rep) 7-6 7-5; 1 Golusa (It) bt S Noorlander (Neth) 6-6-2; F Lubani (It) bt R Bobkova (Cz Rep)w.o SATELLITE TOURNAMENT (Southsca) Men's singles, quaerber-finals: 1 Milligan (Ed) to the contract of the cont

SATELLITE TOURNAMENT (Southstea)
Men's singles, quarter-finale: I Milligan
(66) bt J Davidson (68) 7-5 6-3, M Lee (c8)
bt A Permar (68) 6-1 6-4; L Manta (Swit)
bt B Cassagne (Fr) 6-3 6-2; G Elsencer (8e)
bt O Sapstord (68) 6-2 6-2 Momen's quarter-finals: E Davidson (67) bt C Lyne (68) 61 6-2; M Malhotra lind) bt S Bensch (6e)
6-1 5-0; K Warne-Holfand (68) bt N
Egorova (Rus) 7-6 6-2

CRICKETLINE **ENGLAND V** SOUTH AFRICA EXCLUSIVE LIVE COMMENTARY 08906 100 600



# Master Butcher stands alone

BY DEREK PRINGLE at Headingley

England 230; South Africa 9-0

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Entras Rotal ( Fall: 1-, 9-322 Bowlin 3, 1 D E Roterts

M / Star M R Ma R M S V K / Star Extras Total ( Fall: 1-To Bat:

DeFreite Boselle Sagtain Umpire

GLAMO

ESSEX

First In

D D J Rr T P Hod R C tran TA P Gr. S D Petr

18 J Hy. M C Net N F Will

PM Sac Extras

Bowling CRDS

NOT EVEN a maiden Test century hy Mark Butcher could alleviate the feeling that England had missed a marvellous opportunity to put South Africa under pressure on the opening day of the final Test. With the score on 181 for 3 and Butcher past his hundred, England conspired to lose their last seven wickets for 49 runs. Carelessness on this scale rarely wins you a bunfight let alone a Test match and England's bowlers will now have to work hard to keep their team in

More galling, from an Eng-land perspective, is that South Africa's cautious tactic of bolstering their batting with Brian McMillan was close to being exposed. Now, principally after Makhaya Ntini's 4 for 72 and three wickets apiece for hoth Allan Donald and Shaun Pollock, it looks the height of sagacity though, once again, several poor umpiring decisions helped to force the issue.

If Eogland's score of 230 proves competitive enough to will be owed to the Surrey lefthander for his contribution. | 100 250 mm, 201 balls, 17 kmm, 4 balls, 18 kmm, 19 balls, 17 kmm, 4 balls, 18 kmm, 19 balls, 17 kmm, 4 balls, 18 kmm, 19 balls, 18 kmm, 18 Indeed, not since before the BSE crisis will a Butcher have been so popular in England. and this was simply a marvellous innings on a day when the

next best score was 24. Like all the purveyors of meaty fare, this one is also

part of a family business with father, younger brother and uncle all baving played first-class cricket. In fact, in a happy coincidence his father Alan, a coach since his retirement from first-class cricket in 1992, was yesterday recalled to the Surrey side 11 years after his last game, Batting at seven he scored a breezy 22 against Der-

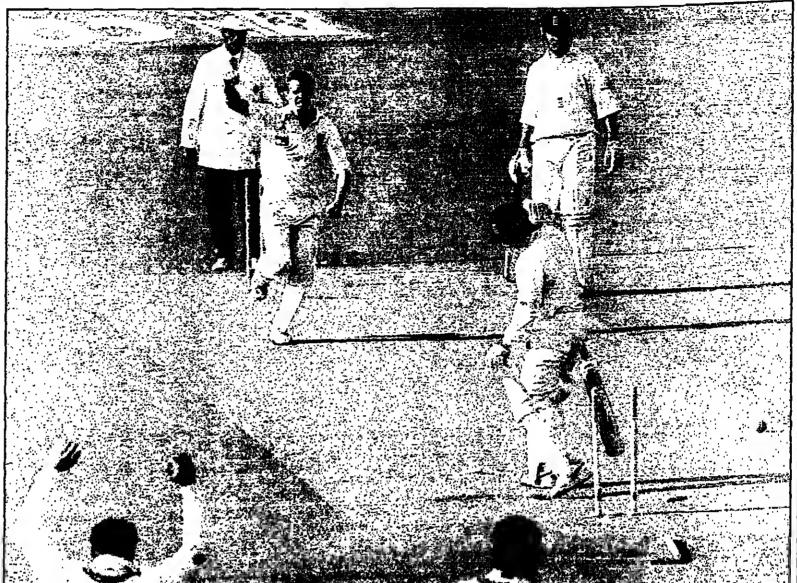
Still only 25, Butcher began his career as a swing bowler, only moving up the order when a pelvic injury prevented him from bowling for a season. The change clearly suited and it was nnt long before bowlers realised that his deceptively simple footwork gave him time, a commodity almost as precious

front foot, he put away anything that was overpitched with ruthless efficiency. On a day when most of Butcher's cover drives

byshire while son Mark compiled his maiden Test century.

to a batsman as a strong box. A powerful driver off the

an inside edge



David Ashdown

opened. Playing in his second

Test Andrew Flintoff will now

know what it feels like to be

"sawn off" by the umpire.

Pushing forward to Pollock,

the big all-rounder was given

out caught at short leg. Once

again TV replays showed no

had shifted inexorably South

Africa's way, a fact illustrated

by Graeme Hick's tame dis-missal Taking 19 balls to get off

the mark, Hick's hig chance

ended when he cut a long hop

from Ntini straight to Rhodes

on, only Cork was able to push

England forwards with a

Angus Fraser edged Donald to

third slip. Unless there is a near

repeat of England's bowling

performance in the second in-

nings at Trent Bridge this se-

at cover.

By now the day's momentum

contact had been made.

sped past Jonty Rhodes, Pollock can probably count himself a little fortunate to have got him out off one that cannoned into the stumps from

By and large it was a curious day for the bowlers, who were buffeted about by gusting winds.

200: 336 min. 77 overs. New ball calear. 82 overs at 227-9, insings closed: 6,46pm, Butcher 50: 140 min, 109 balls, 7 fours. 100: 250 mm, 201 balls, 17 fours.

when both teams felt their way it was the bowlers who ended by dominating events. With many billing this match as Donald versus Atherton chapter two, the lack of early intensity would have been disappointing. In fact Donald did not get to re-

> time the batsman had got his eye in at the other end. If memories of his odyssey at Trent Bridge were still fresh in his mind, there would be no repeat, and driving at a half-vol-

sume his unfinished business

Curiously, it appeared to be the right shot to a ball that did nothing out of the ordinary. In Test cricket even heroes can be victims to the humdrum. South Africa prize Atherton's wicket above all others and after an uncertain start, the hreakthrough

to Jacques Kallis at second

After a cautious beginning lifted them and England's progress was slowed. Knowing that England's best

chance of winning was to occupy the crease as long as possible in their first innings, Hussain in particular dug in. But if the tactical thinking was right, it discouraged the Essex vice-captain from playing his with the Lancashire opener until his 23rd ball hy which

natural attacking game.

By now Pollock had got the measure of bowling into the wind from the Rugby Stand End and he got one to bounce at Hussain from a fullish length. The batsman's reaction was to withdraw his hottom hand, pire Peter Willey gave him out. Hussain's hrief glare showed that he thought differently, a point of view the television replay tended to uphold.

Few captains would come to the crease with his team at 83 for 2 and play as Alec Stewart did. Joining his brother-in-law at the crease, Stewart got off the ing soon after, the floodgates

mark with an imperious ondrive off Ntini. Not content with this near perfect start, he decided to chance his arm taking two more boundaries.

After his pre-match claim that he and his team would treat this simply as "just another Test match". Stewart looked as pumped up as he was on the final day at Trent Bridge. Too much adrenalin can be counter-productive and when Stewart tried to dominate Donald in the same way, his good intentions ended up with Kallis at second slip again.

After tea, Mark Ramprakash gully being followed 19 runs later when he bottom-edged a cut to the wicketkeeper, Mark hreezy knock curtailed when Boucher. Although the batsman walked, TV replays showed that Bnucher had scooped the catch on the half-

With Butcher's innings end-

sights on defeating **Spurs** FOOTBALL

BY CATHERINE RILEY

NELSON VIVAS endeared him self to the red half of north London yesterday when he stated that he wanted nothing more than to beat Tottenham.

The 28-year-old Argentinian vesterday became Arsène Wenger's second major signing of the summer and is expected to make his debut in Sunday's Charity Shield against Manchester United at Wembley

Yesterday the player shower he had done his homework " know a lot about English football and Arsenal in particular he said. "I have seen a lot of Premier League games back bome in Argentina and I know that the derby games against Tottenham are very important. All I can say is that I went to win the first game against them and the second and the third."

Vivas, signed for an undisclosed fee from Boca Juniors after a loan spell at the Swiss club, Lugano. played in four of Argentina's five World Cup games and was in the side that heat Brazil 1-0 in the Maracana Stadium. "It was our first victory there in 41 years so it was ofviously very important but it was only a friendly," he said.

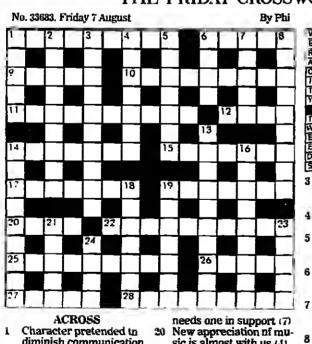
Vivas, who will be stepping into a defence which has been relatively unchanged for a decade, said his main concern was maintaining the Gunners' momentum. "They won the Double last year, and I want to keep the club at that level, oth erwise the fans may put it down to me. I had many offers after the World Cup hut I decided from the first moment that I didn't want to turn down. the opportunity of playing for Arsenal It is an enormous privilege to play in England, and i will be very proud to play in one of the most important football places in the world," he said.

There was unsettling news for Arsenal yesterday with re-Japanese Football Association's technical committee has flows to England to begin negotiations with Wenger to take over as the national coach. Wenger enjoyed his spell with Grampus Eight and is known to favour a returnto Japan at some point.

Football's riches, page 6 United hope for bye, page 23

# THE FRIDAY CROSSWORD

(39 mm, 21 balls)
A Funcoff c Liebenberg b Politack . .....0
(2 mm, 3 balls)



- diminish communication
- 6 Society unwilling to display idleness (5) 9 Grazing area supplying fruit. nothing less (5) 10 Interference beginning to 26 Jam with a sharp taste? matter in recording
- 11 Line if given as at sea could be this! (1-6) 12 Battle had briefly repelled 28 selection of opposition (4) 14 Girl represented in Cathy

Wagner operas) (9)

- 15 Money in advance? Bound to accept hribe, on reflection (7) 17 Persistent croak had to
- encircle river (3-4) 19 Ground-breaking worker
- sic is almost with us (4) 22 Not much good (though better than charging by the minute?) (6-4) 25 Be unceremonious with
- 27 Manner in which holy man's backed bishopric

chap's name (9)

- Provision of coverage, say, remains with paper
- Cousteau's first examina- 21 PA system takes no little tion of South Sea island?
- Enclosed in ornamental fence to keep separate

- VIRTUOSIO MILITUP
  E E P Y E R A
  REGISTER SWEATS
  A U E R C U Y
  COMET ENCHANTER
  TONGUETWISTER
  Y N Y M L
  I N E E S E
  WEONESDAY CRAG ENLUST COURSING
  D G E Y G N H
  SPENDS ASPURANT
- Newspaper editor, perhaps, restricting article's progress (5,5) Get mined vacation (almost) (7)
- Ready for Lords? That's for me, amid the common 'orde! (7) Observe Wimbledon's seventh ranked player
- Sock-maker heading off for source of natural fibre Stagnant pond produced
- when the tide's in? (4-5) Upland area: problem finally posed with snow drifting (5,5) 14 Do men working with
- case have such aliases? 16 Asked to drop one off?
- Leave quickly (9)
  18 Feared past editor chewing head off reporter (7) 19 Skill needed to put together part of ship (English ship) (7)
- time to be a nuisance (5) 23 Chosen to participate in the lecture? (5) Part of body: lip, cheek or

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# De Bruin given four-year ban

BY GUY HODGSON

MICHELLE DE BRUIN, the golden girl of the Atlanta Olympics, was banned from swimming for four years yesterday after being found guilty of tampering with a drug test. At 28 her career has ended in disgrace.

De Bruin, who won three golds and a bronze in the 1996 Games as Michelle Smith, was suspended by Fina, the governing body of international swimming, after a hearing last month had initially failed to reach a decision on her future.

It proved to be merely a stay of execution because yesterday she was found guilty of adding alcohol to the urine specimen she gave on 10 January at Kilkenny and given the maximum punishment within Fina's discretion.

Enough alcohol showed up in each of the two tests on the sample, said the head of the International Olympic Committee's medical commission, Prince Alexandre de Merode, to have been fatal if it had come through the burnan system in

the normal way. De Bruin, who had denied the charge and said any tampering with the sample must have taken place after it was out of her sight, will attend a hastily arranged press conference with her solicitor, Peter Lennon, in Dublin today, when she is expected to announce her intention

to appeal against the decision. When news of the ban broke. the swimmer was at the Dublin Horse Show, working for a television company. She posed for photographs with a smile but did not comment on the decision.

Ireland's Sports Minister, Jim McDaid, said he was "saddened and disappointed" at the decision to ban her and hoped Smith could prove her innocence.

competition results in the six months before a positive test must be annulled, which means De Bruin could be stripped of the two gold and two silver medals that she won at the European Championships in Seville last summer. Karen Pickering, the British Olympic said that many times in the past swimmer who competed I have never used drugs. I have against De Bruin at Seville, applauded Fina's tough stance, because "it might put other people

off doing the same thing." De Bruin's Olympic medals, the first Ireland had won in swimming, are not in jeopardy. However, it was at Atlanta that suspicions about De Bruin first



De Bruin: Likely to appeal

surfaced when Janet Evans, an American swimmer, said the Irishwoman's remarkable improvement had led to talk about

stimulants among her rivals.
The chequered past of De Bruin's Dutch husband and coach, Erik de Bruin, a former discus thrower who was once Fina regulations state that all banned for four years after a positive drugs test, added in a cloud of suspicion surrounding her and she was bombarded with questinns, particularly

from the American media. "I told them it was downright stupid to take drugs," she wrote in her autobiography Gold. "Tve never been tempted."

During a series of press conferences, she described herself as the "most tested athlete in the world", attributing her progress to her husband introducing her to training methods from track and field, which increased her stamina, she said. It certainly required remarkable strength of mind to prosper in the pool amid the controversy, winning golds in the 400m medley, 400m freestyle and 200m individual medley and a bronze in 200m butterfly.

Even though her countrymen provided constant support throughout, it was pertinent that she failed to win the advertising endorsements you would expect for the most successful athlete in the nation's history. The shadow of suspicion was strong enough even in Ireland.

Athletes fined, page 23

ries will surely slip away. Henry Blofeld, page 26

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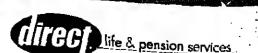
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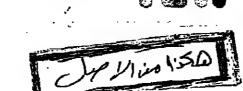
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# FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

When a teenager dies after taking Ecstasy it's front page news. The Government now warns us of a new heroin epidemic. But a far more deadly and acceptable substance is freely available at a bar, restaurant or supermarket near you

# Britain's real drug crisis

walked into the smoke-filled room and breathed a sigh of relief. It was obvious that I could get what I was looking for Scoring is never difficult in places like this and it was obvious that I could not only get my drug of choice, but I could get it in any combination I desired. The dealers were polite enough, and even offered to bring it over to the table. I remembered the first time I had indulged. It used to make me sick, but over the years I had built used to make me sick, but over the years I had built me feel better, more sociable; gave me a bit of a glow.

NDEPENDENT

Vivas sets

defeating

Spurs

sights on 6

FOOTBALL

BY CATHERING REELS

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I don't have a habit. Of course not. What I do is entirely legal.

My name is Suzanne and I am not an alcoholic. I just like a drink now and again. A lot of us do, and a lot of us are drinking far more than ever before. A lot more of us are dying as a result of it, but you wouldn't know that from reading the headlines of the last few

Illegal drugs are always far more newsworthy than legal ones and last week has not been a good week for the parents of teenage children. I sat watching the news with my teenage daughter while we were told that the country is on the hrink of a second heroin epidemic. Heroin, like any other commodity with an image problem, has now been successfully rebranded. Freed from its association with dirty, middle-aged junkies, it is now offered to teenagers, even middle-class ones, in £5 wraps as a chill-out drug. The Police Research Group said "The Nineties have been dominated by the extensive use of drugs, like cannabis, amphetamines, and ecstasy, particularly by youth populations".

The newsreader solemnly informed us of the signs of a

The newsreader solemnly informed us of the signs of a teenage heroin user. They become listless, unresponsive and glassy-eyed and spend a lot of time in their rooms. "Are you a heroin addict?" I asked my daughter, because as far as I can see these are merely the symptoms of adolescence. She made that noise that teenagers make when they consider their parents to be an utter embarrassment, and went up to her room.

By the middle of the week, however, the death of 18-year-old Julia Dawes had reminded us that other drugs besides heroin kill bur children. "Ecstasy kills teenage fitness teacher" was the front-page headline of the Dothy Moil. Of course, this was a tragedy. The death of any 18-year-old is a tragedy. But what I found also tragic was that we appear to have learnt nothing, even though this particular drug has been widely used for the last 10 years. The way that this case was reported revealed the confusion and hypocrisy that strangles at birth any sensible debate about drugs. Julia Dawes should not have died. She was good-looking, her parents went to church; she had everything going for her. She was not a member of the under-class. She did not live on a sink estate. What is more, she was a fitness instructor who cared about her body. How then did she come to take this drug? Predictably, someone has to pay, and four people have been arrested on charges of supplying her

The reports reminded us too of another "innocent" Leah Betts. She shouldn't have died either and her face became the face of a campaign to persuade other youngsters not to take Ecstasy Leah Betts became what the writer Andrew O'Hagan called "the patron saint of ignorance". That may offend some people, yet the campaign waged in her named has been, however you want to measure it a failure. It has not deterred people her age from taking Eccasy because in their experience you don't die and their experience is that a hell of a lot of people take it every weekend and live to tell the tale. If clubbers are using less Ecstasy than they were a few years ago, it is not because they have been frightened off but because the quality of the drug has deteriorated.

"We find it hard to believe that Julia would have been involved with drugs in any way" said a friend of the family. We have been down this path before and it leads only to dead ends. Richard Benson wrote in 1996 in The Face, a magazine that does not find it hard to believe that nice girls like Leah and Julia may use drugs "We walk now in a veiled land..." The veil he was referring to was the veil that exists between a world in which drugs are common place, part of a youth culture and a world in which denies or demonises their use. The death of Leah Betts proved how near and yet how far these worlds are from one another. As Benson wrote "On the night she took Ecstasy ... she was sitting in her Mums and Dad's living room having a birthday party while they sat in the kitchen. When the veil was lifted, it was found that the veiled had unveiled worlds were not merely close to one another. They

BY SUZANNE MOORE



were the same". Six teenagers have died after taking ecstasy in the past 10 years; 55 after drinking too much alcohol. But could you tell which was the bigger danger, from reading newspapers? The world regards them differently. The TV star Caroline Aherne admitted, after leaving a private clinic, that she was an alcoholic. Her treatment cost her £17,000, but she said it saved her life. Aherne's case was reported sympathetically. We like Mrs Merton and know she has had a hard time lately. Her "confession" meant that she joined the expanding cast list of celebrity alcoholics. A few days earlier Kevin Kennedy, who plays Curly Watts in Coronation Street, had held a press conference at which he detailed his drink problem. He was promoted to face up to his addiction after Kevin Lloyd, Tosh in The Bill, drank himself to death in May. Three days before Lloyd died he had told a friend: "I can't stop drinking now. I know it's killing me."

Many lesser known boozers drink themselves to death. They are the real alcoholics anonymous. We don't know where they are. We only know that most of them certainly cannot afford to spend time recovering in private clinics. Our image of alcoholism is muddled to say the least, veering as it does between the bruised and battered winos we see gathered on park benches, and glamorous stars such as Liz Taylor and the model Paula Hamilton who bravely battle in public to stay clean and sober.

Ordinary alcoholism and the misery it causes is not something we pay much attention to. Perhaps it is too close to home. After all, alcohol is everywhere, and within our everyday experience. This is not some weird killer drug. It is our sanctified social hibricant. It is simply what we do, and just because some poor socis do it too much, doesn't mean that the rest of us shouldn't do it at all.

much, doesn't mean that the rest of us shouldn't do it at all.

Politicians do not say much about alcohol. How can they? Huge amounts of revenue are raised in form of tax on drink. Anyway, alcohol is central to political culture. The bars of the House of Commons are full of those who, like many of us, drink to relax, drink because there is nothing better to do, drink in order to feel part of whatever it is that is going on. Edwina Currie once told me that when she first entered the House she was surprised to find that you spent most of the day not really drunk but not really sober either. So she stopped drinking.

Yet the moral panic about drugs and the youth population, and the Government's refusal to talk sensibly about drugs policy, mean that we are not confronting what is really dangerous for our kids. Smoking, more than any other drug, kills, but smoking does not

cause antisocial behaviour. Those who smoke know the risks they are taking. They are unlikely, because of their nasty habit, to cause death and destruction to anyone other than themselves. Drinking on the other hand, has massive repercussions for the wholen of society, as Dr Abraham of the Medical Council on Alcoholish has said. "Alcohol diseases are hidden because alcohol is a legal drug. The social consequences (ie actions) of tobacco are minimal. In alcohol they're massive – crime, violence, accidents, divorce, family feuds."

Addiction to alcohol wreaks havoc. Drunk drivers kill people; drunks start fights. The lagered-up lads of the market towns who start mini-riots every Saturday night would be less inclined to do so without alcohol. Much domestic violence and child abuse can be linked to the consumption of alcohol. Families are torn apart by this drug. Many of those we see sleeping in our streets have alcohol-related problems. All this happens far away from the Betty Ford clinic and the psycho-babble of the reformed celebrity drinker. It is horribly commonplace.

Deaths from alcohol-related diseases have increased by more than a third in the last 10 years. Between 1984 and 1994 the number of deaths from alcoholic liver disease doubled in those aged between 15 and 44. All trends show that young people, especially young women, are drinking more and are beginning to drink earlier. Last year the Health Authority published figures that showed that three quarters of all 11-year-olds had tried alcohol. One survey found that some 12-year-olds were drinking as much as 15 whiskies in a session.

Perhaps because alcohol is everywhere and freely available as part of mainstream culture, we would prefer to worry about other intoxicants that we believe may harm our children. Yet even a cursory glance at the statistics shows that we may be getting things out of proportion. Figures vary, but it is estimated that over 5,000 deaths a year in England and Wales are directly related to alcohol. Compare this with deaths from other drugs. Although the figures are rising, in the whole of the United Kingdom in 1995, the total deaths from heroin were 319. In the same year, the number of deaths directly attributable to ecstasy were six. Even this week, with the predictable scaremongering that followed Julia Dawes's death, experts estimated that though 1.5 million young people are taking ecstasy every week, the death toll this year is unlikely to be more than 20.

more man 20. Statistics may be meaningless when faced with the loss of a vibrant child, but nonetheless we cannot afford to become so mired in bypocrisy that we exaggerate the risks of illegal drugs and gloss over the risks of legal ones. We know from all the evidence that prohibition does not work. While the Government pursues variants of the Just Say No campaign, drug agencies have moved on to a Just Say Know approach, trying to give drug users information about the substances they are taking. If we are going to drink, then we need not only to inform ourselves of the risks, but also to be clearer about the signs of addiction. We need to recognise when

social drinking spills over into something more problematic.

Those who drink know that alcohol can be immensely pleasurable – one of life's joys. Those who take drugs know the same thing. Sometimes, though, it gets ugly. Indeed, rave culture grew up partly as a reaction to the aggression and out-of-control laddishness of drink culture. I find it astonishing that the Government, headed by people in their early forties, can continue to perpetuate the myth of two separate cultures even when faced with the drug use of their own children. Those children may know that the drugs their parents consume legally may be ultimately more life-threatening and socially devastating than the illegal ones that they prefer, but can we honestly say that the rest of us are as well informed?





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Further, the crisis in February was due directly to Mr Butler's assessment that Iraq had enough chemicals and biological weapons to affect every one on earth. One vial the size of a small finger, could decimate the population of London, we were told. When the crisis was over, Mr Butler, in an interview with the BBC, was posed the question: "A month ago we nearly went to war with Iraq on your word that Iraq had enough chemical and hiological weapons to affect the entire world. Is this true?" After considerable silence. Butler replied: "This is what we are trying to find out."

Richard Butler's statement that Iraq has developed VX nerve gas, another reason for further inspections, is faithfully parroted in the Foreign and Commonwealth Office's Daily Bulletin (4 August). It may or may not be true, but the evidence for this came from a United States military laboratory, with no independent scientists present. It is for that reason that further tests in France and Switzerland were agreed and as yet there is no outcome on these tests. The Foreign and Commonwealth Office also reiterates Mr Butler's statement that there are 4,000 chemical weapons unaccounted for. This, again, may or not be the case, but another new goal post is that the documentation now demanded embraces the 1980-88 Iran-Iraq war when both Britain and the US were supplying, in effect, both sides - a war with carnage that has been compared to the First World War and from which a great deal is unaccounted for in paperwork, weapons and human beings. Israel's Prime Minister talked

of the worry of the entire world: "We like everyone else are watching this thing carefully and we know what to do." Yet Israel has never officially acknowledged having nuclear weapons, has decimated Southern Lebanon, where It only this week tried out a new missile, killing one person and is never subject to serious pressure or censure from the United Nations.

Britain with US funds is to assist Iraqi opposition groups here, many of whom have less than unhlemished reputations. "We will work with anyone who is against Saddam." Hardly a recipe for democracy in Iraq.

In February, in the Middle East. it was assessed that more British than American flags were hurnt. I was there and the anger was tangible - and in spite of diplomatic efforts from the West united. Such double standards and another assault on Iraqi civilians (in defiance of even the Geneva Convention) will ring on down the generations in the Middle East and the developing world, and the words "ethical foreign policy" will, I predict, head the chapters. FELICITYARBUTHNOT London E9

# The word of God

Sir: What on earth do these bishops mean, or think they mean, by the word "Scripture"? Perhaps we should have another Lambeth Conference to talk the matter out. When Bishop Chukwuma (for example: quotes 1 Corinthians 6:9 to your reporter Clare Garner "How I felt the wrath of a hishop" 6 August) and again at Jeremy Vine and Richard Kirker on BBC2's New snight, what particular translation is he thinking of? Translation it must be, for the original Greek has not one word that might comfort his aggressive

and rather comical, bigotry. Historically, the tap root of Anglican values was a measured protestant carefulness in the use of Scripture. Richard Hooker, the

# LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



In the fifth of our series on car boot sales, a hopeful vendor displays his wares at a sale in Beccles, Norfolk

first codifer, and to a great extent the founding father of Anglicanism, wrote: "We must take great heed, lest in attributing to Scripture more that It can have, the incredibility of that do cause even those things which indeed it hath most abundantly to be less reverently esteemed. I therefore leave it to themselves to consider whether they have in this point

Hooker's English has toughness and difficulty. To some hishops this passage may be all Greek. But is it possible that to Bishop Chukwuma the Greek in which his own sacred Scriptures are written is as impenetrable as Hooker's English? MICHAEL HALLS Christow, Devon

Sir: So the Bishop of Mityana,

overshot themselves."

Uganda, refused to bear a presentation from lesbian and gay Christians for "the same reason we would not let a prostitute give her ideas to the conference" (report, 4 Augusts. Does this man really represent Christ, one who welcomed the company of prostitutes in the face of the Pharisee's prejudice (Luke 7, 36-50) and who warned the hypocritical leaders of the established religion that they would be preceded into heaven by the "tax collectors and the prostitutes" (Matthew 21, 31). The hishop might heed these words, lest he find himself on the Day of Judgement being forced to surrender his seat to a homosexual! PAUL DAVIES

Sir: On the subject of homosexuality and the church ("Anglican Summit split on gay rights". 1 August) it is worth considering that usury is condemned by both Old and New Testaments at least as strongly as

If we object to homosexuals in

banking even if they are not gay. We could take the view that of God, albeit with pain and

usury can be stopped by the grace struggle, and that financial relationships between people should not include charging interest; after all it is the teaching of the Bible (and, until recently, of the church universal) that such activity is a barrier to God.

the church, presumably we should

also object to anyone involved in

On the other hand, we could believe the church should accept and support or bless such practices and ordain people who have investment portfolios.

# Rooted racism

Sir: Although highly disturbing, Dr Oakley's findings of institutional racism in the Metropolitan Police (\*Police accused of 'racist culture", 3 August) will come as no

Sir: Regarding America's "Bill

The droll doggie food man said:

When challenged on sex, don't

waste your breath on denials.

wellington boot, with a jam

Sir: Surely the crisis in the

Health running glossy

Sir: To the ongoing debate

forgets a nurse"?

Horrow. Middlesex

recruitment of nurses can be

solved by the Department of

advertisements, "Why nobody

doughnut or even with a

& Monica" saga, ex-MP

Clement Frend gave some

potent advice years ago.

Admit the lot. With a

MAXNOTTINGHAM

Lincoln

MNANJI

surprise to those of us whose explorations of racism takes them into institutional settings, be they open or closed. I chaired the independent inquiry into the death of Orville Blackwood in Broadmoor Hospital in 1993. He was a young Afro-Caribbean offender patient with a history of schizophrenic illness. Two earlier reports into the deaths of two other Afro-Caribbean patients, which were asked to re-evaluate, had found no direct evidence of racism in Broadmoor and many of the witnesses at our inquiry did not believe that it was a problem in the hospital. However, we were of the firm opinion that such views were based on an interpretation of racism founded on very crude measures" and that the staff and management just did not recognise the subtle ways in which racism could operate. We concluded that there was racism in Broadmoor, but not on the whole deliberate or necessarily

IN BRIEF

I add the suggestion that the

UK like Denmark adopt two

whenever the monarch or her

deputy is present in a formal

the like. As the royal anthem I

Queen" might be appropriate,

whereas the more popular

Sir: The saddest part about

Ken Livingstone's visit to

"Land of Hope and Glory'

would serve amply as a

pational anthem.

Stoke-on-Trent

KNUDVMOLLER

anthems namely a royal

capacity and secondly a

national anthem to be

anthem to be sung/played

recommendations, several were directed at ethnic issues. These included the need to appoint black staff at senior management level and to have black representation on the managing health authority. We also offered to return to the hospital to monitor the implementation of our recommendations - an offer firmly declined at that time. Somewhat ironically, a few weeks ago, I was asked to return to Broadmoor to participate in a seminar examining how successful the hospital had been in developing its anti-racist policies and practices! I learnt that there were still no black members of senior management, neither was there any black representation on the managing health authority. It

conscious; rather it was an

also appeared that there were even fewer black staff working on the wards than at the time of our County Hall's restaurant came at the end of the article

about the national anthem may "Limited access for the disabled". As a frequent visitor to County Hall during Mr Livingstone's incumbency, I witnessed the very visible presence of people with disabilities as part of the workforce, which was very unusual at that time and which performed at sports games and I have yet to see replicated. It was obvious that there had would think that "God Save the been policy decisions to try to include people rather than to justify their exclusion. I hope that London's new Lord Mayor will have the vision to

make sure that all people, at all

levels, are represented in the

workforce of the new

administration.

London SE26

**GRETA SANDLER** 

extreme lack of sensitivity to the notoriously impervious to change; needs and cultural differences of the only way to bring about such ethnic minority patients. Of our 47 change is to make them more openly accountable. Sadly, we still have a long way to go. HERSCHEL PRINS Loughborough, Leicestershire

Sir: The article "How do you live

August) raises some interesting

with the death of a child?" (4

inquiry. All institutions are

### Lives lived

aspects of how people cope following the death of a child; in all these cases it was sudden and this is something we, as parents, have not experienced. However, our two sons were born with a rare immunological problem, only identified when they were five and six, after several years of intermittent infection problems. They died aged 19 and 20 respectively - in the same year and like many other parents, we had coped with an ongoing illness for many years, always hoping that medical science would keep "one iump ahead". I had to come to terms with the fact that I was the guilty person who had passed on the defective gene. We had only admiration and praise for the two hospitals involved - we know they did their utmost with many difficult situations over the years. How did we cope? We kept ourselves very busy and would always include "the boys" in conversations. We support the charity researching into this disease. We have questioned ourselves since, that perhaps we thought of ourselves too much and maybe our daughter needed that more support. However, she has come through well; she has been tested and does not carry the defective gene and has now three healthy boys who are a delight to us. We only have one chance in life and it is to be lived. CAROL AND DAVID YATES

### **Dialectics**

Sir: The controversy surrounding the removal of northern English accents from the characters Wallace and Gromit to those of Middle England in order that foreign students can more easily learn English from them, shows a fundamental misunderstanding of language ("Cracking northern accent, Gromit", 3 August). In fact French and Spanish students have expressed a view to me that English spoken with a light regional accent is easier to understand than so-called standard English because the vowel sounds are fully spoken in such regional accents. The suppression of vowel sounds in establishment English is an apparent attempt to distinguish English from its German and French roots. This had the comical effect during the recent World Cun of a television commentator declaring that the Geordie accent from Typeside as being indecipherable, when in reality this dialect is one of the forms of English least adulterated by the influence of Norman French. The unfortunate result of this cosseting of the English language is that it is often claimed that English people are arrogant towards other languages, when in reality they find the uninhibited speech of other languages exaggerated and HUGH REES Pontypridd South Wales

Sir: The excellent cartoon series lost its northern accent because it had been adapted to the teaching of English as a foreign language. The foreign students studying English are taught using Standard English because the exams they eventually have to take in their own countries, often as conditions of acceptance to further study courses abroad or even immigration procedures, are given in Standard English. The day the venerable examiners of the RSA, Cambridge University and the other numerous examining groups setting standards for foreign students start to set questions in Lancashire dialect, It will be perfectly legitimate to complain that the Wallace and Gromit cartoons have been somehow devalued. Wallace and Gromit have not suffered some snobby toning-down, but have been transformed into a most enjoyable and effective tool for the teaching of English.

# **Doubting scientists**

MARTIN WRAGG

Bristol

Sir: Christopher Hill (Letter. 5 August) attacks John Gribbin in promoting science as a Good Thing on the grounds that "science usually leads to technocratic arrogance", that "scientists can be as venal as any other professional" and that "science is increasingly commercialised". Sadly all three observations are true and as such are grounds for criticism of the way scientists all too frequently behave: they are not, however, valid grounds for criticism of science as a way of trying to elucidate facts to the best of human ability.

Real scientists are well aware of their fallibility; but to quote Richard Feynman again: 'The scientist has a lot of experience with ignorance and doubt and uncertainty, and this experience is of very great importance, I think. When a scientist doesn't know the answer to a problem, he is ignorant. When he has a hunch as to what the result is, he is uncertain. And when he is pretty darn sure of what the result is going to be, he is still in some doubt. We have found it of paramount importance that in order to progress we must recognise our ignorance and leave room for doubt. Scientific knowledge is a body of statements of varying degrees of certainty some most unsure, some nearly sure, but none absolutely certain." It is this sort of integrity, whether we label it scientific or not, that we need to encourage. FRANKMOSS Peterborough

# Why I sometimes worry about a dingbat as big as the Ritz

t SOMETIMES worry about Jeffrey Archer. Not a lot, you understand. I have other things to do as well. Raise a family, make a living, argue with Jehovah's Witnesses. look up words in the dictionary, and so on hut sometimes in the time that is left to me I worry about Jeffrey Archer, and what it is like being in that mind of his.

For instance, he crops up in The Guardian on 1 August, in that strange new little pull-out supplement called The Editor ..

Have you spotted that The Guardian has sprouted yet another little supplement? The Guardian people have obviously noticed that nobody can read all the papers these days, which is why there are new digest publications like Cover and The Week, but The Guardian doesn't want people rushing off and

huying those, so they have decided to do it themselves, and they now produce a weekly thin magazine called The Editor which hrings you - and I quote their banner heading - "The Best Of The World's Media Edited For You". I suppose that reads hetter than "The Guardian's Attempt to Compete with New Weekly Magazines Like

The Week". Anyway, in The Editor of 1 August 1998 there was a reprint of a brief interview with Jeffrey Archer which had previously appeared in Menso Quest, a magazine of which till that moment I had been ignorant. tI wouldn't have said that an interview with Jeffrey Archer represented the best of the world's media whether edited for me or anyone else. but let it pass.) Of course it wasn't really an interview - it was one of those little quesnonnaires which used to be popular as a household game in about 1900 and have come back again as a lazy form of journalism, wherein the interviewee is faced with questions (printed in bold) such as "What is the last film you saw?" and the interviewee says, in a light typeface "Sliding Doors".

Well, the Mensa questionnaire pops a few questions about brain power, such as "If you had to make a choice, which would you rather lose - your looks or your hrains?" (to which Archer replies accurately but winningly. "To be honest, I don't think it would be a problem either way") hut also asks him; "If you went on Mastermind, what would your specialist subject be?" Archer's answer is: "The works

of F Scott Fitzgerald."

**MILES** 

KINGTON

Fitzgerald had one or two early successes, lost his skills and slid into a disreputable old age

This I find slightly surprising, although I suppose there are parallels between the two. Fitzgerald had cesses which he never repeated. losing his skills and sliding into a disreputable old age. What am I saying? There are no

narallels at all.

But here is Jeffrey Archer again, in the Radio Times last May, facing a questionnaire of exactly the same kind, with questions in hold, and answers in light, We learn that Huncock's Hulf Hour is Archer's all-time favourite TV programme (parallels again there, as Hancock's character was a vainglorious, amhitious hut rather sad and self-deluding figure - what am I saying! There are no parallela at all...) and then we come to familiar territory, because Radio Times asks him: "On Mastermind, what would be your specialist subject?"

Hey, we know that! It's the works of F Scott Fitzgerald!

Evesham, Hereford and Worcester

Except that it's not. When asked the question by the Radio Times, Archer said: "The short stories of Somerset Maugham." That's one of the reasons why I worry about Jeffrey Archer. Because he can't remember which specialist subject he's going to offer on Mastermind.

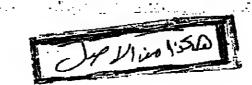
Why is this? Has he simply forgotten who his favourite writer is? Does he switch from favourite auther to favourite author with deceptive ease? Can he not remember when faced with a questionnaire. which answer be made up last time so that he can repeat it this time? Does he think that people who ask him questions deserve value for money, so he will give a different answer every time?

Still, I can see why Jeffrey Archer is drawn to Somerset Maugham. Maugham was a master story-teller who, when he had run out of stories from his own experience, used to borrow stories he had heard other people tell, or even borrow stories he heard at third-hand, and retell them as his own, and who didn't talk much about his own private life as there were several episodes in it which he preferred to keep quiet about...

What am I talking about? There are no parallels at all. Still, if ever I am asked what subject I would answer questions on if

invited to go on Mastermind, I know now what I will say.

"I would like to answer questions on what Jeffrey Archer says he would answer questions on if he ever get asked on Mastermind."



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هكذا من الاصل

# Secrecy should have no part in a modern democracy

INFORMATION - THE Government's attitude towards it, our right to access it - is the essence of several of the most important stories in the news this week; a week that also saw the Freedom of Information Act (which the Labour Party committed itself to completely when in opposition) apparently drop off the legislative agenda entirely after only a year in power. Admittedly newspapers tend to be more concerned about this issue than, say, hospitals do. But this milestone is important because it is one that every British Government in recent years has passed. A Freedom of Information Act was in the offing in 1974, as was reform of the Official Secrets Act in 1979. Both failed. It is to the Labour Party's shame that this time their Act did not make it through Parliament in the double-quick time promised before the election. Somewhat inevitably the desire of our new Government to pass such measures was outstripped by a creeping sense of comfort with the status quo.

The first information story is David Shayler, that least James Bond-ian recruit to Her Majesty's secret service. Whether he is telling the truth about the MI6 plot to kill Colonel Gadaffi or whether it is a part of a wider plan to boost his own profile in order to eventually sell books (or both), it is clear that the Government has shot itself in the foot by trying to keep him quiet. Granted: there is a deep level of public fascination, reflected in the media, with the cloak-and-dagger stuff.

In some senses it is a peculiarly British fetish, drawing on our tendency to keep quiet unless specifically told not to and a history of believing ourselves to be in possession of secrets worth keeping. But these days it is also fuelled by The X-Files on television, disenchantment with elected national government in the context of increasing global multilateralism and the conspiracy theorist in all of us. For all these reasons, David "licensed to log on" Shayler would have made the news anyway.

But by preventing this failed journalist and civil servant from publishing his allegations, the Government gave them a credibility they would not otherwise have had, and also drew attention to them. Ironically too, in this particular case, the Official Secrets Act which makes his behaviour an offence is the same thing that has bamstrung attempts to extradite him from France. Because there is no equivalent all-encompassing gagging order for ex-employees of the French Government, his extra-

dition will probably take months, if it happens at all. The second information-related story is the report.



or rather two reports, being published about the role of spin doctors in the Government, Apparently Labour members of a Government committee charged with writing about Alastair Campbell have been nobbled by, um, Alastair Campbell, prompting the Liberal Democrats and Conservative committee members to produce their own minority report.

This specific approach to information is particularly instructive. For what we have here are the men - Tony Blair, Peter Mandelson, Alastair Campbell - whose understanding of the importance of maintaining control of their party and its media coverage was born during the Labour Party's chaotic 1980s. The lesson was

learned the hard way. But now they are in power they appear not to have expanded their new-found media skills beyond the confines of the Labour Party and outwards to the Government and, most important, the electorate. Instead they are getting tripped up by the very issue of freedom of information.

Pagers with little red roses on them and a rootin' tootin' information system called Excalibur are apparently vital for the smooth running of the people's Labour Party. But whatever you do, don't let the same people know what the backbenchers think about the way the frontbenchers and their henchmen dish out information. Confused? They are.

# Navel watching among the bishops

THE POOR old Church of England. Whatever it does, from women priests to gay vicars, it never gets it quite right. Maybe one shouldn't ask it to. The virtues of Anglicanism are those of its defects. It is a broad church that has always accepted a multiplicity of views from personal protestetantism to anglo-catholicism. The media may have found its indecision scandalous but, as the Established Church of England, it has enabled a wide variety of people to worship comfortably within its walls.

The danger of the bishops' vote on gays is precisely that it comes down on one side rather than the other. And the side of intolerance at that. No doubt the Archbishop of Canterbury was under considerable pressure from the overseas members to take a hard line on homosexuality. No doubt he felt the popular pull to show leadership. Just because the Church of England gets most of the attention doesn't mean that it is the only church suffering internecine quarrels over sex, gender and authority. Every religion, from the Jewish to the the Muslim, is facing extreme tensions between fundamentalists who insist that its beliefs are revealed and inviolate and the modernists who argue that belief is subject to interpretation.

The sadness of Wednesday's vote is not that it should have been taken, although one might have wondered whether it was really necessary for the meeting to spend quite so much time and energy on this particular issue. If the majority of Anglican bishops are on the side of a fundamentalist (and, it should be said, far from persuasive) interpretation of the Bible, then let them show their colours,

The real damage, however, is to the Church of England. In the end the Archbishop of Canterbury chose to go with the majority because it was they who were threatening to pull the house down if they didn't get their way. It makes institutional sense for a church that is retreating to concentrate on its own surviving members, but none at all to a church that once saw its duty as being open to all.

# After the flood

THE DISAPPEARANCE of vast tracts of Britain underwater by the year 2020 will mean so-long Swansea, bye-bye Bristol and adios Aberdeen, But it will also be farewell Fleet Street and pip! pip! party conferences by the sea. Never mind. Into every apocalypse a little rain must fall.

# Blair must stop Campbell and A company spinning out of control

IT HAS become as regular as Christ- come a logistical necessity. Furthermas Day. The first week in August is more if Campbell, or Charlie Whelan, Spin Doctors Week". Two years ago in an interview with me, published as Tony Blair was relaxing in Tuscany, Clare Short attacked the "people in the dark". Last August, Peter Mandelson became the news story for several weeks after allegedly spinning Robin Cook's failed marriage off the front pages. Now it is the turn of Alastair Campbell. For August at least the spin doctors should hire a spin doctor.

But there is more to this than a brief flurry of excitement in a quiet news period. The story has endured for too long to be without some substance. One August is fine, two is careless, but three? And it is not only in August that the spinners have dominated the news agenda. Since the Government came to power, from the cock-up over the single currency announcement last November to Blair's relationship with Murdoch, the sound and fury has been about the spin as much as the substance.

The sense that the Government cares more about manipulating the media than policies is growing and is damaging. There are reasons for this, but they are not the ones given by the opposition MPs on the privileges committee who have fanned into life once again several myths.

There is nothing inherently sinister in ministers appointing people to represent them in the media and for the public to pay their salaries. If senior politicians did not have spin loctors they would be spending all their time answering queries from journalists. As more and more political journalists fill more and more media outlets, spin doctors have be is a growing problem for the Gov-

THE UN and Iraq have reached

another impasse over inspec-

tions for weapons of mass de-

struction. Cooperation between

the two sides has dwindled,

bringing the UN operation to a

grinding halt. It is a deplorable

situation for the world and es-

pecially the Iraqi people: in

he absence of cooperation, the United States may again

feel compelled to attack Iraq for

non-compliance. Clearly, Sad-

dam must allow the UN work-

Gordon Brown's spin doctor, ever expressed their own views rather than those of whom they represent, they would be sacked. There is an umbilical chord linking spin doctors with elected politicians. They do not function in some anarchic vacuum.

As for the departmental press officers, the noble species that opposition MPs on the privileges committee are so keen to protect, most are not very good and can be much ruder than Campbell at his worst. When some of them are phoned for basic information a journalist can be greeted with a baffled silence as if he or she had just ordered a take-away Alternatively some of these civil servants can be too clever by half, assuming that they are protecting their vulnerable minister and keeping back information which is clearly in the public interest and of no threat to

the government. Every government tries to present its policies in the best possible light and civil servants navigate uneasily the traditionally blurred divide between working for a minister and being neutral civil servants. They did so under the Conservatives when I was persistently told by press officers at the Department of the Environment, for example, that the poll tax was going according to plan. This government rightly seeks competence in a proliferating media environment and

has been quite open about it. So the spin doctor has been demonised and the departmental press office has been nobilised. That is the mythology. Nonetheless there

prolonged sanctions hurt the

Iraqi people more that anyone

else. Both sides must over-

come this impasse before its

consequences overcome them.

APART FROM Iraq and the

wider Arab world, more and

Gulf Times, UAE



### STEVE RICHARDS

The gap between reality and rhetoric has turned New Labour's spin doctors into something of a liability

ernment over "spin" that Tony Blair and Chief Enforcer Cunningham need to address. There has been a change in mood in the media, and quite possibly the country, which Blair and the New Labour entourage have not fully grasped. They retain a view on the politics of control that was shaped by their own early political experiences rather than in the context they now find themselves.

In trying to understand Blair, and indeed Gordon Brown, it should never be forgotten they were elected to Parliament in the Tory landslide of 1983. Their years as political apprentices followed Jim Callaghan's defeat of 1979, when Labour embarked on a public civil war. Most weeks there were live television discussions involving rival shadow cabinet members and endless internal rows on all the current affairs programmes.

long and often bloody battle to reform the party. Every outbreak of dissent further eroded Labour's standing in the polls. Elections were lost. If only, was the general cry, Labour could be as disciplined as the Tories.

Now they are, and, sod's law, the cli-mate is different. Ironically, Labour's own success at the election, which the pre-election discipline helped to bring about, is partly responsible. Labour's election, according to Blair himself was to herald "a new politics". Labour was to be pluralist, less tribalist. And yet here at its centre are a group of spinners who act with ruthless speed to punish those who are no longer on

I do not want to exaggerate. If the spin doctors stood back and there was an outbreak of internal dissent, the media would leap on the dissenters like starved vultures and cause as much trouble as possible. No newspaper would open its report: "In a welcome change of mood, senior ministers are having a constructive debate on the level of public spending." At first there would be headlines about "Labour's descent into chaos". But there must be, to coin a phrase, a third way, a route that allows former ministers to speak their minds without being rubbished and for Labour MPs to mouth more than the latest

vacuous soundbite. As for Campbell himself, he could do much to end the obsession in himself by televising his lobby briefings. After the novelty had worn off viewing figures would hardly register. Most of the time all he has to offer is information that "the Prime Minister Then, in their early years in the Com- is having tea with the Foreign Secre-

mons, they witnessed Neil Kinnock's tary of Japan". Unfortunately the egos of the elected ministers will not permit such exposure, although Campbell would actually become less talked about as a result. There is a more fundamental

reason why the spin doctors have become something of a liability, which no member of the privileges committee considered. Over the past year there has been far too big a gap be-tween "spin" and substance. Virtually every government initiative is announced with a degree of hyperbole that can only create a sense of resentment when the reality sinks in. This government moves incrementally, sometimes for good reason. But each slow move forward is presented as a near revolutionary step. According to the spin we have already had the most radical overhaul of the welfare state in 30 years; Britain now leads again in Europe; and the Government's announcement that it may one day, although who knows when, join the single currency was "historic". This gap between the rhetoric and the reality is the most dangerous element in the spinning game, whether carried out by special advisers or the civil servants. Over the next year, the rhetoric should be much more restrained - or, more fruitfully, the policies should match it.

In the same way that John Major - a decent politician - became tainted with sleaze, Tony Blair and his entourage are in danger of appearing arrogant with power. This is not the case. If anything Blair uses power too cautiously. But as Major would tell him, once perceptions have formed, they stick. Blair needs to move fast to ensure this one does not.

position may be bolstered in the

short term, if Iraq provokes a

new crisis at a time when its

supporters on the Security

Council think they might be

close to relaxing sanctions.

But some say experts say that

Iraq may be gambling that

another confrontation will

leave Washington even more

isolated in the long run, as

calls increase in the Middle

# QUOTE OF THE DAY

"Mr Campbell is not a politically neutral press officer but a hatchet man for the Labour Party." Andrew Tyrie MP

# THOUGHT FOR THE DAY

"Jede Form von Süchtigkeit is von übel, gleichgültig, ob es sich um Alkohol oder Morphium oder Idealismus handelt." (Every form of addiction is bad, no matter whether the narcotic be alcohol or morphine or idealism.) Carl Gustav Juna. Swiss psychologist



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# MONITOR

ALL THE NEWS OF THE WORLD The breakdown of Iraq's disclosure pledge to the UN

more countries feel that punishing the Iraqi people for more sympathy is even more emthan seven years, essentially phatically with them - there is for American strategic objecmerit in making the world tives, is both cruel and unjusaware yet again that the intified. The Iraqi authorities are spection régime never ends

malnutrition and lack of med-

icines in the meantime. Khaleej Times, Dubai THE CHALLENGE the Iraqi

United Nations. As for Kofi Annan, UN Secretary General, the prestige of his office is at stake - not to mention that of

his American sponsors. East for an end to the crippling sanctions that have failed to bring down Mr Saddam.

**Washington Post** ers to finish their job. The UN uncertainty bring down Mr & br

to the peace and security of his

region has become familiar

during the eight years since the

Gulf War. It deserves an un-

compromising response: Iraq

must respect its obligation to

make good on its disclosure and

dismantlement pledges to the

# **PANDORA**

LONDONERS, PLEASE be assured that Ken Livingstone's campaign to be London's mayor has not repeat not - started. Ken's manifesto and the numerous appearances he's recently made at London events are designed to win the backing of the Labour Party, rather than the support of Londoners. So assisting volunteers at a recent Community Service Volunteers event (where he was hilled as a "London mayor hopeful"), opening a new Waterstone's last week thilled as "London's favourite MP") and spending yesterday at London Zoo publicising a conservation centre must not be misconstrued as populist electioneering well before next year's election "This is my campaign to be the Labour candidate for mayor, not the campaign for mayor itself," Ken says. Pandora wonders how many party members prospective candidates can reach by embarking oo trips to the zoo. Then again, maybe it's the ideal location.

JAMES MAJOR, son of the former prime minister. attended the première of Armageddon at the Odeon, Leicester Square on Wednesday. When asked about his father, James, who was accompanied by his fiancee Emma, said: "He's still an MR and he is writing a book." Though grateful for the valuable information that father John was still in the Commons, Pandora was more concerned with the book, which is being hyped as a rollicking good read. "I am sure that it's going to be very interesting," smirked James slightly uncomfortably. Pandora hopes that this reaction means that the rumours about the book are true, hut notes that James might not normally put the activities of his father and the word "rollicking" in the same

PRESIDENT CLINTON faced yet another potential disaster when Hollywood stars Kim Basinger (right) and Alec Baldwin threatened to cancel a Democrat fundraising dinner that they were due to host last weekend. Basinger and Baldwin are keen animal inclusion of foie gras on the menu was like a red rag to a bull. Baldwin called a Democrat official to remind him of the treatment that a goose must undergo to obtain this delicacy.

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"Can you imagine. can you imngine what it feels like to have a metal pipe shoved down your throat?" he challenged. The goose liver was to have come from the trendy Nick & Toni s restaurant in the East Hampton area of New York. Bonnie Munshin, the manager, confirmed to the New York Post that: "Foie

gras was on the original menu. It was something we looked at and it was decided it was something we didn't want to do." So what's good for the goose is good for the gander.

JOHNNIE COCHRAN Jr., who made his name as OJ Simpson's defence lawyer, has lost his magic touch. Defending a family friend in West Hartford, Connecticut, Cochran couldn't even get an acquittal for a pair of dogs, after a complaint about late-night barking. Cochran's friend, Flora Allen, had wanted her two Rottweilers to be allowed out at night despite complaints from neighbours about nocturnal noisiness. hut a judge denied this request. Cochran, whose client came from the only black family in the area. decided not to play the race card too heavily this time. although he alluded to it with the killer line: "Mrs Allen and her family are the only people in West Hartford who have to put their dogs in at night." Lucky for OJ that Cochran came up with better lines

IF LISTENERS to Chris Evan's Virgin Radio hreakfast show have detected a sudden absence of humour this week, they should hlame the BBC. Insiders have long suspected Evans of "being inspired" by the Radio 1 DJ Chris Moyles. whose show is normally just hefore Evans starts his on Virgin. This week Moyles has been competing with Evans head on - depriving him of inspiration. Still, anyone prepared to stick out another week with Evans will be pleased to know that Moyles returns to his normal slot in two weeks.





# If a body kiss a body, need a body cry?

AN AMERICAN writer, Joyce May nard, has drawn a great deal of attention to herself by publishing details of an affair she had 25 years ago. Nobody is claiming that her memoir is remarkable for heing especially well written or perceptive; rather, all its interest lies in the revelation of private matters.

The man had various oddities of behaviour, as many people do, which will be described in full in the forthcoming serialisation, and the newspapers have rushed to cover the story. All in all, Joyce Maynard looks set to make more of a splash with her 25-year-old affair with the novelist JD Salinger than with anything else she has done in her life.

With the ex-novelist, rather, because Salinger has taken the decision to withdraw from public life and lead the private life of an ordinary citizen. After the colossal success of his youth, some hrilliant short stories and novellas, and The Catcher in the Rye (which was and remains one of the best selling and most beloved books in the world). Salinger grew heartily to dislike the attentions of media and fans, and went to live in the country with a big



### PHILIP HENSHER

The spectacle of Joyce Maynard trilling away about her ancient affair is a highly distasteful one

white fence and a shotgun. After a while longer, he stopped even publishing; he has not published any-thing since 1964, when his last story, Hapworth 16, 1924, appeared in The New Yorker. We guess, but do not know, that he has continued to write. He has announced plans to publish this last story in volume form, but no plans to publish any new work. And that is his right.

An odd life, certainly; one that is bound to raise the reader's curiosity. trusion, and without any justification whatsoever. And Salinger's readers - those creepy fans, swapping gossip oo the Internet - behave as if they, as well as Salinger, had some kind of rights in the matter: a right to know about someone's life, to know where he lives, to know where he goes and whom he sleeps with, a right to go through his rubbish and describe what they find. He wrote novels, many years ago, that encourage you to think that the author, so sane and conversational in his manner, is your friend. He had already put his personal life, it appeared, on show; and a bit more intrusion, surely,

would not make any difference. But the reader doesn't have any rights at all. There are some people whose private lives, certainly, may legitimately be inquired into: politicians and judges, holders of pub-lic offices, and – we can argue about journalists and teachers - a very few others. There is such a thing as the freedom of the biographer, which is entirely legitimate after his subject's death. The rest is tittle-tattle, profoundly distressing to anyone subjected to the in-

Any remotely successful writer has to handle the attentions of the media; most of us make an unholy pact with it, passing on bits of harmless information about our private lives in exchange for a newspaper feature that may bring a new book to the attention of the public. It is fairly harmless, if the writer is absolutely certain of the moment he will say, "That's none of your husiness." We all draw that line, and nobody has the right to overstep it. Salinger has chosen to keep his private life very private indeed; and that would have been his prerogative even if he had continued to publish after 1964.

Personally, I think Salinger has damaged his aim by being too selfprotective; he does not distinguish between a considerate, fair and unintrusive biography such as Ian Hamilton's In Search of JD Salinger, and a muckraking piece of hackery. But it's his life, to handle as he wishes, and he should be forgiven for wondering, wearily, whether the ongoing frenzied speculation about him is a substitute for

the altogether more demanding task of coming to terms with the seductive, intricate, elusive books he has published before 1964.

The spectacle of Joyce Maynard trilling away about her ancient affair is a highly distasteful one. Just look at the photographs of the pair of them; she is grinning for the publicity shot; he, with a look of animal terror is warding off the camera with his forearm. It is hard to read her smug peroration - "When I stood on his doorstep the other day, I was a strong and hrave 44year-old woman and 1 knew he had been wrong" - and agree that this is the act of a strong, hrave person.

1 know we all want to know everything about people we admire; we want to know what Stanley Kubrick has for breakfast and what Thomas Pynchon's beard looks like and what JD Salinger's telephone number is. And, thanks to Maynard and her kind, we will soon be able to find out. But we have one last defence. we can decline to read, or to buy, this disgusting stuff. Because if we do support it, 1 promise, you will be next; pretty soon, not being famous will be no protection.

# Making a mystery out of a mere bunch of moles

MAX SCHULTZ, a German living on a houseboat near Exeter, appeared in court yesterday charged under the Official Secrets Act with having tried to obtain information about the readiness of the British fleet for war. Counsel for the Crown said that a search of Schultz's houseboat had discovered documents revealing the movements of various warships, leave arrangements and dockyard work.

In his defence, Schultz said that he made no secret of his allegiance - he flew the German flag on his houseboat - and all the information found on his houseboat, far from being secret, had come from local newspapers. The jury took just four minutes to find Schultz guilty. The only emotion he showed hefore being taken down by prison officers was one of absolute amazement.

The Home Secretary, Jack Straw, said later that this was another triumph for the security service MIS. while a Government spokeswoman of a comprehensive Official Secrets Act and the need to exempt the intelligence and security services from the provisions of any Freedom of Information Act.

Oh, all right. Schultz's case did not take place yesterday. It was back in 1911, was reported in The Times of 4 November that year, and Jack Straw was not around then. But it is a reasonable assumption - on the Government's present performance in the David Shayler and Richard Tomlinson spy cases - that the

official attitude has not changed. For like other Home Secretaries Jack Straw finds himself trapped by the culture of our security and intelligence services; one of secrecy. paranoia chauvinism subterfuge hypocrisy, elitism and a patrician

distain for democratic processes. The British government set up an



# KNIGHTLEY

The Act must be enforced to the letter since to admit one exception would collapse the building

intelligence service in 1909 to counter a German spy menace that existed only in the imagination of the novelist William Tufnell Le Queux, the Ian Fleming of his day. But they were terribly embarrassed about husiness more suited to foreigners than to Britons.

Since circumstances compelled Britain to tackle the foreigner on equal terms, our leaders argued, then at least let us do it in such a manner that if our spies are detected, we can swear that we have absolutely nothing whatsoever to do with them.

So we ended up with a secret, nonexistent, non-accountable intelligence service staffed by non-existent spies - who, since they were non-existent, paid no income tax - and a secret, non-existent, nonaccountable security service to chase other country's spies and keep our own spies in line. Now all we needed was to keep the whole crazy mess from the punters. Answer: a new Official Secrets Act. We already had one, passed in

1889, to stop the disclosure of sensitive information by government officials. There had been an attempt to amend it in 1908 to prevent publication in the press of sensitive naval and military information, but the outcry from newspapers was so loud that the government abandoned the idea.

The new proposals were so draconian - they included the "moral certainty" that someone could be a spy even if there was no evidence that the government decided to bustle the Bill through the Commons so quickly that no MP would notice what it really was. It was introduced late on a Friday afternoon when most MPs had already headed off for the weekend. Of the 117 MPs present, only two Liberals showed the slightest misgivings about it, and they were convinced by the government's soothing words that the new law was not aimed at anyone in particular and that it would infringe no one's civil liberties.

be nonsense. Although amended several times since, the current Official Secrets Act is so harsh that, when two upright British citizens sprang the KGB spy George Blake from Wormwood Scrubs because they considered his 42-year sentence under the Act to he unjust, the jury refused to convict them.

Like all ludicrous prohibitions it

has to be enforced to the letter, because to admit even to one exception would be to remove the keystone and the huilding would collapse. So while the Official Secrets Act remains in force, the government of the day will pursue the Peter Wrights, the Richard Tomlinsons and the David Shaylers to the ends of the earth, and it will also injunct, restrain, cajole and threaten newspapers, television stations and publishing houses that try to tell the

Why are men who have sex

I think to understand the

The Global Programme on

with men the forgotten people?

reasons for this neglect we

must go back to the very be-

Aids set about constructing

Aids in moral, political and de-

velopment terms. An ideology

of HIV and Aids quickly grew

up. The challenge of Aids be-

came an opportunity to put into

practice a new way of thinking

and working around develop-

ment. In 15 years of often wor-

thy rhetoric about human

rights and health rights, about

empowerment, about devel-

opment, barely a word was

said about gay men, bisexual

men or men who have sex

with men in developing coun-

cess or otherwise of the first

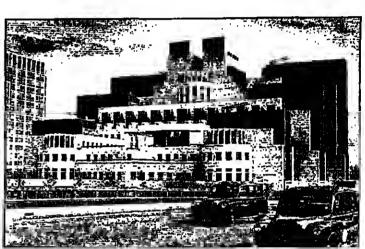
years of Aids prevention under

the leadership of the Global

Programme of Aids, and now

History will judge the suc-

ginning of Aids.



The MI6 building on the Thames, whose windows look out only

And it will do this not because it wants to hut because it is in thrall to the secret services. But why explain the ease with which the should Labour, which promised power and which has at least two

ministers who were spied upon by MI5 when they were younger, kowtow to MI5 and MI6, who owe Labour no real loyalty? Consider this. Winston Churchill. John F Kennedy, and Margaret Thatcher - hard-headed politicians every one of them - all fell under the spies' spell. Kennedy had hardly

taken office when the director of the CIA came to him and gave him a file full of details of what had really being going on in the world in the previous 24 hours, including intimate details of the intimate personal life of most of the world leaders. Kennedy was hooked.

Among the first people to call nn a newly elected British prime minister are the director-generals of MI5 and MI6. They give him a briefing on the threats, trouble spots and likely

British public what is being done it difficulties the new government might face. Does the MI5 briefing include a secret file or two on some of \ the PM's colleagues? How else to secret services appear to have won

This mess cannot be cured by tinkering with the fringes, opening the curtains an inch or two, trying a little public relations. We have to sweep away the whole cult of secrecy that began in 1909. We should look at what sort of security and intelligence services we need in the 21st century, set them up under full parliamentary control, aholish the Official Secrets Act - other countries manage without one - give any whistle-blower a public interest defence and hring in a freedom of information act as soon as possible.

Then we could cease being the most secretive of all the Western democracies and the laughing stock of the rest of the free world.

The writer is the nuthor of The Second Oldest Profession', n history

# THE INDEPENDENT

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PERHAPS ALL of us are all ton familiar with the degradation of human rights of lesbians and gay men. We have lived through the long nights of the Aids epidemic to witness yet further assaults on our right to

love who we choose, our right

to be free from persecution, and our right to health. In 1992, I was a newspaper journalist. 1 set about learning and writing about Aids in the developing world. I started asking what I thought was a perfectly simple and straightforward question. I wanted to

> men played in the pandemic of Aids in the third world. I was unprepared for the response. My question was met with denial, hostility and dishonesty. Most of the answers 1 got were variations on the same theme which was "maleto-male sex plays no role in Aids in the developing world," or "there are no homosexuals in our country". I was told by a number of agencies and organisations that my questions were damaging the cause of Aids prevention in the devel-

find out what role sex between

oping world. I called my report On the



The real causes of Aids are ignored

**PODIUM** 

NEIL MCKENNA From a speech to the Amnesty International-HIVOS Lesbian and Gay Rights Programme. Amsterdam

under UNAIDS. Where it failed was its reluctance to grasp the nettle of male-to-male transmission of RIV Its consistent, simplistic public statementa that HIV in the developing world was almost invariably the result of heterosexual sex contrasted uneasily with its private knowledge of the significance of male-to-male sex as a means of HIV transmission. But most of all it was a failure to give

leadership. Underneath all the would be an international outrhetoric of development, behind all the morally correct, politically correct statements lurk some unresolved feelings about men who have sex with men in developing countries. 1 believe that many people work-ing in the field of Aids prevention and development are unhappy and uncomfortable with the idea. The day-to-day realities of sex between men in world atretch and test the very

limits of liberalism.

Sometimes it's a dark, strange, covert, promiscuous, often unpleasant world. It's about a male sexuality which is unrestrained, lustful, often involving the sexual exploitation of boys, often involving prostitution, coercion and violence. It's a world where most of the protagonists are married and their sexual activities with men can damage the wife and the family, especially when it

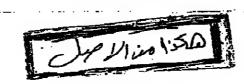
sexually transmitted diseases. For men in the developing world, there has been a virtual famine of Aids prevention, and a drought of funding. Were this happening to any other assured we cannot group of human beings, there cease our struggle.

cry. As it is, there are just a few,

faint voices of protest. So what is to be done? Well, the situation is not entirely hleak. Some Western governments have funded AIDS prevention projects for men who have sex with men in developing countries. Even Britain's Department for International Development has funded one or two projects. But despite many parts of the developing written submissions made to DFID about establishing appropriate funding strategies for the health of men who have sex with men, DFID has so far

failed to come up with a policy. We are left with the depressing conclusion that the health and human rights of men who have sex with men in the developing world are not deemed to be a priority by our government. It's a scandalous. shameful state of affairs. I am calling for an international task force to tackle years of neglect comes to the transmission of of the sexual health needs of men who have sex with men in

rights of all men who have sex with men are



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# THE FRIDAY REVIEW The Independent 7 August 1998

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# Gunning for the Iraqi people



**PATRICK** COCKBURN

In effect, sanctions laid Iraq under economic siege of a kind not seen before outside warfare

BAGHDAD - It was inevitable that the attempt to implement the ceasefire agreement reached eight years ago between Iraq and the UN at the and of the Gulf war would eventu-elly break down.

Under that agreement, Iraq promised to give up its non-conventional arms and the means to manufacture them. Sanctions would be lifted only when a UN Special Committee (Unscom) certified that Iraq had no more weapons of mass destruction. What followed is very similar to the German reaction to the treaty of Versailles in 1919. Germany was forced to agree partial disarmament - no tanks, airports, beavy artillery, poison gas or general staff – and to pay financial reparation. Iraq likewise agreed to give up its long-range missiles and chemical weapons, as well as its plans to make nuclear and biolog-

The parallel between Iraq and Germany breaks down when it comes to the severity of the punishment inflicted on the two countries. The sanctions imposed on Iraq in 1990 were unprecedented. The UN Security Council had only twice before voted for such an embargo, against Rhodesia and South Africa. In effect, sanctions laid Iraq under economic siege of a kind not seen before outside warfare.

It is this which makes Saddam Hussain's decision to end co-operation with Unscom and demand its restructuring so serious. It is difficult to see how he, or any Iraqi overnment, can go back to an endssly prolonged inspection which continues regardess of the impact of sanctions.

These have been devastating. The Iraqi economy has suffered far than Germany did from bombing in 1942-45. The reason is simple enough. A modern economy depends on a constant supply of electricity and water. Its health depends on the continuous disposal of sewage. This is what distinguishes the economies of this century from the Middle Ages.

But over eight years Iraq has gradually returned to a pre-industrial age because its plants are not maintained or repaired. The electricity supply is breaking down



An Iraqi soldier guards the UN headquarters in Baghdad, as Saddam Hussein refuses all further weapons inspections

and is only 40 per cent of what it was in 1990.

In the main children's bospital in Baghdad this week I saw one ward where 10 new Japanese incubators with computerised controls had just been delivered. Premature babies were lying in them, hut the doors of the incubators could not be closed because the air conditioning in the hospital bad failed. The manufacturers of the incubators had never imagined that their equipment would he used when the temperature in a hospital was 49°C.

In 1995 the UN Security Council thought it could feed the Iraqi population, but still keep cash out of the hands of the Iraqi government by putting forward its oil-for-food plan. Iraq would sell oil, but the oil revenues would be placed in a French bank and all spending would be under the control of the UN.

It has not worked. Oil-for-food was agreed in 1996. In March this year a survey of Iraqi children under five carried out by Unicef showed that 27 per cent suffer from chronic malnutrition, 9 per cent from acute malnutrition and 24 per cent are underweight. Before sanctions the chief health risk to Iraqi children was obesity, so sanctions

are damaging the health of 60 per cent of Iraqi children.

The only effective way of ending this suffering is to end sanctions. Denis Halliday, the head of the UN humanitarian mission in Iraq resigned last month in frustration at the failure of the Security Council to recognise that its policy had failed. He points out that food aid is not enough if people have to drink contaminated water because the power station and the water and sewage plants have not been repaired for eight years. The small amounts of money allocated by the UN are dwarfed by the scale of the problem.

It is this economic and social crisis which is the driving force in the present confrontation between makes it more than a diplomatic skirmish. In essence Iraq will allow monitoring of existing sites and facilities by the UN to continue, but not new inspections. It is difficult to see these being resumed without Baghdad being given concrete assurances about a hid for the

Mr Butler's surprise at his abrupt dismissal stems from his failure to realise that Unscom can no longer behave as it did in the first half of the 1990s. The original

ceasefire terms with Iraq, embodied in a UN Security Council resolution, were extracted under the threat of invasion.

The last confrontation between the UN and Iraq, stretching over four months from last November. showed that the Gulf war alliance no longer existed. Apart from Kuwait none of the Arab states were prepared to support America and British military action against Iraq. The US was paying the price of its policy immediately after the

Gulf war. Iraq said this week that sanctions were aimed at overthrowing the Iraqi government. But this is not quite true. It was aimed rather at ensuring a "weak Saddam". This is what Tony Lake. the former US National Security Adviser, called "chipping Saddam in his box". If he was overthrown then the US wanted him replaced by somebody very similar. It did not want a revolution which might benefit Iran or lead to an independent Kurdistan.

This policy had the unfortunate effect that Saddam and the iraqi state was kept weak, by targeting the living standards of the Iraqi people. This was never obvious to the outside world because Saddam

and his government were so demonised and so demonisable. It is also easy to rouse international public opinion against anybody possessing or seeking to possess a terror weapon such as VX nerve gas or anthrax spores.

Yet Iraq had possessed these reapons in far greater quantities in the Gulf war than it does now and had not used them. The reason was the threat of retaliation. There is no particular reason why Iraq's remaining hiological and chemical weapons should not be dealt with by deterrents from the US and Britain allied to the south Gulf states.

The truth is that all states in the region are now acquiring weapons of mass destruction. Of the three ates to the east of Iraq, two, India and Pakistan, have nuclear weapons, and one, Iran, has mustard and nerve gases. Of the three states to the west of Iraq only Jordan has no such weapons. Syria has poison gas and the missiles to deliver it. Israel has at least 80 nuclear devices as well as rockets and advanced fighter-bomber aircraft which can reach anywhere in the Middle East.

Any chance of preventing such weapons spreading throughout the region probably disappeared when

# RIGHT OF REPLY

DJORDJE MIJALKOVIC

The Counsellor at the Embassy of the Federal Republic of Yugoslavia responds to Paddy Ashdown's article on the crisis in Kosovo

l SHOULD like to emphasise that common ground exists between us and Paddy Ashdown MP, when he argues that only a political solution to Kosovo and Metohija, not a military one, will work.

Yet both in his "Plan to save Kosovo" and his earlier article ("We must intervene in Kosovo now", 3 July) he demands NATO military action against an independent state defending its territorial integrity against irredentist

Moreover, once NATO has the right to intervene to change borders or regimes. this will pave the way for a new era of international lawlessness, in which, as the Bible defines it, each man does what is right in his own eyes.

Mr. Ashdown exemplifies the double standards of many Western politicians and media. So long as the Kosovo Liberation Army (KLA) was making progress, killing policemen and soldiers, no one expressed worries, threatened sanctions against separatist terrorists or cut off financial and other support from abroad.

AFP/Karim Sahib

the international community al-

lowed Iraq to use mustard and

sadin and Tabun nerve gases

against the Iranians in the Iran-Iraq

war. It was the first time they had

been used on a mass scale in con-

ventional war since 1918. Some

50,000 Iranians still suffer from

Mr Butler himself did not help

earlier this year when he said Iraq

government did not believe it, but

it touched off a popular panic. This

underlined the effectiveness of the

threat of non conventional weapons

to governments in the region think-

Mr Butler's failure was not to see

that the casualties from Iraq's re-

are potential, while the casualties

of sanctions are quite real. Infant

mortality has quintupled since 1990.

No government in Iraq is going to

co-operate with inspectors while

sanctions continue. To imagine that

it might is to institutionalise the pre-

The only alternative to a new

agreement on sanctions and non-

conventional weapons with Iraq is

a renewal of the Gulf war which the

US and Britain showed in February

that they do not want.

could devastate Tel Aviv. The Israeli

mustard gas poisoning.

ing of acquiring them.

aining non-conventional

When the Serb government hiis back in its own territory, Mr. Ashdown and others call for intervention against them under the pretext of protecting civilians.

But let me emphasise that the plight of the displaced people which Western sabrerattlers adduce as justification for intervention, is ab initio the result of the KLA's activities. If they ceased, the refugee problem would cease with them and the way will be pen for negotiations w is Belgrade's long-standing position.

The ball is now, as ever, in the ethnic-Albanian court. If the international community would lend weight to our call for negotiations instead of encouraging Balkan equivalents of the IRA and ETA by threatening air-strikes against "Belgrade", i.e., against Serbian people, much bloodshed could be averted.

# 'Come out of there, Elizabeth!'

around when occasion has demanded, and I am more than happy to read tales of toffs having a good time. While everyone else motors down to Cap Ferrat to stay with Uncle Teddy, I am happy bere with my seat by the parrot's cage reading of agreeable tunches in clubs, followed by tea with m'tutor and a spot of tug-of-war. What I do need, though, is a bit of description. Try 360 pages of this: "We're having wonderful weather and a wonderful term. Last night we had a special drink in Hall, endowed by some rich American, and we had great fun throwing things at high table. On Wednesday I went to the Derby and saw it from the course." Somehow it fails to fill the bill.

For 20 years, from the time he was at Eton until that happy afternoon when he was sitting in the Drones Club and Gussie Fink-Nottle offered him a iob at the BBC. Brian Johnston wrote short, jolly, yet very dull letters home to his mum. She, being a fond mother, kept them all. Now Brian's son Barry has topped and tailed them a bit, bunged in the odd historical reference

and put them between hard covers. There are 25 direct references to cake in the book (26 if you count doughmuts as cake, which I do not). But there are plenty more indirect references if you assume, and I think we must, that cake was included in the extraordinary number of teas - often with m'tutor - during this 20-year period. The passage of grey flannel trousers, fresh cream and Agatha Christie novels up and down the country (and even overseas) is also neticulously recorded. Anyone interested in such matters should make a

beeline for this volume. Brian Johnston's inability to describe a scene or convey any emotion in these letters is quite remarkable. In April 1942, 27 people were killed and 71 injured when a Hurricane aircraft



FRIDAY BOOK

LETTERS HOME BY BRIAN JOHNSTON (EDITED BY BARRY JOHNSTON) WEIDENFELD & NICOLSON, £20

used live ammunition during a demonstration and mowed down spectators. Johnners writes: "They don't know whether the pilot was mad, or fifth column. Charles had a bullet through his jaw but is all right. Hope the boys are well and have enjoyed

He is similarly unmoved by events closer to bome. On receipt of letters from his mother informing him of her divorce from Marcus Scully (who had been a good stepfather to Brian), he writes: "I hope things are all right with you now and that you have decided what to do. Marcus hasn't written yet

FRIDAY POEM

DEADNETTLE

Sprawled under the hedge he snaps the thin necks of deadnettle, pinches the white sac, squirts nectar into my mouth. A small sweet promise on the tongue.

BY JEAN SPRACKLAND

I run home in the heat. The smell of melting tar, a stickiness underfoot. The house whirts and stutters with the machine. She urges a small red dress to the needle.

She stops, examines me, stretches to tug a snag of stickybud from my hair. Be a good girl. She takes up the cloth

and snaps the thread on her teeth. Won't you?

Our poems this week come from volumes competing for this year's Forward Prizes, which will be announced on 7 October. Jean Sprackland's book 'Tottoos for Mothers' Day' (Spike, £4.99) is shortlisted for the Best First Collection award

but I presume he will. I think Harrods would be best for my trunk, so please store it with yours until further notice." That's it - not even a cheery "Bad luck, old thing."

Even the truly bizarre and macabre fails to furrow the brow or inspire the pen of the genial Johnners. In 1934 he visited a freak show in Blackpool which included an extraordinary and grim attraction called "The Starving Brides and Bridegrooms". A couple would lie side by side in a coffin and starve for 30 days. If they survived, they got £250. Over to Brian Johnston: We came on Sunday via Blackpool, where we saw starving brides and bridegrooms, & went on giant racers etc: wonderful value. Two of our matches have been in The Times so far, yesterday and day before, so I needn't give details."

Now the tone that a chap adopts when writing to his mater is entirely that chap's business. Breezy indifference, a limited vocabulary and an avoidance of anything of interest may have been just the ticket as far as Mrs Johnston was concerned. Obviously, she was happy enough with the correspondence, to have preserved it so carefully. But why Chips Weidenfeld and Ooffy Nicolson have thought it worth putting these dutiful missives between hard covers is a hit of a mystery. Perhaps they are hoping that we might buy a copy instead of a cravat as a present for some Old Bean.

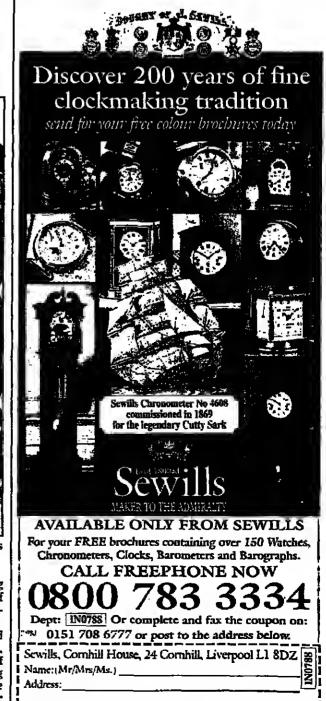
Like Bertie Wooster, Johnners was clearly a kindly bird. He is always getting his mother to whizz off cheques, postal orders and presents to godchildren and relatives. He stumps up for Christmas dinners for East-Enders, is thoughtful enough to include in his Christmas largesse evacuees staying with his mother, and regularly helps a family hit by bad bealth and unemployment. He likes to have a good time, and he likes others



Brian Johnston with the famous accoutrements of cake and mike

The book ends with the war, during which . ohnston distinguished himself with Les bravery, efficiency and relentless cheeriness.

People liked him, though some had reservations. "Come out of there, Elizabeth," cried the Head Master of Eton, on finding his daughter fooling around with young Johnners in the rhododendrons. "You can do better than that!"



Daytime telephone (in smoot ontidence)

# Todor Zhivkov

TODOR ZHIVKOV shared the main failing of many holders of absolute power: he did not know when to relinquish it. The man who led the Bulgarian Communist Party (BCP) for 35 years would have been better regarded by posterity had he resigned 10 years before his removal in November 1989.

Zhivkov was born in 1911 of poor peasant parents in the small town of Pravets. By 1928, as an apprentice in the State Printing House, he was already a member of the Communist Party youth movement. After being sacked in 1933 for his disruptive activities, Zhivkov worked as a full-time party functionary in the Sofia district. In 1938 he married Mara Maleeva, a medical student and fellow radical

During the war Zhivkov operated as a political officer with the Chavdar partisan tirigade and in September 1944 was in Sofia when the Fatherland Front coalition deposed the old regime. Whilst the Communists secured their domination within the coalition Zhivkov consolidated his own position within the Sofia party apparat, making himself known to the new rulers by redistributing amongst them the confiscated wealth of their predecessors.

By December 1948 Zhivkov was first secretary of the Sofia party committee and a full member of the central committee of the BCP. In 1950 he became a candidate member of the Politburo and in June 1951 was elected a full member.

It was Stalin's death which brought Zhivkov to the leadership of the party. In March 1954 Bulgaria's "Little Stalin". Vulko Chervenkov, at last stepped down as first secretary of the central committee. Zhivkov, who had fewest enemies, was elected to succeed him. In April 1956 the new leader presided over the April plenum which denounced Chervenkov and adopted the "April line" which was to remain the bedrock of party policy until

If it had been the Sofia party apparat which had helped Zhivkov to power, two factors kept him there. to intensive growth, problems which The first was his ability to sense

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threats almost before they had time to materialise, a skill which enabled him to head off an army coup in 1965 and in the following 24 years to remove a whole series of wouldbe contenders for power:

His second prop was his good standing in the Kremlin. This was most dramatically illustrated in 1962, when be deserted a central committee plenum to fly to Moscow to secure Khrushchev's backing against his head of government, Anton Yugov. Yugov was deposed and in November 1962 Zhivkov became prime minister, a post he tield

Zhivkov became the first of the deposed Communist leaders to face trial. The proceedings were less of an ordeal for him than an embarrassment to the incumbent government

until July 1971 when he stepped into the newly created presidency of the State Council, or head of state.

Close alignment with the Soviet Union continued to be the dominant feature of Zhivkov's foreign policy during the 1970s, so much so that in the first half of the decade there were rumours that he intended to make Bulgaria the 16th republic of the Soviet Union.

In domestic affairs Bulgaria had completed the huilding of its industrial base and now faced the problems of the transition from extensive were addressed in the new party programme which Zhivkov introduced

By the end of the decade some progress had been made and Bulgaria was establishing itself as Comecon's leading producer of computer components and had established export markets for fork-lift trucks and other engineering products. Despite these successes, however, living standards did not rise as rapidly as predicted, with agriculture, housing, and the service sectors proving doggedly unre-sponsive to official stimuli towards

These problems haunted Zhivkov in the 1980s. By the end of the decade it was clear they had outpaced his capacity to understand them. The much-heralded New Eco-nomic Mechanism of February 1982 proved to be little more than a bewildering and damaging series of tin-kerings with the administration of the economy. Other reforms, such as the democratic Labour Code of 1986, were simply ignored or cir-cumvented when they embarrassed the nomenklatura. In 1985 the advent of Gorbachev meant that the traditionalist Communist Zhivkov had lost his ultimate guarantee of power. support from Moscow.

It was at this time that Zhivkov launched his disastrous attempt to Bulgarise the country's Turks, forcing them to adopt Slav names and placing grave restrictions on the public use of the Turkish language. There was, however, some recognition of the advancing tide of reform in Eastern Europe. The July plenum of 1987 introduced the "July concept" as a replacement for the "April line", but its promises of reform were not kept and in the following year Zhivkov was clearly backtracking; in the summer be reverted to his old tactics by removing the obvious contender for his succession, Chudomir Alexandrov.

Zhivkov was concocting the hrew for his own destruction. Unfulfilled promises of reform, a declining economy growing public concern over pollution, and the international disgrace of the Turkish policies combined in largest public demonstrations seen

Zhivkov at the centre of a group of Bulgarian Pioneers, 1963

in Bulgaria since the Second World War A central committee plenum on 10 November readily accepted Zhivkov's resignation.

Within days he was in a military hospital awaiting the trial which investigation into his past activities was bound to produce. By then there was inevitable questioning of his record, both in power and before achieving it, with accusations even that he had served as a police informer before 1944.

Zhivkov in fact became the first of the deposed Communist leaders the autumn of 1989 to precipitate the to face trial. The initial charges were minor ones of corruption hut

gripped Bulgarians in 1991-92, In eventually his role in the attempted assimilation of the Turks was included in the indictment, as was his attempt to incorporate Bulgaria into the Soviet Union. The trial proceedings, which formed the than in jail. basis for Julian Barnes's novel The

The old leader showed that he had lost few if any of his old peasant wiles and he used the dock to contrast the apparent stability of his own years in power with the inflation, unem-

ployment and uncertainty which

Porcupine (1992), were less an

ordeal for Zhivkov than an

embarrassment to the incumbent

September 1992 he was sentenced to seven years, but his bealth and political sensitivities dictated that they be served under house arrest rather In his private life Zhivkov had

been the victim of misfortune and misjudgment. His wife died in 1971 and a decade later, a few days before her 39th birthday, death took his daughter, Liudmilla, As a minister of culture prepared to assert Bulgaria's cultural identity, she had earned the respect of Bulgaria's intelligentsia. Less fortunate was Zhivkov's decision in the summer of

1989 to propel his son Vladimir along the same path. The latter had nothing of his sister's ability and his advancement was to many Bulgarians the final straw in their alienation from their leader.

Richard Crampton

Todor Hristo Zhivkov, politician: born Pravets, Bulgarin 7 September 1911: Prime Minister of Bulgaria 1962-71, President of State Council (Head of State) 1971-89; married 1938 Mnra Maleeva (died 1971; one son, and one daughter deceased); died Sofin 5

# Charles Maxwell

THE EARLIEST radio producers were anonymous, but by the mid-Thirties "Monday Night at Seven was on the air". So sang Judy Shirley the "Singing Compere" every week as she introduced the items in this band of IBC, the International hour-long programme, And always Broadcasting Company. This came Moodie too, we hope the programme hasn't caused a frown". And us young fans sang along as we always Mondous had come and gone we knew at least one important fact about pre-war radio: programmes were produced by producers.

Today the Radio Times does its best to hide that fact, making sure that not only producers but scriptwriters, devisers, and as many creative behind-the-microphone talents as possible are eliminated from their microscopic listings. Fortunately for historians and nostalgists back numbers of Radio Times, particularly the pre-war and postwar editions, are jam-packed with information on those hehind-thevoices professionals who gave us so

many hours of mirth and melody. Charles Maxwell, one of the greatest of these professionals, has left behind him a vast sound archive of some of the funniest programmes ever broadcast: he was producer of Take It From Here, the series where the Keynotes introduced "Half an hour of laughter heckons - every

minute packed with seconds!" Charles Chalmers Maxwell was a Scotsman, born in Fife in 1910. Educated at Edinburgh Academy, he went on to study law at the university, following in his father's foot-steps. He qualified as a solicitor, but the stage hug hit him and he ahandoned the seriousness of life in the law courts for a career as an actor Mixture, which started on 4 Februin London. Answering an advertisement he joined the continental commercial station Radio Luxembourg as a staff announcer and introducer of gramophone records, as disc jockeys or decjays were known in those long lost days of 1936.

British commercial radio, the brainchild of one Captain Leonard Plugge, had begun in a small way on Sunday 11 October 1931 with dance records by the Incollans, the officia she sang the closing credits: "Pro- from Radio Normandy, whose first duced by Harry Pepper and Douglas sponsored programme came a month later with the Philco Slumber Hour, more dance records, introduced by Major Max Staniforth. By did with any song we heard more 1936 the rival Radio Luxembourg had than once, so that by the time 43 not only out-programmed Normandy but also Sir John Reith's BBC.

> That deeply religious dictator of British broadcasting devoted every wireless Sunday to church services alternating with classical concerts. Luxembourg fired back with The Ovaltineys Concert Party, The Rinso Radio Revue and The Palmolive Programme starring Olive Palmer, Paul Oliver and the Palmolivers, to name but a few. You can guess who won the battle of Britain's Sundays.

> After 18 months as station ancouncer Maxwell went over to the rival outfit, Normandy, where he met and struck up a lifetime friendship with their top announcer, Roy Plomlev. In the years before Plomley struck it rich with his Desert Island Discs. he was already a hig name in commercial broadcasting, eventually touring England as compère of the promotional stage show Radio Normandy Calling. Maxwell returned to England during 1938 where he did his

> first producing work for IBC. The Second World War saw him serving a short spell in the RAF, and with the enforced closure of the continental stations early in 1940 tone would become the home of Lord Haw-Haw), he joined the BBC as a variety producer for their new General Forces Programme. His greatest wartime success was Navy ary 1943 and ran well beyond the war

to 22 November 1947. Blended to suit the taste of the Royal Navy", this series was compered by Petty Officer Jack Watson, who before the war was better known as "Hubert", straight man to



Maxwell between Frank Muir (left) and Denis Norden (right), whom he produced in Take It From Here

black-face monologuist. The original cast included Telegraphist Ivor Pye, who sang sailor songs alongside such vocalists as Judy Shirley and Sam Browne. But the most significant moment of the show was called "Archie Takes the Helm", which featured comical crosstalk between the ventriloquist Peter Brough and his dummy Archie Andrews.

Other seeds for future tilossoming included a bright and breezy singing star from Australia, Joy Nichols, and "Professor" Jimmy Edwards, fresh from the Windmill Theatre, in a light-hearted musical lecture entitled "You May Take Notes". The professor accompanied himself on the euphonium, and brought with him a long, lean and

Another Australian singer-cumcomic was also around looking for work. This was Dick Bentley. Clearly the time was right for all this talent to be combined; all Maxwell had to do was to take it from here.

Sensing the writing talent hur-geoning from Frank Muir, Maxwell stood him a hefty lunch in the hope of persuading him to write a new half-hour show to star Joy, Dick and Jimmy, as they were soon to become nationally known. Muir thought it much too much for one mere man, and suggested working in partnership with Denis Norden, another long, lean and lanky newcomer to the script market. Soon the new show was set, the only old thing about it being the title. Take It From Here had started in 1943 and had folded after lanky scriptwriter called Frank Muir. two runs, the first with the wonder- Hennecked Harry Rickory ("Shh!

ful Richard Haydn as the fish impersonator, Professor Edwin Carp; the second with the equally wonderful Arthur Marshall as Nurse Dugdale

("Out of my way dears, instantly!") Following the Tommy Handley vehicle 1t's That Man Again, initially known as 1tma, Take 1t From Here was soon shortened to Tifh, pronounced "Tife". David "Dunners" Dunhill a BBC staff announcer with no sense of humour, announced, and from 4 March 1948 the series took off. It was packed with catchphrases, the mark of any good radio show in those days, usually bawled by the ebullient Jimmy Edwards: "Wake up at the back there!", "A mauve one!", "Churnsy clot!", "Black mark, Bentley!", to name tut a few. Clarence Wright, ex-Itma, played

Thought it was ber for a minute!"), with other odd voices played by the mysteriously non-existent Herbert Mostyn. This in fact was both Muir names as a disguise.

Everybody on the show had characters to create and continue. Joy Nichols, apart from her weekly song, was Miss Arundel, who had a naughty hoyfriend Gilbert, and whose answer to most questions was a breathy giggle. "Master" Dick Bentley, the ageing juvenile, was the adenoidal lovelorn who sighed, "Oh Mavis, how ravishing you look in your 'nee-glige' with its tantalising glimpses of vest!" Small wonder the new show won both the 1949 and 1951 National Radio Awards.

Wallas Eaton, remembered for his weekly plea, "Come 'ome, Jim Edwards, come back to the buildings" arrived in the second series and stayed on to the end in 1959. Joy Nichols left in 1952 to have a baby, and Sally Rogers from Cheerful Charlie Chester's Gang, took over. Joy finally left for good, and her exceptional talent called for not one but two replacements. Maxwell finally selected the bubbly Alma Cogan to sing the songs, and talented June Whitfield for the funny voices.

The most famous sketch series within the show began with the new look (or new listen) programme broadcast on 12 November 1953. This was "The Glums". Originally introduced as a Typical British Family to comment upon the week's Tifh Talking Point, the extraordinary trio soon came to dominate the programme. Pa Glum (Edwards) constantly interrupted the eager love making of son Ron ("Come on, Eth, just a kiss") and his wailing fiancée Eth ("Ohhh Ron...") with his

unwelcome "Alio! Alio! Alio!" After 12 series Muir and Norden departed for television, and the unlucky 13th turned out to be the last. This 1959 run was written by the newish partnership of Eric Merriman and Barry Took, who did bet-ter later with Beyond Our Ken.

Between series of Tifh, Maxwell 4 August 1998.

also produced one of the most popular non-audience comedy shows ever, n' the quietly amusing Just Foncy (1951). An experiment by Eric Barker, who had enough of his wartime ra series Waterlogged Spa, wanted to concentrate on the comedy of character rather than verbal jokes.

Just Fancy, impeccably produced, was perfect, particularly with its closing sequence set in the Cranhourne Towers Hotel where two retired old friends, Barker and Deryck Guyler, waffled away to each other that it was only by listening to the other fellow that you get the other fellow's point of view. Kenneth Connor played the waiter Muspratt, and Pearl Hackney (Mrs Barker) was Lillian Forsdyke of the out-oftune Trio. The series ran for over a hundred half-hours.

In 1966 Maxwell was appointed Chief Producer of Radio Four Light Entertainment, overseeing some 40 comedies a week. It was he who brought those bright new talents from the Cambridge Footlights to the air in the long-running I'm Sorry I'll Read That Again (1964-73). John Cleese, Tim Brooke-Taylor, Bill Oddie, Graeme Garden and David Hatch, who in time would himself become Managing Director BBC Radio.

in 1952 a paperback was published about Take It From Here. The anonymous author wrote of

A man who combines in one person the qualities of father, wicked uncle, martinet and fairy godmother. He must where essential be ruthless. When things come to a sticky pause he must have ideas.
When nothing goes wrong, his greatest triumph, he stands happily in the background, knowing that his work has been spell done.

Which perfectly sums up every great radio producer, hopefully not a dying breed.

Denis Gifford

Charles Chalmers Maxwell, radio producer: born 1 September 1910; Chief Producer, BBC Radio 4 Light Entertainment 1966-70; twice married (one son, two daughters); died

# Sir David Huddie

MAY I expand the atatement in Andrew Nahum's obituary (16 June) that Sir David Huddie left Rolls-Royce for Imperial College? writes

Alan Swanson. Huddie was invited to join the Mechanical Engineering Department at ter able to apply it in the real world. Imperial by its then Head, Professor Sir Hugh Ford, who was developing his ideas about engineering by industrial firms and learn there

education and in particular was seeking a better integration of university education and industrial training, to produce graduates who would be as sound in engineering science as their predessors but bet-A central part of these ideas was

should guarantee to provide certain features in their training to make it part of an integrated five-year programme and should send representatives to join Imperial College staff in overseeing both the industrial and academic phases of the dustrial support. He did this so suc-number of engineering/undergradthat students should be sponsored

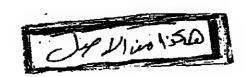
about the realities of industry (which "Total Technology" course, in the 1- of engineering graduates were part- the traditional engineering science was not new) and that the firms 3-1 form (three years in university ners in the Total Technology course. sandwiched between two years mindustry), started to do in the mid-1970s that which was later advocated for general application in the report of the Finniston Committee.

Huddie's part was to enlist incourse, this was new. The resulting cessfully that most major employers uate courses which should include

The first students started the Imperial College part of their course in 1975; in 1977 Sir Fred Dainton, the Chairman of the then University Grants Committee, invited universities to offer proposals for a small

hut also include features to equip their graduates for future leadership in industry, and would need longer than the then usual three years. The thinking was very similar to Ford's, though the longer duration probably had to come from the funding body. For David Huddie, this was a new

port for a 1-3-1 arrangement, he now had to do the same for 1-4-x ("x" because the lengh of the postgraduation part was vague, necessarily from largely the same constituency. He rose to the challenge as expected, and soon imperial College had an array of sponsors for both three- and four-year courses challenge having enlisted solid sup-



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# Monica Dance

MONICA DANCE was Secretary of buildings in towns, where it identified the Society for the Protection of the rent acts, slum clearance and traf-Ancient Buildings for 30 years during the critical post-war period which saw the growth of effective public interest in protecting the built environment.

Not only did she serve her own members in the spirit of the Manifesto of its founder, William Morris, but she acted as midwife to many other organisations concerned with the preservation of buildings and the conservation of our towns and cities.

Now that the preservation of the historic environment has become so fashionable that not only the Royal Family but television producers take an interest in our past, it is difficult to realise what an uphill struggle it could be even in the 1960s. William Morris had founded the SPAB in that brief late Victorian period which saw the Ancient Monuments Act of 1882 and the foundation of the National Trust in 1895, but neither Edwardian affluence nor the post-First World War depression made it easy to carry on his work.

Under Dance, membership rose from 300 to 6,000, stimulated by programmes of lectures and visits to country houses, and the Technical Panel was set up to advise owners. Many of the initiatives which have spawned organisations of their own began under the aegis of the SPAB. Thus the society's Report published in 1947 (when Dance had been Acting Secretary for five years), lists a whole series of concerns which we now take for granted: it could report that it had advised various councils in England as to how to restore their towns and cities appropriately, that it was in correspondence with historic and conservation societies as far afield as Brazil and South Africa, and had advised tha Soviet Academy of Architecture in 1944 on the repair of damaged buildings. It could welcome the Town and Country Planning Act of 1944, and the incipient listed buildings acts on which it had been

asked to advise. The list of threatened buildings cases was unusual in that many had been damaged by enemy action, rather than merely neglected or vandalised by indigenous owners, but the society's awareness of the real dangers was shown by its concern over threatened mer scholars - many of whom now care

fic as the greatest threats.

Dance was born Winifred Monica Soppitt in Barnsley in 1913, and went to work in 1931 as secretary to the architects John Macgregor and A.R. Powys. The latter was Secretary to the society, and, on his death in 1936, she became increasingly involved in its administration. During the Second World War, she became Acting Secretary, both to the Society and to its offshoot, the Georgian Group. She became Secretary in 1949, the first non-architect and the first

woman to hold the post.
The Second World War gave her, as it did many women, the opportunity to make her mark, and she was fortunate too, in her husband, Harry Dance, whom she married in 1942, who supported her in her work. They lived "over the shop" at 55 Great Ormond Street until she retired in 1978.

Monica Dance was a persistent and dogged campaigner - she wrote more han 280 letters over 20 years to save one important timber-framed building in Hertfordshire, and she continued to save individual buildings after retiring to Norfolk. She started the publication of lists of threatened buildings in 1955, and in 1965 became the first Secretary of the British branch of the International Council on Monuments and Sites.

She was generous in helping new bodies and new people coming into the field

the society gave the newly formed Victorian Society a base until it was ready to stand on its own feet, and was the cornerstone of the Joint Committee of the National Amenity Societies, which has become the regular forum for the discussion of matters of common concern between the many voluntary organisations and civil servants charged with

preserving historic buildings.
Possibly her greatest contribution was the revival of the SPAB scholarship scheme which trained young architects in the proper repair of old buildings, at a period when this was not part of the regular architectural syllabus. The first post-war course was held in 1951. She and Harry had no children, and the scholars became part of an extended family. It was fitting that in 1988, the for-



Painting of Monica Dance, Secretary of the Society for the Protection of Ancient Buildings, by David Hankinson

for major monuments - set up the "No" to a request for help, and she would Dance Scholarship Trust to ensure the continuation of the scheme.

**Hermione Hohhouse** Monica Dance worked with passion for the SPAB for over 50 years, and

played a truly bistoric role as Secretary, writes the Duke of Grafton. I can speak with intimate knowledge

because I actually worked with ber in the office at Great Ormond Street for some years before becoming chairman of the executive committee. I am not exaggerating when I say that Monica Dance taught me everything I now know about ancient huildings.

Her extraordinary energy and determination inspired people to do the impossible. She was never known to say King's Lynn, Norfolk 22 July 1998.

be working, often with her husband Harry, till the early hours of the morning before starting one of her courses.

Her achievement in recreating the Lethaby Scholarship scheme for young architects has led to the training of a whole team now dealing with some of the most important buildings in the country including Windsor Castle. I like to think of her small figure clambering over church roofs, ever cheerful.

Winifred Monica Soppitt, conserva tionist: born Barnsley, South York shire 24 November 1913; Secretary, Society for the Protection of Ancient Buildings 1949-78; MBE 1957, OBE 1979; married 1942 Harry Dance; died

# HISTORICAL NOTES

NORMAN STONE

# Russia was better off under the Tsars

THERE WAS always one argument that Soviet Communism could use. It was that Old Russia had been very backward, full of drunken peasants, and that Stalin, with his Five Year plans to create modern industry, had changed all that. Soviet planning might therefore be extended, with profit, to other backward parts of the world. A central part of this argument - very fashionable in the Sixties and Seventies was that Tsarist Russia had been defeated by the Germans, whereas Stalin won the next round, and would not have done so without the industrial wherewithal created, with so much sacrifice, in the Thirties.

Like most others of my Sixties generation, I had swallowed this business of Soviet modernisation. As a colleague says, if you are a young historian of Russia, trying to put together a coherent lecture, you do become a bit of a power-worshipper. because the Russian power-people, from Ivan the Terrible to Stalin, appear at least to get something done in that messy

If you look into the facts of the First World War you will find that the Russians did not lose the First World War because they were materially too weak. In 1914, Russia was already the fourth economic power in the world, and of course that could be translated into guns, shell, aircraft, barbed wire etc. The Tsarist government took time about things, for various very Russian reasons exaggerating the capacity of foreigners to deliver, mistrust between various bits of government and army, the wrong people in charge. However, by the autumn of 1915, the war industry was starting to move adequately enough, and in summer 1916, the Russians nearly won,

Some of this story had been hidden, partly hecause the Communists did not want to give the Tsarist state any credit, and partly because the generals, in their memoirs, blamed their woes on material sbortages instead of their own inefficiency. which was prodigious. When I looked into things, it became plain that the army had lost battles because it was very badly led.

In the Second World War, it also started off very badly led, but this time the shock to the system of a German invasion caused even Stalin's bloodthirsty old hrutes to develop a degree of competence. And the



Ludendorff: a rush of blood to the head

real difference, looking back on it, was that the Germans in the Second World War were a great deal less efficient than they had been in the First. In 1914-18, they had some idea where to stop, and some idea of their own limits.

It is true that there were German commanders, Ludendorff the best-known, who had a rush of blood to the head at the idea of a German empire in Russia. But others knew that it was just not possible, and they stayed short of a full-scale invasion, merely wearing Russia down, In March 1918, they did not annex Russian land directly, preferring to rule through satellite states - those Lithuanias and Ukraines and Georgias which, once more today, have re-appeared.

The "sort of pre-Petrine Muscovy" that the German Foreign Office then imagined has now also re-emerged. It has been desperately ravaged by Communism, and one measure of this is that the adult male age upon death, now 68 in Turkey, is in Russia now 54. It embarrasses me to see that Western historians who would once happily prattle on about "Soviet modernisation" are still prattling away, this time about "transition from socialism". Any Russian knows that Communism was not planning for a hrighter future at all: the place was better off under the poor old

Norman Stone is the author of The Eastern Front 1914-1917' (Penguin, £8.99)

# Tiny Rowland

IN 1973 I wrote a leading article for the Spectator attacking Edward Heath's grave [further to the obituary by Nicholas Faith, 27 Julyl. I wrote without consulting Lourho.

The grounds for my attack were threefold. First, there was, at the time, a continuing boardroom battle for control of Lourbo: in my view the Prime Minister was acting improperly in effectively - intervening in that battle. Second, no Lonrho director had acted illegally if the Prime Minister thought that the state of the law was unsatisfactory he should change it, not preach about it. Third, I thought that, if the Prime Minister really thought that Rowland's conduct was unacceptable, be should say so outside the safe haven of the House of Commons, and risk a libel suit.

The following morning my telephone rang. A quiet voice, with a hint of a stamdenunciation of Tiny Rowland and Lonrho as presenting "the unacceptable face of capitalism" by paying went on: "My name is Rowland. I want directors through the tax haven of the Cayman Island, writes Patrick Costime, in a good week, the Spectator sold about 10,000 copies.

From time to time over the next few years I hinched in the Lonrho boardroom, having learned early on that Rowland would almost never accept an invitation for elsewhere or, if he did, he would cancel at the last moment. I had not seen him for some time when, on tha Monday after the 1979 general election, I was summoned to lunch again.

He had one question: what was the new Prime Minister going to do about Rhodesia? Although I had worked for Mrs Thatcher, I had only the haziest notion about her African policy, and said so. "Then guess," Rowland said. I said I thought it probable that she would

Bishop Muzorewa. "I see. What are you doing for the rest of the week?"

I told him that I had an engagement in Oxford the following day, but was free thereafter. "Right. If I introduced you to an African politician who would explain why that course would be unwise, would you undertake to send a note of your conversation to Mrs Thatcher?" Imagining lunch somewhere in London with one

of his African friends, I said yes. "Good. Have a drink and wait for me

He was back within half an hour, and spoke without preamble. "You're having dinner with President Kaunda at State House in Lusaka on Wednesday. We'll get you there." That was the first evidence I had seen of the ramifications and strength of Rowland's African links. On Wednesday I duly dined with the chairman of the forthcoming Commonwealth Heads of Governments' Conference; and I was to get to know a good many more

move to recognise the government of of Rowland's African friends in the years to come.

I had, however, lost touch with him by the time I received an invitation to give a lecture in South Africa in 1982. I had, in 1979, promised Lonrho's man in what was now Harare, Nick Kruger, that I would look him up if events ever took me to Southern Africa, so I rang Rowland's secretary for Kruger's number Later in the day Rowland himself rang me, and asked if my wife was coming with me. I said that she was. "Good. Then you'll both be our guests in Zimbabwe."

When the munificence of Lourho's hospitality became apparent, my wife, not unnaturally, asked me what I would be expected to do in return. "Nothing," I said. "That's just Tiny's way of doing things. He always said that he never forgets a friend, and never forgives an enemy." Men who have found him either a friend or a foe would testify to the truth of that maxim, central to the character of the most mesmeric man I have ever met.

# Talk of the doctor 'doing a de Gaulle'

THE DELIGHT of the current power struggle for the soul of the Social Democratic Party is the sheer openness of the process. Back-stabbing has been replaced by front-stabbing. But there is now so much gore on the battleground that it can be difficult to disentangle tha entrails.

Nevertheless, certain conclusions can be drawn. David Owen will remain outside any new party that will be created. David Steel will end up with a new party, without David Owen. That new party, which will include Lord Jenkins, Shirley Williams, Bill Rodgers, and the vast bulk of the party's existing 58,000 membership, along with the Liberals, will be both radical and uncompromisingly anti-Thatcher.

Because Dr Owen will not

belong to the new party, it might eventually come to some form of anti-Tory agreement with the Labour Party, but probably not during the lifetime of this parliament. Neil Kinnock is adamantly opposed to proportional representation, never mind an electoral pact. No fundamental realignment of the centre-left can therefore be expected before the next election. If that election brought a hung parliament, Mr Kinnock and Mr Steel, untrammelled by Dr Owen, would be more likely to reach a working agreement. On the other hand, the leader of the Labour Party can sometimes be as intransigent as Dr Owen, so it is entirely possible that British politics might end up where it started.

The simplest scenario, now that a majority of votes has been cast by SDP members in favour of merger, begins later

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THE INDEPENDENT **ARCHIVE** 

7 AUGUST 1987

It is generally conceded that David Owen is a man of political clout. But he would not be the first politician of standing to opt for the

this month when the SDP meets at Portsmouth. Although Dr Owen yesterday resigned from the SDP leadership, he is heing unusually quiet. It is suspected by some leading Liberals that he will use Portsmouth to repeat his principled policy arguments against

Westminster wilderness

a merger. The Liberals will then follow. with their assembly at Harrogate in the middle of next month, and a ballot of their membership. The SDP's governing Council for Social Democracy would then be required to endorse the winding up of the party with a two-thirds majority at its meeting in January. One-third plus one vote would still be enough to jettison the arrangement, and Dr Owen will fight with all his might for that result

But, as The Independent reported yesterday, the promerger group would then pack up and elope with Mr Steel. The new party would be created regardless. That would leave Dr Owen with a parliamentary and party rump. He could still Friday 7 August 1987

be left with the money so generously donated to the SDP by David Sainsbury, of grocery fame, the party's expensively located headquarters in Westminster's Cowley Street, a staff depleted by defections. a meaningless computerised membership list, and his firm commitment to an independent nuclear deterrent.

All of that can, and has been, anticipated by Mr Steel and Dr Owen's SDP opponents. Certainly, it is volunteered that there can be no question of the new party being a quick "respray" job on the Liberal Party. The changes to be made in the new party will he designed to give it a fresh image, a new "chemistry" which will attract new members in the same way that the original launch of the SDP did back in 1981.

Which leaves the good doctor, so endearingly described this week as "that sonofabitch" by one of his former senior Liberal colleagues. It is generally conceded across the Westminster spectrum that David Owen is a man of political clout. But he would not be the first politician of standing to opt for the Westminster wilderness.

There is a great deal of talk of the "doctor doing a de Gaulle", and waiting for the call. But as Dr Owen said in June: "I am a Social Democrat and I intend to remain a Social Democrat. There are lots of things for me to do. You don't always have to be leader of a political party." Yesterday, his leadership was just one of the sad casualties of the battle.

**Anthony Bevins** 

From 'The Independent'.

# **GAZETTE**

# BIRTHS, **MARRIAGES** & DEATHS

DEATHS

DUNN: Richard Johann Dunn
CBE, died unexpectedly on 4
August. Much loved husband of
Jigra and father of Andrew,
William and Elizabeth. A private
family funeral will be held in
Suffolk followed by a memorial
service at a later date to be
announced. In lieu of flowers,
any donations to Imperial Cancer Research or the British
Heart Foundation.

Announcements for Gazette
BIRTHS, MARRIAGES &
DEATHS (Births, Adoptions,
Marriages, Deaths, Memorial
services, Wedding anniversaries,
In memoriam) are charged at
£6.50 a fine (VAT extra). OTHER. Gazetie announcements are charged at £10 a line, VAT extra. Include a telephone number.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; F Company Scots Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Scots Guards.

### BIRTHDAYS Mr David Allan, disc jockey,

59; The Right Rev David Bentley, Bishop of Gloucester, 63; Mr Greg Chappell, cricketer, 50; Mr Neil Clarke, former chairman, British Coal, 64; Professor Herbert Elvin, former Director, London University Institute of Education, 93; Mr Matthew Evans, chairman, Faber and Faber, 57; Sir Ian Fraser, former chairman of Lazard Bros, 75; Mr Stan Freberg, satirist, 72; The Right Rev Andrew Graham, former Bishop of Newcastle, 69; Sir Paul Hawkins, former MP, 86; Mr Kenneth Kendall, broadcaster, 74; Sir Andrew Large, chairman, Securities and Investment Board, 56; Miss Sue Lloyd, actress, 59; Mr Owen Luder, architect, 70; Dame Ella Macknight. gynaecologist, 94; Vice-Admiral Sir Hector Maclean, 90; Mr Matthew Partis, journalist and broadcaster, 49; Mr Nick Ross, journalist and hroadcaster, 51; Mr Alexei Sayle, comedian, 46; Mr Philip Snow, writer, 83; Mr Roger Stott MP, 55; Mr Wal-

ter Swinburn, jockey, 37; Sir

Richard Sykes, chairman

and chief executive, Glaxo

Wellcome, 56; Mr Erik Ton-

seth, chairman, Trafalgar

House, 52; Mr John Young,

chairman and chief executive. Young & Co's Brewery, 77.

ANNIVERSARIES

Births: Abbé Maximilian Stadler, priest and composer, 1748; Dean Frederic William Farrar, theologian and author of Eric, or Little by Little, 1831; Sir Granville Bantock, composer and conductor, 1868; Mata Hari (Margaretha Geertruide Zelle), spy, 1876; Billie Burke (Mary William Ethelbert Appleton Burke), actress, 1885; Louis Seymour Bazett Leakey archaeologist and anthropologist, 1903.

Deaths: Robert Blake, British admiral, 1657; Caroline. Queen of George IV, 1821; Joseph-Marie Jacquard, weaver and inventor, 1834; Bix (Leon Bismarck) Beiderbecke, jazz cornet-player and composer, 1931; Konstantin Stanislavsky (Konstantin Sergeyevich Alekseyev), theatre director, 1938; Sir Rabindranath Tagore, writer, 1941; Oliver Norvell Hardy, film comedian, 1957; Brigid Antonia Brophy (Lady Levey). novelist, 1995.

On this day: Henry Tudor (later King Henry VII) land1711; the newspaper New **England Courant was first** published in Boston, 1721; the two suffragettes Mrs Mary Leigh and Gladys Evans were sentenced to five years penal servitude for setting fire to the Theatre Royal, Dublin, 1912; Louis Philippe was proclaimed "cltizen king" of France, 1830; an act of Parliament was passed prohibiting the employment of climbing boys as chimney-sweeps, 1840; Ottawa became the capital of Canada, 1858; in London, Finsbury Park was opened, occupying the land of the former Hornsey Wood, 1869; Florence Maybrick was found guilty of murdering her husband, 1889; Britain issued £1 and 10-shilling notes, 1914; the Daylight Saving Act, which permanently established British Summer Time. was passed, 1925; the first motor racing Grand Prix in Britain was held at Brooklands, 1926; Britain's transatlantic airmail service began, 1939; US forces landed on Guadalcanal, 1942; in Colombia, a train drawing seven trucks containing dynamite exploded, killing 1.200 people, 1956; the French colony of

ed at Milford Haven in a bid

for the crown, 1485; the first

race meeting at Ascot was

instituted by Queen Anne,

the Ivory Coast became independent, 1960. Today is the Feast Day of

Saints Agapitus, Sixtus II and

Felicissimus, St Albert of Tra-

pani, St Cajetan or Gaetano,

St Claudia, St Dogmetius

the Persian, St Donatus of

Arezzo, St Victricius.

LECTURES National Gallery: Colin Wiggins, "Chests (i): Ingres, Madame Moitessier", 1pm. Victoria and Albert Museum: Frances Musker, Victorian Fashion", 2pm. Tate Gallery: Simon Morley, "Patrick Heron and the Shape of Colour", 1pm.

### SYNAGOGUE SERVICES

Details of synagogue services to be held tomorrow may be obtained by telephoning the following. Sabbath begins in London at 8.24nm. United Synagogues: 0181-343 3939. Federation of Synagogues: 0181-202 2263. Union of Liberal and Progressive Synagogues: 0171-580 1663. Reform Synagognes of Great Britain: 0181-349 4731. Spanish and Portuguese Jews Congregation: 0171-289 2573. New London Syn-agogue (Masorti): 0171-328 1028.

### HAVE YOU noticed how Words language can mock the afflicted? Dyslexia combines the Greek prefix dysdyslexia, n. (indicating abnormality or

word), to give us a word so combining all the sounds dysfunctional that anyone that anyone needing to ask for a speech therapist suffering from it can be guaranteed to misspell might have trouble saying. their affliction. "Speech A friend once told me of

suffered in a restaurant. She had suddenly forgotten the word "knife" and was reduced to asking the waiter for "you know, one of those things you cut with". How wonderful, I thought, that she could forget the word "knife" but have no trouble recalling the therapist" is just as bad, an embarrassing attack of phrase "nominal aphasia".

nominal aphasia she had

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

# Let there be light

Was the Cambrian diversity of life 'switched on' by colour vision? The book of Genesis may have had the answer all along. By Steve Connor

t was arguably the most important event in the history of life on Earth, yet biologists have been scratching their heads over it ever since Charles Darwin formulated his theory of evolution.

Why did life bump along for thousands of millions of years with nothing much more complicated than a jellyfish ever evolving, until suddenly, about 570 million years ago, it went through an explosive period of immense diversity that can still be seen in animals today?

Nobody has ever really explained this "Cambrian explosion" satisfactorily, tut one Britisti-horn scientist working in Australia believes he has the answer.

Andrew Parker, a researcher at the Australian Museum in Sydney. believes the explanation for the buge diversification of life during the Cambrian period was the sudden invention of colour vision. Parker believes it was like a "light switch" that turned the spotlight on living organisms and ultimately inspired the buge range of body plans that exist today in animals as diverse as butterflies and beluga whales.

At the heart of his theory is the discovery of microscopic grooves on fossils of the Cambrian period, which, Parker believes, bad the same effect on light as the grooves of a compact disc. When light shines on these grooves, it becomes diffracted - reflected in a distorted way - so that the surface shines with bright, iridescent colours. It is the same physical pbenomenon that makes a CD or a hologram on a credit card sbimmer like a rainbow.

Parker's controversial Idea is simple enough. With the sudden appearance of bright coloration in the otherwise drab world of early life forms, a new dimension was added to the forces of natural selection, the power behind evolutionary change. Colour vision made it easier to see and be seen, which is good for attracting mates and detecting food, hut had for prey species who want to avoid predators. As Darwin himself remarked in his 1859 classic The Origin of Species: Whenever colour of Cambrian life forms. has been modified for some special purpose, this has been, as far as we can judge, either for direct or indirect protection, or as an attraction

The importance of the Cambrian explosion in the history of life cannot be underestimated. For about 3.5 billion years, evolution had produced nothing particularly complicated in terms of body architecture. Suddenly, a biological explosion occurred, when the Cambrian period started. (It takes its title from the ancient name for Wales, where rock sediments of this age were first identified in the 19th century).

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Biologists called it the Big Bang of evolution, that were puzzled as to what had caused it. "With few possible exceptions, the Cambrian explosion represents the most dramatic event in the history of life on earth." Dr Parker says. "However, until recently we could not explain what lit the Cambrian fuse, and why evolution did not continue at this

tively short period of less than 10 million years (a blink of an eye, in terms of life's long history), living organisms underwent an astonishing change in diversity.

Before the Cambrian explosion there were only one or two basic phyla - body plans for living nisms. Within the space of a few millions of years, however, the Cambrian explosion had resulted in the creation of 38 new phyla of animals - and no more phyla have come about since then.

Before the Cambrian period, animals floated around as mere thobs of living tissue, or lived virtually sedentary lives on the sea floor; they were no more animated than the average bathroom sponge. After the explosion of diversity, life forms walked and crawled, swam and burrowed, and generally took on the diverse array of behaviours and lifestyles that we now associate as marking the essential dif-

With few possible exceptions, the Cambrian explosion represents the most dramatic event in the history of life on earth'

ference between animal and vegetable life forms.

The most important source of information about what happened in the Cambrian period comes from a quarry in the Canadian Rocky Mountains. Excavations there have exposed a large slab of sedimentary rock known as the Burgess Shale. It is within this rock that scientists have discovered the diverse nature

Simon Conway Morris, a Camhridge palaeontologist who has made a lifetime's study of the Cambrian period, says in his latest book, The Crucible of Creation, that the Burgess Shale is a monument to the understanding of how life evolved. "It represents a reference point and a benchmark, a point of common discussion and an issue of universal scientific interest. Just as Darwin's finches on the Galapagos Islands exemplify the recognition of the central role of adaptation... so the Burgess Shale is becoming the icon for those who study the history of life," writes Conway Morris.

The unique nature of the Burgess Shale fossils is that they have preserved the soft body parts of an astonishing array of animals whose bizarre appearance are straight from the pages of science fiction. There is the mysterious Hallucigenia, so-called because it reminded biologists of a bizarre dream; the creatures walked on stilt-like legs. with flexible siphons emerging from the rainbow.

It was a period when, in a rela-their backs. There is Anomalocaris, a voracious predator that swam in the shallow seas of the Cambrian using wing-like fins, Anomalocaris had two vicious jaws for gripping and crushing prey and large eyes for detecting its next meal

It was another bizarre animal from the Cambrian, called Wiwaxia, that has inspired Andrew Parker's light-switch theory. Wiwaxia lonks like a Viking belmet, with two sets of spines emerging from the side. Experts such as Conway Morris be-tieve that it crawled slowly on the sea floor, and used its spines for

protection against predators.

Parker found microscopic grooves in the spines of Wiwaxia which gave the surface a corrugated appearance and presumably were initially used for strengthening. But because the distances between the grooves are on a par with the wavelength of light, Parker believes the grooves would also have acted as a diffraction grating, distorting white light into a range of iridescent colours. According to Parker, this development would given Wiwaxia an advantage because the bright colours would have advertised its defensive spines, and so warned off predators such as Anomalocaris.

Parker has found similar diffrac-tion gratings on other animals of the Cambrian period, and believes he bas uncovered a crucial development that accelerated the evolution of colour vision and, with it, the adaptation of new lifestyles and, ultimately, a range of radically different types of animals.

"Light, in general, is the most powerful stimulus in most of today's environments," Parker says. "Before the Cambrian, light, though present, could not have had a major effect on the lives of multicellular animals because they were all hlind."

"At the heginning of the Cambrian, the lights were effectively 'turned on' for these animals. Then, for the first time, animals would have been 'lit up', and therefore ohvious

"Animals suddenly had to adapt to a stimulus that was to become the most important of all: light. The inevitable chaos resulted in an explosion in evolution," he says.

Experts in evolutionary theory are taking Parker's idea seriously, although they are understandably reluctant to give him their full backing just yet. Stephen Jay Gould, the Harvard evolutionist who popularised the Burgess Shale story in his award-winning book, Wonderful Life, says the idea is "most interesting". Derek Briggs, professor of palaeontology at Bristol University, who knows more about the Cambrian period than probably anyone else, says that Parker is on to something. "This may well have been part of the story," he says.

If Briggs is right, then Parker may have stumbled across the answer to a problem that has foxed generations of biologists.

The most important moment in life on Earth may turn out to have been the turning on of a simple light switch that suddenly bathed the biological world in all the colours of





Life as it was in the Cambrian period, about 570 million years ago. Bizarre life forms inhabited the shallow, warm seas that covered Earth. The predatory Anomalocaris (lower picture) was armed with two victous jaws and the docile Wiwaxia (bottom left of the picture) defended itself with spines Pictures courtesy Oxford University Press

### **UPDATE**

A CARDBOARD can for fizzy drinks has been created by a team of British researchers who claim it is a breakthrough in recycling technology. It is the first time anyone has created a cardboard container strong enough to bold a carbonated beverage. This week's New Scientist reports that Richard Freeman, of Scientific Generics, in Cambridge, made the can with four layers of thin cardboard, with seams staggered for strength. An aluminium membrane is aprayed inside to make it airtight; the ends are plugged with shallow cones pointing outwards, one of which can be removed to convert the can into a

A SINGLE gene could be the switch that determines the left- and right-hand symmetry in vertebrates -animals with hackbones. Although we are nearly symmetrical on the outside. the inside of our bodies is asymmetrical. Our hearts are on are left and our intestines loop and coil in an asymmetrical pattern. Scientists have puzzled over what causes this internal asymmetry during the development of the vertebrate embryo. Now, in paper in Nature, they think they have found a ene called Pitx2 that alters the position of organs and the direction of body rotation in the embryos of chicks and frogs. Changes in Pitx2 also affect the asymmetrical development of mice, so it is almost certainly involved in buman development

MAN from Seattle has become the first person to sue under a new law in the United States to stem the proliferation of unsolicited e-mail messages - "spam" Adam Engst, an author of computer books, filed the suit against WorldTouch Network, a Los Angeles company, for allegedly sending him more than 100 unsolicited e-mails since the Washington state law came into effect on 11 June. Victims of snam attacks in Britain have no such recourse to the

The Government is to fund a multi-million-pound research ship for oceanographic studies. The Ministry of Agriculture, Fisheries and Food said the vessel, to be delivered by 2002, will conduct long-term research into fisheries and the environmental needs of the next century. Negotiations are under way to sign up a team of marine consultants to advise on buying the ship, which will be based at the Centre of Environmental Fisheries and Aquaculture Sciences in Lowestoft A key area of research for the vessel will be gathering data on fisb stocks, water quality, the safety of seafood and studies into fish biology and ocean circulation.

# THE TRUTH ABOUT... LYING

IN A WEEK or so, President Bill Clinton will have to answer questions about his relationship, or lack of one. with Monica Lewinsky. The question on everyone's lips is: did he lie in denying a sexual relationship?

Deception is one of the distinguishing characteristics of human behaviour, although higher primates are also thought to go in for it in a more limited capacity. Lying requires an understanding of what psychologists call "false belief". You must perceive that what somebody else knows about a situation is incomplete or wrong; and then you knowingly allow that to cootinue - or even

exploit it. Parents are often shocked when they first find that their children can lie to them. Lying, however, is a sign of growing maturity. Donald Christie, senior lecturer in educational studies at the University of Strathclyde, says: "Young

cbildren, say, aged three. are capable of pretence. They will tease parents. pretending to do things. But there is complicity with the parent there." For example, "peekaboo"

games (in which the parent pretends to hide) amuse very young children. Both players know the other has not really gone. But neither is lying to the other. Generally, children

develop an ability to deceive intentionally at about five years old, though it will he earlier if they have more social interaction with other human beings.

Donald Christie says: "Deception means the child has an interest in maintaining a difference between its understanding of a situation and other people's. That's usually associated with an awareness of consequences that telling the truth may

get you into trouble, or gain you something." That awareness of



Bill Clinton - is he telling the truth?

consequences often leads to the signs that adults can recognise in lying children blushing, shiftiness and tension. The same effects, on a lesser scale, can be

picked up in adults using liedetectors that monitor blood pressure, heart rate and breathing. Though those are note. autonomic responses - not usually under conscious

control - adults can learn to control them by minimising their perception of the consequences of lying. Thus lie detectors are not infallible.

That understanding of the mixture of pretence. consequence and false belief is known as "theory of mind". It could be paraphrased as the ability to see things from someone else's point of view.

Interestingly, people with certain mental disorders show important differences in their "theory of mind" and proclivity to lie.

Those with autism (which affects people's ability to interact with others) are often slow to develop the ability to lie, or even lack it altogether. That is a disadvantage in a language-

based society. Mr Christie says: "A socially sophisticated person knows when to withhold a remark that might otherwise be hurtful. There is a degree to which lies are socially cohesive." Monica and Bill, take

CHARLES ARTHUR

# TECHNOQUEST

Q Why do storm clouds look darker than normal clouds? Storm clouds trave a lot of water in them in droplets that are larger than those in normal clouds. These larger droplets absorb and scatter more light than smaller ones, so the storm clouds look darker.

Q Where does the word 'magnet' come from? Ancient Greeks first found magnetic rocks in an area called Magnesia, in what is now Turkey, hence "magnet".

Q What does the term 'smokeless zone' mean? Smokeless zones were introduced in 1956 to try to solve the smog problem in Britain. So much fuel was being burnt that it was creating a smoky fog - a smog that killed several thousand people during the winter months. Smokeless fuels do not produce particulates such as soot and ash, so they do not create a smog.

Q Why did penny farthings have such big wheels? The larger the wheel in this

early design of bike, the faster the rider could go, as body once every minute.

the pedals were directly connected to the wheel without any gearing mechanism. The only way to make the bicycle travel further for each turn of the pedal was to enlarge the wheel to which the pedals were connected. This did make for some difficult bikes to ride, though, and the design was soon replaced by

Q What is the purpose of the spirals that you see around tall chimneys in factories and hospitals? These spirals were developed after the Second World War to "shed vortices". Any tall, thin structure will have problems remaining upright because of the wind. The spirals help to stop the

smaller models with gearing

chimneys being blown over. Q How many blood cells are there in an average person? There are about 5 billion red blood cells in every millilitre of blood, which gives a total of 245,000,000,000 (245 billion)

in the average-sized person.

They are all sent around the

Q Is the ice crust on the polar seas made of falling snow? At what temperature does the aea freeze? Are icebergs made of fresb water?

Sea water is very cold and its freezing temperature depends on its salt content. Water gets less dense as it cools because of the bonding structure in the ice lattice pushing molecules further apart than they are when in liquid state. The sea freezes at about 2C due to the salt content but frozen icebergs have virtually no salt in them. They are lumps of ice from the mainland glaciers that have formed from normal snow - that is, fresh water. Because the sea is constantly moving, falling anow doesn't normally affect ice sheets. Icebergs made of saity water do exist, but they are rare. You can visit the technoquest World Wide Web site at http://www.sciencenet.org.uk Questions and answers provided by Science Line's Dial-a-Scientist on 0345

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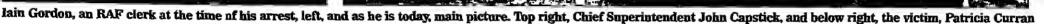
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Drew Farrell (main picture)

## Denied justice by a form of words

years. He is a frail old man, asthmatic and racked by anxiety attacks. His nights are full of bad dreams, he tells me. country building with high walls. A man is going around with a list of married man and, worse still, had names. 'Is my name on that?' I ask him. No, your name is not on this list,'

he says, 'I don't know who you are'." There is no great trick in interpreting the symbolism. Since the costing strangers in pubs to discov-Criminal Cases Review Commission er if they needed to be saved. was set up in January 1997, it has sent to the Court of Appeal a numher of high-profile cases in which a grievous miscarriage of justice has occurred. Last week its work led to

Derek Bentley's pardon. However, lain Gordon, who suffered a wrongful condemnation as hizarrely unjust as Bentley's, is unable to seek the help of the CCRC. He was accused of murdering a 19year-old girl near Belfast in 1952 and was found "guilty but insane". And, so the Northern Ireland Court of Appeal decided last June, there was no way in which they could consider his case since, legally, a "guilty but insane" verdict was an acquittal

That phrase is now obsolete: the Criminal Justice Act of 1961 substituted a verdict of "guilty by reason of insanity", which can he appealed against. But a drafting error in the Bill

meant that the old anomaly lived on. The events which led up to Mr Gordon's incarceration in a mental institution for eight years sound like a soap opera noir. Very much involved was Judge Curran, a prominent member of the Orange Order, once a Unionist MP and late Lord Chief

AIN GORDON looks a was at odds with him over it is said, decade older than his 66 his penchant for gambling at card games at the Belfast Reform Club She was also having a hard time with ber daughter Patricia, a first year stodent at Queen's University who, in "I'm in some place I can't get out A 1952, would have been called "flighty". She smoked, was seeing a taken up a part-time job driving a delivery van. And then there was Desmond, her elder brother, a newly qualified barrister in the habit of ac-

> Then, at 2am on 13 November this combustible mass exploded. An RUC constable was called out to The Glen, the Currans' imposing country bome set among woodland at Whiteabbey, outside Belfast, to find Desmood and the family solicitor, Malcolm Davison, trying to bundle the body of his sister Patricia into the back of the latter's car. A pathologist would later conclude she had been

dead for several hours by then Then followed a series of incidents almost too bizarre to credit. First, Judge Curran refused his "permission" for his bouse to he searched. Then, he declared, members of his family would not make statements to the police, only to their solicitor Astonishingly, the RUC ac-

ceded to both demands. Meantime, the family doctor had been told that Patricia had been shot by a poacher in the woods-and this was the tale that was put about Whiteabbey. It was 12 hours before a pathologist examined the body and said she had been stabbed 37 times. At first, Desmond was the prime suspect, but police accepted his alibi, that he had been at the law library Justice Sir Lancelot Curran. His wife in the city. Soon, however, the police

#### Forty-six years after his flawed conviction for murder, Iain Gordon is still denied his chance of acquittal. By Clive Gammon

discovered that one of Desmond's lame ducks, a 20-year-old from Glasgow in the last months of his National Service as an RAF clerk at nearby Edenmore, had been a recent guest at the Glen, and it was he

who was eventually arrested. morning service at the Presbyterian Church in Whiteabbey by Desmond Curran. "It was my first time from home," Gordon told me. "Desmond came up and invited me to dinner in this grand house. He was a peculiar man, very tall He never smiled."

He saw Patricia only once more. "She was drying her hair in front of the fire and she kept me company until Desmond came home. She was just being sociable. I was just an ordinary RAF lad. .. I never gave it a thought. I was enjoying life. I even thought of settling in Northern Ireland." Painfully he tried to recall what happened to him next. And his first, dreadful, mistake...

Gordon had no alibi for the night of the murder. There had been a big dance at the Women's RAF camp in Dundonnell on the other side of Belfast and all his mates were going. But he had staved in camp, So, when a friendly NCO came into his hut and said, "Look, lads, there's going to he questions about this murder so find an oppo who'll vouch for you," he fixed one up with a Corporal Connor He was pulled in when he re-

Glasgow. "The questions were gentle at first," be told me. "They asked me about my past life and I gave them my alibi.

things began to go borribly wrong. that they were going on too beavy "They'd leave me alone for a half at me, upsetting the way he want-Iain Gordon was accosted after bour, to heighten the tension. I remember humming The Blue Tango - it was popular at the time - to calm myself. Then they'd come back screaming, 'We know more about you than you do yourself.' Their attitude had changed. They were very bostile. They began yelling, If you don't tell us about it, your past sex life will come out. You will die and go to hell. We will hang you. The

sbock will kill your mother'." Forty-five years on, in Glasgow, Gordon explained the force of that threat. "There was this homosexual in Whiteabbey, Leslie Courtney, well known to the police, that I'd got to know. I'd heard about these people but I didn't know anything about them So I was just curious. And I had

a kind of thing with him. Courtney may have mentioned me to them. "If she found out, I thought, the shock would have killed my mother. This was the Fifties, oot the Nineties. It was a military offence as well as a civil one and you could be court-martialed for it. I was terrified. In the end I thought, if I tell them how 1 really speot that evening, maybe they would give me turned from New Year's leave in some peace."

It was on that second day, also, that the famous Chief Superintendent John Capstick arrived from Scotland Yard. Gordon recalls: "He It was on the second day that kept telling the RUC men to ease off, ed to do things. He was smarter than they were. 'lain needs some sleep', he said," Capstick, it is said, liked to be known as Artful Charlie, and oo the third day of Gordon's questioo-

> gentle, quietly spoken. "Did you masturbate in the driveway ever?" he asked. "You're ill. boy" he told him, "You need medical help. Confess and we'll let you go bome to see a doctor. We know you have problems - we all have problems, nothing to be ashamed of. Your parents don't need to know anything

ing be justified the name. He was

Gordon told me: "By that time, I was leaning back with my arms spread out. I was exhausted. I started to think they'd poisoned the coffee. I've read since that this is a normal reaction for people who have been interrogated for long periods. Capstick kept on 'Are you sure you didn't meet Patricia Curran?' And then he started to play a fantasy game with me and I didn't know the trap I was being led into. Supposing you had met Patricia that night, would you have offered to walk her up the drive?" he asked me. And that went down in my statement as, I walked

Patricia Curran up the drive.' He asked me if I would have offered to give her a kiss, I said, 'Possibly.' That went down as T gave Patricia Curran a kiss'...the whole confession from beginning to end, that was bow it was done. The entire wording was Capstick's, I refused to sign the statement. But Capstick assured me that if I signed I could go borne. I seriously believed the police were going to let me walk out and go home.

"Then they left me alone in this I knew If I didn't get some kind of peace I was out of that window. I couldn't manage things any more. They told the RAF I had turned down the offer of assistance from them. I had no member of my family, oo family lawyer...not even a lawyer from Belfast. I was never aware of my rights. So I signed."

He was charged and taken to Crumlin Road Prison late that night, and on 2 March went for trial, one presided over by a family friend of the Currans, Mr Justice McDermott, whose son had shared digs at college with Desmond Curran.

Gordon's counsel, meantime, consented to take his case only on condition he would not he required to cross examine any member of the Curran family. Gordon was found guilty but insane and sent to Holywell mental hospital in Co Antrim from which he was released after seven years - bundled on a plane with a news embargo and a ready-made offer of work in the Glasgow packing room of Collins, now HarperCollins, the publisher. There were conditions: he was to change his name and

never speak of the Curran case. concerned members of the media to

have the case re-examined. In the Seventies, the BBC is said to have dumped an investigation by Ludovic Kennedy because of the political situation in Northern Ireland. But it was really research by John Linklater, a journalist with the Glasgow Herald, who became so intrigued with the case that he put together the 170-page dossier that convinced the CCRC that here was a case for their very serious consideration. Only, of course, for it to hit a legal rock as soon as it went room with the window open, 30ft up. to the Court of Appeal in Belfast. Sir Louis Blom-Cooper, who spoke for Gordon, declared angrily, "This man cannot be cleared because of a play upon words."

There was another piece of bad luck to come, though. Last month, oo the very last day of Parliament, a bill that Lord Achner had introduced that would have enabled Gordoo to appeal, ran out of time.

Activists in the Gordoo cause. though - notably the Earl of Portsmouth - are confident that a new Bill will be introduced in the next session, this time with the help of the Government Said Lord Portsmouth: "He spent seven years confined as a criminal lunatic for a crime that he denies committing. What is particularly distressing is the denial to Gordon of that most basic of human rights, an appeal against conviction."

The Glen, in the drive of which Patricia Curran was found murdered. long ago burned down. Desmond Curran quit the law in 1962 and went to a poor township in South Africa to work as a missionary. Now he is reputed to have returned to Northern Ireland as a member of a silent order of Cistercian monks. "He's discovered There were sporadic attempts by a great way not to talk to the media.

#### NEW YORK CONFIDENTIAL

## Tell Giuliani: porn's greatest enemy is boredom

PORNOGRAPHERS IN New York City have had a tough time lately. Last week, the US Supreme Court ruled that a law passed by the City Council in 1995, preventing X-rated businesses from operating within 500ft of schools, churches or daycare ceotres, is legally enforceable.

Some owners of adult video shops have been struggling to stay open by replacing the majority of their stock with family fare. The law defines an X-rated busi-

ness as one in which more than 40 per cent of its merchandise is sexrelated. However, this tactic doesn't appear to be working. A stroll down 42nd Street last week revealed that the vast majority of the city's porn parlours have already been boarded up.
I was shocked the first time I

entered an adult video shop on 42nd Street, It was so clean and well-lit. I was used to buying porn videos in London where the good ones were illegal. You had to scuttle up ding. Soho alleyways in the dead of night and negotiate with hatchetfaced shopkeepers who kept these videos under the counter.

you're getting either, since they all evidence suggests that pornlook like blank cassettes. I once asked for The Girls of Penthouse. climates and vice versa. After Den-The shopkeeper disappeared into the back and came out a few minutes later with a cassette which had "Penthouse" scrawled on it in black felt-tip pen. It turned out to be a spanking video of such low quality it could have been shot in the basement of the shop.

It cost £25. Paradoxically, though, I felt much more uncomfortable in "Adult World", or whatever it was called. Transactions which should have heen furtive and discreet were taking place in the open, as if purchasing hard-core pornography was no different from huying a loaf of bread.

My attitude toward porn is similar to that of John Sparrow, the late Warden of All Souls who confessed to being a homosexual, but thought he ought to be severely punished if he was ever caught in

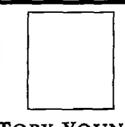
It's by no means clear that New

You're never quite sure what its intended effect. The historical ography thrives in repressive social mark rescinded its obscenity laws in 1969 there was an initial increase in porn consumption followed by a long, steady decline.

Bern Kutchinsky of the University of Copenhagen, who studied the effects of legalising porn in Denmark for 25 years, reported in one research paper that "the most common immediate reaction to a one-hour pornography stimulation was boredom."

Boredom is certainly the most common reaction among my American friends. To admit to being shocked by porn would reveal a lack of worldliness. Yet I suspect that many of them have a secret stash of videos somewhere in their bedrooms - and thank God they're dishonest about it.

Porn still hovers on the edge of acceptability, stubbornly resisting gentrification. "The day we come out of the gutter is the day we go down the drain," says Bill Margold, York's recent clampdown will have a porn industry veteran.



TOBY YOUNG

In many respects, the adult video industry resembles Hollywood at an earlier stage in its evolution

The adult video industry's yearning for respectability is touchingly apparent at every level. This usually - laughably - takes the form of trying to be more like Hollywood. The stars aren't all called things like Linda Lovelace and Candy Samples. There's a Vanessa Dei Rio, a Carolyn Monroe, and a Beatrice Valle.

recording her first adult feature aged 15, chose the name Traci Lords, presumably a nod to the character played by Katherine Hephurn in The Philadelphia Story - there's pathos for you. The titles of porn films are often twists on mainstream movie titles - Close Encounters of the Carnal Kind, Frankenpenis, and Bone Alone. (There is even an actress named Lethal Weapons.)

The porn industry has its own Oscars - the Adult Video News Awards - and its own Walk of Fame outside the Pussycat Theatre in West Hollywood.

In many respects, the adult video industry resembles Hollywood at an earlier stage in its evolution. The most successful production companies - Vivid Video, VCA Pictures, Cal Vista function like the big studios of old, putting their top stars under contract and rolling out product like the Ford Motor Company.

The American porn industry currently faces serious competition from European companies like Nora Louise Kuzma, when Private, but in 30 years the world

market will probably be dominated but managed to avoid conviction on by a few corporate behemoths in Los Angeles.

Combing the shelves of places like "Adult World", the porn industry can seem like a model of entrepreneurial capitalism. Most of the 25,000 adult video shops in America are loosely sectionalised according to sexual taste, catering for every perversion. In the shop closest to me in the West Village. there is even a section devoted to pregnant women.

According to US News and World Report, the number of hardcore video reotals rose to 665 million in 1996, hringing the total amount Americans spent on pornography in 1996 to \$8hn, considerably more than Hollywood's domestic box office receipts.

In the great tradition of robberbarons, some of the industry's wealthiest tycoons devote a considerable portion of their fortunes to fighting Washington. Reuben Sturman, who inveoted the automated peep show, was every count, on one occasion even suing J. Edgar Hoover (He died in prison last year while serving a 19-

year sentence for tax evasioo). Larry Flynt risked his fortune when he appealed the \$200,000 he was ordered to pay Jerry Falwell for "emotional distress" all the way up to the Supreme Court. Flynt bas pledged bimself to rescinding the obscenity laws altogether, yet the Danish experience suggests his efforts may be misdirected.

If the revenues of the American porn industry are to continue to grow it's essential that its products appear at least partially forbidden. As it is, huying adult videos in America is dangerously like having sex with your wife compared to the illicit. adulterous thrill of huying them in Britain. Will the day come when renting Remo: Well-Hung and Dangerous produces no frisson of guilty pleasure?

If the industry's First Amendment zealots have their way, my indicted on federal obscenity friends will oo longer have to precharges five times between 1964-84, tend to find porn boring.

## Pots of talent well applied

A London gallery is celebrating its golden jubilee -50 years of the best of British crafts. Margot Coatts wishes the CAA many happy returns

n the scheme of things visual over the last 50 years, the crafts have come pretty low down the scale. Gradually, insperceptibly almost, all that has changed. The work what you will, is in every fashionable location and magazine. In London, the single most active gallery, dedicated to its subject for half a century now. is Contemporary Applied Arts 1the CAA) in Percy Street. Its new exhibition of useful pots by six ceramicists, opens today. The CAA is a smart, efficient and

vital gallery. Its remit, as a registered charity, is to promote the best of British craft: its position is authoritative, yet not radical.

It started life in 1948 as the Crafts Centre of Great Britain in Hay Hill, a rat-run for fast traffic in Mayfair. This was two decades before the body that turned into the Crafts Council was founded, and the Centre was kick-started by a befty capital grant from the Board of Trade. Then, as now, it was governed by a council, which at that point was drawn from the membership of five different craft societies, led by the wood-engraver John Farleigh. Wood-engraving and lithography were counted among the "fine crafts" in those days and were featured equally with pottery, furniture, books and weaving.

The early Fifties was a time of artistic flux and unquenchable optimism, but relatively little variety in the crafts. Although exhibitors included such luminaries as the potters Bernard Leach and Michael Cardew, and furniture-makers Edward Barnsley and David Pye, there was a shortage of good quality work for exhibition.

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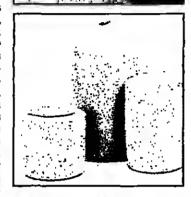
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Not until the later Fifties, when the "new" jewellers such as Gerda Flockinger began to emerge, and woven textiles moved forward a generation, did the scope for galleries and collectors broaden. Peter Collingwood and Barbara Sawyer, for instance, showed experimental rugs. "hangings" and open-weave placemats. Today, the exhibitions at Hay Hill appear stern and worthy, full of oak, sisal and stoneware, but they were a must for devotees of architecture and design who shopped

at Heal's and followed modern jazz. In the mid-Sixties, the Craft Centre moved to Earlham Street in Covent Garden: it underwent several





changes of administration and funding. was re-christened the British Crafts Centre, and was governed by a wise and resourceful chairman, Graham Hughes, Hughes was then Art Director of Goldsmiths' Hall, and introduced Alan Irvine, an architect, and the Hall's curator/exhibition organiser, John Houston. Together they converted a large, lock-up "garage", previously used to store barrows from the vegetable market, into a West End gallery, albelt with a cobble-stone floor. Houston recalls: "It was the era when, for people with versatile artistic skills, anything was possible.

The exhibitions Hughes and his colleagues devised were far from spartan: Goldsmiths loaned large pyramidal and hexagonal glass sbowcases with slub-silk linings and exterior pendant lights. In the Sixties they contained exhibitions of glass by Sam Herman or porcelain by Victor Margrie, and in the Seventies, jewellery by Wendy Ramshaw and David Watkins or a textile artist. bone china by Glenys Barton and

Jacqueline Poncelet. Less delicate

or valuable items were displayed on grey Formica-topped tables, while hairy textiles bung on the walls.

Exhibitions in all media came thick and fast, but ceramics have always been high on the agenda. From abroad came the occasional loan exhibition. The crafts gained in popularity, due in part to the publicity they received from design journalists such as Fiona MacCarthy, Barty Phillips and Edwin Mullins.

Not until the mid Eighties, under the directorship of Tatjana Marsden, did the British Crafts Centre regain some of its original focus. The gallery held solo shows of leading figures as well as mixed exhibitions, al-ternating artefacts by makers at the cutting edge with those with a more traditional message. In January 1987 the name was changed to Contemporary Applied Arts.

From the early Seventies until 1996, Contemporary Applied Arts received funding annually through the Crafts Advisory Committee, or the Crafts Council. In 1996, this support was axed and the gallery now exists on income from retail turnover, periodic sponsorship from City livery companies or the business sector, and memberships fees.

The current director, Mary la Trobe Bateman took over in 1994, after a career in interior design and with first-hand understanding of the craft person's lot, for she is married to the distinguished furnituremaker Richard la Trobe Bateman.

On joining CAA she found a desperate financial situation: "When I first arrived I had to even mend the cash till myself - flames would lick out and we had no money to employ an electrician." She decided to look for alternative accommodation and, after scouring the West End, found the former Janet Fitch shop at 2 Percy Street. Fitzrovia - central but not too expensive.

Her vision was carried forward by the architects Allies and Morrison, who designed a deep, well-lit space, visible from the street. It provides for three kinds of operation: a peaceful upper gallery reached by a ramp, a reception area for solo displays, and a basement shop which is invitingly served by wide steps on which robust Items are shown. The stair- ing in number: "People want special case wall has a dramatic five-metre objects around them." drop, always occupied by work from

After moving in, La Trobe Bateman gradually overhauled her staff, and Rupert Spira, who are still in casional dent or dimple, made with



agers. She sees the job before them as a fostering as well as a retailing role: "Young people need quite a lot of advice in pricing, and through the 'focus' showcases, we encourage' them to make innovative work, then' introduce them to the buyers."

La Trobe Bateman has further ldeas, but for the moment realises she must encourage the consumer to enjoy the widest possible range iality craits. Followers are grow

The current exhibition assembles the cream of Britain's useful pots. In the last five years, Edmund de Waal

prominence. The popularity of their work was due initially to their direct, minimal approach to design, sleek uncrafty materials and, it must be said affordable prices. Now, both are. producing more refined pots which are a match for the more experienced exhibitors: Walter Keeler,

suda and Julian Stair. All make plain pots, usually zea in monochrome and quietly beautiful; it is not strictly necessary to handle them but the fun increases if you do. Take Yasuda's creamware jugs: they have a raised thumb tab, a pinched lip and the oc-

has not been made in Britain for nearly two centuries and now Keeler has abandoned his famous saltglazed stoneware in favour of 'twiggy" creamware jugs.

Intellectual games with form can

often be just that, but here they are laced with bumanism. Julian Stair's Joanna Constantinidis, Takeshi Yared stoneware - have seven joined not working." stem handle; they combine constructing in clay with throwing on the wheel, expanding the shapes into

what Stair calls "soft geometry". Throwing is the basis of all six pot-

ters' work and it is the impetus which

ing these apparently simple matters seriously, by highlighting them in the normally passive arena of the gallery or the museum, is an indicator of a change in attitude to pots destined predominantly for the domestic environment. In Edmund de Waal's words: "If they don't deoval teapots - in white porcelain or mand to be picked up, then they are

> 'Contemporary Pots' is one of a series of exhibitions to celebrate Contemporary Applied Arts' 50th year, it runs 7 August to 19 September at 2 Percy Street, London WC1 (0171-436 2344)

#### THE MILLENNIUM COLLECTION

NO 7: THE LOTUS ELISE

So for, more than 200 Millennium objects hove been chosen for excellent design. Each week we craining one of them . . .

WHAT'S IN a design? Is it a thing that by any other name would sell as well? Or is it the name that persuades us, floated on a cloud of marketing and driven by the wind of universal approbation? In other words, would the Lotus Elise be the success it is, and such a clear Millennium Product choice, were it not spawned by that famous name?

As one who normally abjures sports cars, and for whom the pinnacle of automotive design is probably the Massey Ferguson 35 tractor. I should never have thought to answer with such an emphatic "Yes". This car is something different. As with the original Land florer, they've got it right first time

and it has that same rare combination of radical innovation and instant familiarity. It's a happy. cheeky, cheerful, graceful animal of a car, and it goes like whip.

Good design is the expression of engineering imagination through perfect unity of style and function. Looks are very important, but they are only a part of the process which began, with the Elise, where it should - from the bottom up. The extruded aluminium chassis thouded rather than welded) is an inspiring example of using all the potential of the material - playing to its strengths - rather than thinking of it as a substitute for something else, such as steel. In the attractively Spartan cabin, the chassis is exposed, not just because it would cost or weigh more to cover it, but as a positive style feature. It

which makes most others look like blocks of Lego.

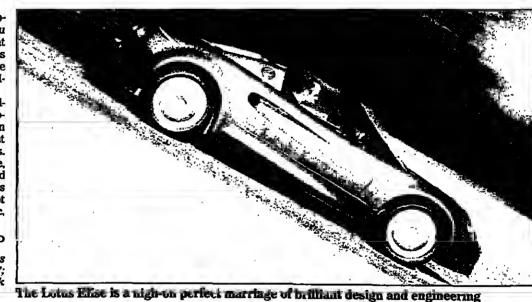
And feel like it. Once you've got in - and any woman who can manage that in a tight skirt gets the coveted Millennium Contortionist Award - the firm seats are surprisingly comfortable, even for the chronic back sufferer. At 60mpb it feels like 120mph and at 120mph (yes, we did) you laugh aloud. It goes through corners like a rat-tlesnake, which Lotus attribute to their outstanding suspension, but there's clearly a giant magnet huilt into the test track. It's not a difficult car to drive, but it's not so easy that you don't notice you're driving. It is a driver's car whose ways you must learn and respect.

Just as it takes an outstanding gymnast to make somersaults look works because of the unity innerent

in the very conception of this car, design to make something as apparently simple as this. What you leave out is as important as what you put in; the barely noticeable lips beneath the front grill have all the aerodynamic function of a full-

blown ugly spoiler. Engineers at Lotus are not stylists, hut the two breeds have produced the marriage between engineering and design that is at the heart of this car's success. Instead of the usual compromise. each is essential to the other, and there is nothing in the car that does not work for both. The result is not only an instant automotive classic but a lesson in how to imagine.

The Lotus Elise costs £21,700. Lotus can be contacted on 01953 608547; e-mail carssales@lotuscars.co.uk



#### SOME LIKE IT HOT



LIKE MARY Poppins, the thermos flask is practically perfect in every way. Reliable and comforting, it dispenses gaspingly hot tea or frosty iced coffee as the vagaries of English weather dictate: it requires no hi-tech palaver to perform its minor miracle, and it is of sturdy, sensible and unchanging disposition.

For while the flask's inner workings have remained unchanged for more than a century - a glass tube whose inner and outer walls are separated by a vacuum, with a silvery coating inside to reflect the heat - its outward appearance has undergone some decidedly fancy innovations of late.

Gone are the tinny tartans that delighted fishermen of yesteryear (shockingly, it is no longer possible to buy them in Britain, although they remain popular in France and Chile). In their stead are space-age steel, luminous plastics and even - perish the thought - a flask with ears (Alessi's Fred Worm, right, £32; for stockists call 01920 444272).

What would Sir James Dewar, who invented the vacuum flask in 1892, make of them? The canny Scot, whose other useful invention was cordite, was more interested in

3

Or at least, it was until recently. liquid gases than hot coffee. It was left to a more thrusting German student of his to launch the flask commercially, which he did in 1902. Its name, Thermos - after the Greek word for "heat" - was chosen in a competition.

It was an instant success: "I consider that, for camp work in the polar region, these Thermos flasks are almost a necessity," cooed Ernest Shackleton. Today, Thermos's two English factories produce some four million flasks a year. While the original wooden cork has long been supplanted by plastic, the cup of a lid is a perennial favourite (Habitat have a £5 flask with cup; for stockists call 01645 334433).

For followers of fashion, there is a new rash of possibilities. An American post-modern architect, Michael Graves, has created Alessi's Euclid. left, a ball of a flask with cube feet.

2 4599 ♦ ●

in fetching colour combinations (£52 from InHouse in Glasgow, 0141-552 5902, and Edinburgh, 0131 225 2888), whila Ross Lovegrove and Julian Brown's Alfi vacuum jugs employ PMMA - the stuff car lights are made from (in various colours, £35.95 at Aero, 0171-221 1950).

Toughest and sleekest is the baton-like metal tube: Zojimushi's Tuff Slim flask (from Heal's, 0171-636 1666); Thermos's own (£30 at Aero, 0171-221 1950); Marks and Spencer's Slimline t£25, call 0171-935 4422 for stockists; 0345 905905 for a catalogue); while David Mellor's Butterfly elite even comes with a strap (£29.10; £21.55 without; 0171-730 4259).

And for those who can't do without colour, Bodum's Lipstick flasks, far left, come in blue, yellow, red and green (£9.95 from The Conran Shop, 0171-589 7401). What a picnic.

ANNABEL FREYBERG





BIDAY RIVIEW

## Wheeling and dealing

The South Bank looks set to become London's top millenial tourist attraction, thanks to the architects and businesses who teamed up to give it new life. By Nonie Niesewand

name for a bit of run-down riverfront called the South Bank on he Thames in London. For years it vas known as the rat run, which is 10w traffic controllers describe lrivers' accelerating from the City o the West End.

Now its a scenic route, planned nore for pedestrians than drivers. The transformation has made the ommunity who live there, and the irms who employ 40,000 workers in he area, so proud that they are stagng an exhibition in the Oxo Tower roin 24 August, of scale models, trawings and photographs of the uildings and the bridges in the ultural kilometre. Then you can visit he real thing.

Old favourites like the National heatre, the Hayward, the Festival fall and the GLC building - now two pull it all together. otels and an aquarium - will be reealing their face-lifts for the first ime. Proposals that haven't got off he drawing board will be up for disussion, like the Millennium ferris heel at Southwark, which is being rojected as London's top tourist atraction, and the Lido Olympicized pool with a glass roof that irns into a dance floor, by architects ifschutz Davidson (currently seek-1g a new owner with around £15m

o spend). Bridges naturally loom large. Iorman Foster's new Millennium ridge will link St Paul's to the new ate at Bankside and Will Alsop's roposed new bridge at Blackfriars. ow up for planning, refutes a decription by the chairman of English leritage, Jocelyn Stevens, as "a conom". Just why it isn't can be seen uite clearly from the elegant scale nodel which shows the interlocking latforms sinuously embracing llackfriars.

rrangement of noughts and rosses that spell out the name of he beef extract that beat the Thiries' ban on riverfront advertising, a good place to stage this exhibion, which has been put together y various movers and shakers om the business community. With single stroke, known as the spine oute, the length of the Millennium file, the South Bank Employers' roup turned an exhaust-fumed, irty grey and characteriess zone ato a tourist attraction.

Sept A Sept 5

"We have the chance to make this oe of the most convivial parts of ondon, or we have to acknowledge illure and admit that an area just ninutes from the Palace of Westainster will be dominated by the car and the unlit subway." Ian Coull, chairman of the South Bank Employers Group, spelt out the future last year when he got the 17 businesses in the group to put their hands deep in their pockets to subsidise the Spine Route.

The Arts Council gave them £1m to hang 6-metre indelibly-inked banners off the street lights along the South Bank. It was the first mitiative in a public arts programme that involved artists and the local community to transform a series of bleak spaces into a vibrant outdoor gallery. It helps to unite a disparate group of buildings: all the architectural gems that you will see in the Millennium Mile exhibition turn their worst side to the main thoroughfare. Interspersed with some hideous buildings, such as the Cell Block H of Landon Weekend Television and the Lubianka of IPC, the area certainly needed something to

Street furniture that was designed especially for the Millennium Mile gave it street cred. The architect Alex Lifschutz looked through every catalogue to try to find something with character that wasn't bolt-on heritage with ghastly Geor-gian lanterns. "It was like furnishing a room with a sofa at one end and a bath at the other," he said. "So much fake 'heritage'.

"Every manufacturer came at it from a different point of view. Dustbin manufacturers are only interested in dusthins, lighting designer only in the lamppost." So with his partner Ian Davidson, and a concept from the traffic control design department CDT/HLS, they set about designing new street furniture that didn't look as if It had come from a car boot sale.

First, they narrowed the traffic lanes of Upper Ground, put in sleepers to slow traffic, and lined it with small steel drums that double elegant tensile structure that was the tallest tower in he world at the Festival of Britain in 1951 - the Skyion, by Powell and Moya - as their inspiration for javelin-like posts to line the pavements. The Skylon Mark 2 supports lights, flower baskets, double-sided banners and street signs, in a very measured way "It gives the characteriess street an identity," says Lifschutz.

No decorator could have done more than the young architects Lifschutz Davidson to make over the main road. Now people eat in it, cruise it, party in it. London Weekend Television celebrated its birthday in it. It has a vitality and excitement about it. Even the hanging flower baskets, brightly sown



don't make it twee.

Like all modern architects, Alex Lifschutz worked on the space between buildings to make attractive views, opening out to the river, encouraging shops, wine bars and bistros to open at Gabriel's Wharf and to keep a riverfront walkway running parallel to the spine route. Two new, well lit and beautifully designed subways under Blackfriars

with annuals by Lambeth Council, and London Bridge free the river route: Lambeth decorated theirs with Victorian photographs of bridge-building, and Southwark used Cumbrian slate panels carved with scenes celebrating the frost fairs of the 17th century when the

Thames froze over. But Alex Lifschutz is not one to rest on his laurels - or the laburnums planted along the pavements. Even though there are only these

two designs, the steel drum and the javelin, he thinks that they should have been used more sparingly. "My personal view is that we should have been a bit calmer about it and had a bit less street furniture."

He is most proud of the fact that they accomplished it all on the bits of land that weren't public spaces, and therefore needed co-operation from 23 landowners. "Most of the land is owned by the husinesses.

little studs that delineate the public highway, but everyone agreed with Lambeth that this land would he thrown into the public realm rather than the private." The South Bank Employers' Group may have a boringly matter-of-fact name, but they can be proud of their vision. Now Lifschutz Davidson has

Only occasionally will you see the

designed a new range of street furniture that seeks, with just one The Millennium Wheel: on 23 August Tussaud's will announce their plans to take it over and turn it into London's top tourist attraction. This week, the **Tussauds Group** announced the purchase of Thorpe Park. The £19m privately funded Ferris Wheel, which has **British Airways** support, is designed to be parked close to Westminster, The 450ft wheel above the Thames is the world's highest observation wheel, even after planning insisted on it being reduced by 10 percent from its original design by architects David Marks and Julia Barfield. Thirty-two capsules will each hold 25 persons. The wheel revolves in just under half an hour.

component, to free pavements and parks all over Britain.

"Take a snapshot of the street you live in, and highlight in yellow all the bits that furnish the street, to see how many hits and pieces litter our streets and public spaces."

Most streets look as if they were furnished from a car boot sale, with telephone circuitry boxes, lampposts, litter bins, road signs, bollards, benches and barricades designed to induce road rage in pedestrians. The MP for Vauxhall, Kate Hoey, once flagged all the dog turds in a square to make people ootice the everyday things that despoil space.

Lifschutz Davidson have rationalised the tangle with a single modular post on which equipment can be clipped, including telephone boxes, parking meters, pay and display systems, dustbins, electronic signage and amplification systems for mobile phones and security cameras. "It's going to reduce clutter on the streets and let people breathe, and find their way through hurdles."

They have involved Royal Fine Arts early on in the project, to get historic sites. The prototype, made by Woodhouse in Warwick, will be ready in a few weeks and they hope to go on sale with the new system, which is called Meridian, in around three mouths time.

"Social identities and practices are shaped by people's experiences of the street," says Nicholas Fyfe, a senior lecturer in geography at the University of Strathclyde.

In Images of the Street, the new book he has edited on planning, identity and control in public spaces, London's South Bank gets only one mention: "The bomeless sleeping elhow-to-elbow under cardboard containers oo London's South Bank".

But not on the Millennium Mile.

## Opening the gate to Europe

London's disembarkation point for Eurostar travellers is not a pretty site. But it could be. By Nonie Niesewand

HE FIRST glimpse of London that ny Eurostar traveller from Paris or russels gets on arrival at Waterloo i a seriously congested multi-lane ighway. A cement walkway on stilts rom the Sixties crooks its leg at aem. There are more barriers than If the riot police in Paris can muster Il the buildings face the river and resent their backside to the visitor forse, you have to wait for the reen man at six pedestrian crossigs to reach the river.

The "Gateway to Europe", as ur Prime Minister has taken to callig our eight international termini, i not a pretty sight. Yet the Intrnational Terminal at Waterloo is sed by 20,000 passengers a day, a gure likely to double in the next tree years.

Chaos greets the overseas visitors ad the quarter of a million com-uters for whom Waterloo is the end the line. Not for much longer, aough, with a new initiative to crete Waterloo Square.

"Do you think it would qualify as World Square?" asks Paul Lincoln, tarketing manager for the South lank Employers' Group. He is hopeil that it might get John Prescott's

attention when Norman Foster presents his master plan for World Squares on 20 August, starting with the first phase, the pedestrianisation of the north side of Trafalgar Square.

More pressing by far is Waterioo "an assault on the senses for commuters and international travellers," as Ian Coull of South Bank Employers describes it.

In truth it is not a square, but Wa-

Chaos greets overseas visitors and commuters at Waterloo. Not for much longer, though

terloo Place in front of the Viceroy House, a handsome 19th-century building with a flourish or two on its façade, has just been given the goahead for pedestrianisation by Lambeth Council's London traffic planning department. That puts it leagues ahead of Norman Foster's scheme for Parliament Square which was turned down by West-

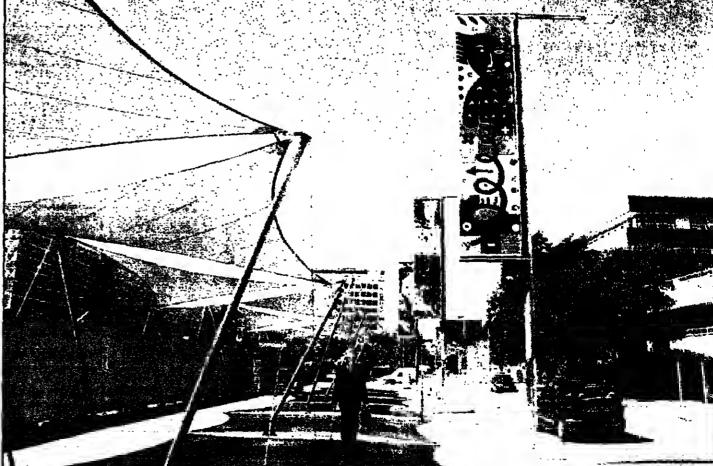
The stream of taxis arriving at Waterloo will have to turn back on intended to encourage people who

themselves in a big loop at the drop-off point. Walks along Waterloo Bridge into the big, open Southwark underpass are just waiting for some public art to grace the brick walls. Shops and restaurants will open in its vaulted arches. "Neglect the big areas to wait for the big picture to emerge and property prices spiral downwards," says architect Alex Lifschutz, who is realistic about these retail opportunities.

The firm Lifschutz Davidson came up with the proposals for a well. designed public square outside Waterioo after the South Bank Employers' Group commissioned Liewelyn Davies in 1993 to produce an urban design strategy for the entire South Bank area. The centrepiece of their recommendations was the provision of ground-level pedestrian routes to and from Waterioo Station.

Now the scheme links up with Charing Cross and the Strand on the north bank of the Thames via the new Hungerford Bridge. It will also connect directly to the transformed spine route of Upper Ground.

"The design of Waterloo Place is



Architects Lifschutz and Davidson devised new street furniture for Waterloo's pedestrian area

Main picture and above by Kalpesh Lathiara

use the station to explore the neighbourhood," says Mr Lifschutz. "People will walk directly from Victory Arch on to a lively new public square"

To help them get off their bikes Mr Lincoln has made a series of posters declaring, "Walk-it's near-er than you think", and giving us the time it takes on foot to reach various destinations along the route. He cannot wait for Mr Foster's Millennium Bridge to span the Thames so that he can time a stroll across it from St Paul's to the new Tate at Bankside. Ten minutes, say? "Maybe 20." He looks speculatively

the emphasis is on public transport the Cross Rivers partnership to

across the Thames.

and the next phase will be the development of the eco-bus to create a low-emission service linking Covent Garden with the South Bank, Bankside, London Bridge and the Tower of London.

Four central London boroughs, London Transport and Government The area will never be car-free but Office for London are working with

make this more than a tourist bus to the South Bank arts centre. It will call in at St Thomas' Hospital and Guy's as well.

Never far behind the businessmen's proposals is the remainder of the community who live in the area - only 6,000 of them - which is just now beginning to feel like a real

## Edinburgh: a survivor's guide 188

The world's biggest arts festival is no picnic. Veteran

David **Benedict** offers advice

adies and gentlemen, welcome to the orgy. Yes, it's festival time, falks. Once again, the denizens of Edinburgh open their doors to the world's largest arts jamboree and, as usual, it's bigger than ever.

All over the sternly beautiful city you'll find everyone from students to stars performing in everything from 3,000-seat venues to spaces the size of an awkwardly appninted cup-board. It's time to pack that rucksack and head off for a teeming banquet of theatre, comedy, opera, film, dance, pop, literature and exhibitions.

This year, for reasons best known to themselves, the International Festival and the Fringe have slightly parted company. The glamorous orchestras and upmarket international companies kick off on Sunday 16 but the fringe is already under way in what is known as Week Zero.

That means there's five weeks' worth of entertainment on offer. You'd bave to be certifiably insane to stay for the whole shebang, but even a flying weekend visit offers treats and traps aplenty. No matter bow long your visit, the following advice should help you emerge smiling from this exotic jungle.

**Just Say No** 

There is more on display than you would imagine possible. Everywhere you walk, you will be assaulted by eager actors and artists determined to lure you to everything from 'An entirely new and vital physical realisation of Titus Andronicus with real meat pies" to The Life small print. When a company



There is no time to stand and stare...so put on a good a pair of walking shoes, wear a watch, adopt an Edinburgh accent and enjoy the festival

of Sylvia Plath. Accept all the leaflets and you will collapse under the weight.

Do your homework I know it is the size of a telephone directory, but read the Fringe Guide in advance. Likewise the International Festival Guide. Big name shows and past Edinburgh legends will sell out fast, so book early. Anything at the Traverse or the Assembly Rooms is a guaranteed hot ticket. Elsewhere, check the

quotes a review saying "the bottest show this year" they may have lifted it from the Middlesbrough Shopper.

Adopt an Edinburgh accent Alternatively, bave a T-shirt printed, emblazoned with the legend "Leave Me Alone, I Live Here". Both wheezes tend to stop lousy clowns miming at you in the street.

THIS WEEK IN THE SEVEN-SECTION

INDEPENDENT

It's back!

Everything you need to know

about the Sun

Plus:

Win a once-in-a-lifetime holiday to see

the total eclipse

Line the stomach Bearing in mind that Edinburgh affords the delightful op-

portunity of all-day drinking, built for hill-walking, and this should be done early. Haggis is a boon in this departmen This means that you do not have to do last-minute quaffing of vast amounts at 10.50pm but beware of long-term alcobol poisoning.

Take sensible footwear Edinburgh is fairly compact but you will be amazed at how much time is spent traipsing across town from venue-tovenue. Your Manolo Blahniks may look divine but they are not

Edinburgh is not flat.

Take a watch Shows are on from the early morning to the wee small hours and timing is essential if you want to catch more than the occasional performance. Anyone working to a tight schedule should consider a spot of circuit

Wax your ears regularly -This has less to do with personal bygiene and more to do with picking up the gossip. Everyone is there for the same yak about what they've seen views in the world don't compare with word of mouth. The Right Size, last year's sensation, did 10 minutes from their show Do you Come Here Often? and everyone immed-

low ticket prices, it all mounts up). And then you have to eat.

Don't go for the record of A bunch of schmucks always in-

quantity not quality. What shall

ets simply disappeared. Take plenty of dough You will inevitably wind up seeing more than you planned to (a good thing, but, even with

iately told everyone else. Tick-

sists on going for the record but don't be one of them. The winners are invariably theatrical anoraks who have aimed for

it profit a man if be shall gain Review the reviewers umpteen stand-ups, seven cutting-edge re-creations of the trials of Oscar Wilde and 55 student revues - if be loses his

You can miss comedy heroes It's not imperative that you see the comedy beadliners: they will all tour the country with their new material in the

Book decent accommodation Sleeping on someone's floor is fine for one night, but living in close confinement with people reason, so they sit around and as tired, sweaty and drunk as you are pales after a (very

Look out for 'Best Of ... ' nights

These enable you to sample several comics in one go before shelling out for someone who looks good on paper and turns out to be another pimply youth doing observational "Have you ever noticed..." drivel.

Rnsh for the Perrier The big-noise Perrier awards Be bold are hyped to the skies and publication of the sbort-list provokes a rush on the box office. If stand-up is your bag, be quick off the mark.

Pick up on freebies Look out for free ticket offers in The Independent. You have nothing to lose sexcept maybe an bour of your life) and every-

Geraint Lewis Anyone who can hold a pen or

stab at a keyboard is drafted in to pronounce upon the merits of the thousands of productions (literally) which appear every year. Some comment ators are, thus, to be taken with a sack of salt. It goes without saying that members of your trusty Independent team are peerless in their sagacity and perspicacity.

Mingle, mingle, mingle... One of the festival's greatest pleasures is the atmosphere. Virtually everyone you meet is doing exactly what you are: seeing stuff and having fun all easy and instant friendships across age, gender and every-

thing else. Soak it all up at the fun and friendly Traverse Theatre bar or the slightly more manic Assembly Rooms. Hang around the Pleasance or The Gilded Balloon. Performers with a masochistic bent could even try the mad Fringe Club.

Loads of shows are cheap and short. You are not investing an entire evening after a hard day, so sample stuff that's out of the your usual sphere. Take yourself off to an early morning concert or check out a première at the Edinburgh Filmhouse. Right in front of you there is a whole world of entertainment you would never normally consider seeing. Why not risk it?

#### CAMPAIGN **TACTICS**

Take these tips from other old hands on making the best of the Edinburgh Festival:



12

Don't cat anything except cheese rolls brought from strange men in the Pleasance courtyard. Book into a monastery one night a weck. Take yoghurt in the event of thrush.



I survive by talking about myself and going to see loads of shows and not drinking alcohol as a way to go to sleep. You can have fun without being pissed. Dive in head first



and go with it.

Dr Haze, of Horrors

Last time we were in Edinburgh we went for the drink option. Also, I can gouge out people's and that gives me



Merton' writer. Last year I was permamently tipsy, so I never got a bangover. I am not recommending it as a lifestyle choice. But I don't see any other option when you're here.

## The best of what to see and hear

#### **THEATRE**

And drink

In a radical production of Camus's play, the horse-worrier directs himself during an existential crisis via an onstage cameraman and video screens Playhouse (2-3 Sept) (0131 473 2000)

Acclaimed Festival veteran Lue Bondy directs Racine's tragedy.

King's Theatre (2-5 Sept) (0131 473 2000)

Mr Puntila And His Man Matti The Right Size took last year's Festival by storm, and were scandalously ignored by the Perrier panel. This year they're back in a co-production with the Almeida Theatre of Brecht's most highty-regarded comedy. Traverse (7-31 Aug) (0131 228 1404)

#### CINEMA

Velvet Goldmine

The opening movie of the film festival (on the 16th). Todd Haynes's glam-rock epic, starring Ewan McGregor and Eddie Izzard, is a euphoric roller-coaster

Made in Britain/The Firm In stark contrast to the glitz of Velvet Goldmine, the late Alan Clarke's retrospective is a powerful reminder of bis challenging work.

The Book of Life Can Hal Hartley return in the sublime film-making that made his name (The Unbelievable Truth, Trust) after the excru-

Information hotline: 0131-229 2550

ciating pretension of 1996's Flirt?

#### COMEDY

Jason Byrne: Camping on the Moon

Anarchic improv and adrenalin-fuelled sketches from Ireland's bottest new. comedian. Pleasance Cavern (5-31 Aug)

Paul Merton: And This is Me

The poker-faced under-manager of comedy returns to stand-up for the first time in a decade. Pleasance (23-31 Aug)

Mandy Knight: I Might Be Single - But The Voices Keep Me Company

An bour of virtuoso tragi-comedy and audience participation. Pleasance Upstairs (7-31 Aug) All bookings: 0131-556 6550

MUSIC

John Zern In his first UK appearance for 10 years, the avant-garde boundary-distorting maverick brings together some of New York's best performers.

Aug 28. Queen's Hall

Roddy Frame A long-awaited return for the songwriting talent behind Aztec Camera.

Both part of the Flux Festival (Tickets 0131-667 7776)

Aug 20, Jaffa Cake

**Jackie Ciune** After the success of last year's "Cbick With A Flick",

Clune returns with her outrageously arch showbiz cabaret. Dusty, Sandy and Cilla rolled into one. Assembly Rms (0131-226 2428)

Dalibor Richard Armstrong conducts the premiere of a new production of Smetana's bomage to the Czech nation, directed by David Pountney. 3, 5 Sept, Édinburgh Festival Theatre (0131-473 2000)



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#### **UPDATE**

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## **MUSIC**

## The return of the rap pack

If you thought rap was dying out, think again. A new generation has the US in its grip. By Edward Helmore

year or two ago, rap music was in trouble. Tupac Shakur Despite all the fuss made by and Notorious BIG were dead, Death Row Records, home to the baddest gangstas, was in chaos and the music seemed to have outlived its usefulness. Critics dis- down their fare, violence and missed it, radio programmers played anything else, and many assumed it would go back to where it started in the urban underground two decades ago.

Not so now. Despite death, violence and misogyny, the influence of rap and its black urban counterparts on music real name is Earl Simmons, and fashion is more pervasive than ever and, in the US, it has hecome the near-dominant force on the sales charts.

An influx of new rappers whose names are not yet as common as Puff Daddy - Master P, Missy Elliott, DMX, Silkk the Shocker, C-Murder, Canibus, Timbaland & Magoo and Notorious BIG's 400lb heirapparent Big Punisher - have pushed rap sales up almost a third over the past year to around \$2bn (£1.26bn), about 15 per cent of total US sales.

On the charts, rap singles and albums dominate and soonto-be released albums by Snoop Doggy Dogg, Timbaland and the Wu-Tang Clan's Ghostface Kilrun. Many record executives talk of an explosion of talent not seen since rock's infancy.

"With a few exceptions in rock music today, most of the spirit that we all felt in the mid-Sixties and early Seventies from rock'n'roll is now being delivered by young hip-hop artists and producers," said Jimmy lovine, head of Interscope Records and producer of John Lennon and U2, recently. "So it's only natural that audiences are responding. We have seen a fundamental shift in the direction of popular music."

If there is any one label that has managed to emulate the success of Death Row of a few years back, it is Master P's New Orleans-based No Limit Records, which has sold more than 20 million albums and is churning out hits in the hardcore style favoured by Eighties gangsta rappers NWA and Snoop. Mostly, he signs his family and friends - Master P's younger brothers are C-Murder

and Silkk the Shocker. "I just make stuff that the average person can relate to," explains Master P, who is now so busy that he has stopped making records himself. "It's not about specific 'hoods, which is what so many other rappers have done. It's universal, 'cause I've seen life from both sides, and I've seen what's gone on in to find acceptance with white lots of different communities."

anti-rap crusaders, who found the lyrical content of the music unpalatable and put the record companies under pressure from shareholders to tone misogyny sells better than ever. No Limit's DMX, whose debut album It's Dark and Hell is Hot went in at No 1 on the pop album chart, is the thuggish bad seed following in the tradition of Tupac Shakur.

Last month, DMX, whose was arrested for allegedly raping a woman he met at a New York strip club. If this is true, DMX is simply walking in the



Girl power: Missy Elliott

"Rap has emerged as the first musical style since the Fifties to rival rock'n'roll as the primary music for American youth"

shoes of his dead forebears - he rapped about it in a song beforehand: "If you got a daughter older than 15, I'm a [gonna] rape her/Take her on the livingroom floor, right there in fronta you/Then ask you seriously, What you wanna do?' "

Wu-Tang Clan's Ol' Dirty Bastard is also keeping the faith and getting into trouble: there is a warrant out for his arrest on shoplifting charges just a month after he was shot and wounded in an apparent robbery attempt at his home.

Record companies may have established committees to vet their rappers for lyrical content, but they have found it hard to balance social responsibility with record sales - especially when the DMX and his kin match the popular taste. Moreover, if rap once struggled

record huyers, suburban white teenagers are now its principle market. According to a recent survey, two-thirds of all rap music last year was purchased by white consumers, half of it by under 18s.

infiltrated American media.

youth culture".

In fact, much of the growth in urban music has come at the expense of rock music, according to industry watchers. White boys with guitars are in a very bad situation, they're unpopular, even MTV has gotten rid of them," says Julia Chapmagazine. "Their only hope, unless they're like Pearl Jam, is to get themselves some turntables and samplers."

(such as Busta Rhymes).

Geographically, the business has shifted too. New York and

"Cobain was talking about his pain and all these other guys

In point of fact, the Beastie

Boys' new album Hello Nasty sold 700,000 copies in its first week - the fastest-selling record of the year to date. If one excluded Master P and the rest of the hard-core rappers, rap is still a powerful sales forces and whether it's Busta Rhymes hawking Mountain Dew on highway billboards or Warren Beatty donning gold chains and a knitted cap in "Bulworth", rap has completely

A recent LA Times article stated simply that "rap's influence is so pervasive that it has emerged as the first musical style since the Fifties to truly rival rock 'n' roll as the primary music of choice for American

Moreover, the rules of urban music have changed and rap is no longer exclusive to those of a non-gangsta persuasion. There are the girls (Lauryn Hill, Missy Elliott, Li'l Kim, Foxy Brown, Mia X), intellectual rappers (Canibus), arty experimentalists (The Lyricists Lounge), big-cock lover men (Method Man, Maze), social issue addressers (Wyclef Jean), and single-minded party men

LA have given way to Atlanta, Houston and New Orleans as its creative centre and, according to Chaplin, are taking over from Puffy Combs' New York-based domination. "This southern slow-jam stuff is taking the stage. Puffy is still going hut there is only so much of it you can take. Plus he hasn't done anything new in a while."

"Before grunge came along, rap was the top-selling thing and with grunge everybody said rap was on the way out and there was really a dry spell.

were talking about hlowing

heads off, Then Puffy came out and pretty much changed everything with a much more mellow sound.

"That opened the door for a lot of black entrepreneur labels from the south and that's where it's headed now - much more mellow and radio friendly. Every record label in the country is beefing up its urban music division."

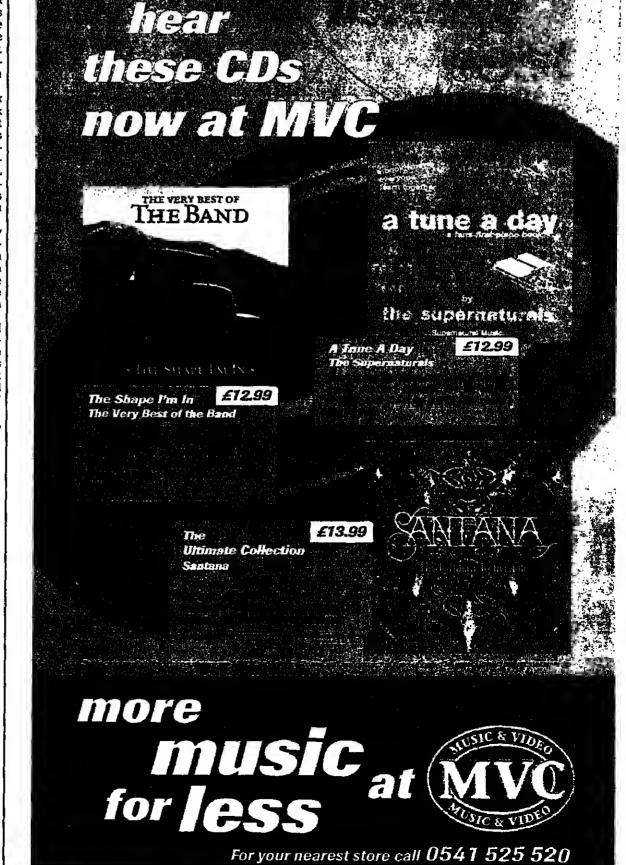
But whether or not black urban music transplants rock as young America's dominant musical form, everybody sees a bright future. Russell Simmons, the impresario who released the first records by LL Cool J. RUN-DMC and Beastie Boys in the Eighties, finds that rap's early vision has been vindicated.

"Twenty years ago, they asked me if rap had a future, because people thought it was a joke," he says. "But the idea that it's a novelty is over. We haven't sold out to become mainstream - the mainstream has come to us.

The great thing is, the old folks still think of it as dangerous, which only makes it more appealing to youth culture. As long as we continue to meet resistance from the cultural gatekeepers, rap will survive."

#### THE CHARTS **TOP 10 UK SINGLES** TITLE & ARTIST Viva Forever Spice Girls Come With Me Puff Daddy/Jimmy Page **Ghetto Supastar** Pras Michel/ODB/MYA Lost In Space <u>ApolloFourForty</u> Life Is A Flower Ace of Bass Freak Me Another Level I Can't Help Myself Lucid Just The Two Of Us Will Smith Deeper Underground Jamiroguai 10 Save Tonight Eagle-Eye Cherry TOP 10 UK ALBUMS TITLE & ARTIST Jane McDonald Jane McDonald Talk On Corners The Corrs International Velvet Catatonia Postcards From Lighthouse Family **Desireless** Eagle-Eyed Cherry Let's Talk About Love Celine Dion Life Thru A Lens Robbie Williams Version 2.0 Garbage Hello Nasty Beastie Boys 10 Blue

Simply Red



#### RIFFS

THE FIRST AND LAST RECORDS BOUGHT BY MICA PARIS

First record: Tom Browne's 'Funkin' for Jamaica' IT'S A classic, such a great

funk tune. What appeals to me is the layers on the funk as opposed to just a groove. The bass guitars and horns are unbelievable; they accentuate the tune with powerful moments. It is orchestral like an

Earth Wind and Fire tune; highly intelligent funk. The horn lines are written in such a dynamic way - in the beginning they take time, but it then slides in to a hig band sound. When you listen, you feel as if you are in the room and they are making it then and there. It has lasted the test of time and become one of

those tunes that people still drag out. It reminds me of partying in secret. Breaking all the rules.

We played this before we went out when I was trying to rave with people at school, I would creep out of the window and put make-up on down the street to avoid bumping into my parents.

Last record: Brandy: 'Angel in Disguise' It's a great track. I like it warm inside, really light and happy. It's a very sexy song that reminds me of being in love. I like its "soul meets

because it makes me feel drum and bass". It is also interesting, I

think, because music is

moving towards a new simplicity in the vocals and beat. Brandy has a lovely voice. This is a very reflective tune about taking it easy from the rat race. It's soft soul, very simple, with a nice tempo alongside her beautiful voice. It's good to hear: the voice

is such a precious instrument that there shouldn't be too many things hammering it down. The age may be coming when there is a marriage between real voices and real music. I listen to this indoors in a quiet time after cooking; the dishwasher is on and I gaze out the window and think

INTERVIEW BY JENNIFER RODGER

LISTINGS ON PAGES 17&18



The Mediaevel Baebes may be white witches, but they are simply wicked on stage

## Baebes have got it maede

i AM not going to be rude at all. I don't Spice Girls label Virgin (hah!), they want to be rude about the Mediaeval Baebes, primarily because I value my health and everyone of these girls is, apparently, a witch. Oh, they say they are white witches, and it's all done in the hest possible taste, but can you count on that? Secondly, 1 don't want to he rude because the Baebes don't deserve it.

Twelve feisty chicks, they sing songs from the swingin' 1360s while !russed up in see-through drapes, but this kind of schtick isn't new - we already have Vanessa Mae and a host of PVC-clad opera singers - and they probably know it. Signed to Baebes have brains, and they do what resonate, and it is truly scary.

would he easy to dismiss as a marketing ploy; their number includes a stripper, a go-go dancer, a welder and a systems analyst and they come out with eyewash such as "I like wearing ivy and nothing else" and "I design spaceships. That's what space pixies do". Add to this the fact that founder member Katherine Blake also formed goth dafties Miranda Sex Garden, and you are definitely working with one hand (or two, if you pre-

fer) tied behind your back. On the other hand, this could all be tongue-in-cheek irony, because the

POP MEDIAEVAL BAEBES JAZZ CAFE LONDON

they do remarkably. When they arrive on stage - where the mikes are growing plastic ivy - their presence seems to fill the air with something oddly arcane. They are like novices loosed from a convent and given a crate of Groisch, 12 unpredictable Ophelias gone to the bad bohemian and startlingly good-looking. Then they open their mouths and begin to

"Kinderly" is a wild roundel with rhythm, as threatening as anything a vicious, booming bodhran that chills the blood; then, like an echo of Palestrina's unworldly, unaccompanied vocal beauty, "Now Springes the Spray" fills the room with its Chaucerian words. It's hard to believe that only one of the group has musical training: breathing and pronunciation are perfect. And eerie, too. A plainsong tale of lovesickness so deep "that slepen I ne may", it holds everyone in a hypnotic trance, and the hairs stand up shiveringly on your neck, "Adam lay I bounden" brings in.

and what they're doing seems pompous and silly - but not that often. Toward the end, they give us "Summerisle", the 13th century number to which someone is burned alive in the film The Wicker Man. Go, girls! By now, they look both relaxed and possessed, sweeping the audience with their piercing gaze. Coming soon to a sacrificial rite near you.

from Carmina Burana. Occasionally

the tone has an awkward nasal glitch

gradually, flute, tambourine and a This article appeared in later editdrum that sets up a slow, unearthly ions of yesterday's paper

## A step up on the staircase to stadiums

ELECTRICITY SIZZLING OR stage, the bass guitar at full throttle, the bar unreachable, the toilets a nightmare. That is a gig. A concert, on the other hand, has the smell of washed hair, a comfy seat and the Range Rover in the car park. Dingwalls, in Camden, falls between the two.

Since The Monarch and The Falcon pubs began hosting new hands, it is no longer London's main experimental venue and its bright decor and credit card hotline are concessions to concert ambience. Nevertheless, it is a strange choice of venue for a band who have had hits all over the world. It is almost two years since Al-

isha's Attic's acclaimed debut album and a catchy, neurotic chorus with "I Am, I Feel". Four Top 20 singles later and the female songwriting duo with weird lyrics had only to break America to get the same frenzied accolades as Alanis Morissette, The Dagenham sisters get as far as Japan. In comes Dingwalls. This is an early showing of the second album, and the stadium concert

is still in sight.
Alisha's Attic have ditched old-hand producer Dave Stewart (half of Eurythmics and architect of Shakespeare's Sister) for cutting-edge New Yorker Mark Plati (David Bowie, Dee Lite and Junior Vasquez).

Barefoot dancing, exotic attire and other ephemera of Morissette-mania are gone. Which means nothing distracts from their unique vocals. Alisha's Attic aim to fall between the same stools as Dingwalls; different, yet commercially viable.

On this showing the fall is an unfortunate accident. The thirtysomethings in the audience, passive and slack-jawed, look as though they have not been to a

ALISHA'S ATTIC DINGWALLS, CAMDEN. LONDON



Alisha's Attic: weird lyrics

concert in 10 years, never mind a gig (unless old faves, perhaps Terry Hall or Edwyn Collins). It is a tough crowd to play, especially to introduce new material. Nevertheless, at the end of each song they cheered as diehard fans, even dancing to the original hits.

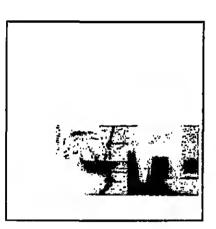
But the sound was poor, the backing band faceless and the atmosphere lacklustre. And when Karen said the heat was melting her make-up, it was clear that Alisha's Attic weren't suited to gig dynamics.

Which is a shame, because Alisha's Attic are perfect Sunday morning music, to relax to or listen to while vacuuming. Ronnie Scott's tables and atmospheric lighting would be a better venue. Failing that, they should en-

gage a few high-energy covers, keep the hits and be a great wedding band. On the evidence of this gig,

they may be available. JENNIFER RODGER The Wi

## THIS WEEK'S ALBUM RELEASES REVIEWED BY ANDY GILL



**ESTHERO** Breath From Another

(Cilumbia Work WRK 489716 2) THE EVER-WINENING ripples of trip-hop continue to spread out across the world, long after the genre's Bristol-based pioneers lost the impetus that made the first Tricky and Portishead

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albums landmarks of the last decade's musical iandscape. Esthero are from Toronto, and they sound like Canada's Sneaker Pimps, Morcheeha and Olive rolled into one on their dehut alhum Breath From Another. A pleasant enough prospect, though the group's main strength comymous 19-year old singer Esthero's warm, jazzy vocais - submerges somewhat as the album progresses. Esthero's partner in Esthero (so to speak) is Martin Mckinney, aka Doc, who has an easy

crasp of modern dance styles. McKinney clearly has a liking for jazz hlends, which is fine on slinky 22-hop grooves like "Anywayz" and "Country l. vin" hut prey to needless clutter when vibes, irings and horns are piled one on top of another for "Lounge", whose title should serve as a warning. But when Esthero herself is given her head, as on the obvious single "That Girl", the result is light and languid gossamer pop bliss.



**RINGO STARR** Vertical Man (Mercury 558 598-2)

Vertical Mnn is testament to the enduring personal appeal of Ringo: though star-studded rubhish for the most part, it's difficult to be too hard about, the way one might if one were dealing with a McCartney or Harrison alhum. It's partly a matter of expectations, and partly one of ambition - in general, it's rather more successful when Ringo's not trying too hard to impress, as he does when machine-gunning phrases, Dylan-style ("E-mail jump hail man hecomes a female", to ponder the pressures of

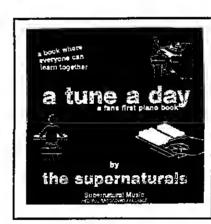
modern life in "Mindfield". Celebrity names litter the credits, from Macca and George to Alanis and Petty, with the best contributions coming from Aerosmith's Steven Tyler and Steve Cropper. The cast-list swells to include virtually everyone in the same postal district as Ringo on the choruses of "La De Da", an obvious hit single which has the dumh appeal of "Que Sera Sera"; it's here, and in "I'll Be Fine Anywhere", that one encounters the archetypal Ringo - there's a bloke-ish complacency about both tracks, and he sounds as though the straw boater is set at a suitably jaunty angle.



**GRAHAM COXON** The Sky is Too High (Transcopic TRANCOS)

Beware guitarists bearing solo albums particularly if, like Blur's Graham Coxon, they have a penchant for the io-fi scrabblings of American indie bands like Pavement. The Sky Is Too High finds Coxon eschewing the craft and melodic appeal of his day-job for a series of wilfull wallowings in shamateuristic self-pity which, crucially, lack conviction. It's as if, overly impressed by the introspection of such as Elliott Smith, he's decided to do something similar himself, despite the glaring lack of anything like

as interesting an interior life. The result is a listless parade of mope-rock, mostly comprised of grim acoustic strummings and artless mockney mumblings, with the occasional hurst of distorted punk guitar (to show us the intensity of Graham's misery) and, at the end. a condescendingly fake country-hlues. The poor-pitiful-me approach reaches some kind of apogee with "I Wish", in which the sheer egotism behind Coxon's sufferings is revealed through lines like: "I wish the rain would just leave me alone/I can't wear that/Stupid rain-hat". It left me wondering: Is be taking the mickey here?



THE SUPERNATURALS

A Tune A Day (Food 496 0662)

FOR ALL ITS energy and well-crafted harmonies, The Supernaturals' follow-up to their 1996 debut sounds rather weak and enervated, the inevitable consequence of continuing to subscribe to the Britpop formula after the genre's appeal has curdled.

Both lyrically and musically, they cast around

wildly for ideas, seeking inspiration in various retro pop forms - wannabe Beach Boys harmonies ("VW Song"), early Joy Division pulses ("Let Me Know"), Spiders From Mars panache ("Idiot") - hut there's barely a line or a tune in the entire 14 tracks that has the conviction to hold one's attention. There's a misplaced interest, too, in the dreary details of life - supermarkets, road drills, plant pots, hurger bars, nail clippings - which fail to resonate in the way intended. And though they may open the album claiming "You Take Yourself Too Seriously", there's precious little humour to be found in tracks like the whimsical "Submarine Song", the graceless "Country Music" and especially the parodic pomp-rock of "Everest", which merely demonstrates facility without taste.



SINEAD LOHAN No Mermaid (Grapevine GRACD239)

FOR HER second album, Sinead Lohan has visited the New Orleans studio of Malcolm Burn, who's made a full-time career out of the kind of productions associated with his former mentor Daniel Lanois. Accordingly, No Mermaid resonates with atmospheres beyond the reach of her debut Who Do You Think I Am, as Burn teases out the appropriate ambience for each song.

Lohan favours this kind of elemental metaphor - elsewhere, she sings of storms hreaking, of catching lightning, of diving deep, of swimming into calmer waters, of approaching harbours - though at times, one gets the impression that the surface lustre which Burns applies is disguising essentially meaningless lyrics, such is her impressionistic, non-narrative style. But when the two are in balance, the effect can be quite magical, as when distant organ and acoustic guitar impart a churchy Twin Peaks feel to What Can Never Be", or groaning harmonium casts a dusty pall of melancholy over the hroken hearted "Loose Ends".



ew Album 'Try Whistling This ' Out Now on Parlophone.

#### LYRIC SHEETS

THE DEATH OF KEITH MOON

Keith Moon of The Who, madcap and probably the best rock drummer ever, died 20 years ago this year. An in-depth book about him, Dear Boy, is due out in September.

I remember when he died because The headline read: Keith Moon ist Tot And I came home from Germany That autumn on my own Across Westphalian countryside The train I'd boarded trundled on Through little towns and cahbage fields And I had time to think:

I'd seen him several years before One cold October on TV I must have been thirteen or so His band were in the charts And what I noticed most of all About this madman drummer was The sbeer defiant joy with which He beat his kit on 'Tm A Boy' Hammering the hanging toms Smashing seven colours From the see-thru snare. And all the time Open mouthed with pilled-up eyes He gurned and gestured From the screen While cymbals on the taut refrains Sizzled like electric trains A floor-tom like an oil tin Brought the second chorus in.

I remember when he died because The headline said Keith Moon was dead. And I came home from Germany That autumn on my own.

MARTIN NEWELL

#### SLEEVE NOTES

From 29 August Ant And Dec's SMTV://Live will replace The Chart Show. It's bad news for the older music lover who used Saturday morning's Chart Show to brush up on essential popular culture. The good news, however, is the lively northern duo plan to continue part of The Chart Show's unique features, with an hour of new and alternative music in the same time slot.

Mention of the older generation brings to mind news of The Boss. Bruce Springsteen is about to release a new single, announced in an easy-to-miss back-cover ad in Billboard last month. A six-CD box set

of unreleased material and an alhum "is clearly in the pipeline," reports Backstreets magazine, the Brucie hible. Known for his prolific writing. Springsteen has penned and recorded hundreds of songs that have never appeared on his studio releases.

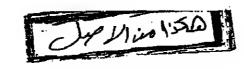
REM are set to enter a Bill-Berry-less era, with the release of an 11th alhum and the first without the former drummer who quit last year. "The new record is kinda out there," said Peter Buck, REM guitarist in a internet chat room. The album is slated to feature a modern twist with a number of ambient tracks. In addition to experimenting with percussive instruments

and officeat aounds in the studio, members of the Atlanta Symphony were brought in to add strings to a few tracks.

It has been confirmed that George Michael's longawaited Trojan Souls project will eventually be released. The project began in 1991 and has had Michael recording new songs with artists such as Aretha Franklin, hut progress was halted by Michael's iegal problems with Sony. The singer's cousin Andreas Georgiou has said recording ia 50 per cent complete and the album should appear "early in the next millenium".

JENNIFER RODGER

وم مناونه و التاريخ



what I was musically

made of, I enrolled as a

student at Dartington,

and these were my findings: a terrible pianist,

and Dorothy Elmhirst bought in the

Twenties, welcoming artists from all

over Europe. Their educational thrust

came from the German pianist, Artur

Schnabel, who brought to the

Elmhirsts his idea for a school, From

the Jewish musicians who flocked

there in the Thirties, to the Serbs and

Croats who mingle there now, Dart-

ington has always attracted refugees.

Continental energy into the somno-

lent British music scene, and it has

remained at the forefront. As its cur-

rent director, Gavin Henderson, is at

pains to point out, the goal is not mere

talent-spotting. However, an extra-

ordinary amount of talent has been

spotted there. One class contained

Peter Maxwell Davies, Harrison

Thus did Dartington come to inject

## liums

HIPAN EIVIN

with a singing voice in ruins. More-BEILDE - Altic over the first of these discoveries was traumatic. Budding virtuosi are an unforgiving breed, and to crash in flames under the beady gaze of a roomful of such folk is not good for one's amour propre. But I still suc-cumbed to the spell of the place, which seemed to dissolve all barriers between amateurs and professionals, and where a wonderful miasma of musics contended in the air. This year Dartington summer school celebrates its 50th anniversary. Time to go back, to see what makes it tick History has a lot to do with it, as has the sheer beauty of this bosky Devon manor which a pair of rich American visionaries called Leonard

OCTO-Fast CM

Matel on 5 4.

accomplished musician. The result is that rare week's centre, with a sequence of Respighi, material appeared. and a Handel organ concerto, and warhorses turned up in distinctive versions – Jorge Bolet's

#### MICHAEL-CHURCH



This year, Dartington summer school celebrates its 50th anniversary. Time to go back to see what makes it tick

nett; Jacqueline du Pré was the table tennis ace of her year. Hindemith, Britten, Poulenc and Stravinsky taught there; conductors of the choir have included Andrew Davis, Mark Elder and John Eliot Gardiner; and the 13-year-old Simon Rattle came here as a fledgling conductor.

This year I hear the school before 1 see it; medieval German "tower music", composed to be played from rooftops at moments of terror or triumph, emanates from a posse of trumpeters on Dartington tower And this year's keynote - the mingling of musics from East and West - is to be found all over. While the flamenco tutor extracts an Andalusian thrum Birtwistle and Richard Rodney Ben- from his Asian pupils, the oudh spe-

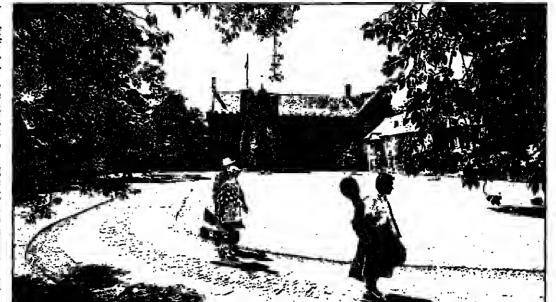
cialist tries to make his English students sing in quarter-tones.

In one room an intense circle of women are reviving Hildegard of Bingen; in the next room a crosslegged group intone rag scales. "For a year of my training," says their tutor, "I was made to sing just one single note, but it was enough. If you get caught up in the intricacies of music you can't focus on your body." This goes down well with her students, who are all in a beatific trance.

In the general throng four young Indisas in immaculate dark suits stand out as inseparable: a string quartet brought from a Calcutta orphanage by an English patron who hovers round them like a hen. "Jesus Careth For You," proclaims the daygio sticker on one boy's violin case. though he turns out to be Muslim. Their Havdn and Mozart has a discernibly Asian "slide", but their Tagore songs (for which the second violinist moves to the tabla) are charm incarnate.

And there are more inseparable figures. Two identically petite Polish twins whirl through Paderewski duets on a piano which that pianist/prime minister bequeathed to the school. And one is constantly aware of four English schoolgirls - including another pair of twins - who follow their mother like ducklings and are ferociously good on period instruments. They too are a string quartet, who have earned their Dartington fees by

busking in the street. If this is sweetly old-fashioned, others are pushing avant-gardery to the limit. A composer and director are turning a Max Ernst graphic novel into a series of mini-operas, which they plan to put out on the Internet.



Dartington College, a magnet for musicians from all over the world

"A separate opera for every page. That could make some kind of mad music means 149 operas, some just five secout of it. If I wanted to. But what is

onds long others a minute and a half." Freaky or what?

How to blow your own hypertrumpet

I watch Jonathan Impett play his hypertrumpet, extracting a weird variety of synthesised sounds - in addition to acoustic ones - by scooping and jabbing the air with his instrument. It is equipped with sensors for pressure, inclination, position and acceleration, so presumably even I is published. Then it will belong to

this? A lady playing the cello with two bows? "This is not a trick," insists Frances-Marie Uitti. "It's a way of extending the polyphonic possibilities of a basically melodic instrument. You can orchestrate it. Nobody else in the world uses this technique." Not yet, anyway. "Tve had many requests to teach it, but I won't do that till my book

everyone." Moreover she, like Impett, is about to go on stage and improvise with a plethora of electronic aids. "It's a huge experiment," she says, "We don't know what we're going to get." I watch with admiration as she juggles, but when it's over I'm not sure what we got.

We're on firmer ground with cellist Philip Sheppard, whose instrument consists of a fingerboard without a belly. But this really is some

fingerboard: custom-made from a 200-year-old piece of maple and equipped with a battery of sensors, it feeds its sound through a synthesiser which allows him to do instantly beguiling things. With a single bow stroke he can evoke a marimba or a sitar and tabla plus the cello's natural sound; he's contemptuous of his synthesiser's built-in rock effects and is creating new ones to replace them. His long-term goal, by attaching syllables to notes, is literally to make his instrument talk, which would transform his accompaniment of silent films.

"I'm basically a Luddite," he ex-plains, "but I do jazz improvisations, and it didn't feel honest to be pushing an acoustic cello in directions it wasn't built for. The basic problem is the chocolatey fatness of its normal sound, which puts you into a character before you've started. I like to start with a blank canvas. I want to get back to the sinew in music."

There is also a ghost at this feast, in the form of the Hackney Youth Orchestra, which has come to Dartington every year since 1992; ordinary inner-city teenagers with an inspirational teacher, but needing financial help for such a jaunt, Henderson regards their absence this year as an indictment of local authority priorities.

Help, however, may be ot hand. Henderson has just been appointed chairman of Chris Smith's new Youth Music Trust. And Hackney's dilemma, he says, is exactly the kind of thing the trust should be addressing. Its £10m per annum will be spent "helping people do things they would otherwise not be able to dream of doing". Which brings us back to the real world

#### The warmth of a Scottish winter evening

A SIGNIFICANT musical voice hailed from North of the Border at Sunday night's Prom when Thea Musgrave's Songs for a Winter's Evening - commissioned to commemorate the 200th anniversary of Robert Burn's death - received its London premiere.

flected "how 1. reiy, even in the ist doing the rounds without as a week or so earlier, Vanska late 20th cent. we hear a much as touching the timps. opts for a "classical" orchestral song cycle abou by a woman" b. to hear so- movement, features nifty work prano Lisa Malae conjure "a from the piccolo: you could shrill and frosty wind", backed by a strongly motivated BBC Scottisb Symphony Orchestra under Osmo Vanska, was to venture way beyood the issue of gender. Musgrave's style weaves filigree detail among strong thematic ideas, tensing the mood in the first song from unease to anguish, then sailing us to warmer climes for "Summer's pleasant times".

The "story-line', such as it is, traces the complex blossoming of a young girl's dawning sexuality, delicately shaded by Musgrave, with lashings of second Wand of Youth Suite

AS RADIO 3 settles into a

to check out the farther

broadcasting. Radio 2 has

sprung a surprise. Carl

value, the latest in an

celebrity presents cosy

hour of favourite snippets.

Take the timing; 7pm on

Tuesdays. Not only has it

escaped from mid Sunday

evening, where you find

genre like Your Hundred

Best Tunes. This is prime

time, in competition with

the drive-time and home-

coming strands of Classic

distinctive features is that

the celebrity isn't the usual

FM and the BBC's own

Radio 3. Another of its

amateur fan, but an

other survivors of the

But there are some odd

things about it.

Davis Classics is, at face

ancient Home Service line:

groove, it's a good moment

"Proms-everywhere"

reaches of classical

THE PROMS

LISA MILNE, BBC SCOTTISH SYMPHONY ORCHESTRA ROYAL ALBERT HALL

Musgrave has herself re- colour and a lone percussion- ... was Like Sir Roger Norrington riri created The third song, a breezy dance sense the audience wanted to applaud, but perhaps they felt

it inappropriate to do so. Musgrave's winter girl followed Sibelius's ocean nymphs, the lean, dream-like spectres of The Oceanides, mostly quiet but with a Tepiola-like climax near the end. Vanska keeps Sibelius poised on a nerve's edge, charging the mood with real electricity, and a refreshing change from the sloppy "atmosphere-without-precision" approach favoured by certain of his forebears. Elgar's

Davis plugs himself in

ON THE AIR

ROBERT MAYCOCK

quirky way with the Chopin Minute Waltz, and Jascha

"Summertime" from Porgy

Davis was up-front about

wasn't one to turn down the

chance of playing some of

his music. Proper English

as vulgar self-promotion,

though they usually make

sure somebody else gives

them a plug. I admire the

honesty. No doubt he gets a

few sneers, but he also had

the confidence to follow his

own Phantom of the Opera

score with a masterpiece of

Porgy and Bess in its

demeans the community it

original form was all over

Radio 3 and the BBC's

printed media. Good to

have a talk that asked

features. The current

wbether the opera

the genre by Nino Rota.

presenters would think of it

Heifetz playing his violin

his film interests and

arrangement of

and Bess.

isn't too far removed from Sibelius's own incidental music, though the cheeky little march that opens the Suite and the bracing "Wild Bears" that close it are fairly characteristic.

Beethoven's Seventh Sym-phony closed the programme, and what a perfomance it layout, so that when the two violin desks indulge in furious backchat towards the end of the symphony, you actually hear them answering each other The first movement's sustained introduction was powerfully stated, its "rum-tati-tum" vivace delightfully buoyant, and the scherzo tore off at a hell of lick (even the hymn-like trio section was far faster than usual). The Scottish fiddles did their best to keep up the pace, but even when they didn't - which wasn't very often the sense of excitement was so great that no one would

culture in a fraction of its

Guardian, the conductor

Wayne Marshall "brought

Gershwin had immersed

himself in black musical

buy the view of Cynthia

starred in the show. In a

BBC Music Magazine

interview she says:

"There's a lot of

culture". Just how Marshall

did so was not specified. I'd

Haymon, who has regularly

According to The

out just how deeply

entirety, I gasp.

ROB COWAN

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unhealthiness around it, so it's not the easiest thing to commit yourself. It would be wonderful if there were another opera that was as easy to listen to, that presented a more positive

the stage." It would be even more fantastic if we saw the same people in an opera that isn't about that from Gershwin, the classical world's proxy black composer.

aspect, and it would be

fantastic if that opera came

from the same community

as the people who are on

community. Even Wayne Marshall has had to make his way with a little belp Institutional racism in music is a hotter topic than the history of Porgy, so maybe Radio 2 will give it

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A Journey Through Jordan

bomeless young people Cycle 375km in 5 days

Radio Times twice calls Porgy a folk opera, as thing; a musically coherent though it had sprung line-up. Italy was at this directly from the grass roots with never a Gershwin in sight. This Vivaldi, Verdi and Rossini. newspaper's review said Less than obvious playlist that Ira and George "easily assimilated the legacy of an including a Schubert song entire musical culture". As someooe who bas struggled for half a century to assimilate my own musical

## Charlie and the Enforcer

Lord Falconer goes from courtroom to Cabinet. By John-Paul Flintoff

the new Minisler of State, is half an hour late. He has just moved to the Cabinet Office to work as Minister without Portfolio alongside the "enforcer" Jack Cunningham, and this morning he appears to have lost himself in the adjacent offices of the Privy Council. Finally he appears, shirt hanging out of his trousers and hair in a mess, striding past the mas-sive sound system that stands guard by the door of his office.

In last week's reshuffle, Lord (Charlie) Falconer, 46, was promoted after just a year as Solicitor General. The appointment stirred up accusations of cronyism in the Government - accusations that erupted all the more violently this week when Gus Macdonald was appointed Scottish Industry Minister.

On the face of it, the accusations seem justified. Lord Falconer, unlike Mr Macdonald, has known Tony Blair since boyhood they both attended public schools in Scotland). As young barristers, they shared a flat in south London. According to some reports, they have even shared girlfriends (though never at the same time).

Shortly before the general election, the Labour leadership attempled to find him a seat, but be withdrew from contesting Dudley North to make way for Ross Cranston QC - the man who replaces him as Solicitor General. (The Falconer children's attendance at independent schools, it seemed, would not go down well with voters.) He declines to speak in detail about his appointment to the Government, beyond saying, "I was offered the job on 4 May." How long before that had he discussed joining? "It wasn't completely out of the blue."

Falconer's elevation to the Lords last year went against the convention that law officers - the Attorney General and the Solicitor General should come from the Commons. He

LORD FALCONER of Thoroton QC, had no great record for left-wing cases or human rights work. On the contrary, the has acted for British Nuclear Fuels (against leukaemia victims) and for British Coal (against unions).

But Lord Falconer cannot reasonably be accused of advancing himself. His new position attracts a salary of just £53,264 – a healthy sum hy most people's standards, but rather lower than his salary as Solicitor General (£80,290); it is also less than a tenth of what the is likely to have earned as a barrister until the general election last year. He has also done some work for the Labour Party, advising on a challenge to its control of Wolverhampton Council, and its response to the Scott Inquiry.

And Lord Falconer is one of the few politicians to have progressed to a senior level in the law. Others, such as Mr Blair and the Minister of State in the Lord Chancellor's Depart-ment, Geoff Hoon MP may have qualified as barristers but they did not practise for long.

As Solicitor General, be deliberately went out to meet legal and other groups around the country. According to his former parliamentary private secretary, Keith Vaz MP, ments in a year than his predecessors as soficitor general in a whole decade. He also "hrought a hreath of fresh air to a department not known for charismatic figures".

The promotion represents a momentous change. Lord Falconer has been a lawyer for 25 years. Both his father and grandfather were lawyers before him. "Everything has involved law in some way or other," be says. "For the first time. I'm not doing a lawyer's job, which is liberating in some respects. It's great for lawyers to have a change. I'm incredibly excited about doing something general."

His new, informal title, "deputy



Falconer carried out more engage- Lord Falconer: It's great for lawyers to have a change. I'm incredibly excited' Adrian Dennis

whip. "The whips are responsible for parliamentary husiness," he exlains, "but this is about the machinery of government itself."

Lord Falconer, with Dr Cunningham above him, will formalise and enhance co-ordination of policy across the entire Government, tackling the parochialism which has beset individual departments.

Nor does "enforcer" mean "bully". Former colleagues insist that the popular, cheerful Lord Falconer could hardly be less of a bruiser. His former head of chambers at Fountain Court, Peter Scott enforcer", is misleading, making QC, long ago recognised in him the

him sound like a supplementary sort of person who can weigh up dispassionately the pros and cons of given policies. (Mr Scott appointed him to a role that required several of the qualities needed in the new government job: chairman of the

chambers' strategic committee.) Would all barristers make good politicians? "That depends entirely on the personality involved," Lord Falconer says. "The biggest challenge was to make the transition from private practice to government. A job in government requires teamwork. Instead of simply persuading a judge that you are right,

you must play a team role."

Falconer may find it hard to return to the law. "It can be difficult to go back," Mr Scott says. "But he would be extremely welcome back at Fountain Court."

Lord Falconer does not think that returning to the law would be too difficult: "Everyone tells me it is, but the present Attorney General used to be Secretary of State for Wales before going back to a successful career in criminal law."

For the immediate future the question remains hypothetical. It is not likely to be the most important thing on his mind as he finds his way round the unfamiliar corridors of the Having learnt that lesson, Lord

### The real test of human rights

WE NOW have a government that says it is committed to human rights and is bringing in a Human Rights Bill. One sure test of human rights is whether the investigation of those who die at the hands of the state is thorough and independent. That did not happen in South Africa under apartheid remember Steve Biko? - or in some Latin American nations.

So what happens in England? Deaths in custody, including those resulting from the use of force - such as those of Ibrahim Sey, Richard O'Brien, Alton Manning, Brian Douglas and Wayne Douglas - are investigated by coroners' courts. So what is wrong with coroner's courts? ■ No legal aid for the bereaved family, despite the police and/or the prison service being represented at public expense. No disclosure of evidence in advance by the police or prison service, so the family's lawyers, if any, are disadvantaged. ■ No rights for lawyers for the family to call witnesses or address the jury on the facts: only the coroner can do this. Jury verdicts are restricted. particularly those suggesting negligence by the state. at is the coroner, not the jury.

to prevent similar deaths. Despite promises in opposition, the Government is not proposing to reform the system. Research by the Home Office showed that nearly half of those who have died following restraint were hlack. Virtually all the families of those who had died in custody felt that the investigation by the coroner's

who makes recommendations

court was not fair. Last week, the Court of Appeal (CA) found that the 1996 inquest into the death of Wayne Douglas was flawed because the coroner did not direct the jury properly and made it too difficult for them to return a verdict of unlawful killing. Despite this, the CA declined to order a new inquest because of "the stress and the expense". The judgment clearly signalled that the CA regards the returning of a proper verdict and the family's right to justice as subordinate to cost. An

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appeal against this will go to the

House of Lords. Other families may be denied an inquest altogether. This was the case after the death of Joy Gardner five years ago. She died of asphyxiation after police wound masking tape round her head to restrain ber. They were assisting an immigration officer trying to deport her to Jamaica.

Two police officers were charged with manslaughter and acquitted. The coroner then decided not to hold an inquest. Myrna Simpson, Joy Gardner's mother, did nol realise she could challenge this decision. The failure to hold an inquest meant there was never a real examination of what went wrong. Last week the Home Secretary, Jack Straw, announced that increased powers to restrain people would be given to police and

immigration officers. One result of the inadequate and unfair investigation by coroners into controversial deaths is that there is little public pressure on the authorities. Families of those dying from positional asphyxia have seen no real action to prevent further deaths because the inquest process masks the

unlawful actions of the state. Unless this government acts to restore confidence in the system, its professed commitment to human rights will look like a sham.

Louise Christian is a partner in Christian Fisher, civil liberties solicitors, and acts for the families of Wayne Douglas and Joy Gardner.

TEL: 0171 293 2222

#### CLASSIFIED: CHARITIES, NOTICES

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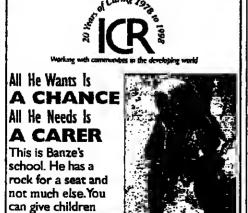
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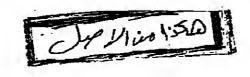
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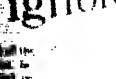
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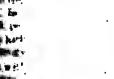
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Empire Leicester Square. Virgin Trocadero

THE LITTLE MERMAID (U) This sprightly adaptation of Hans Christian Andersen's story - re-released for the summer holidays - began a string of hits for Disney Pleasantly jazzy holiday fare. CW: Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Rio Cinema, UCI Whiteleys, Virgin

#### NEW FILMS

THE ADVENTURES OF ROBIN HOOD (U) See The Independent Recommends, right CW: Barbican Screen, Curzon Mayfair, Screen on the Hill

ARMAGEDDON (12) Director: Michael Bay Starring: Bruce Willis, Ben Affleck, Liv Tyler, Billy Bob

. This deeply stupid film purports to be a tender love story, a meaty action-adventure and a global disaster movie. Quite bafflingly, it often struggles to be all of these things at once, with almost every moment carefully engineered to include something for all the family.

Ded will enjoy the gruff camaraderie of the deepcore drillers dispatched to sabotage the course of a meteor which is heading for Earth. The love of the chief driller, Harry Stamper (Bruce Willis), for his daughter, Grace (Liv Tyler), should please Mum, while the candy-coated exchanges between Grace and her fiance, A.J (Ben Affieck), will keep Big Sister quiet. Kid Brother is sure to be thrilled whenever a burning car sails through the air, and there's even a treat for Fido when a chunk of flaming rock transforms the centre of New York into a charred crater, but cannot silence a yapping dog.

Director Michael Bay's picture has a problem with the complexities of identity, and not only in terms of its audience profile. In Armageddon, the world's countries are acknowledged - which at least marks an advance on Deep Impact, in which the end of the world apparently only posed a threat to a stretch out for two hours. Actually, it is the work of John of motorway and some desirable beachfront properties. But is being represented by crude picture-postcard tableaux any better than not being represented at all? Armageddon gives us a crowd at prayer before the Taj Mahal; wise old sages at a Shanghai soup stall; and hip young things CW: ABC Piccodilly, Metro crowded around a Parisian café table.

The film has some fun with its heroes, an assembly of misfits and sociopaths who have spent their lives on oil rigs. "Talk about the Wrong Stuff," one CW: Odeon Camden Town, Virgin Haymarket, character remarks as the team convenes for the traditional slow-motion walk toward the camera, looking like a space-age Bonzo Dog Doo-Dah Band.

One of America's favourite self-defining symbols is the lantern-jawed cowboy. As Bruce Willis plays him. Harry could eat John Wayne as an hors d'oeuvre, if real men ate hors d'oeuvres, that is. He is straight-talking and fiercely macho; his face is as craggy and impervious as the meteor that he is trying to destroy.

This whole end-of-the-world nonsense turns out to simply be a preamble to Grace and AJ's wedding, though in all the excitement, everyone seems to have forgotten France being wiped out in the final reel. We are supposed to be soothed by the fact that AJ has survived. I am not being ungrateful he has a cheeky smile and an adorable way of cocking his head and batting his eyelids when he is trying to be sincere. But as a substitution for 2,000 years of culture and history, I am not sure he really cuts it. CW: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Toton, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Rio Cinema, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

TO HAVE AND TO HOLD (18) Director: John Hillcoat

Starring: Tcheky Karyo, Rachel Griffiths Nick Cave was one of the musical consultants on this heady melodrama, and indeed the whole film feels like one of his own murder ballads stretched Hillcoat, who made the intense prison drama, Ghosts... of the Civil Dead, but here throws together too many over-heated cliches to form a kind of lowrent Vertigo, with Tcheky Karyo remaking his lover, Rachel Griffiths, in the image of his former wife.

ZERO EFFECT (15) See The Independent Recommends, right Warner Village West End

Ryan Gilbey

#### GENERAL RELEASE

🗘 BARNEY'S GREAT ADVENTURE (U) Feature-length exploits for the big, jolly dinosaur. Ideal for the more undemanding pre-school viewer - but an endurance test for anyone else. CW: Clapham Picture House, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

THE CASTLE (12)

When his family home is threatened with demolition, truck driver Darryl Kerrigan (Michael Caton) decides to fight back. File under quirky Australian kitsch, CW: Claphom Picture House, Empire Leicester Square, Odeon Kensington, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

DANCE OF THE WIND (U)

Indian TV star Kitu Gidwani plays Pallavi, a singer of Hindustani classical music, who dries up on stage following the death of her mother. CW: Gate Notting Hill, Renoir

THE DAYTRIPPERS (15)

When Eliza (Hope Davies) tells her parents that she thinks her husband is having an affair, the whole family joins her on a trip to Manhattan to confront him. First-time writer-director Greg Mottola charts the tensions of the family car journey with unerring wit and unexpected compassion. CW: Curzon Minema, Odeon Camden Town, Phoenix Cinema, Richmond Filmhouse. Ritzy Cinema, Virgin Fulham Road,

DR DOLITTLE (PG)

The thought of Eddie Murphy functioning within the restrictions of a PG certificate may not be a promising one, but in the snappy new film version of Dr Dolittle, he shows that his talents are more pliable than they might first have appeared. CW: ABC Baker Street, ABC Tottenham Court Road, Clapham Picture House, Elephant & Castle Coronei. Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swisa Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

THE GINGERBREAD MAN (15)

The routine level of so much in The Gingerbread Man disappoints on every front. Robert Altman is a great director, but with this film he is merely marking time. CW: ABC Shaftesbury Avenue. Odeon Kensington, Odeon Swiss Cottage, UCI Whiteleya, Virgin Chelsea, Warner Village West End

GODZILLA (PG)

The team which cooked up such blockbusters as Stargate and Independence Day is generally very adept at constructing enjoyable adventures. Unfortunately on this occasion their light touch has deserted them. CW: Empire Leicester Square. Hammersmith Virgin, Odeon Camden Town. Odeon Kensington. Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road

LA GRANDE ILLUSION (U) · Jean Renoir's reissued 1937 classic is the tenderest of war movies. CW: ABC Swiss Centre,

GREASE (20TH ANNIVERSARY EDITION) (PG) Twentieth-anniversary reissue of the nostalgic musical with John Travolta's as the greased-up high-school heart-breaker CW: ABC Baker Street,

Violent yet elegiac portrait of a brutal Japanese policeman pushed over the edge by his traumatic personal life. CW: ABC Shaftesbury Avenue, Gate Notting Hill. Metro, Ritzy Cinema

Trocadero, Warner Village West End

LOST IN SPACE (PG)

Yet another cult 1960s television series gets an expensive makeover, but the film-makers have remained faithful to the original tone and the movie looks terrific. William Hurt stars as a frosty scientist who journeys with his family into space to save the Earth from destruction and, of course, learns how to bond with his kids in the process. CW: ABC Tottenham Court Road, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea

LOVE AND DEATH ON LONG ISLAND (15) A warm, subtle comedy, starting John Hurt as a reclusive widower who becomes obsessed with a young film actor, Jason Priestley. CW: Curzon Minema, Virgin Haymarket

MAD CITY (15)

A despairingly simplistic drama starting Dustin Hoffman and John Travolta, CW: Virgin Trocadero, Warner Village West End

THE MAGIC SWORD: QUEST FOR CAMELOT (I)

The first full-length product of Warners' new animation division, this Arthurian adventure looks and sounds even cheesier than the average Disney effort. But beneath the surface there is an edge of genuine weirdness that will keep parents entertained. CW: Hammersmith Virgin, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village

MOJO (15)

Mojo is set in a mythologised 1950s Soho inhabited by petty gangsters. It concentrates on sexual tension in a way which American crime movies generally shy away from. CW: ABC Swiss Centre

MONK DAWSON (18)

A sensitive Catholic priest succumbs to temptation, loses his faith and takes to the party circuit. You can just about discern the honourable intentions hiding within Monk Dawson, but far better to enjoy the film for the hotch-potch of melodrama and sensationalism that it is. CW: Odeon Haymarket

Once the muse of indie legend John Cassavete Gena Rowlands here has the chance to work with a talking parrot. Voiced by Jay Mohr, Paulie is the wisecracking bird who takes a wry look at human foibles in this likeable kids' movie. CW: Virgin Trocadero

I envy anyone who will get their first taste of Psycho with this new print. Imagine not being fluent in Hitchcock's language of tricks and seeing the Bates Motel for the very first time. CW: Chelsea Cinema

SIX DAYS, SEVEN NIGHTS (12) Now too old and craggy to be leaping from moving trains, action man Harrison Ford here tries to reinvent himself as a romantic lead. CW: Odeon Mezzanine, Virgin Chelsea, Virgin Trocadero, Warner Village West End

SLIPING DOORS (15) Romantic comedy sending its heroine, Gwyneth

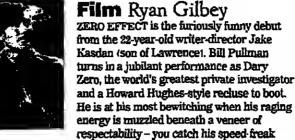
Paltrow, off into two separate realities at the same time, with two different suitors (John Hannah and John Lynch). CW: Plaza, Virgin Fulham Road THE THIEF (15)

The Thief is a familiar story, told with competence, but it is only the acting, performed with great passion, which makes this film special.

THE WEDDING SINGER (PG)

A shamelessly dumb but very winning comedy about a hopelessly romantic wedding singer (Saturday Night Live's Adam Sandler) who falls in love with a waitress (Drew Barrymore), only to find that she is engaged to someone else. CW: Odeon Mezzanine, Warner Village West End

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eyes twinkling and his mouth contorting into a loosided smile and you know that the monster inside him is a breath away from combusting.

Rush to see The Adventures of Robin Hood, which is re-released to mark its 60th anniversary. Errol Flynn (above) is dashing, and the nicture has a fizzy flair that is absent from many modern adventure movies. I'm not saying they don't make them like this anymore, but as an antidote to a blockbuster such as Armageddon, this is just the ticket. On general release

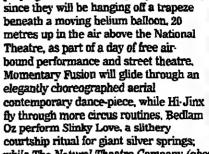
Theatre Dominic Cavendish

WITH ITS FUSION of scientific terms and stark design, Copenhagen might seem like a physics masterclass, but Michael Frayn'e (below) imagining of the 1941 meeting between the German physicist, Werner Heisenberg, and his Danish mentor, Niels Bohr, in occupied Denmark is so expertly conducted that the dry exchanges about nuclear research mushroom into a gripping study of mankind's slippery nature. Cottesloe, Royal National Theatre, South Bank, London SE1 (0171-452 3000) 7.30pm

head-on, this time from a real scientist. After a succession of novels, Carl Djerassi, who synthesised the Pill in 1951, has turned his hand to a play. An Immaculate Misconception - which looks at the latest in-vitro fertilisation treatments - promises to be an alternative to the usual fluff of the Edinburgh Festival Fringe, which is now

Another three-hander tackling science

under way. C Two, St Columba's by the Castle (Venue 4), Johnston Terrace, Edinburgh (0131-225 5105) 1.50mm



**Events** Judith Palmer

praying for an un-blustery day tomorrow,

DREAM ENGINE will certainly be

while The Natural Theatre Company (above) schmooze along the river with deadpan expressions and daft costumes in their incarnations as alien Conebeads, or the grim-faced evangelists of "No Smiling Day". Royal National Theatre. South Bank, London SE1 (0171–452 3327) shows run constantly from 12.45 - 7.30pm tomorrow

**Pop** Tim Perry

THE INDEPENDENT RECOMMENDS

LUXURY TOILETS and swimming pools are what the organisers of Guildford '98 festival hope will set them apart from their bigger competitors. Today offers the best line-up with Space, Bentley Rhythm Ace, Asian Dub Foundation (right) and Sunhouse on the main stage and LTJ Bukem in the dance tent, Shed Seven top Saturday's diverse bill, which includes sets from Beth Orton, the Delgados, Dean "Lucky Stars" Friedman and the Wurzels. The Lightning Seeds and Ian Dury perform on Sunday.

Stoke Park, Guildford (info line: 01483 454159) today to Sun. £47 for weekend, daily tickets also available

A very different festival is on offer at the Big Chill's Enchanted Garden. A small, mixed media experience set in landscaped grounds, it features Dego from 4 Hero on the decks, Robert Miles, Global Communication, Pork Recordings, classical DJa and ensembles plus a moonlit art trail. Larmer Tree Victorian Pleasure Gardens, nr Tollard Royal. Wiltshire (bookings; 0171-771 2000) today to Sun. £50



#### **CINEMA**

ABC BAKER STREET (0171-935 9772) ← Baker Street Dr Delittle 2.20pm, 4.30pm, 6.35pm, 8.45pm Grease (20th Anniversary Edition) 1.20pm, 3.40pm, 6pm, 8.30pm

ABC PANTON STREET (0171-930 0631) Piccadilly Circus As Good As It Gets 2pm, 5pm, 8pm The Big Lebowsti 1.15pm, 3.40pm, 6.05pm, 8.30pm Jackie Brown 1.30pm, 4.40pm, 7.45pm Live Flesh 1.40pm, 4pm, 6.20pm, 8.40pm

ABC PICCADILLY (0171-437 3561) ← Piccadilly Circus Lolita 2.05pm, 5.05pm, 8pm to Have Aud To Hold 1.20pm, 3.40pm, 6pm.

**ABC SHAFTESBURY** AVENUE

(0171-836 6279) & Leicester Square/Tottenham Court Road Tha Gingerbread Man 1 pm. 3.30 pm. 6 pm. 8.30pm Hana-Bl 1.20pm, 3.50pm, 6.20pm, 8.50pm

ABC SWISS CENTRE (0171-439 4470) Leicester Square/Piccadilly Circus Deconstructng Harry 1.10pm, 3.20pm, 6.10pm, 3.40pm La Grande Illusion 1.10pm 3.40pm. 6.10pm, 8.40pm Kurt & Continey 1.20pm, 3.40pm, 6pm 8.30pm Mejo 3.40pm Slieg Blada 1.15pm, 5.50pm, 8.30pm

ABC TOTTENHAM COURT (0171-636 6148) O Tottenham Court Road Armageddon 12noon, 3pm, 6pm, 9.05pm Dr Dolittle 1pm, 3.05pm, .15pm, 7.25pm, 9.40pm Lost le Space

BARBICAN SCREEN (0171-382 7000) ← Barbican The Adventures Of Robin Hood 3pm, 6pm, 8,40pm Armageddon 5.30pm, 8.30pm

CHELSEA CINEMA (0171-351 3742) → Sloane Square Psycho 1,40pm, 4pm, 6.20pm, 8.45pm

**CLAPHAM PICTURE** HOUSE

(0171-498 2242) ← Clapham Common Armageddon 3pm, 6pm, 9pm Barney's Great Adventure 12noon, 3.30pm The Castle 1.30pm, 3.30pm, 5.30pm, 7.30pm, 9.30pm Dr Dolittle 12.45pm. 2.45pm, 4.45pm, 7.15pm, 9.15pm

**CURZON MAYFAIR** (0171-369 1720) & Green Park The Adventures Of Rebin Hood 1.15pm, 3.45pm, 6.15pm, 8.45pm

**ELEPHANT & CASTLE** CORONET (0171-703 4968) Elephant & Castle Armageddon 1.20pm, 4pm, 8pm Dr Dollitie 1.30pm, 3.40pm, 6pm, 8.35pm

EMPIRE LEICESTER (0171-437 1234) & Leicester Square

The Castle 2.30pm, 4.45pm, 7pm, 9pm, 11.40pm Godzilla 2.40pm, 5.40pm, 8.40pm, 11.45pm Grease (20th Anniversary Edition) 3.10pm, 6pm, 9pm, 11.20pm

GATE NOTTING HILL (0171-727 4043) ← Notting Hill Gate Dance Of The Wind 3.15pm, 5.15pm. 7.15pm Hama-Bi 9.10pm, 11.30pm

HAMMERSMITH VIRGIN (0870-9070718) Hammersmith jeddan 1pm, 4.30pm, 8pm Dr Dolittle 12.15pm, 2.20pm, 4.30pm, 6.20pm, 8.30pm Gedzille 2.45pm, 5.40pm, 8.50pm Lost in Space 12npon, 3pm, 6pm, 9pm The Magic Sword: Quest For Camelot 12.30pm

(0171-437 0757) O Piccadilly Circus Hana-Bi 2pm, 4.15pm, 6.30pm. 8.45pm To Have And To Hold 3pm, 5pm.

CURZON MINEMA (0171-369 1723) ← Knightsbridge The Daytrippers 5pm, 9pm Love And Death On Long Island 3om, 7pm

**NOTTING HILL CORONET** (0171-727 6705) ← Notting Hill Gale Armageddon 1.45pm, 4.45pm, 8pm, 11.15pm

ODEON CAMPEN TOWN ODEON CAMDEN TOWN
(0181-315 4229) ← Camden Town
Armageddon 1.45pm, 5pm, 8.15pm,
11.25pm The Dayfrippers 12.10pm,
2.30pm, 4.45pm, 7pm, 9.20pm,
11.40pm Dr Dolittle 12.05pm, 2.20pm,
4.35pm, 6.50pm, 9.15pm Godzīlle mat
11.45am Lost In Spaca 12noon,
2.55pm, 5.45pm, 8.40pm, 11.35pm
Scream 211.30pm Zero Effect 2.45pm,
5.30pm, 8.45pm, 11.30pm,
5.30pm, 8.45pm, 11.30pm

**ODEON HAYMARKET** (0181-315 4212) ← Piccadilly Circus Meek Dawson 1.15pm, 3.40pm, 6.20pm, 8.45pm

5.30pm, 8.45pm, 11.30pm

**ODEON KENSINGTON** (0181-315 4214) ← High Steet Kensington Armageddun 12.10pm, 1.45pm, 3.35pm, 5.10pm, 7pm, 8.35pm, 10.30pm, 12midnight The Castle 1.25pm, 6.55pm Dr Dolittle 12.35pm, 2.50pm, 5.05pm, 7.20pm, 9.35pm, 11.50pm The Gingerbread Man 1pm, 3.45pm, 6.45pm, 9.45pm, 12.30am 6ndzilla 3.40pm, 9.10pm, 12.20am Godzilla 3.40pm, 9.10pm, 12.20am The Little Mermaid 11.40am Lost in Space 12.25pm, 3.25pm, 6.25pm,

**ODEON LEICESTER** 

(0181-315 4215) Leicester Square eddon 11an, 2.10pm, 5.35pm, 8.45pm, 11.55pm

ODEON MARBLE ARCH (0181-315 4216) ← Marble Arch Armagaddne 11.15am. 1.35pm. 2.30pm, 5.05pm, 5.45pm, 8.35pm, 9pm, 12.15am Dr Dolittla 11.40am, 1.55pm, 4.15pm, 6.35pm, 8.50pm, 12midnight Godzilla 11.30am, 2.40pm, 5.50pm, 9pm The Little Mermald 11.35am Lost in Space 12noon. 3.05pm, 6.05pm, 9.05pm, 12.05am

**ODEON MEZZANINE** (0181-315 4215) & Leicester Square The Dipject Of My Affection 1.35pm, 3.50pm, 6.15pm, 8.40pm Scream 2 1.15pm, 3.40pm, 6.05pm, 8.35pm Six Days, Seven Nights 1.55pm, 4pm, 6.10pm, 8.30pm The Wedding Slager 2.25pm, 4.30pm, 6.40pm, 8.50pm

ODEON SWISS COTTAGE (0181-315 4220) → Swiss Cottage Armagedden 12.20pm, 1.45pm, 3.40pm, 4.55pm, 7.20pm, 8pm The Big Lebowski 8.35pm The Castle 4.45pm. 6.45pm, 9pm **Dr Dolittle** 12.25pm, 2.30pm, 4.35pm, 6.40pm, 8.45pm The Gingerbraad Man 3.30pm, 6pm Godziile 1.30pm The Little Mermaid 12noon Lost in Space 2.10pm, 5.20pm, 8.15pm The Magic Sword: Quest For Camelot 1.30pm

ODEON WEST END (0181-315 4221) - Leicester Square Lost in Spece 12noon, 12.45pm, 2.50pm, 3.40pm, 5.40pm, 6.35pm, 8.30pm, 9.20pm, 11,30pm

PLAZA (0171-437 1234) + Piccadilly Circus Deep Impact 12.35pm, 3.10pm, 5.50pm, 8.30pm **Dr Dolittia** 12.30pm, 2.40pm, 4.45pm, 6.50pm, 9pm **Godzilla** 1.15pm, 4.20pm, 8pm **Sildieg Doors** 1pm, 3.20pm, 6.05pm, 8.30pm

REMOIR (0171-837 8402) Russell Square Dance Of The Wiod 1pm, 2.55pm, 4.50pm, 6.45pm, 8.45pm Tha Thief 2.35pm, 4.40pm, 6.50pm, 9pm

RITZY CINEMA

STREET

(0171-737 2121/733 2229) 8R/ O Brixton Armegedden 2.20pm, 5.30pm, 8.35pm, 11.35pm The Daytrippers 5.25pm, 7.25pm, 9.25pm, 11.25pm Dr Dolittle 2.55pm, 5.05pm, 7.10pm, 9.15pm, 11.20pm **Godzilia** 3pm Hana-Bi 7pm, 9.20pm (+ Short. in My Dreams) L.A. Confidential 11.40pm Lost in Space 3.15pm, 6pm, 8.50pm, 11.30pm Western 2.50pm SCREEN ON BAKER

(0171-486 0036) ← Baker Street Armageddon 2.25pm, 5.15pm, 8.10pm Lost in Space 3.10pm, 5.50pm, 8.30pm SCREEN ON THE GREEN (0171-226 3520) ↔ Angel Armageddon 2pm, 5pm, 8.05pm

SCREEN ON THE HILL (0171-435 3366) → Betsize Park The Adventures Of Robin Hood 2.30pm, 6.50pm La Grande IBusien 4.35pm,

**UCI WHITELEYS** 

→ Bayswater/Queensway Armagaddon 11am, 1.50pm, 2.20pm, 5.10pm, 5.40pm, 8.20pm, 8.50pm Barney's Great Adventure 11.40am, 3.20pm The Castle 7.10pm Dr Dolittle 11.30am, 1.30pm, 2.50pm, 3.40pm, 5pm, 6.40pm, 7.30pm, 9pm, 9.40pm The Gingerbread Main 9.30pm Godzilla 11.20am, 2.30pm, 5.30pm, 8.40pm The Little Mermald 12.40pm Lost in Space 11am, 12noon, 2pm, 3pm, 5.20pm, 6.15pm, 8.30pm, 9.10pm The Magic Sword: Quest For Camelot 11.10am,

VIRGIN CHELSEA (0870-9070710) +

Smare/South Kensington Armageddon 20m, 5.20pm, 8.30pm Barney's Great Adventure 12noon, 2pm The Gingerbread Man 7pm, 9.30pm Lost In Space 12.05pm, 3pm, 6pm, 9.10pm The Magic Sword: Quest For Camelet 12,15pm, 2,10pm, 4,30pm Six Days. Sevee Nights 4pm, 6.30pm, 8.45pm

**VIRGIN FULHAM ROAD** (0870-9070711) ← South Kensington Armageddon 1.15pm, 5.15pm, 8.15pm The Big Lebowski 1.30pm, 4.10pm, 7pm, 9.30pm The Castle 2pm, 7.10pm The Daytrippers 1pm, 3.15pm, 7.20pm, 9.30pm Dr Dolittle 12.15pm, 2.40pm,

4.20pm, 9.15pm VIRGIN HAYMARKET (0870-9070712) → Piccadilly Circus The Daytrippers 2pm, 4.30pm, 7pm, 9pm Love And Death On Long Island 2pm, 4.15pm, 6.15pm, 8.45pm Zero Effect

1.15pm, 3.45pm, 8.15pm, 8.45pm

4.40pm, 6.45pm, 8.45pm Godzille 1.20pm, 5.10pm, 8pm Sliding Doors

VIRGIN TROCADERO (0870-9070716) → Piccadilly Circus Barney's Great Adventure 12.20pm. 2pm Tha Castle 12.15pm, 2.30pm, 4.40pm, 6.50pm, 9.10pm City Dt Angels 3.50pm, 6.20pm, 9pm Dark City 11.50pm Dr Delittle 12.40pm, 2.50pm, 5pm, 7.20pm, 9.30pm, 11.40pm Grease (20th Amiversary Edition) 1pm, 3.30pm, 6pm, 8.50pm The meld 12noon, 1.50pm Mad City 6pm, 8 50pm The Magic Sword: Quest For Carnelot 12.10pm, 2pm, 4pm Mimic 11.40pm Panila 12.10pm. 2.10pm, 4.10pm The Replacement Killers 12midnight Six Days, Seven Nights 4pm, 6.30pm, 9pm, 11 30pm Soul Food 6.10pm, 8.40pm, 11.20pm

Wishmaster 11.50pm

WARNER VILLAGE WEST (0171-437 4347) - Leicester Square The Big Lebowski 6.40pm, 9.20pm City Of Angels 1.35pm, 4.15pm, 6.50pm, 9.30pm, 12.05am Dr Dolittle 11.40am. 2.10pm, 4.20pm, 6.30pm, 8.45pm, 11.10pm The Gingerbread Man 12.30pm, 3.20pm, 6pm, 9pm, 11.45pm The Little Mermald 12.30pm, 2.40pm Mad City 1pm, 3.40pm, 6.30pm, 9.10pm, 11.45pm The Magic Sword: Quest For Camelot 11.30am, 1.40pm, 3.50pm Scream 2 12midnight Six Days, Sevee Nights 4.40pm, 7pm, 9.40pm Titanic 12noon, 4pm, 8pm The Wedding Singar 1.30pm, 4.05pm, 6.10pm, 8.30pm. 11.20pm Wishmaster 12midnight Zero Effect 12.50pm, 3.30pm, 8.20pm, 8.55pm, 11,45pm

> CINEMA **LONDON LOCALS**

ACTON PARK ROYAL WARNER VILLAGE (0181-896 0066) Park Royal Armageddon 11am, 12noon, 2.20pm, 3.10pm, 5.40pm, 6.30pm, 9pm, 9.50pm, 12.10am Barney's Great dventure 11.30am, 1.30pm, 3.20pm, 5 05pm City Of Angels 6.40pm Dr Dolittle 11.20am, 11.50am, 1.20pm, 2pm, 3.20pm, 4.10pm, 5.20pm, 6.15pm, 7.25pm, 8.20pm, 9.25pm **Gedzilla** 11.30am, 2.35pm, 5.30pm, 7.10pm, 8.35pm, 10.05pm, 11.30pm The Little 10.50am 2.50pm

Mermaid

12.50pm, 4.50pm Six Days, Seven Nights 9.15pm Soul Food 11.40pm

ODEON (0181-507 8444) - Barking Anastasia 11.10am Armegedden 1.05pm, 4.35pm, 8.05pm Barney's Great Adventure 12.05pm, 1.40pm Dr Dolittle 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm Flubber 11am Godzilla 2.15pm, 5.15pm, 8.15pm Grease (20th Anniversary Edition) 3.15pm, 5.50pm, 8.30pm The Little

BARKING

Paws 11.15am BARNET ODEON (0181-315 4210) ← High Barnet Armageddon 1pm, 4.40pm, 7.55pm Barney's Great Adventure 12noon, 1.55pm Dr Dolittie 12.35pm, 2.40pm, 4.50pm, 6.50pm, 8.55pm Gedzīla 2pm, 5.05pm, 8.05pm Grease (20th Anniversary Edition) 3.35pm, 6.15pm, 8.45pm The Little Mermald 12.15pm Lost in Space 11.40am,

Mermaid 12.15pm Lost in Space 12.10pm, 2.55pm, 5.40pm, 8.25pm

2.30pm, 5.20pm, 8,20pm BECKENHAM

ABC (0870 9020412) 8R: Beckenham function Armageddon 2.30pm, 5.55pm. 9.10pm Barney's Great Adventure 12.15pm **Or Dolittle** 12.45pm, 3pm, 5pm, 7.25pm, 9.45pm Tha Little Mermeld 12noon Lost in Space 2.40pm, 6pm, 9.15pm BEXLEYHEATH CINEWORLD (0181-303 1550) 8R:

Bextevheath Armageddon 10.45am. .45am, 1.50pm, 2.50pm, 5pm, 6pm. 8.10pm, 9.10pm, 11.15pm Barney's Great Adventure 10.45am, 12.45pm. 2.45pm Dr Dolittle 10.20am, 11.20am, 12.20pm, 1.20pm, 2.20pm, 3.20pm, 4.20pm, 5.20pm, 6.20pm, 7.20pm, 8.20pm, 9.20pm, 10.20pm, 11.20pm The Flintstones 9.30am Godzilia 12noon, 3pm, 5.20pm, 6.15pm, 8.10pm, 9.15pm, 1nm Tha Littla Mermald 10am .40pm Lost in Space 10.45am. 11.45am, 1.25pm, 2.25pm, 4.05pm, 5.05pm, 6.45pm, 7.45pm, 9.25pm. 10.25pm, 12.05am The Magic Sword: Quest For Camelot 11.50am, 3.30pm MouseHunt 10am The Wedding Singer 4.45pm, 7.05pm, 9.30pm, 12.10am

ABC (0181-698 3306) 8R: Catlord. Armagadden 1pm, 4.30pm, 8pm Dr Dolittie 1.30pm, 4pm, 6.30pm, 8.45pm

CROYDON CLOCKTOWER (0181-253 1030) BR: Croydon West/East The Big Lebowski 8.30pm Star Kid 2.30pm Titaxic 4.45pm

FAIRFIELD HALLS (0181-688 9291) BR. East Croydon Dr Dolittle 3pm, 7.30pm The Little Mermaid 10am, 2pm SAFARI (0181-688 3422) 8R: West Cloydon. Armagedden 12.30pm, 3.30pm, 7pm, 10.45pm Dr Dolittle 12.10pm, 2.10pm, 4.10pm, 6.10pm, 8.10pm Kareen 10.30pm Lost in Space 12.05pm, 2.30pm, 5pm, 7.45pm **Major** 

WARNER VILLAGE (0181-680 8090) BR: East Croydon Armageddon 1am, 11.40am, 2.10pm, 2.50pm, 5.30pm, 6.10pm, 8.45pm, 9.20pm. 12.10am Barney's Great Adventure 10.40am, 12.30pm, 2.25pm City Of Angels 7.10pm Dr Dolittle 10.15am, 12.20pm, 2.30pm, 4.40pm, 6.50pm, 9pm, 11.20pm Gedzilla 11.20am. 2.20pm, 5.20pm, 8.20pm, 11.40pm The Little Mermaid 11.10am, 3.10pm Lost le Space 11.50am, 12.40pm, 2.40pm, 3.30pm, 5.40pm, 6.30pm, 8.30pm, 9.35pm, 11.30pm, 12.30am The Magic Sword: Quest For Camelot 1.10om. 5,10pm Six Days, Seven Nights 9.50pm, 12.20am Wild Things 11.10pm

DAGENHAM

WARNER VILLAGE(0181-592 2020) → Dagenham Haalhway Armeoedden 11.30am, 11.40am, 2.30om, 2.50om, 6om, 6.30om, 9.10om, 9.40pm, 12.10am Barney's Great Adventure 10.20am, 12.10pm, 2pm, .40pm, 5.40pm City Of Angels 9.50pm Dr Dolittle 10.50am, 11am, 12.50pm, 1.10pm, 2.50pm, 3.10pm, 4.50pm. 5.10pm, 6.50pm, 7.10pm, 8.50pm, 10.50pm,

Lost In Spece 10.30am, 12.10pm, 1.15pm, 3pm, 4pm, 6pm, 6.50pm, 8.45pm, 9.35pm, 11.50pm, 12.20am The Magic Sword: Quest For Camelot 10.20am, 2.20pm Lost In Space 12.10pm, 12.40pm, 3pm, 3.40pm 8 30pm, 11.40pm The Little Mermald 10.20am, 2.20pm Lost in Space 12.10pm, 12.40pm, 3pm, 3.40pm, 6.10pm, 6.40pm, 9pm, 9.30pm, 11.50pm, 12.10am The Magie Sword: Quest For Camelot 12.20pm, 4.20pm, SIx Days, Saven Nights 6.20pm, 8.40pm The Wedding Singer 7.35pm

Wishmaster 11.30pm

EALING VIRGIN UXBRIDGE ROAD (0870-90707 (9) BRV - Ealing Broadway Armageddon 1,30pm, 5,10pm, 8,30pm Dr Dolittle 12,10pm, 2,20pm, 4,30pm. 6.40pm, 8.50pm Lost in Space 11.50am, 2,40pm, 5.40pm, 8.40pm

BELLE-VUE (0181-381 2556) → Edgware Angaaray phone for times Armageddon 1.15pm, 4.30pm, 7.45pm Armageddon 1.15pm, 4.30pm, 7.45pm Duthe Raja phone for times Gharwali Baharwali phone for times Grease (20th Anniversary Edition) 3pm Iski Topi Uske Sarr phone for times Jab Pyar Kissie Hota Hai phone for times Lost In Space

12.15pm, 2.45pm, 5.30pm, 8.20pm Main Solah Baraski phone for details

LEE VALLEY (0990-888990) & Tottenham Hale Armageddon 11am, 11.40am, 1pm, 2pm, 3pm, 4.30pm, 6.30pm, 8pm, 9pm, 10nm. 11.30pm Berney's Great Adventure 11.20am, 4.25pm The Castle 6.20pm Dr Dolittle 11.30am. 12.30pm, 1.45pm, 2.45pm, 3.15pm, 4pm, 5pm, 5.45pm, 6.15pm, 7.15pm, 8.15pm, 8.45pm, 9.30pm, 10.30pm, 11pm, 12midnight Godzilla 11.25am, 1.15pm, 2.30pm, 6pm, 9.15pm, 10.10pm The Little Mermaid 11.10am, 1.30pm, 4.15pm Lost le Space 12.45pm, 2.15pm, 3.45pm, 5.15pm, 6.45pm, 8.30pm, 9.45pm, 11.45pm The Magic Sword: Quest For Camelot 11.05am, 1.15pm, 4.20pm Major Saab 9.35pm Paulie 11.50am Scream 2 12.30am Six Days, Sevan Nights 7pm Soni Food 12.15am Tha Wedding

FELTHAM

CINEWORLD THE MOVIES (0181-867 0555) 8R Feltham Armegedden 11.30am, 12.40pm. 1.40pm, 2.40pm, 3.50pm, 4.50pm, 5.50pm, 7pm, 8pm, 9pm, 10.10pm 11.10pm, 12.10am Barney's Great Adventure 11.45am, 1.45pm Barood 11am, 5pm, 10.30pm The Castle 10pm, 12.10am Chota Chetan 10.30am, 1pm, 9.55pm Dr Dolitile 11.20am, 12.20pm. 1.20pm, 2.20pm, 3.20pm, 4.20pm 5.20pm, 6.20pm, 7.20pm, 8.20pm 9,20pm, 10.20pm, 11.20pm, 12.20am Dulbe Raja 2pm, 7.45pm Gedzilla 12noon, 2pm, 3pm, 6pm, 7.30pm, 9pm. 12midnight Greese (20th niversary Edition) 11.30am. Som Kareeb 3.30pm, 9.40pm The Little Mermaid 11am, 1pm, 3pm Lost in Spece 11am. 12.35pm, 1.35pm, 3.10pm, 4.10pm, 5.50pm, 6.50pm, 8.40pm, 9.40pm, 11.30pm, 12.10am The Magic Sword: Quest For Cametot 12noon, 2pm, 4pm Pyaar To Hone Hi Tha 12.30pm, 6.45pm Six Days, Seven Nights 3.15pm, 5.30pm, 7.45pm, 12midnight The Wedding Singer 5pm. 7.30pm, 9.50pm, 12.10am

FINCHLEY WARNER VILLAGE (0181-446 9344) East Finchley/Finchley Central Armagettion 11am, 11 30am, 2.10pm 2.40pm, 5.20pm, 5.50pm, 8.30pm 9.10pm, 11.40pm Barney's Great Adventure 11.40am, 1.40pm Dr. **Delittle 11.20am, 1.30pm, 3.45pm** 6 15pm, 8,45pm, 11.30pm Godzilla 12noon, 3pm, 6pm, 9.25pm The Little Mermaid 10.50am, 3pm Lost In Space 12.20pm, 2.30pm, 3.30pm, 5.40pm 6.30pm, 9pm, 9.35pm, 11.30pm The Magic Sword: Quest For Camalot 12.55pm, 5.15pm Scream 2 11pm Six Days, Seven Nights 7.20pm, 9.50pm

**GOLDERS GREEN ABC** ABC (0181-455 1724) ← Golders Green Armanaddon 1.15pm, 4.30pm, 7.45pm

GREENWICH

CINEMA (0181-293 0101) BR: Greenwich Armageddon 1.40pm, 6pm, 8.10pm, 11.15pm Barney's Great Adventure 12.30pm Dr Delittle 12.15pm, 2.30pm, 4.50pm, 7pm. 9.15pm, 11.45pm Godzilfa 2.15pm, 6.10pm, 8.50pm, 11.35pm The Little Mermaid 12noon

HAMPSTEAD ABC (0870-9020413) ← Belsize Park Armageddon 1.50pm, 4.50pm, 7.50pm Or Dolittle 1.30pm, 4.15pm, 6.30pm, 8.45pm Lost in Space 2.35pm, 5.25pm, 8.10pm The Magic Sword: Quest For Camelot 12,35pm

**HARROW** 

SAFARI CINEMA (0181-426 0303) → Harrow-on-the-Hill/Harrow & Wealdstone Dushman 8.45pm Ghulam 1,30pm. 5pm Kareeb 8.45pm Major Saab 5pm Pardes 1,30pm

WARNER VILLAGE (0181-427 9009) O Harrow on the Hill Armagendoa 9.30am. 11.20am, 12 30pm. 2.25pm, 3.30pm, 5.40pm. 6.20pm, B.50pm, 9.30pm, 11.40pm Barney's Great Adventure 10.30am. 12.20pm, 2.05pm, 3.50pm Dr Bolittle 9.40am, 10.10am, 11.40am, 12.10pm, 1.50pm, 2.15pm, 4pm, 4.30pm, 6.10pm. 6 40pm. 8.20pm, 9pm, 10.20pm, 11.10pm, 12.10am **Godzilla** 11.30am. 2,35pm, 5,30pm, 6pm, 8,30pm, 9,10pm. 11 25pm The Little Mermaid 10.50am, 2.50pm Lost in Space 10.05am, 10 20am. 12 55pm, 1.10pm, 3.35pm, 4.10pm 6.30pm, 6.50pm, 9.20pm, 9 40pm 12mkinght The Magic Sword: Quest For Camelot 12.50pm, 4.50pm Scream 2 11.50pm Six Days, Seven Nights 7pm, 9.20pm

HOLLOWAY ODEON (0181-315 4213) - Holloway Road/Archway **Armageddon** 11.30am, 1.40pm, 2.40pm, 5.20pm, 6pm, 8.40pm,

9 10pm Barney's Great Adventure 12 30pm Dr Dolittle 11,15am, 11,45am, 6.40pm, 6.10pm, 7.45pm, 8.15pm 9.50pm, 10.20pm The Gingerbread Man 7.25pm Godzilla 2.50pm, 6.20pm, 9.25pm The Little Mermald 1.45pm, 3 35pm, 5.35pm Lost In Spece 12.30pm, 2.30pm, 3.20pm, 6.15pm, 6 45pm, 9.05pm, 9.35pm The Magic Sword: Duest For Camelol 12,50pm Sliding Doors 10 05pm

ODEON (0181-315 4223) - Gants Hill Armageddon 1,20pm, 4,30pm, 10pm Barney's Great Adventure 12noon, 1.55pm Dr Dolittle 11.35am, .40pm, 4 10pm, 6.20pm, 8 50pm Godzitta 2.20pm, 5.20pm, 8.10pm Grease (20th Anniversary Editioa) 3.40pm, 6.10pm, 8.40pm The Little Mermaid 11 35am Lest In Space 11.30am, 2.10pm, 5.10pm, 8.20pm The Magic Sword: Quest For Camelot

KINGSTON

ABC OPTIONS (0870-9020409) BR. Kingsion Armageddan 1.10pm. 4.25pm, 7.45pm Barney's Great Adventure 12 10pm Or Dolittle 1.30pm 2 30pm, 4.35pm, 6.40pm, B.40pm Lost In Space 2 20pm, 5.20pm, 8.05pm

MUSWELL HILL ODEON (0181-315 4217) @ Highgate Armageddon 1.40pm, 4.50pm, 8pm Dr Dolittle 12.20pm, 2.15pm, 4.40pm, 6.50pm, 9pm The Little Marmaid 11.50am Losi in Space 12.10pm, 2 50pm, 5.35pm, 8 25pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Armageddoa 1,40pm, 4 45pm, 8pm, 11,15pm Barney's Great Adventure 11 45am, 3.15pm Dr Dolittle 12.20pm, 12 50pm, 2.20pm, 3pm, 4.40pm, 5 10pm, 6.50pm, 7.20pm, 9pm. 9.30pm. 11.10pm. 11.40pm Godzille 12.35pm. 3.20pm. 6.05pm. 9 50pm, 11.35pm Grease [20th Anniversary Edition) 1 35pm, 5.25pm The Little Menuald 12noon The Magic Sword: Quest For Camelot 1.20pm, 4 50pm, 6 45pm Paulie 3.40pm Stx rts 12midnight Sow

Food 9.20pm, 11.50pm PUTNEY ABC (0870-9020401) ← Pulney Endge BR Pulney. Armageddon 2.15pm, 5.45pm, 9pm Barney's Great Adventure 1.15pm Or Dolittle 1.15pm, 3 30pm, 5.45pm, 7 45pm, 10pm Last in

RICHMOND ODEON (0181-315 42181 BR/ Richmond Armageddon 1 40pm. 5 20pm. 8 30pm **Dr Dalittle** 12.40pm 2 50pm, 5pm, 7.10pm, 9.40pm **Lost In Space** 12 10pm, 3.10pm, 6.10pm,

Space 3 15pm, 6 15pm, 9.15pm

ODEON STUDIO (018)-315 4218] BR & Richmond Armageddon 2pm 5pm. 8pm Barney's Great Adventure iom City Of Angels 6 30pm, 9pm Godzilia 2 50pm, 5 40pm, 8pm The Little Mermaid 12 40pm, 2,30pm, 4,30pm Lost in Space 3pm, 5 50pm, 8,50pm The Magic Sword: Quest For Camelol 1 10nm MouseHuni 10.m

ABC (0870-9020-119) BR. Romford Armageddon 1 50pnr. 4,55pm. 8pm Barney's Great Adventure 12 20pm Dr Dolittie 12 40pm, 2 50pm, 4.50pm, 6 Sapor 9pm Lost in Space 2 20pm. 5 15pm. 8 10pm The Magic Sword: Quest For Camelot 12mon

ROMFORD ODEON LIBERTY 2 101708-90401 BR Romford Anastasie ID 30am Armageddan 1pm, 1 45pm, 4 30pm, 5.10pm 7 45pm, 8 45pm 8arney's Great Adventure 12 20pm. 30pm Dr Dolittle 11 30am, 12.30pm, 2cm, 3cm, 4 15cm, 5 10cm, 6.30cm 30pm, 8 40pm, 9 30pm George Of The Jungle 10 30am Godzilla 2.30pm 5.50pm, 8.30pm Grease (20th nniversary Edition) 4pm The Little Mermaid 12noon Lost In Space 11 15am 12 15pm, 2.15pm, 3.15pm, 5 15pm 6.15pm, 8 15pm, 9 15pm The Magic Sword: Duest For Camelot 40pm MouseHuni 10 30am Paws 10 30am The Wedding Singer 6.40pm.

SIDCUP ABC (0541-555131) BR. Sidcup Armageddon 1pm, 4,30pm, Spm Barney's Great Adventure 12.10pm Lost in Space 2 05pm, 5 10pm, 8.10pm

STAPLES CORNER VIRGIN (0870-9070717) BR Cucklewood Armageddon 1.30pm, 2 30pm, 4.45pm, 5.45pm, 8.15pm, 9pm, 11 30pm, 12midnight Barney's Great Adventure 12.45pm, 2.30pm The Castle 4 30pm, 7pm, 9 15pm Or Dolittle 1pm Spm, 5 10pm, 7 15pm. 9 Jepm, 11.45pm Godzilla 2 15pm, 5 15pm. 8 30pm The Little Mermaid 12.30pm Losi in Space 12noon, 2 50pm, 5.40pm, 8 45pm, 12midnigh The Magic Sword: Quest For Camelot 12 15pm Soul Food 11 45pm The Wedding Singer 11.30pm

STREATHAM

ABC (0870-9020415) BR: Streatharn Hill dog 1.15cm, 4.30pm, 7 45pm The Castle 8.35pm Or Dolittle 1,30pm, 3.40cm, 5.50cm, 8.25cm Grease (20th Anniversary Edition) 3.30pm, 6pm Paulie 1.25pm

ODEON (0181-315 4219) BR: Streatham Hill/ Brixton/Clapham Common Armageddon 11.20am, 1pm, 2.30pm, 4.10pm, 5.40pm, 7.40pm, 8.50pm Barney's Great Adventure 11.20am Or Dolittle 11.45am, 1 45cm, .45pm, 5.45pm, 7.45pm, 9.45pm Godzilla 3.20pm, 6.20pm, 9.20pm The Little Mermaid I.10pm Lost la Space 3.10pm, 6.10pm, 9.10pm The Magic Sword: Quest For Camelot 1pm

**NEW STRATFORD** PICTURE HOUSE (555 3366) BR/ Stratford East Armegeddon 11.45am, 2.45pm, 5.45pm, 8.45pm Dr Dalittle 12noon, 1.55pm, 3.50pm, 5.50pm, 7.45pm, 9.45pm Godzille 1.50pm, 4.25pm, 7pm Kurt & Courtney 9.30pm Lost in Space 1.15pm, 4pm 6 45pm, 9.20pm Paulie 12noon

**TURNPIKE LANE** CORONET (0181-888 2519) O Tumpike Lane. Armageddon 1.20pm, 4.50pm, 8pm Dr Dolittle 1.30pm. 3.40pm, 6pm, B.35pm

WALTHAMSTOW ARC: 10870-90204241 ← Walthamstow Central Armageddan 1.50pm, 4.50pm, 7.50pm 8amey's Great Adventure 12.20pm Dr Dolittle 12.45pm, 2.45pm, 4.45pm, 6.45pm, 8.45pm Lost in Space 2,15pm, 5.10pm, 8.10pm

WALTON THE SCREEN AT WALTON (01932-252825) BR: Walton On Tharnes Armageddon 2pm, 5pm, 8pm Dr Dollittle 2.25pm, 4.25pm, 6.45pm, 8.45pm

WIMBLEDON ODEON (0181-315 4222) South Wimbledon Armageddon 1.30pm, 4.45pm, 8pm, 11.05pm Barney's Great Adventure 11.45am, 1.20pm, 2.55pm Dr Dolittle 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8,55pm, 11.15pm Tha Singerbread Man 8.30pm Godziila 2.10pm, 5.10pm, 8.10pm Tha Little

Mermaid 11.45am Lost In Space

11.15am, 2.15pm, 5.15pm, 8.15pm, 11.15pm The Magic Sword: Quest For Camelot 10.45am, 12.25pm Sliding Doors 4.30pm, 6.30pm, 11.15pm WOODFORD ABC (0181-989 3463) ↔ South Woodford Armageddon 1,55pm, 4,50pm, 7,50pm Barney's Great Adventure 12,10pm Dr Dolittle 12,35pm, 2,50pm, 4.55pm, 7pm, 9pm Lost in Space 2.10pm, 5.10pm, 8.10pm The Magic

Sword: Quest For Camelot 12.15pm WOOD GREEN NEW CURZON(0181-347 6664) Tumpike Lane Angaray phone for limes Aunty Na.1 phone for times Gharwali Baharwali phone for times Khamoshi phone for times Maie Solah Baraski phone for times Pyaar To Hone Hi Tha phone for times

> <u>CINEMA</u> REPERTORY

ICA The Mail SW1 (0171-930 3647) The Traveller (Mosaler): UK Premiere (NC) 5pm, 7pm, 9pm Restest Shorts: New Film And Video From America (NC) 6.30pm Cineme Electronica: Pop Promos For Underground Dance Acts (NC) 8.30pm The Traveller (Mosafer): UK Premiere (NC) 5pm, 7pm, 9pm

THE LUX Hoston Sousie N1 (0171-684 0201) Ariisis' Praafs: Selion Shorts (NC) 7pm Dial H-I-S-T-D-R-Y (NC) 9pm

NFT South Bank SE1 (0171-633 0274) Shertock Junior (U) 2pm No Funay Business (NC) 2.30pm Knife In The Water (PG) 7,30pm King And Country (NC) 6.15pm Steamboat Bill Jnr (NC) 6.30pm A Man Vanishes: Shohel Imamura (NC) 8.30pm Joris Ivens Programme 5: Documentary Shorts: Joris Ivens (NC) 8.40pm

PEPSI IMAX The Trocadero. Piccadilly Circus W1 (0171-493 4153) Across The Sea Of Time - A New York Adventure (3-D) (U) 11am, 1.05pm, 5.20pm, 9.35pm **L5 - City In Space (U)** 12 10pm, 2.15pm, 4.25pm, 8.25pm, 10.45pm Everest (U) 3 20pm, 7.20pm

PHOENIX CINEMA High Road N2 (0181-444 6789) The Object Of My Affection (15) 1.40pm, 4pm, 6.20pm. .45pm The Daytrippers (15) 4 40pm.

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Gattaca (15) 1pm Good Will Hunting (15) 3.30pm The Replacement Killers (18) 6.15pm The Rainmaker (15) 9pm The Rocky Horror Picture Show (15) 11.45pm

RIO CINEMA (0171-254 6677) BR Calsion kingsland Armageddon 2pm. 5 10pm, 8 15pm The Little Mermaid **VENTURE CENTRE Womington** 

Road W10 (0181-960 3234) Video Cale: Portobello Film And Video Festival (NC) 6pm-11pm

WATERMANS ARTS CENTRE High Street TW8 (0181-568 1176) The Magic Sword: Quest For Camelot (U) 1pm, 3pm The Thiel (15) 5pm, 9pm Deconstructing Harry (18) 7pm

BRIGHTON DUKE OF YORK'S (01273-626261) Hana-Bi (18) 2.30pm, 9.15pm The Thief (15) 7.15pm The Wings Of The Dove (15) 5pm

WATERSHED (0117-925 3845) The Apostle (12) 5 30pm, 8.15pm Mojo (15) 6pm Touch (15) 8 30pm

CHAPTER ARTS CENTRE (01222-399666) The Daytrippers (15) 8.40pm Don'i Look Back (NC) 7.30pm U-Turn (1B) 6 15cm

NORWICH CINEMA CITY (01603-622047) Alice in Wonderland (U) 2.30pm The Replacement Killers (1B) 11.15pm Silding Doors (15) 5 45pm Western (15) 8.15cm

PLYMOUTH ARTS CENTRE 101752-206114) Sat 7.30pm, [7] 3.30pm, £5-£19.50. Lolita (1B) 6pm, 9pm

#### THEATRE WEST END

Ticket availability details are for today; times and prices for the week, running Ilmas include intervals. 
— Seats at all prices D — Seats at some prices O — Returns only Matinees — [1]: Sun, [3]-Tue, (4): Wed. [5]: Thu, (6): Fri, [7]: Sal

O ART Stacy Keach, David Dukes, George Wendt in Yasmina Reza's comedy about art and friendship. Myndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ↔ Laic Sq Tue-Sat 8pm, [4] 3pm, [7][1) 5pm, £9.50-£27.50. 90 mins.

DEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the lavourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) → Tott Ct Rd. Mon-Wed, Fri & Sat 7.30pm, [4(. [5][7] 2.30pm, £18,50-£35, 150 mins.

**BLOOD BROTHERS Willy** Russell's long-running Liverpool musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) ◆ Leic So/Tott C1 Rd. Mon-Sat 7.45pm. (5) 3pm. (7) 4pm, £10.50-£29.50.

 BUDDY Musical blog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) Covent Garder/Charing X. Tue-Thu 8pm. Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats (1) 4pm, £6.75-£30.

P CATS Lloyd Webber's musical version of TS Eliol's poems. New Lendan Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Hotborn. Mon-Sal 7.45pm. (3][7] 3pm, £12.50-£32.50. 165 mins. O CNICAGO Ruthie Henshall stars in this hit Broadway musical.

Adelphi Maiden Lane, WC2 (0171-344 0055) ← Charing X. Mon-Sat 8pm. [4][7] 2.30pm, £16-£36 (incl booking lee). D CLOSER Superb sludy of contemporary sexual relationships from Oealer's Choice author Patrick Marber.

Lyric Shaflesbury Averue, W1 (0171-494 5045] ← Picc Circ. Men-Sat 7.30pm, (4[7] 3pm. £7.50-£27.50. 140 mins. ● THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company last-forward through 37 plays. Critariaa Piccadilly Circus, W1 (0171-369 1747) → Picc Circ. Wed-Sat 8pm. [5] 3pm. [7] 5pm, [1] 4pm, £9.50-£20, 120 mins.

 DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation teaturing Jim Henson Puppets. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) → Hammersmith. Mon-Sal 7.30pm, [4][7] 2.30pm, £10-£32,50, 150 mins.

D GENTLEMEN PREFER BLONDES Sara Crowe stars in this musical featuring the song. Diamonds Are A Girl's Best Friend, Doen Air Recent's Park, NW1 (0171-486 2431/cc 486 1933) Baker Street. Tonight Bpm. ends 1 Sep. £8-£20.

D GREASE Marissa Dunion stars in the stage version of the hit lilm. Cambridge Earlham Street, WC2 (0171-494 5080) ← Covent Garden. Mon-Sat 7.30pm. [4] [7] 3pm, £10-£30.

incestuous relationship between a leenager and her uncle. Deamer Warehouse Eartham Street, WC2 (0171-369 1732) ← Covert Garden, Mon-Sal Bpm, [5][7] 4pm, ends B Aug, £12-£16, concs available, 95 mins. AN IDEAL HUSBAND her Cazenove and Kate D'Mara

in Peter Hall's acclaimed production of Wilde's comedy. Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 11111 O Leic Sq. Mon-Sal 7,45pm, (5) 3pm, [7] 4pm, ends 22 Aug, £7.50-£29.50 165 mins. AN INSPECTOR CALLS

Stephen Daldry's widely-acclaimed production of JB Priestley's thriller. Gerrick Charing Cross Road, WC2 (0171–494 5085) ← Leic Sa. Mon-Fri 7.45pm, Sat 8.15pm, [4( 2.30pm, [7] 5pm, £10.50-£25, 110 mins. **■ THE JUNGLE BOOK State** 

adaptation of Kipling's classic children's book. **Open Air** Regent's Park, NW1 (0171-486 2431/cc 486 1933) Baker Street. Mat loday 2.30pm, ends • A LETTER OF RESIGNA-TTON Hugh Whitemore's play about the

Profumo affair and political morality. Savoy Strand, WC2 (0171-836 8888/cc 836 0479) Charing X/ embankment. Mon-Sat 7.45pm, [4] 3pm. [7] 4pm, £12.50-£25, 135 mins. ) IT'S A MAD WORLD MY MASTERS Middleton's comic leaf

at London low-life in the 17th century. The e New Globe Walk, SE1 10171-401 9919) London Bridge, In rep. tonight .30pm, ends 19 Sep. £5-£20, concs

) LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece, Palace Shafteshury Avenue. W1 (0171-434 0909) → Picc Circ. Mon-Sal 7.30pm, (5)(7) 2.30pm, £7-£32.50. 195 mins.

● THE MISANTHROPE Flaine Paige. Michael Pennington, Peter Bowles and Anna Carteret star in Ranjit Bott's new translation al Maliere's comedy. Piccadilly Denman Street, W1 10171-369 1734) ← Picc Circ. In rep. tonight 7.45pm, continuing, £8.50-£27.50, concs £12.50, 140 mirs.

MISS SAIGON Musical which lesets the Madam Butterfly tragedy in Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) O Covent Garden. Mon-Sat 7.45pm. [4][7] 3pm, £5.75-£32.50, 165 mins.

THE MOUSETRAP Agatha Christie's whodunnit, St Martin's West Streel, WC2 (0171-836 1443) → Leic Sq. Mon-Sat Bpm, [3] 2.45pm, [7]

THE OLD NEIGHBOR-HOOD David Mamel's new play is directed by Patrick Marber. Royal Court (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) ← Leic Sq Monbenches 10p. Mon - all seats £5. 90 mins. (01225-448844/cc 448861)

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Golhic musical. Her Majesty's 

(4][7] 3pm, £10-£32.50, 150 mins. ● POPCORN Lawrence Boswell ditects Ben Elton's satire on cinema violence. Apollo Shaftesbury Avenue, W1 (0171-494 50701 ← Picc Circ. Mon-Set Bpm, (4) 3pm, [7) 4pm, £6.50-£23.50.

THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama from Tom Stoppart and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369 1731) ₱ Picc Circ/Leic Sq. Mon-Sat 7.30pm. (4][7] 3pm. £7.50-£27.50, 165 mins.

PRENT Musical Inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (0171-379 5399) ← Holbom/Tott Ct Rd. Mon-Sal 7.30pm, [4][7] 3pm, £12.50-£32.50. 160 mins. ROYAL NATIONAL THEATRE

O OLIVIER: Oldahoma! Rodgers and Hammerstein's classic musical, leaturing the song On What A Beautiful Mornin'. Mon-Sai 7.15pm. mais Wed & Sal 2pm, ends 3 Dcl
D LYTTELTON: The Loodon Cuckolds Ravenscroft's Restoration comedy. In rep, tonight 7.30pm, ends 11 Aug. 195 mins.

O COTTESLOE: Copeshagen

New drama from Michael Frayn about the discovery of the atom. In rep. toright 7.30pm, continuing 145 mins. Olivier & Lyttellon. £8-£27, Dklahoma!: £12-£32.50. Cottesloe: £12-£18. Oay-seats from 10am. South Bank, SE1 (0171-452 3000). → Embankment.

O SATURDAY NIGHT FEVER Hit 1970s musical leaturing legendary songs by the Bee Gees and starring Adam Garcia. Loadon Palladium Argyll Street, W1 (0171-494 5020) & Oxford Circ. Mon-Sat 7.30pm. (4)[7] 2.30pm, £10-£32.50, 135 mins.

● SHAKESPEARE'S VIL-LAINS Sleven Berkoff's look at evil in Shakespeare. Theelre Royal, Havmarhet Havmarkel, SW1 (0171-930 8800) → Picc Circ. Tue-Sat 8.15pm, [7] 5pm, ends 9 Aug. £8-£17.50, concs £10. 70 mins.

) SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old Compton Street, W1 (0171-447 5400) 
• Leic So/Toft Ct Rd. Mon-Sat 7.30pm. [5][7] 2.30pm, £10-£35, 180 mins.

SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rack'n'roll hit-makers celebrated in a musical revue that includes Jailhouse Rock, Prince of Wales Coventry Street, W1 (0171-839 5972) ← Leic Sq/Picc Clrc, Mon-Thu 8pm, Frl 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mats £10-£25.

D STARLIGHT EXPRESS ADdrew Lloyd Webber's hi-lech rollermusical. Apollo Victoria Willon Road, SW1 (0171-416 6070) BR/& Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30. 150 mins.

• SWEET CHARITY Bonnie Langford stars in this classic musical, leaturing the numbers Hey Big Spender and The Rhythyn Of Life. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/ Victoria, Mon-Sat 7.30pm, [4][7] HOW I LEARNED TO 3pm, £15-£30. 160 mins. DRIVE Paula Vogel's drama about the

THINGS WE DO FOR LOVE Ayckbourn's comedy. Gleigud Shaftesbury Avenue, W1 (0171-494 5065) → Picc Circ. Men-Sal 7.45pm, [5][7] 3pm, £10.50-£27.50, 140 mms.

**THE UNEXPECTED MAN** mina Reza's follow-up to Art is a drama about a novelist and a life-long adminer. Michael Gambon and Eileen Atkins star. Duckess Catherine Street, WC2 (0171-494 5075/cc 344 4444) ← Coveni Garden. Mon-Sat 8pm. [4] 4pm, [7] 5pm, £10-£25. 100 mins.

WHAT YOU GET AND WHAT YOU EXPECT Acerbic look at a generation bent on success from Jean-Marie Besset. Lyric Hammersmith King Street, W6 (0181-741 2311) Hammersmith. Mon-Sat 7.30pm, (7) 2.30pm, ends 8 Aug, £10-£14, concs available.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldwycb Aldwych, WC2 (0171-416 6000/cc 0171-836 2428) → Holborn. Mon-Sat 7.30pm, [5][7] 3pm, £10-

DTHE WOMAN IN BLACK SIL san Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238) → Holborn, Mon-Sai 8pm, (3) 3pm, [7] 4pm, £8.50-£23.50, 110 mins.

**THEATRE** 

BEYOND THE WEST END

ARTS THEATRE No Way To Treat A Lady Musical thriller from Douglas J Cohen. Tue-Sat 8pm, mais Sat & Sun 4pm, ends 23 Aug. £12.50-£20. Great Newport Street, WC2 (0171-835 3334) O Leicester Square.

HAMPSTEAD THEATRE After Darwin Timberlake Wertenbaker's dramalisation of the clash bet believers in natural selection and believers in relicious hurranism stars Colin Salmon. Mon-Sat Born, mats Sat 3.30pm, ends 22 Aug. £8-£15. Avenue Road, NW3 (0171-722 9301) → Swiss Cottage.

LYRIC STUDIO Happy Savages Ryan Craig's new drama looks at the sexual habits of a group of twentysome things. Mon-Sat 8pm, mats Sat 4.30pm, ends 22 Aug. £10, concs £5, Mon - all seats £5. King Sireel, W6 (01B1-741 2311) + Hammersmith.

> THEATRE COUNTRYWIDE

THEATRE ROYAL Alarms And Excursions - More Plays Than One Michael Frayn's new comedy about a dinner party which is interrupted by ends 8 Aug. £10-£24.50. St Johns Place FIRST CALL, LAST CALL

First Call

MISSED THE FESTIVALS this year? Don't worry: Bentley Rhythm Ace can provide the whole experience for you in just one gig. Guitars battle with keyboards and samples, drums are squashed in along the way and they cover rock, acid, dance and hip hop. They also know how to put on a good show, employing voluminous Afro wigs. grass skirts and on-stage goofiness. If you have to, you can categorise them by applying the big beat tag (think Fatboy Slim), though they have also been described as Birmingham's answer to the Beastie Boys. Leicester University, University Road, Leicester (0116 252 2522) 14 Oct, £8

Last Call

BOURNEMOUTH

PAVILION THEATRE Grease Links

THE PULITZER PRIZE-WINNING production of Paula Vogel's How I Learned to Drive finishes its run et the Donmar Warehouse tomorrow. In this occasionally harrowing play, a middle-aged woman (Helen McCrory) looks back at a seven-year relationship with her uncle (Kevin Whately, right), who sexually abused her when she was a child. The subject matter is uncomfortable, but it is explored in an intriguing way. Donmar Warehouse, Eartham Street, London WC2

(0171-369 1732) to 10 Aug, £12-£16

**EXHIBITIONS** 

Goss stars. Mon-Sat 8pm, mats Wed 8 Sat 2:30pm. £15-£19.50, concs available. Westover Road (01202-456456) BRISTOL PIER THEATRE See How They Run Philip King's farce about mistaken identities and general confusion. Mon-Tue, Thu-Sat 8pm, Wed & Sat 5.30pm & 8.40pm £10.50-£12.50, cones available Pier Approach (01202-456456)

CHICHESTER FESTIVAL THEATRE Colmes At Midnight Simon Callow stars in Orson Welles interpretation of Shakespeare's Henry IV and Henry V plays Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 9 Sep. £6.50-£25. Oaklands Park

ROUGEMONT GARDENS Much Ado About Nothlog Shakespeare's Italian love story presented by the North cott Theatre Company, Mon-Sat 7.30pm, ends 11 Aug. £8-£12. Off Little Castle Street (01392-493493)

GLOUCESTER GUILDHALL ARTS CENTRE The Master And Margarita Kaos Theatre's stage adaptation of Bulgakov's classic novel, Toright Spm, ends 8 Aug. 26, concs £4. Eastgate Street (01452-505089)

GUILDFORD (01483-440000)

ILFRACOMBE

MALVERN MALVERN FESTIVAL THEATRE Mr Puntila And His Man Matti Sean Foley and Harnish McColl star in a new version of Brecht's cornecty satire. Tonight 7.30pm, ends 9 Aug. £7.50-£14, Phedre Olana Rigg stars in Ted Hughes' new translation of Racine's

tragedy. Tonighi 8pm, ends I 1 Aug. £14-£20, concs available. Grange Road (01684-892277) WATERMILL THEATRE Cabarel

(01635-46044) PEMBROKE PEMBROKE CASTLE The Winter's Tale Shakespeare's study of redemption

POOLE BROWNSEA ISLAND As You Like

THE OLD RECTORY The Marchael Of Venice Venice is recreated on the River Coln in an outdoor production

STOURTON STOURHEAD HOUSE Arteny And enpairs Theatre Set-Up's production of this classic love story. Aug 8, 7,30pm. £7-£10, £6-£8 in adv. (01747-840348)

STRATFORD-UPON-AVON THE OTHER PLACE Bad of the breakdown in tamily relationships

ROYAL SHAKESPEARE THEATRE Measure For Measure examination of justice in rep, lonight (01789-295623)

Stephen Pollakoff's drama explore media control in the early days of TV and £5-£31. Waterside (01789-295623)

whodunnit. Tonight 7.30pm, ends 8 Aug. £5.50-£7.50. Singleton Sireet (01792-475715) WESTCLIFF-ON-SEA

Road (01702-351135) PALACE THEATRE CENTRE Peril At End House Agatha Christie's whodunnil. Tonight Bpm, ends 8 Aug. Phone for prices. London Road [01702-342564)

ARNOLFINI Tracey Moffatt: An Exhibition Of Photographs And Films First major solo show. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 23 Aug. free. Narrow Quay (0117-929 9191)

ends 8 Nov. £4.25, concs £2.50, family

10am-6.45pm, Tue 10am-5.45pm, Wed

10am-7.45pm, Sun 12noon-6.45pm,

ends 16 Aug. £6 (£4 after 5pm Mon-Fri).

concs £4. Silk Street (0171-63B 4141)

CONCOURSE GALLERY, BARBICAN CENTRE Absalut

Cobblers Famous shoe designers.

Including Jimmy Choo, create art. Mon-Fri 10am-7pm, Sun 12noon-7,30pm, ends 19 Aug, free, Silk Street, EC2 (0171-638 4141) & Barbican.

(Fri to 9pm), ends 6 Sep. £1.50, concs

E1, Sat-Sun £2.50, concs £1.50. The Mall,

the Venetian artist. Mon-Sat I Dam-6pm

(Wed to 8pm), Sun 12noon-6pm, ends

11 Dct, free. Trafalgar Square, WC2 (0171-839 3321) & Charing Cross,

courtyard. Mon-Sun all day, ends 30 Sep.

free. Burlington House, Piccadilly, W1 (0171-300 8000/cc 413 1717)

TATE GALLERY Art Now 14:

Sophie Calle's The Birthday Ceremony Sculptural installation of birthday gifts.

Patrick Heron Retrospective of the

British artist whose work played a major

role in post-war abstract art. Ends 6 Sep.

Warhol And Beurys: Loans From The Froelich Collection Work by leading 20th-century artists. Mon-Sun 10am-

5.50pm, ends 20 Sep. tree. Moonlight And Firelight: Watercolour

From The Turner Sequesi Work

exploring Turner's interest in moonlight and firelight. Mon-Sun 10am-5.50pm,

ends 11 Nov. free. Millbank, SW1

ASHMOLEAN MUSEUM

Drawings: Claude Lorrain 1600-1682

Over 100 drawings covering every aspect

of the artist's work. Tue-Sat 10am-4pm

Sun 2pm-4pm, ends 13 Sep. free. Beaumont Street (01865-278000)

MUSEUM OF MODERN ART

The Commissar Of Space: John

Goto Large-scale pholographs exploring the effects of the 1930s on Russia.

Ends 23 Aug. A Conversation Piece: John Murphy

Juliao Sarmento Collaboration of

paintings, objects and installation.

Tue-Sun 11am-6pm (Thu to 9pm), ends

4 Oct. £2.50 concs £1.50, child free.

JOHN HANSARD GALLERY

Jorge Molder Prominent Portuguese

photographer holds his first show in the

UK. Tue-Fri 11am-5pm, Sat 11am-4pm

Pembroke Street (01865-722733)

SOUTHAMPTON

(0171-887 8000) ← Pimilco.

OXFORD

Green Park/Piccadilly Circus.

Ends 16 Aug. free.

inc? handbook.

4242) BR/O Waterloo.

CARDIFF NATIONAL MUSEUM AND GALLERY Victorian Visians: Drawings And Watercaloure Victorian art from Rossetti to Whistler. Ends Princes As Patrons Over 250 works from the Royal Collection. Tue-Sun 10am-5pm,

£9.75, Cathays Park (01222-397951). (01243-781312) LONDON BARBICAN ART GALLERY THE Werhal Luak: Glamaar, Style. Fashion Over 500 works by 60 artists explore art, film and fashion during Warhol's lile. Mon, Thu-Sal

YVONNE ARNAUD THEATRE The Doctor's Diferente Tony Britton stars In George Bernard Shaw's comedy Tonight 8pm, ends 8 Aug. £10-£21.50 concs available. Milibrook

THE LANDMARK Barnum Peter Ouncan stars in this circus show. Mon-Sat 8.15pm, mats Thu 2.15pm, ends 6 Sep. £10-£14.75. The Promerade, Wilder Road (01271-324242/cc 324242)

> SW1 (0171-930 3647) Charino Cross. The Ragellation Of Christ Exhibition centred on a loaned work by the 17thcentury artist. Ends 9 Aug. Iree. Veetce Through Canaletto's Eyes Twenty-three paintings and drawings by

Kander and Ebb's musical about lite in decaders 1930s Berlin, Mon-Sat 7,30pm, mats Thu & Sat. 2.30pm, ends 22 Aug. £6-£15, concs available. Bagnor

through love. Last perf, lonight 7,30pm. £5.50, concs £3.50. (01646-681510)

It Shakespeare's literary and pastoral cornedy. Last perf. tonight 7.30pm. £10. Poole Harbour (01202-690952) QUENNINGTON

Tenight, doors open 6pm, ends 9 Aug. £6.50-£15. (01285-750 483)

In rep, tonight 7.30pm, ends 2 Sep. £12-£19. Southern Lane (01789-295623)

Stephen Boxer stars in Shakespeare's 7.30om, ends 3 Sep. £5-£37. Waterside SWAN THEATRE Talk Of The City

radio. In reo. Ioniola 7.30pm, ends 3 Seo. SWANSEA GRAND THEATRE Dial M For Marder Frederick Knott's classic

CLIFFS PAVILION Boogle Nights Sharre Richie stars in a brand new 1970s musical. Mon-Thu 8pm, Fri & Sat 5pm & Born, ends 15 Aug. £11-£21. Station

ends 12 Sep. tree. The University (01703-592158) SOUTHAMPTON CITY ART GALLERY Richard Long Work by the land artist. (01703-832151)

CLASSICAL

LONDON ROYAL ALBERT HALL Ulster Orchestra/Sitkovatsky Beilioz's Les Nulls d'ele and Ychaikovsky's 4th Symphony. Tonight 7.30pm. £3-£20. Kensington Gore, SW7 (0171-589 8212) High Street Kensington.

> OXFORD SHELDONIAN THEATRE Adderbury Ensemble/Lewis Concertos by Bach and Vivaldi. Tonight 8pm, £12, concs £8. Broad Street (01865-261384)

LONDON CANNIZARO PARK Medam Butterfly Puccini's ever-popular tragic drama from Opera Box. Tonight 7.30pm. £14 & £16. West Side Common, SW19

(0181-540 0362) ← Wimbledon.

**OPERA** 

HOLLAND PARK THEATRE L'Arlesiana Rare outing for Cilea's drama in a staging by Opera Holland Park. Tonight 7,30pm. £24, concs £18.50. Kensington High Street, W8 (0171-602 7856) High Street Kensington.

HAYWARD GALLERY Bruce LONDON Nauman Retrospective of neon-work, film and sound peices by the contemporary American artist, Mon-Sun 10am-6pm (Tue BARBICAN THEATRE Tharp!: Programme Two Twyla Tharp's Heroes set to music by Philip Glass, 66 set to & Wed to Bpm), ends 6 Sep. £5, concs £3.50. Belvedere Road. SE1 (0171-960 big band songs, and Sweet Fields set to 19th century hymns. Tonight 7.45pm, £8-£27, concs available on day. Barbicar ICA GALLERY Lan Pittman First

major UK show for important American painter. Mon-Sun 12noon-7.30pm → BarbicaryMoorgate. LONDON COLISEUM Dash To The Leadon Coliseum With Wayne Sleep Virtuoso artists perform ballet and vibrant choreography. Tonight 7.30pm. £10-£37.50. St. Martin's Lane, WC2 NATIONAL GALLERY Caravaggio: (0171-632 8300) ← Leicester Square.

BALLROOM, MAIN FOYER, ROYAL FESTIVAL HALL Blitz 98: Lambada Dance Demonstration Sexy tropical dance. Today 1.30pm 1.45 pm. Iree. Blitz 98: Getting Hot Under The Collar Oisplay of dance such as Capoeira, Samba, Lambada and more. Tonight 6pm-6.20pm, free. South Bank Centre, SE1 (0171-960 4242) Tube: Waterloo.

ROYAL ACADEMY OF ARTS Royal Academy Summer Exhibition 1998 Major annual selling exhibition. LITERATURE Mon-Sun 10am-6pm (Sun to 8.30pm). ends 16 Aug. £7, UB40/OAP £5.50. NUS £5. child 12-18 £2.50, child 8-11 £1, LONDON

BLITZ 98: THE SOCIAL Chagall: Love Aad The Slage HISTORY OF BRAZILIAN Featuring colourful murals made in SAMBA Leeds Lecturer Lisa Shaw Russia, Mon-Sun 10am-6pm (Fri & Sur describes Samba's roots in Rio's poor to 8.30cm), ends 4 Oct. 26, concs £5 ghbourhoods. Voice Box, Royal NUS £4, child 12-18 £2.50, child Festival Hall South Bank SE1 (0171-960 4242) BR/ Waterloo. Today 4.15pm-Critical Mass: Antony Gormley Sixty casts of human bodies on display in the

5.15pm. free. COMEDY

CAMBRIDGE THE GROLSCH MARQUEE CLUB AT JESUS GREEN Explosively dangerous comic tan Oembina. Tonighi 7.30pm, £5.

(01223-3578511 LONDON THE COMEDY STORE The Best In Stano-Up with Fred MacAulay, 8ill Bailey, Martin Coyole, Helen Austin and MC John Moloney. Tonight 8pm & 12midnight, £12, concs £7 tate show only. Dxendon Street, SW1 (01426-914433) ➡ Piccadilly Circus. JONGLEURS SOW Jeff Innocent,

Whart, E3 (0171-564 2500) → Mile End. **CLUBS** 

Keith Dover, Canadian comic Mike Wilmet

Gina Yashere and Ricky Grover. Tonight 8.15pm, £12, concs £8. Grove Road, Bow

BRISTOL TEMPTATION AT LAKOTA Temptation residents including Jody (Way Out West) play uplifting funky techno and experimental drum'n bass. Tonight 10pm-5am, £B, concs £7, mems £5. Upper York Street (0117-942 6193)

LONDON

drum'n'bass from J Majik, Fabio, Peshay, Optical and more. Tonight 10pm-4.30am. Hanover Street (0171-499 7977) Oxford Circus, £15, £10 before 11pm SKINT ON FRIDAY AT THE END With Fat Boy Slim, Midfield General, Hardknox and Sparky Lightbourne. Tonight 10pm-5am, West Central Street, WC1

(0171-419 9199) → Totlenham Court

Road/Holborn, £12.

METALHEADZ AT THE

HANOVER GRAND Dark

**EVENTS** 

ALTON JEWELLERY WITHOUT JEWELS Southern Aits Touring Exhibition which questions the need for precious stones and metals to adom our bodies Allen Gallery Church Sheet (01420-82802) Tue-Sal 10am-5pm.

HATFIELD THE 4TH NATIONAL POTTERY & CERAMICS FESTIVAL Extensive and prestigious pottery and ceramics event Hatfield House (01707-262823) 7-9 Aug. 10am-5pm, £4.90. child £2, 3

LONDON BLITZ 98: KIDS' PERCUSSION WORKSHOP: CHILDREN'S EVENT Workshop for ages 8-13 led by Brazilian percussionist Bosco de Dliveira. Ballroom, Main Fover, Royal Festival Hall South Bank Centre SE1 (0171-960 4242) Waterloo, Today 2.30pm-3.15pm, Iree.

BRECON

DANCE

Centre, EC2 (0171-63B BB91) Dreadzone and more. Stoke Park (01483-454159) 7-9 Aug, sile open 24

LONDON

power-pop. Red Eye Copenhagen Street N1 (0171-387 4422) → Angel. Tonight 8.30am. £4. IFANG BONDI Gambian roots music oullil. Whiteleys Oueensway W2

6pm, phone for prices. OKEHAMPTON

£18, w/camping £21, single day £9. RON SEXSMITH Acclaimed singer-songwriter from Canada. The Zodiac Cowley Road (01865-420042) Tonight

MUSIC

BOXFORD SALENA JONES Return of popular US cabaret diva. Boxford Fleece Jazz Club Broad Street 101787-2102471

from cult rate groovers. The Concorde Madeira Drive (01273-606460) Tonight LONDON

quilar wizard. The Drangery, Kensingtoo Palace Palace Green Kensinglon Gardens W8 (0171-316 4949) ↔ High Streel Kensington/Queensway Tonight 7pm, £39 including meal. TIM GARLAND/JOE LOCKE QUARTET Transatlantic conlempo-

Club Dean Street W1 (0171-439 B722) ↔ Tott C1 Rd. Tonight 9pm, £15. JOSE NETO QUARTET Exciling Brazilian Jazz-rock gultarist, Ronale Scott's Frith Street W1 (0171-439 0747) O Leicester Square, Tonight 9.30pm, £12.

ELIZA CARTHY Trip hop tinged 1990s tolk from the daughter of Norma Waterson and Martin Carthy, Windsor Arts Centre St. Leonards Road (01753-859336) Tonight 8.30pm, £6,

ends 15 Sep. tree

Days (adv only) £10 40, child £3,

**MUSIC** 

VAN MORRISON The legendary singer performs a rare concert without Bob Dylan, Market Hall (01874-625557) Tonight 7.45pm & 9.45pm, phone for

GUILDFORD GUILDFORD FESTIVAL '98; LIGHTNING SEEDS, SPACE, SHED SEVEN, SPACE, BETH ORTON, IAN DURY & THE BLOCKHEADS Also Asian Out Foundation, Bentley Rhythm Ace, The Del-gados, Labl Siffre, Bjorn Again, Supernaturals and many more Plus dance leni wil LTJ Bukern, Lo-fidelity Alistais (DJ set)

us, Weekend £47, Fri £20, Sat £24. Sun £24, camping £14, child concs avail-LEATHERFACE, THE DUVALLS Frankie Stubbs' reformed UK punk heroes play highspeed melodies and some unusual covers. The Garage Highbury Corner N5 (0171-607 1818) & Highbury & Islington. Tonight 8.30pm, £6. SHAKE THE TREE Driving

(0171-229 8844) ◆ Queensway, Tonight

DARTMOOR FOLK FESTIVAL The Yetties, Tim Laycock, Taffy Thomas, Sarah Grev, Gill & Bernard Blackwell, Or Sunshine's Pavement Show and others. Darimnar Folk Festival (01837-840162) 7-9 Aug. all day, weekend

8pm, £7.50.

JAZZ, WORLD, FOLK

Tonight 8.30pm. £10. BRIGHTON PUCHO & THE LATIN SOUL BROTHERS Boogaloo and beyond

£8 (Fri-San.

JIM MULLEN Unassuming fusion

rary sax and vibes. Pizza Express Jazz mems £4. NUS £8 (Mon-Thu); £15. mems

WINDSOR mems/concs £5. 6.30 Chris Moyles. 9.00 Mark

show: Kevin end Zoe finish their

week on the roadshow in Whitley

Bay with B\*Witched live on stage.

Lard, the Cheesily Cheerful Chart

Goodier. 11.30 Radio 1 Road-

12.30 Newsbeat. 12.45 Jo

Whiley. 2.00 Mark Radcliffe: New

music gubbins from Mark end

Challenge and Harry White's

Passion Wagon, 4.00 Dave

8.30 Radio 1 Dance Perty.

Pearce. 5.45 Newsbeat. 6.00

Pate Tong's Essential Selection,

10.30 Westwood - Radio 1 Rap

Show: Hardest-edged rap and

hip-hop vibes. 2.00 Fablo end

Groovender. 4.00-7.00 Emme B.

6.00 Sarah Kennedy. 7.30 Wake

Up to Wogan: Including 9.15 Peuse

for Thought, with the Rev Anne

Easter 9.30 Ken Bruce. 12.00

Jimmy Young. 2.00 Alex Lester:

lator Quiz finel end regular trevel

updates. 5.05 John Dunn. 7.00

Glamorous Nights: the Ivor Novel-lo Story. See Pick of the Day.

Introduced by Richard Baker.

Morning. See Pick of the Day.

7.30 Friday Night Is Music Night:

9.15 Saturday Night and Sunday

9.30 Listen to the Band. 10.00

David Jacobs. 10.30 Sheridan Morley. 12.05 Charles Nove.

10.30 Proms Artist of the Week.

12.00 Proms Composer of the

100 The Radio 3 Lunchtime

7.30, BBC Proms 98. The world

concerto for orchestra, Berlioz's

Tchaikovsky's Fourth Symphony.

Barbara Hendricks (soprano),

premiere of a virtuosic new

4.00 Jackie Bird.

(90.2-92.4MHz FM )

9.00 Masterworks.

11.00 Sound Stories.

2.00 BBC Proms 98. (R)

4.00 Voices and Viols.

lovely song cycle, and

SKY MOVIES SCREEN 1

6.00 Miracle on 34th Street (1973) (63579668). 7.40 The Guru (1969)

(41389484), 9.30 Heavyweights (1994) (22509804), 1130 Mr Holland's Opus

(1995) (60413397), **1.30** The Guru (1969) (70906755), **3.25** The Long Walk Home

(1990), (15793842), **5.00** Heavyweights

(1994) (25918465), **6.40** Mr Holland's

Opus (1996) (87673552). 9.00 The Sience of the Hams (1993) (72194). 11.00 Kissing a Dream (1996) (969216). 12.40 Dead Presidents (1996) (501953). 2.40

First Monday in October (1981) (366224).

6.00 The Phantom of the Opera (1943)

(61587). 8.00 The Cape Town Affair (1967)

(93303), 10.00 The Stars Fell on Henriet-

(10026), 2.00 The Phantom of the Opera

(1943) (89484). 4.00 The Stars Fell on

Honrietta (1995) (5571). 6.00 Project: Alf (1996) (95378). 7.30 UK Top Ten (7804).

8.00 Stolen Woman (1996) (71465). 10.00 The Long Kiss Goodnight (1996) (37587). 12.00 Swimming with Sharks

(1994). See Pick of the Day (591576). 1.3S

Twogether (1994) (35741934), 3.40 - 6.00

(6111200). 6.00 Places in the Heart (1984)

(3726649), 8.GO Flight of the Intruder (1991)

3.10-4.45 Bad Medicine (1985) (3074088).

8.00 The A-Team (5766151). 9.00 Real

Stories of the Highway Patrol (6946216). 9.30 Cops (7524604). 10.00 Italian

Stripping Housewives (9323194), 10.30 Red Shoe Diaries (9332842), 11.00 Film:

Bravo Babes: Phoenix the Warrior (1988)

(1950281) 1.00 Beverly Hils Bordalio (1910243) 1.30 Film: Troma: Tomast Angels (2701909) 3.30 Red Shoe Diaries

(3879)56). 4.30 Italian Stripping House-wives (1308408). 5.00 Monsters (7856458).

4.00 The Diceman (1618755), 4.30 Top Marques I (1614939), 5.00 First Flights (5009620), 5.30 Jurassica (1698991), 6.00

Wildlife SOS (1695804). 6,30 Cover Story (3806939). 7,30 Arthur C Clarke's Mysteri-ous Universe (1615668). 8,00 Lonely Planet

(3858683). **4.00** Beverly Hills Bordello

5.30 - 6.00 Freaky Stories (4898595).

DISCOVERY CHANNEL

(3721194). 10.00 Charley Varrick (1973)

Visitors of the Night (1995) (65429601).

4.00 The Reckless Moment (1949)

(7567139) 11.50 Hardware (1990) (9781842), 1.25 The Hand (1981) (6159934).

SKY MOVIES GOLD

ta (1995) (44397). **12.00** Project: Alf (1996)

SKY MOVIES SCREEN 2

4.20 - 6.00 Lurking Fear (1994) (976311).

RADIO 3

6.00 On Air.

Week: Elgar.

4,45 Quartet.

5.00 in Tune,

Concert

Entertainment news, the Accumu-

RADIO 1

RADIO 2

(88-90.2MHz FM )

(97.6-99.8MHz FM )

#### tics

AY REVIEW

Mistronse of the individual Hotherthan Land an the objection. diamin lating and plane) in order that challs con more cash ingricum March quites Top terration of the pipe of t Regarde Philips Decision of the MMP". A Athen to Judge What tone that both braingly to constal acres unice touture. tandary) Phonocklering countries to the polenties nacae e e CS there are a control of the state of the s Ped Englishment Mempirode mesons and the Communication on The faultin comes ug the versus World Cup ing continuent interior hat the treathermount

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1.00



#### FRIDAY RADIO

#### PICK OF THE DAY

to the makers of Crime and Punishment (10.30pm World Service), six programmes which look at the causes and treatment of crime around the world and opener, John Pickford rides with the police in Johannesburg, and there's e discussion of 17thcentury whipping and executions in modern-day Afghanistan

Ulster Orchestra/Dmitri Sitkovet-

eky. Rodion Shchedrin: Four Russ-

ian Songs (Concerto for Orchestre

No 5) (BBC commission; first per-

formance). Berlioz: Les nults d'ete.

John Deathridge traces how concepts of fate and destiny have

Tchaikovsky end later composers.

9.45 Postscript. Five programmes

this week in which Nicholas Ward-

Jackson explores the contempo-

rary ert world. To conclude the

week, he talks to Georgina Starr

as she puts the finishing touches

to 'Tuberama', e special commis-

The work features e scaled-dow

underground train and a musical

progress of the carriage's fictional

characters. Nicholas Ward-Jackson

commentary that follows the

attends the private viewing, a

A MacGregor, (R)

for orchestra.

night equally important for Start

10.10 BBC Scottish Symphony

Pomerico, Natalia Zagorinskaya

Nono: Suite 'Intolleranza'; Canti

di vita e d'amore - sul ponte di

12.00 Proms Composer of the

Hiroshima, Carter: Variations

11.30 Take Me Back to New

(soprano), Charles Daniels (tenor).

Orchestra, Conductor Emillo

and for gallery director Elizabeth

sion for Birmingham's Ikon Gallery.

8.20 Music and Fate. In conver-

eetion with Christopher Cook,

shaped the music of Berlioz,

Tchaikovsky: Symphony No 4

8.40 Concert, part 2.

in F minor.

FULL MARKS FOR ambitioo go More crime in 54 Per Cent Acrylic (9pm R4), an aboveaverage shoplifting drama by the Scottish playwright David Harrower Meanwhile, Sean Bean (right) begins an eight-part readthroughout history. In tonight's ing of Alan Sillitoe's Saturday Night and Sunday Morning (9.15pm R2); and there is dainty escapism in Glamorous Nights: the Ivor Novello Story (7pm R2). ROBERT HANKS



Week: Handel. (R) 1.00 - 6.00 Through the Night. RADIO 4 (92.4-94.6MHz FM )

6.00 Today. 9.00 Desert Island Discs. 9.45 Cod: e Biography of the Fish That Changed the World. 10.00 NEWS; Woman's Hour. 11.00 NEWS; Strictly Dancehall. 11.30 Like They've Never Been 12.00 NEWS; You and Yours.

12.57 Weather. 1.00 The World at One. 1.30 The Write Stuff. 2.00 NEWS; The Archers 2.15 Afternoon Play: Killer Conquest. (R) 3.00 NEWS; Check Up. 3.30 A Childhood of Play. (R) 3.45 Feedback. 4.00 NEWS; Book Club. 4.30 The Message. 5.00 PM. 5.57 Weather 6.00 Six O'Clock News.

6.30 RTFP. 7.00 NEWS; The Archers. 7.15 Front Row, John Wilson chairs the nightly arts programme. 7.45 Postcards: On the Rocks. By Helen Kluger. Sizzling Sydnee Sachell, tading American diva, steps out of Hollywood into Porthant Bay. With Lorelel King and Tristan Sturrock. Director Pauline Harris (5/5). 8.00 NEWS; Any Questions?. Jonathan Dimbleby Is Joined In

including David Hill, Steven Norris end Professor Anthony O'Hear. 8.45 Letter from America. 9.00 NEWS: The Fridey Play: 54 Per Cent Acrylic. By David Harrower. A security guerd working in e large department store is alerted to the fact that e woman has stolen a dress end is heeding his way. With James

Cosmo. See Pick of the Day. 10.00 The World Tonight. 10.45 Book at Bedtime: Fame Is the Spur. By Howard Spring, read by Devid Calder (5/10). 11.00 Late Tackle. Martin Bashin with more late-night sports chat. 11.30 Tom Robinson's Gev Gemes Report. 12.00 News.

12.30 The Late Book; The Shipplng News. (R) 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 Leisure Report.

5.56 - 6.00 Weather.

**RADIO 4 LW** (198kHz ) 9.45 - 10.00 An Act of Worship 11.00 Test Match Special: Commentary from Headingley on the second day's play in the Fifth Test. With Jonathan Agnew. 12.00 News Headlines; Shipping Fore-cast. 12.04 - 1.00 Test Match. 1.30 Test Match Special 5.54 Shipping. 5.57 - 6.30 Cricket.

**RADIO 5 LIVE** (693, 909kHz MW) 6.00 The Breakfast Progremme. 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Nationwide. 7.00 News Extra. 7.20 Friday Sport. Rob Ballerd introduces coverage of the night's live action, including commentary of London Broncos v Wigan Warriors in rugby league's Super

عكذا من الاجلى

League. 10.00 Late Night Live. Insight and comment on the day's big issues with Brian Hayes. Including Papertalk, 10.30 eport round-up, 11.00 the late night news, and 11.15 The Financial World Tonight. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (100.0-101.9MHz FM ) 5.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight, 7.00 Smooth Classics et Seven. 9.00 Evening Concert. 11.00 Michael Meppin. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Robin Banks. 7.00 Johnny Boy's Wheels of Steel. 11.00 laney Lee Grace. 2.00 - 6.00 Howard Pearce.

**WORLD SERVICE** (198kHz LW ) 1.00 Newsdesk, 1.30 From the Weeklies. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Stories from the Afterlife. 2.45 Short Story, 3.00 Newsday, 3.30 People and Politics, 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 Weekend, 5.00 Newsday, 5.30 Outlook. 5.55 - 6.00 Spotlight.

TALK RADIO 6.30 Breakfast Show Kirsty Young with Bill Overton, 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 1.00 Anna Raeburn. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot, 10.00 Mike Allen, 2.00 . 6.00 Mike Dickin,

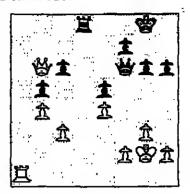
#### INDEPENDENT PURSUITS

#### **CHESS** WILLIAM HARTSTON

WITH TWO rounds left to play in the Smith & Williamson British Championship in Torquay, Matthew Sadler and Nigel Short share the lead with 71/2 points from nine games, e point ahead of the rest of the field. Leeding scores: Short and Sadler 7/s; Sasikiran, Speelman and Thipsay 61/2; Gormally, Hebden, Martin, Miles and Wells 6.

Sadler was held to a draw by Sasikiran in the ninth round, and may, towards the end, even have been relieved to escape. Short then caught him in the lead by winning against Jon Speelman. It was Speelman's worst game of the championship so far Playing White, he settled, as usual, for a quiet opening, but after an early exchange of queens tried to create complications with an unlikelylooking pawn sacrifice. His objective appeared to be to obtain e positional advantage after winning the pawn back, but somehow be never got round to regaining it. The endgame continued until move 55, but Short always looked

like winning with his extra pawn. This was an unhappy game for Speelman, particularly after he had rekindled his hopes of winning the title with a delicately played endgame against Jonathan Rowson in the previous round.



From the diagram position, Speelman, playing White, gave a fine display of the art of making something from nothing. Play continued 1.Qe3 tkeeping Black's rook out of d3 or d2, and confirming that White has no advantage whatsoever) 1...h5 2.h4 Qd6 3.Qg5 Re8 4.Qe3 Rd8 5.Qg5 Re8 6.g4!? Qd8 (frighten by 6...hxg4 7.h5, Black tries to simplify) 7.gxh5 Qxg5+ 8.hxg5 gxh5 9.Rc7 Re6 10.Kg3 Kg6 11.f3 f6? (11...Rd6! is better, when 12.Re7 f6 or 12.Kh4 f6 13.gxf6 Rxf6 is better than the game continuation) 12.gxf6 Kxf6 13.Kh4 Kg6 14.Rd7 Rf6 15.Kg3 Re6 16.Rd8 Kg7 17.Rc8 Kg6 18.Rg8+ Kh6 19.Rf8 Rg6+ (19...Rd6 20.Rf5 Rd3 may be a better try) 20.Kh4 Rd6 21.Rf5 Rd3 22.Rxh5+ Kg7 23.Rxe5 Rxc3 24.Kg4 Rc4 25.Re6 and White woo easily.

#### BRIDGE ALAN HIRON

WEST READ too much into what appeared to him to be a clear suit preference signal oo this deal and. as e result, found himself caught in an end play.

East opened Three Hearts and South overcalled with Three Spades, After a pass by West, North cootented himself with e simple raise to game. (There were too many gaps in his hand to consider e slam try.) West led ♥Q against Four Spades; East overtook, cashed ? A, and continued with ♥2 to South's jack.

West considered the position. He decided that his partner's return of the two suggested that he would prefer e return in the lower ranking suit, clubs. If West ruffed with &K in front of dummy or discarded, declarer would throw +Q from dummy and East's supposed ♣K would not feature in the play. Accordingly, West ruffed with \$5, both retaining his trump trick and killing declarer's winning ♥ J.

Declarer over-ruffed with ace. He continued with two rounds of clubs and another trump. On lead with . West was now

North **◆10742** Ø104 OA 10763 **4**A Q West East **♦**K85 Ф попс ♥AK7653 ΦO OK982 014 **₱10763** ₱J9852 South **◆**AQJ963 **7333** 0 Q 5 **₽**K4

Game all; dealer East

forced to lead away from his OK or concede a ruff and discard. West was correct in his assump-

tion that East had returned ♥2 to warn his partner not to open up the diamonds. West, however, should have realised that East, who had: opeoed Three Hearts, could hardly hold ♠ K as well as ♥ A.K. If on the dummy's \$7 and led e trump to his third round of hearts, West either discards or ruffs with . K. the defence will come to a diamond trick in due course.

### SATELLITE AND CABLE

Totnes, Devon, by panellists

#### PICK OF THE DAY

A WEEK OF tenuously-linked - currently enjoying a theatrical bedfellows profiled so far - concludes with a profile of the Soviet reformer Mikhail Gorbachev in Biography... Call Me Michael (7pm The History Channel). Ironically, Gorbachev's attempt to reform the USSR led to its breakup and to the current fragile period under Boris Yeltsin. Meanwhile, Kevin Spacey (right)

(5861705). **9.00** Medical Detectives (6846262). **9.30** Medical Detectives

(7537378). 10.00 Adrenatin Rush Hourt

Snow Coeches (2518638). 11.00 A Century

onow Costries (200030), Thuro A Certify of Warfare (5378736), 12.00 First Flights (4853040), 12.30 Top Merques I (2642514), 1.00 Medical Detectives (523717), 1.30 Medical Detectives (1618663), 2.00 Close.

9.00 Tattooed Teenage Alien Fighters from Beverly Hills (18026). 8.30 Street Sharks

(15397), 9.00 Garfield and Friends (6179). 9.30 The Simpsons (31823), 10.00 Garnes

(21674), 12.00 Married with Children (19113). 12.30 M\*A\*S\*H (4203991), 12.55 Special

(12420484) 2.00 Selly Raphael (1028262). 2.55 The Special K Colection (8506658).

3.00 Jenny Jones (3099194), 3.55 Special K Collection (1965228), 4.00 The Oprah

(9397), **6.00** The Nanny (7858), **6.30** Mar-ried with Children (8910), **7.00** Simpsons

(8886). 7.30 Simpsons (4194), 8.00 Simp-

Cops (10842) **10.30** Cops (96262) **11.00** Star Trek (46939) **12.00** Nash Bridges (48866) **1.00** • **7.00** Long Play (9750634)

7.00 Sports Centre (5368620). 7:15

SKY SPORTS 1

sons (2674), 8.30 The Simpsons (8281). 9.00 Walker, Texas Ranger (60303), 10.00

World (2446587). 10.15 Games World

(2356910). 10.30 Just Kidding (95533). 11.00 The New Adventures of Superm

K Collection (66321787). 1.00 Garaldo (3013484). 1.55 Special K Collection

Wintrey Show (51113), 5.00 Star Tres

films on famous Michaels - sojourn in London with The Messrs Caine, Jagger and Iceman Cometh - stars in the angelo have been the unlikely satirical Swimming with Sharks (12mdn't Sky Movies Screen 2). The sharks of the title are the Hollywood movers and shakers, personified by Spacey's highpowered studio executive. It's e nastier, low-budget version of The Player, assembled with feeling by director George Huang after years of doing menial jobs et Columbia. PETER CONCHIE

niors' British Open (9939), 8.00 Sky

News (3623571). 8.45 Rebel Sports (7810910). 8.45 Sky Sports Centre (7240930). 8.00 Fish TV: Tight Lines (7679303). 10.00 Lacrosse (1404674). 12.00 Ford Footbell Special: The Story of

the FA Cup (4067262), 2.00 Rebel Sports

(2063281). 2.30 Equestrienism (9496620).

4.30 Trans World Sport (3665200). 5.30 Glette World Sport Special (1774129). 6.00

Wild Spirits (1591842), 6.30 Inside the Se-nior PGA Tour (1682194), 7.00 Rebel Sports

(2074397). 7.30 Speedway (5659945). 10.00 Gillette World Sport Special

3.30 Sam International Pool (7522200).

Sports Centre (64718). 7.00 Super

SKY SPORTS 2



World Wrestling Federation Superstars (839113). 8.15 Sky Sports Centre (9580465). 8.30 Racing News (83910). (3652736). 11.30 Wild Spirits (4076910). 12.00 Gilette World Sport Special (7753311). 12.30 Sky Sports Centre (3622595). **1.30** Speedway (4833205). **4.00** Sports Unimited (6662175). **5.00** 9.00 Aerobics - Oz Style (74262). 9.30 Trans World Sport (53910), 10-30 Euro 6.00 Sky Sports Centre (3084934). Tour Golf - German Open (60649), 12.30 Euro Tour Golf · Seniors' British Open SKY SPORTS 3 (76200). 2.30 Euro Tour Golf - German Open (743281). 5.00 Euro Tour Golf - Se-

12.00 Trans World Sport (85456945) 1.00 Tight Lines (85369465). 2.00 Bobby Charltoris Football Scrapbook (15953281) 3.30 Showjumping Grand Prix 98 (78708587). League London v Wigan (486484). 9.30 Gillette World Sport Special (14213). 4.30 Formula Three Racing (20993281). 5.00 Mountain Biking (90344910). 8.00 10.00 Sky Sports Centre (12736), 11.00 The Winning Post (39143939). 8.00 Interna-tional Cricket England v South Africa Euro Tour Golf (679587). 1.30 World Wrestling (78021). 3.30 • 6.00 Super League London v Wigan (335243). 148484). 10.00 World Wrestling Federation Raw (64213007). 12.00 Close(). 7.00 Aerobies - Oz Style (611313), 7.30 Sky Sports Centre (4121261), 7.45 Pacing News (3623571), 8.45 Rebel Sports

ELROSPORT 7.30 Saling Magazine (74736). 8.00 Syn-chronised Swimming (85255). 9.00 Formula 3000 (25587). 10.00 Football Liverpool v Inter Milan (6072939). 11.15 Football: World Cup Legends (895804). 12.15 Interretional Motorsports Magazine (269945), 145 Basketball (129533), 2.45 Tennis (64233026), 7.45 Football (20608910). 10,45 Basketball (297910). 11.30 - 12.30 Xtreme Sports (68484).

LIK GOLD 7.00 Crossroads (5467674). 7.30 Neighbours (6032129). 7.50 EastEnders (9069620), 8,30 The Bill (9326281), 9,00 The Bill (9317533), 9,30 Dangerfield (6188281). 10.30 The Sullivans (9419945).

1L00 Dallas (4407397), 1L55 Neighbours (33225484), 12.25 EastEnders (3775397), 1.00 All Creatures Great and Small (7547755). 2.00 Dallas (1857620). 2.55 The Bill (1622571). 3.25 The Bill (6724484), 3.55 Dangerfield (2844194). 4.55 EastEnders (1384649). 5.30 Home to Roost (1607649). 6.00 All Creatures Cornedy Alternative: 2point4 Children (7786216). 7.40 Dad's Army (3291262). 8.20 The Detectives (8510839), 9.00 Whatever Happened to the Likely Lads? 47021291 9.40 Moder (41839216) 10.45 Rising Damp (8780200). 11.20 The Bit (8116277). 11.50 The Bit (3949026). 12.20 Film: Deathine (1973) (88300494) 1.50 The Jack Dee Show (13543934). 2.15 The Man from Auntle (2373311). 2.45 - 2.00 Shopping (15596214).

**6.00** Tiny Living (3587991). **9.00** Rolonda (8484945). **9.50** Jerry Springer (2296571). 10.40 The Young and the Restless (4130397). 11.30 Mysteries, Magic and Miracles (9577262). 12.00 immy's (9042842). 12.35 Special Bable (79702649), 1.00 Rescue 911 (2406484). L30 Ready, Steady, Cook (6016465). 2.05 Rolonda (2866664). 2.55 Living It Upl (1102228), 3.55 Jerry Springer (6894484). 4.45 Tempestt (3056113). 5.35 Ready, Steady, Cook (2076228) 6.30 Jerry Springer Uncut (3598378). 7.00 Rescue 911 (6107007), 7.30 Myste ies, Magic and Miracles (2263991). 9.00 Side Effects (3718620). 9.00 Film: Babies (1890) (3728007). 11.00 The Sex Zone (2483533), 12,00 Close. TNT

9.00 WCW Nitro on TNT (63851033). 11.30 Film: Locan's Run (1976) (98784303), 1.30 Film: Eye of the Devil\* (1967) (66398156), 3.15 - 5.00 Film: Dr Jekyli and Mr Hyde\* (1932) (61248953). PARAMOUNT COMEDY CHANNEL 7.00 Sister Sister (1910), 7.30 Roseanne (2378), 8.00 Grace under Fire (3718). 8.30 Caroline in the City (6465). 9.00 Cybil (84465), 9.30 Ellen (14295), 10.00 mr don and mr george (93397). 10.30 Cheers (75945). 11.00 Duckman (89810) 11.30 We Know Where You Live (41910). 12.00 Late Night with David Letterman (75934). 1.00 mr don and mr george (97175) 1.30 Cheers (87695) 2.00 Cero-line in the City (72427) 2.30 We Know Where You Live (51934) 3.00 Roseanne (773ff), 3.30 Cybit (75514). 4.00 Close.

#### **PUZZLE**

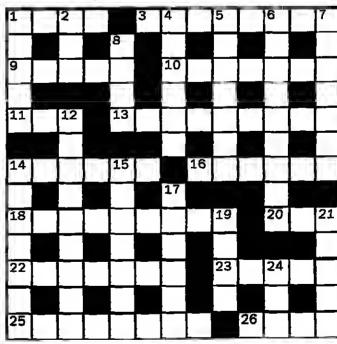
ANOTHER SET of "26 L of the A" (Answers on Monday) (Letters of the Alphabet) style teasers:

4SGWGS 4LGTLBinAF 400 P to B M in M Yesterday's answer: 1) 18 (items are the numbers 1,2,3 etc plus the number of letters to spell them).

2) N (first letter of "one", second letter of "two" and so on, starting each word again if you run out of letters!.

#### **CONCISE CROSSWORD**

No.3683 Friday 7 August



#### REGIONAL TELEVISION VARIATIONS

BBC N TRELAND AS BBC1 London except 10.50 Dublin Horse Show 11.30 Heartburn Hotel 12.00 Film: Blue Ice 1.40 • 7.00 Joins BBC News 24 SCOTLAND AS BBC1 London except 10.50 · 1.00 Golf McDonalds WPGA Championship of Europe 6.00 News 6.30 - 7.00 Reporting Scotland: Wasther 8.30 - 9.00 Crime Beat 10.20 - 10.50 One Foot in the Grave WALES AS BBC1 London except 6.30 Regional news 6.35-7.00 Wales Today

ANGLIA
As Carlton except: 9.25 The Jerry
Springer Show (8820484), 10.25 Justice
of the Land (5169991), 11.25 Blue
Heblers (8374200), 12.20 Anglia News
and Weather (9203378), 1.00 Dinosaurs
(87216), 1.30 Twiggy's People (93200),
(87216), 1.30 Twiggy's People (93200),
2.00 Lursch in the Sun (8980991), 2.45
Craven's Collectables (798226), 3.20
Anglia News and Weather (4620755),
5.10 Shortland Street (1800571), 5.40
News; Weather (485688), 6.00
Catchphrase (888007), 6.25 Anglia
News (172129), 10.00 ITN News;
Weather (52804), 10.30 Anglia News
Extra (61552), 11.00 Heroes and Villains
Extra (61552), 11.00 Heroes and Villains
(575945), 12.10 Public Morals (9737205),

1.35 ClubaVision (851514). 2.15 War of the Worlds (7840427). 3.10 Film: The Capture\* (408934). 4.45 Nightscreen (59057595). 5.00 Coronation Street (99576). **5.30** Morning News (10330). CENTRAL

CENTRAL
As Cariton except: 12.20 Central
News and Weather (9203378). 1.00
Baby Matters (87216). 2.45 Dogs with
Durbar (796228). 3.20 Central News
(4820755). 5.10 Shortland Street
(1800571). 5.40 News, Weather
(48568). 6.00 Now and Then (888007).
6.25 Central News (172129). 10.30
Central News, Weather and Travel
Update (148755). 10.40 Film: Back to
the Streets of San Francisco (91104303).
12.30 Soundtrax (9660309). 4.15
Jobfinder (9505427). 5.20 Asian Eye
(1727330). 5.30 Morning News (10330).

As Cariton except: 12.20 HTV
News (920378), 1.00 Surprise Chefs
(87216), 1.30 Twiggy's People (93200),
2.00 Lunch in the Sun (8960991), 2.45
What's My Line? (798228), 3.20 HTV
News (4620755), 5.00 A Country
Practice (1800571), 6.00 Catchphrase
(889007), 6.25 Wales Toright (172129),
10.00 News; Weekend Weather (52804). HTV WALES

10.30 HTV News (139007). 10.45 Secret of Success (397552). 11.45 The Drew Carey Show (394465). 11.45 Renegade (173026). 1.35 ClubeVision (851514). 2.15 War of the Workis (7840427) 3.10 Film: The Capture\* (408984) 4.45 ITV Nightscreen (59057595). **5.00** Coronation Street (99576), **5.30** Morning News (10330). HTV WEST

Garden Celendar (798229), 6.25 HTV West Weather (41213), 6.30 The West (842), 10.45 The Talent Tital (397552). MERIDIAN

MERIDIAN
As Cariton except: 9.25 The Jerry
Springer Show (8820484). 10.25 Justice
of the Land (5169991). 11.25 Bize
Heelers (6374200). 12.20 Meridian
News and Weather (8203378). L00
Shortland Street (87216). 1.30 Twiggy's
People (53200). 2.00 Lunch in the Sun
(8961000). 2.45 Surrang Gebauers. People (93200). 2.00 Lunch in the Sun (8960991). 2-45 Summer Getaways (798229). 3.20 Meridian News and Weather (4820755). 5.40 News; Weather (485668). 6.00 Meridian Tonight (65620). 10.30 Meridian News and Weather (148755). 10.40 The Football Club (334303). 11.10 Members Crify (594910). 11.40 Midnight Caller (882262). 1.35

ClubaVision (8511514). 2.15 War of the Worlds (7840427). 3.40 Film; The Capture\* (408934). 4.45 Nightsoreen (59057595). 5.00 Freescreen (99576). 5.30 ITN Morning News (10330). WESTCOUNTRY

As Cariton except: 10.30 Film: Home is Where the Hart is (31897465). 12.15 Westcountry News (6500620). 1.00 On Foot (87216), 2.45 1.00 On Foot (872/6), 2.45
Westpountry Update (798226), 3.20
Westpountry News (462075), 8.00
Westpountry Live (85620), 10.00 News;
Weekend Weather (52804), 10.30
Westpountry News (139007), 10.45 The
View from Here (357/84), 11.45
Pageogre (772/25), 4.35 Chieffing Renegate (173026). 1.35 ClubeVision (8511514). 2.15 War of the Worlds 7840427). 3.10 Film: The Capture\* 408934). 4.45 ITV Nightscreen (59057595), 5.00 Coronation Street (99576). 5.30 Morning News (10330).

YORKSHIRE TURKSHIRE
As Cartton except: 10.30 Firm:
Burning Bridges (63458804). 12.20
Calendar News and Weather (9203378).
1.00 Twiggy's People (87216). 2.10
Emmerdale (1047842). 2.45 Quaysida (798228). 3.20 Calendar News and Weather (4820785). 5.40 Alexand Weekend Weather (747910), 5.55 Calendar (9051129), 10.30 Calendar News (148765), 10.40 Film: The Yakuza (11540823), 5.30 Morning News (10330). TYNE TEES

As Yorkshire except: 12.20 North East News and Weather (9203378). 3.20 North East News; Weather (4620755). 5.55 North East Weather (607674). 6.00 North East Tonight (85620), 10.30 North East News (148755).

As Channel 4 except: 12.30 Boy Meets World (43741). 1.00 Slot Meithrin: Ty Rhys e Tomos y Tanc (85858). 1.30 Film: Green Grow the Rushes (61755). 3.00 Countdown (8945). 4.30 Eisteddfod Genediaethol Bro Ogwr (13262), 6.00 Newyddion 6 (242281) 6.10 Heno (826823). 7.00 Pobol y Ct (715007). 7.25 Elstaddfod Genedicat (715007). 7,25 Eisteddfod Genedleethol Bro Ogwr (8804552). 8,45 Newyddion (48858). 9,45 garej eisteddfod (30557). 9,45 Friends (304842). 10,15 Brookside (957620). 10,50 Frasier (339858). 11,20 South Park (584633). 11,50 Babylon 5 (183649). 12,45 So Graham Norton (3483298). 1,25 King of the Hill (7744205). 1,35 Strike & Pose (8595576). 2,40-4,40 Film: Dust Devil (492088).

#### **ACROSS**

Contented sound (4) Puts pages in order (8) Dissent (5) 10 Organise (7)

11 Make a mistake (3) 13 Careless (9) 14 Merchandise sent abroad (6) 16 Strive for high things (6) 18 Public services (9)

20 Drink (3) 22 Greed (7) 23 Pub measure (5)

25 Lasting (8)

#### 26 Skilful (4)

17 Homing bird (6) 19 Before long (4) 21 Recess (5) 24 Bath (3)

#### Solution to yesterday's Concise Crossword:

Forces chaplain (5)

Making fiddling adjustments

Edge (3) Fruit (6)

Trucks (7)

12 Reproof (9)

Royal staff (7)

Metallic element (4)

14 Teach (7) 15 Prince of Monaco (7)

ACROSS: 1 Ardour, 4 To wit (Harder to hit), 8 Tiara, 9 Dictate, 10 Avocado, 11 Shut, 12 Map, 14 Edge, 15 Arch, 18 Sol, 21 Dull, 23 Outcome, 25 Banking, 26 Cream, 27 Ennui, 28 Weapon, DOWN: 1 Actual, 2 Diamond, 3 Unawares, 4 Tact, 5 Wrath, 6 Treaty, 7 Idiom, 13 Pastiche, 16 Close-up, 19 Edible, 19 Tough, 20 Vermin, 22 Linen, 24 Hi-G.





# THOMAS SUTCLIFFE

WHICH WOULD you imagine to be less stressful – a war zone less ettermand a bouse full of difficut
a bouse full of difficut
enagers? For a seasoned war
porter, I don't think this
pould need much thinking
muld need much thinking TELEVISION REVIEW

ald need much thinking at - in e war zone their cisions are relatively simple d the hazards are, within ason, calculable. But at least ason has some purchase on ic situation, which cen't ways be guaranteed with senagers. And if you add to be predictable ordeals of aborty e traumatising past as rphens in Afghanistan, inguistic and educational

guistic and educational ficulties and e crippling ability, you get some idea of a task the journslist Nick nziger took on when he cued three children from bul and edopted them as his a. Even then, you haven't en full meesure of bis wolle enterprise, though, ause while Danziger ears to have some amazing facts the hiltched by air a Pakisten to Dubal), he needs to earn e living and arofession isn't exactly stent with e stable estic life.

t doo't think you could reelly question Denziger's motives here. The three children he adopted were the only ones when an orphanage he had set up in that was closed down by Thilban guerrilles, so you could see that a limited and practical act of compassion had inexorably led to e romantic end impractical one. All the same, True Stories' (C4) account of his first year with his makeshift family effectively amounted to e briburel on his judgement. "I hope he's up to it," said his father, he is True of the count of he father. The count of the father.

school in the intricactes of childish need. In one painful scene, he was shown at loggerheads with Satar, a young boy whose body had been twisted with polio: "Where do you think you'd be better off -- here or there?" he asked, offering an exasperated logical calculation to a child who desnerated wanted otional reassurance. A few nutes earlier, his father had in playing "Try a Little idernese" on the plano and refrain echoed in your id as you watched his well-aning severity. Nor did it in entirely sensible to the children was the content of the

seem entirely sensible to relocate the children to Monaco, where the advantage of the climate was outweighed by the strains of Jearning yet another language, a burden with which the children were struggling arryway. Even the filming itself raised anxieties about the point where a filmmaker's instincts would stop and those of a parent take ever the intrustveness of the former being entirely at odds with the protectiveness of the latter. In one scene, Denziger read out a letter written by his edupted son to his first girlfriend, a routine trauma of adolescence suddenly made public. Nor did the persistent presence of a camera seem likely to diminish the boy's understandable shyness about his twisted body.

considerations were overruled by an 11th-hour plea in mitigetton – which took the form of a brief film showing conditions back in Kabul, where girl orphans are forbidden to go out on the streets end lie in bed during the day for want of anything better to do. Life was unlikely to be particularly easy for these children in the West – e genuinally ellen plece in which the women strip in public (the girls were astounded by their first excursion to Moneco's beach) and grandmothers have no power to arrange their sons' marriages (despite the children's assiduous matchmaking, facluding an attempt to fix him up with a Disneyland Belle, Danziger had still not supplied them with a mother by line end of the film). But whatever hertships they face here are negligible compared with the lives they would otherwise have lived. Virtually nothing booth the

ignant critice to their ritish grandrother it isn't maediately obvious thet awing them leap out from the aring them leap out from the saving them leap out from the saving them leap out from the saving them leap out from the carners own his nother's look of stonishment and raised hende e rare flash of technique in a rigely ertless film which ade you wonder what exectly ed followed for rather what ad followed for mediately, ince later footage showed her elecune to be unstituting. ow whether he is. I'm not writed about him. I'm rried sbout the children end et he's going to make of em." At times the vordict sked in doubt. If you heve to roduce your edopted ghani children to their

BBC

9 Business Breakfast (12587). 7.00 News (T) (88533). 6.00 Kilroy (R) (S) (6022465). 6.40 Whet Now? (S) (T) (8169755). 10.05 Esey Money (S) (1459303). 10.30 Good Neighbours (S) (9160246). 10.40 News; Regional News; Weather (T) (5790858).

10.80 Cricket -- Fifth Test: England vs South Africe. The second morning's pley from Headingley (S) (12743842).

t.00 Newe) Weather (T) (88620), 1.30 Regional News; Weether (46633945), 1.40 Neighbours (S) (27081303).

Neighbours (S) (T) (875674).

6.00 News| Weather (7) (194).

8.30 Regional News. And weather (T) (674).

10

7.00 Celebrity Ready, Steedy, Cook. Sters of The Bill.
Trudie Goodwin and Erio Richards, ers the celebe
getting ready, efeady to cook (S) (T) (7216).

**Driving School.** Meureen has felled her eixth driving test, but her instructor has an idee to increese Meureen's chances. Repeat (R) (8) (T) (2571).

11.20 IIII blue Ice (Russell Mulcehy 1992 US), Michael Calnes former intelligence officer furned jazz-ckub owner is lured into the usual lebyrinthine plot when US ambassador's wife Sean Young "accidentally" drives into the back of his cer. Diel "f" for femme latale (S) (516668).

2.20 Joins 66C News 24 (93470175). To 7,00em. **IDEM Dragstrip Girl** (Mery Lambert 1994 US), Love across the tracke in Fitties LA as a Latino car thief tells for an upper-class Cetholic echoolgirl (S) (7773972).

DRAMA OF THE DAY

VEROICT (6pm ITV, right) I'm not sure the inclusion of so many well-known soap foces in this contemporary Crown Court – although on understandable reflex by I'TV – is such a good lrica, flow seriously can you toke Michells Collins as a Yorkshire mother on uncome support? Or June Brown as her harrassed neighbour? Collins looks far-too young and fit to have mothered nine strapping children, and June Brown is typecest as a northern Dot Cotton. At least the jury is real. I like the quote in this week's Issue of Broadcoat magazine, by the way. One of the production team is claimed as seying "We all conte away thinking: 'My God, if that's triat by jury, no thenks'."

FRIENDS (9pm C4, 19th) Everything you ever wanter to either Ross or Rachet is oearly said for you in this verisode of the still-motoring US sitcom. The former to ere trying to make each other featous, a game which do the interest insults before too long. The most likeable cutesy fivesome, Matthew Perry as Chaudler, meanwifalls in love with Joey's new girlfriend, and Phoche ca cold, which gives her sub-Donovan guitar strumming Contral Park e hoarse and say Nico-esque edge. The trouble is, the cold goes. Con she catch it back? You in have lost interest in this lot, but the material still work

SITCOM OF THE DAY

019

2.05 Reoing from Aeoot. Clere Beiding and Willie Careon introduce the 2.30, 3.05 end 3.35 races (S) (563113).

3.55 Children's BBC: Rugrats (3678281). 4.20 On Your Merks (S) (T) (8885804). 4.35 The Mask (S) (T) (3355823). 5.00 Newsround (S) (T) (2302649). 5.10 The Biz (R) (S) (T) (7235378).

7.30 Top of the Pops. Apollo 440, Lucid, Age of Base, Brandy, Beby Bumpe and – at number one – The Spice Girls ere this week's selected chartsters (5) (7) (340842).

T N

awity Towers. The hotel is expecting wedding sets, end Basil decides to defend its standerds of callty in another of these classic repeats (R) (217007).

9.00 News; Regional News; Weether (T) (5533).

9.30 Hetty Weinthropp Investigates. Keith Barron gueste etars with Patricla Routledges private detective. Tonight she is called to mediate when a local councillors mother refuses to leeve her flat, which is eermerked for demolition (S) (T) (805533).

10.20 Cheft As talk of divorce foams, Lenny Harry's temperementel super-chet is forced to mingle and entertain his dinere (R) (S) (T) (547736).

t0.50 Heartburn Hotel. Another chance to see the third episode, and it ein't getting any better (R) (T) (233620).

The Effective Manager (7450620). **6.36** Open Advice (3061981).

The New Adventures of Superman. (R) (S) (T) (443915). 12.35 The Flintstonee (R) (4795804). 1.00 The Beechgrove Gerden (S) (87262). 1.30 Blooming Lovely (S) (85223945).

t.36 Cricket - Fitth Teet: Englend vs South Atrice. Coverage of the second effernoons piey in the Fitth Test from Headingley. The eun is up, the eeriaa is poised on a knife edge, and Lewis, Benaud, Gower and Boycoft guide us through to the close of play (S) (80849179).

6.25 The Simpeons. Krusty contacts that he has been terribly depressed ever eincs his father discovned him for not becoming a rabbi (H) (S) (985820).

6.50 Ster Trek. A fetal disease is certain to decimate the crew of the Enterprise, unless an antidota cen be collected from Planet Halbrecht 8179. Kirk to the rescue, but not before a comely alien has made some distracting eyes at him (R) (T) (242007).

7.40 The fien and Stimpy Show. Ren and Stimpy's ettempte to reach tood cooling on a windowsill ere folled by a vicious guerd-babcon (R) (S) (T) (813200).

**6.00 Country Tracks.** The history of ancient woods, walking around the Borders, conyoning down a gorge and how to survive outdoore (S) (8378). 8.30 Gerdeners' World. Stephen Lacey reports the Eden project in Comwell looking at a series of ambitious millennium "biomes" exploring the relationship between man and plents (S) (T) (7723).

eubdued Steve Martin playe a struggling New York writer who comes home to discover his girltriend in bed with another man – thue demoting him to the ranks of New Yorks "lonely guye" - single working men coming to 19 ms with thair entorced bachelorhood. He's joined in this etats by fellow "lonely guy" Cheries Grodin (a delight, ea usual), who introduces Mertin to the singles scene. Adapted by Nell Simon from a "humour book" on the subject, and it kind of shows (S) (T) (4804).

10,30 Ne wenlght. With Kirsty Wark (T) (234705).

1115 Cricket - Fitth Teet: England vs South Atrice. Second day highlights (S) (718842).

11.58 NIME: Looking For Mr Goodbar (Richard Brooks 1977 US). Schoolteecher Dians Keaton goee cruising the singlee bare of pre-Alde Menhettan. See Film of the Day, below (1) (79755823).

BBC2

OO Children's 6BC: Open a Door (R) (S) (8532485). 7.08 Taletubbles (S) (8859804). 7.30 Bertha (R) (S) (21961(3). 7.45 Smurfe' Adventures (R) (S) (8243755). 640 Cartoon Critisrs (R) (S) (T) (2912281). 8.35 X-Msn (R) (S) (8343604). 6.08 Kenan end Kei (R) (S) (6526533). 6.38 Sara (R) (S) (T) (8180484). 10.00 Tom and Jerry Kids (S) (1458674). 10.25 Secret Life of Toye (R) (S) (8924736). 10.48 Telejubbles (R) (S) (584128). 11.16 Toonatice (S) (8583028). 10.30 Home I length a Robert V

3.25 Childre Beg (S) Oscar a Nose (T) (BEO455

5.40 News; 8:10 Catohphrese (R) (S) (T) (18:00:571).

7.00 Take Your Pick. Dee O'Connor and the encient game show (S) (T) (9484).

8.00 3.10[P] Verdict. "Nsighboure from Hell". Michelle Colline playe the mother of a disruptive territy. See Drama of the Day, balow (S) (T) (8378).

9.00 Saveg ege Earth. Why the Inner workings of the globe I spell grave danger for the populations of countries as Indonesia, Japan and Itely. Featuring the etory let-plans sent into a tallepin by volcenic dust, lea who have had to protect their homes from lava, the tha recent, devastating eruption of Mount St na. Fun, fun, fun (R) (S) (T) (8842).

10.00 News Weether (7) (52804).

10.30 Crime **Grime Fighters.** On the beat with the Vice Squad, as they pull in prostitutes and their clients, raid porn shops end track down obecene videos (S) (51552).

1t.00 End of the Week Show. Trevor Ward takes s took el the welrder aspects of the week's news (S) (386668).

12.06 On the Plate (S) (9738934). 12.38 London Weekend Tonight (T) (9048779). 12.40 Nash Bridgee (7221392). 1.35 Club Vision (S) (9590137). 2.20 RoboCop (R) (S) (2409427). 3.10 World Foolbell (84837934). 3.40 Vanessa (R) (S) (T) (4984601). 4.15 Cybernel (78446). 4.45 Night Shift (57547882). 4.50 ITV Nightscreen (8053953). 5.30 News (7888155). To 8.00am.

6.00 QMTV

12.20 Your 6 (80129). the Sun Bhout (9203378), 12.30 News; Weather (T), t.00 London Today (T) (87216), t.30 Lunch in (6893945), 2.10 Twiggy's People (T) (1047842), High Road (S) (T) (795228), 3.15 ITN News 150 (T) (4823842), 3.20 London Today (T)

ren's ITV: Tots TV (R) (S) (4610378), 3.35 Big 3) (1627874), 3.50 Animal Storiee (7501378), 3.55 and Friends (R) (1085849), 4.05 A Klee on the T) (9809007), 4.20 The Zig and Zag Show (S) (T) (52), 4.40 Gat Wet (S) (T) (5000755).

Weekend Weather (T) (486668)

6.00 The We what's o feekend Show. And Peters with a guide to on in the cepital and the South-East (7) (888007).

8.25 London Weekend Tonight (7) (4/21/3).
6.30 Boot Sele Chellenge. Two learns of bar search out valuable from csr-boof said happen eventually (S) (842). lete Chellenge. Two teams of bargain-hunters out valuable Items from csr-boof sales. It had to eventually (5) (842).

7.30 Coronation Street. Spider's party prompts Curly to get a makeover, which should be Corrie comedy at its best. And Sally drope a bombshell on Kevin (1) (246).

6.30

10,30 So Greham Norton (S) (T) (634741).

tt10 South Park (S) (T) (592552), 11.40 Flash (T) (432610).

12.28 ITIMA The Oeed end the Oeadly (Wu Me 1983 HK). Well-regarded mertiel-erts comedy in Cenionese and Mandarin (808834).

2.20 [2][M] Ouet Oevil (Richard Stanley 1952 UK/Fr).
Stylish, pretentious, imaginative and dull feature from Harowere director Richard Stanley, with Robert Burka as the human incernation of a African wind demon prowling the Namiblan desert seeking those who wish to dis. This is the "director's cut" (859798). To 4.15am.

## Carlton

<sup>1</sup> (5742718). **6.26** The Jerry Springer Show (S) (T) 97).rs) (83459804).

la Wisere the Hert Is. Another feature-cese for the resuscitsted eleuthing duo, played by Wagner and Stafanis Powers (83459804).

6.00 100 Per Cent (S) (9837705).

5.10 The Oprah Winfrey Show. Christopher Reeve talks ebout that horse-riding accident (6905823).

The Cosby 6how. More comedy from the Eightiee. Denies believes that she's found her dream job (R) (T)

7.00 Chennel 4 News Weether (S) (T) (302113).

7.85 Litpop. Featuring Pink Sly with "Saving Grace" (R) (T) (952218).

6.00 Rasi Qerdens. Monty Don is tree-planting in Glesgow, while Carol Klain halpe stock up a pond (T) (9674). Brookside. Nikki cen go to ibiza (S) (T) (5281).

9.00 Gillig Friends. Joey thinks that Chendler hatee his new girlinend. And Rose end Rachel try to make each other jesious. See Silcom of the Day. below (S) (T) (1571).
9.30 Sptn City. Stuart is goaded by Certer to show some emotion after the deeth of his cet, as the minor cheracters move centre-stage (S) (T) (95007).

10.00 Fracter. Another episode trom the first series (from 1963). Fracter and Niles set up a romantic trep for their fether (R) (S) (T) (56874).

FILM OF THE DAY

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6.00

00 5 News and Sport (S) (4024282), 7.00 WideWorld (R) (S) (T) (8324303), 7.30 Mikshakai (S) (6692303), 7.35 Dappisdown Farm (R) (2954842), 8.00 Havakezoo (S) (8068823), 6.30 Alvin and the Chipmunks (R) (8065194), 9.00 Starling from Scratch (6152874), 6.30 The Oprah Winfray Show (9831674), 10.20 Sunset 6each (S) (T) (1811200), 11.10 Leeza (R) (S) (6420823), 12.00 5 News et Noon (S) (T) (8089910), 12.30 Family Affairs (S) (T) (3799194), 1.00 The Botd and the Beautiltuf (S) (T) (8323874), 1.30 Sons and Deughters (3788485).

The Big Breekfast (2774), 8,00 Ths Bigger Break-tast (62281), 9,30 Saved by the Bell - the New Cless (R) (43705), 10,00 Bug Julica (5700552), 10,40 Sister Sister (R) (S) (1149020), 11,10 Remford Rejects (T) (858823), 11,45 Madison (3984020), 12,30 Mission Impossible (T) (5921484), 1,36 Collectors Lot (R) (50006465).

t.85 FILM Goomerangi (Elle Kezen 1947 US), Produced by Louis de Rochemont of March of Time fame, Elle. Kezen's gripping, slightly simplistic thriller borrows the wind semi-documentery style of the era. Based on a rest case involving Homer Cummings, Frenklin Roosevelt's Attorney General, Dena Andrewe pleys a politically ambitious New England attorney assigned to prosecute a tramp accused of murdering en elderly priest. But Andrewe comes to believe in the vagrant's innocence end sets out to solve the killing himself (7) (55729674).

2.00 **LITTA** A Dey of Fury (Harmon Jones 1958 US). This unusual western is a study of a rogue gunslinger (Dele Robertson) who can't cope with the conventions of the small frontier town he's ended up in (5098533).

3.30 ITIME The Maid (In Toynton 1991 Fr/US). Thed rois reverael comedy has Martin Sheen posing as the msid of the Parislan banker (Jacqueline Bisset) with whom he is besofted (5838028).

Watercolour Chailenge (7) (620). 4.00 Fitteen to One - the Big Winners (5) (7) (765). 4.30 Countdown (5) (7) (3349262). 4.55 Rickl Leke (R) (S) (7) (2818378).

6.30 Pet Resous (S) (T) (991).

6.00 Cheers. Seminal Boston ber sitcom. Woody decides to celebrate Kelly's birthday by composing a song just for her (R) (S) (T) (604).

6.30 Family Affairs. Claire lies to Pete about going to the police. And Nick has serious doubts about Dave (5) (7) (5832197).

7.00 5 News, including First on Five. Kirsty goes walkies with the headlines (S) (1) (3575378).

7.30 Wildlife 808. Some orphaned baby hedgehogs, a heron with a swollen wing, a badger hit by a car, and operation on a moorhen (S) (T) (3037581).

<del>8</del>.30 6.00 Tha Cer Show. Meriella Frostrup and Tristram Payne swing their bottoms into Flat's new mini - the Seicento -and the Mercedes Banz W123 (S) (3684026). **Sick as a Perrot.** Comedy sports quiz with Jeremy Nicholas. Guests this week ere England cricketer Romals from and Termmy Docherly (S) (3663533).

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9,00 THE Neiked Lie (Richerd Colle 1989 US). Dull, off-the-shalf title for a dull, off-the-shelt thriller sterring Victola Principel. The tormer Dallae doil plays a district attorney who continues her affeir with a judge (James Ferentino), even efter he is assigned to sit on one of her cases (8937/674).

t0.50 Stephen King's Golden Yeers. Stephen King himself puts in a cameo appearance as his on-going yam continues its repeat run (R) (S) (T) (4688991).

11.50 ITIMI All Tied Up (John Mark Robinson 1992 US). A pre-New Adventures of Superman Terl Hetcher kidneps the womaniser who dumped her (S) (2999571).

t.30 **EXECUTE** May Wine (Carol Wiseman 1990 US), Mothsi and daughter fency the same gyneecologiet (1204798).

3.00 1311(1) Too Meny Qirla (Gaorge Abbott 1940 US). Lucille Ball as a madcep helress (7625663). To 4.30am.

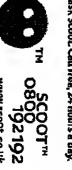
THE EVISION GUIDE BY GERARD GUERRY



There's something great on tonight (Shanie It's not on TV)































LOOKING FOR MR QGOGGAR (11.55pm BBC2) District Keaton fright), scussing that she was shout to be forever cast in stone as likeshle, ditzy Annie Hall, took 8 severe change of teck in her next movie, Richerd Brooks' 1977 adeptation of Judith Rosner's novel nbout lonely singles in late-Seventies Menhottan. The part of the schooltescher cruising the dengerous - if pre-Aids - landscape of singles hars called for suncone more vulnerable than Keutun, though - someone altogether more reckless. And the sensationalism of the tilm, which helped it score at the low-office, detracted from any serious insights into this diterally idead and life style.

